





WORLD & ANCIENT COINS

The Petropolis Collection, Part II November 2, 2022 | Dallas

Heritage Auctions

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FLOOR Sessions 1-2

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 - The Petropolis Collection, Part II

Wednesday, November 2 • 12:00 PM CT • Lots 30001-30256

Session 2 – Platinum Session (see separate catalog)

Wednesday, November 2 • 5:00 PM CT • Lots 31001-31189

Ancients • Lots 31001-31065

Argentina - Venezuela • Lots 31066-31189

Sessions 3-6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 3 – Ancients (see separate catalog)

Thursday, November 3 • 10:00 AM CT • Lots 32001-32313

Session 4 – Afghanistan-Germany (see separate catalog)

Thursday, November 3 • 4:00 PM CT • Lots 32314–32533

Session 5 – Great Britain-Liechtenstein (see separate catalog)

Friday, November 4 • 10:00 AM CT • Lots 32534-32733

Session 6 - Malta-Zaire (see separate catalog)

Friday, November 4 • 4:00 PM CT • Lots 32734-32999

LOT VIEWING

By appointment. Please contact Teia Baber at 214-409-1469 or TeiaB@HA.com to schedule an appointment.

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Monday, October 31 - Friday, November 4 | 9:00 AM - 5:00 PM CT

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Lots are sold at an approximate rate of 75 lots per hour, but it is not uncommon to sell 40 lots or 100 lots in any given hour.

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Dear Bidder,

Almost 10 years after the sale of Dr. Roberto de Lemos Monteiro –The RLM Collector: one of, if not the most prestigious collections of Brazilian gold types seen this century; we now have the pleasure of offering collectors a new opportunity to bid on seldom-seen gold rarities of equal caliber. The Petropolis Collection, as its name may hint, is worthy of a King – or Emperor, in the case of Brazil – comprises the early days of coin minting till the fall of the empire and the start of the Republican era.

This second of three parts of the Petropolis Collection, split chronologically, includes impressive grades, such as the MS65 1771-(L) 2000 Reis, MS64 1789-R 6400 Reis and the MS64 1776/2-R 6400 Reis, all ranked finest certified to date. A handful of scarce pieces are traced to early important gold collections from the 1980's and 1990's: a 1773-B 6400 Reis from the 1989 Swiss Bank Corporation sale and a 1766-B 800 Reis from the 1996 Sotheby's auction, just to name a few. The historic RLM Collection is also well-represented by the 1804-B 6400 Reis.

The main focus of the Petropolis Collection was to complete the gold series, and when considering how many dates and types have so few examples known, including the 1752-B 800 Reis (2 Known), just goes to show how special Petropolis truly is. Peppered throughout the sale are popular rarities from the 6400 series, such as the 1777-R Maria I & Pedro III piece and the MS63 Jose 1754-B, alongside seldom-seen 3200 Reis issues, like the MS61 1772-R and the MS61 1781-B.

All the lots within were cataloged with guidance from Helio L. Guimaraes' book, *Catalogo das Moedas de Ouro do Brasil*, the most complete reference for Brazilian gold types to date. Guimaraes studied important private collections, such as the Moura collection and the RLM, alongside the National Museum of Brazil and the Bank of Brazil collections. His personal collection was ranked in the top 5 in the country, making the book a fairly complete and pivotal reference for Brazilian gold type collectors. So rare an occasion to witness this many scarce Brazilian pieces offered at the same time, a fact confirmed by the inquiries of advanced collectors in the midst of cataloging; altogether leading us to believe this collection will set precedents and auction records. Please do not hesitate to contact us if you want to share a story, discuss a lot, or better target that key issue that will complete your collection. Good luck and happy bidding!

Sincerely,

Cristiano Bierrenbach

Warren Tucker

Curtain Ruhul When In Time



SESSION ONE

BRAZIL





30001 Jose I gold 4000 Reis 1751-(L) AU55 NGC, Lisbon mint, KM171.1, LMB-293, Guimaraes-1751-1.1. First Type, IOSEPHUS/DOMINVS. First year of issue. Key-date of the series. Displaying bold peripheries with minor highpoint wear to the harvest gold surfaces.

Ex. Ponterio Auction 148 (January 2009, Lot 525)





30002 Jose I gold 4000 Reis 1752-(L) AU50 NGC, Lisbon mint, KM171.1, LMB-294, Guimaraes-1752-2.2. First Type, IOSEPHUS/DOMINVS, narrow crown variety. Mintage: 4,000. Lightly circulated, presenting deeply-toned surfaces with peach shades.

Ex. Numisma Auction 95 (Lot 574)





30003 Jose I gold "Inverted Reverse" 4000 Reis 1752-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.1, LMB-294a, cf. Guimaraes-1752-1.1 (unlisted alignment). First Type, IOSEPHUS/DOMINVS, large crown variety. Inverted reverse alignment. A coveted rotation variety, represented here by a bright golden piece with somewhat crisp devices and luminous fields.









30004 Jose I gold 4000 Reis 1753-(L) MS61 NGC, Lisbon mint, KM171.1, LMB-295, Guimaraes-1753-1.1. First Type, IOSEPHUS/DOMINVS. Evenly struck, displaying detailed motifs and radiant fields, graced by subtle coppery hues.





30005 Jose I gold 4000 Reis 1754/3-(L) AU Details (Removed From Jewelry) NGC, Lisbon mint, KM171.1, cf. LMB-296 (unlisted overdate), Guimaraes-1754/3-1/53.1/53. First Type, IOSEPHUS/DOMINVS. The sole overdate from the type, presenting a balanced strike with ample remaining detail across the bright surfaces. Sold with old collector's flip.



30006 Jose I gold "Inverted Reverse" 4000 Reis 1774-(L) MS62 NGC, Lisbon mint, KM171.1, LMB-297, Guimaraes-1774-2.2. First Type, IOSEPHUS/DOMINVS. A crisp Mint State offering, bearing chiseled motifs with luminous recesses and an Inverted Reverse, the sole alignment for the date according to *Livro das Moedas do Brasil*. The finest grade recorded by either NGC or PCGS.



30007 Jose I gold "Inverted Reverse" 4000 Reis 1775-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.1, LMB-298, Guimaraes-1775-2.74.1. First Type, IOSEPHUS/DOMINVS. A pale-gold offering, displaying well-rendered surfaces with bold motifs and re-toning that would indicate having been cleaned long ago. Struck with Inverted Reverse alignment and 1774 obverse dies according to Guimaraes and *Livro das Moedas do Brasil.*



30008 Jose I gold 1000 Reis 1752-(L) MS64 NGC, Lisbon mint, KM162.1, LMB-300, Guimaraes-1752-1.1. Second Type, IOSEPHUS/DOMINUS. A fresh near-gem showcasing chiseled peripheries while a light patina dresses the luminous recesses.



30009 Jose I gold 1000 Reis 1752-(L) XF (Altered Surface), Lisbon mint, KM162.1, LMB-300, Guimaraes-1752-1.1. Second Type, IOSE-PHUS/DOMINUS. 1.92gm. An affordable representative of this Brazilian gold rush issue, presenting pale gold surfaces that indicate being previously mounted.



30010 Jose I gold 1000 Reis 1771-(L) UNC Details (Bent, Cleaned) NGC, Lisbon mint, KM162.1, LMB-301, Guimaraes-1771-1.1. Second Type, IOSEPHUS/DOMINUS. Expertly struck, displaying deeply engraved devices and redness from encrustation, likely a salvaged piece.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2003, Lot 3045)



30011 Jose I gold 2000 Reis 1752-(L) MS62 NGC, Lisbon mint, KM182.1, LMB-302, Guimaraes-1752-1.1. Second Type, IOSEPHUS/DOMINUS. Mintage: 12,000. Satin, canary fields enhance the sculptured motifs present in this Mint State piece.

Ex. Ponterio Auction 145 (April 2008, Lot 507)



30012 Jose I gold 2000 Reis 1771-(L) AU58 NGC, Lisbon mint, KM182.1, LMB-304, Guimaraes-1771-1.1. Second Type, IOSEPHUS/DOMINUS. Gently handled, bearing lightly toned peripheries with amber shades.



30013 Jose I gold "Reduced Size" 1000 Reis 1774-(L) AU Details (Cleaned) NGC, Lisbon mint, KM162.2, LMB-309, Guimaraes-1774-1.1. Third Type, JOSEPHUS/DOMINVS, no dot flanking denomination/fleurons variety. A bright golden piece bearing minor signs of wear and hints of luster to the reverse legends.



30014 Jose I gold 4000 Reis 1753-(L) AU58 NGC, Lisbon mint, KM171.2, LMB-311, Guimaraes-1753-1.1. Third Type, JOSEPHUS/DOMINVS. Bearing attractive surfaces with bold motifs and a coppery iridescence that infuses the semi-glossy legends.



30015 Jose I gold 4000 Reis 1756/5-(L) MS60 NGC, Lisbon mint, KM171.2, cf. LMB-312 (unlisted overdate), cf. Guimaraes-1756/5-2.2 (unlisted overdate). Third Type, JOSEPHUS/DOMINVS. A luminous study piece showcasing a overdate seemingly missed by Guimaraes, who only noted 1756/3 as an option. Bearing toned peripheries with hints of luster, this offering stands as the sole finest across the NGC and PCGS censuses combined.



30016 Jose I gold 4000 Reis 1756-(L) AU58 NGC, Lisbon mint, KM171.2, LMB-312, Guimaraes-1756-1.1. Third Type, JOSEPHUS/DOMINVS. Shy from a Mint State designation, exhibiting bold devices and velveteen, radiant recesses.





30017 Jose I gold 4000 Reis 1758-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.2, LMB-313, Guimaraes-1758-1.1. Third Type, JOSEPHUS/DOMINVS. Crisply struck, presenting detailed motifs and a subtle tone.





30018 Jose I gold 4000 Reis 1759/8-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.2, cf. LMB-314 (unlisted overdate), Guimaraes-1759/8-1.1. Third Type, JOSEPHUS/DOMINVS. Showing lightly handled surfaces with a neatly re-punched overdate.





30019 Jose I gold 4000 Reis 1760-(L) UNC Details (Cleaned) NGC, Lisbon mint, KM171.2, LMB-315, Guimaraes-1760-1.1. Third Type, JOSEPHUS/DOMINVS. Presenting honeyed surfaces with hints of luster and a sharp strike with detailed motifs.





30020 Jose I gold 4000 Reis 1761-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.2, LMB-316, Guimaraes-1761-1.1. Third Type, JOSEPHUS/DOMINVS. Presenting muted peripheries with ample remaining detail across the pale gold surfaces.

Ex. Ponterio Auction 148 (January 2009, Lot 526)





30021 Jose I gold 4000 Reis 1763-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.2, LMB-318, Guimaraes-1763-1.1. Third Type, JOSEPHUS/DOMINVS. Presenting boldly struck peripheries with hints of luster, all dressed in a subtle patina which indicates having been cleaned long ago.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2006, Lot 2041)





30022 Jose I gold 4000 Reis 1764-(L) AU55 NGC, Lisbon mint, KM171.2, LMB-319, Guimaraes-1764-2.2. Third Type, JOSEPHUS/DOMINVS, variety with no dot above denomination. Preserving original surfaces with minimal signs of handling over the still-lustrous peripheries.

Ex. Ponterio Auction 146 (April 2008, Lot 829)





30023 Jose I gold 4000 Reis 1767-(L) AU55 NGC, Lisbon mint, KM171.2, LMB-320, Guimaraes-1767-1.1. Third Type, JOSEPHUS/DOMINVS. Exhibiting wholly original surfaces with bold motifs and a lovely coppery tone.





30024 Jose I gold 4000 Reis 1769-(L) AU Details (Removed From Jewelry) NGC, Lisbon mint, KM171.2, LMB-321, Guimaraes-1769-1.1. Third Type, JOSEPHUS/DOMINVS. Showing the characteristic surfaces from a once proudly adorned piece, retaining bold devices in a pale gold color.





30025 Jose I gold 4000 Reis 1773-(L) UNC Details (Cleaned) NGC, Lisbon mint, KM171.2, LMB-323, Guimaraes-1773-1.1. Third Type, JOSEPHUS/DOMINVS. Virtually free of handling, showcasing crisp peripheries with hints of luster and a lovely die-clash effect in the crown area.

Ex. Ponterio Auction 148 (January 2009, Lot 528)





30026 Jose I gold "Inverted Reverse" 4000 Reis 1773-(L) AU Details (Spot Removals, Cleaned) NGC, Lisbon mint, KM171.2, LMB-323a, Guimaraes-1773-3.3. Third Type, JOSEPHUS/DOMINVS, no-crossbar A in BRASILAE variety. The "Inverted Reverse" alignment of this later date, showing bright surfaces with a couple marks that assign the grade.





30027 Jose I gold 4000 Reis 1774-(L) AU58 NGC, Lisbon mint, KM171.2, LMB-324, Guimaraes-1774-1.1. Third Type, JOSEPHUS/DOMINVS, variety with no dot above denomination. Presenting bold peripheries with shades of luster and a subtle patina with amber hues





30028 Jose I gold "Inverted Reverse" 4000 Reis 1774-(L) AU55 NGC, Lisbon mint, KM171.2, LMB-324a, Guimaraes-1774-1.1. Third Type, JOSEPHUS/DOMINVS, variety with no dot above denomination. Lightly handled motifs and muted surfaces with underlying luster occupy this sharp piece.





30029 Jose I gold "Inverted Reverse" 4000 Reis 1775-(L) AU55 NGC, Lisbon mint, KM171.2, LMB-325, Guimaraes-1775-1.1. Third Type, JOSEPHUS/DOMINVS, variety with no dots flanking denomination. Minimally circulated, presenting antique-gold toning and the Inverted Reverse alignment, which, according to *Livro das Moedas do Brasil*, is the only alignment seen in such year.





30030 Jose I gold "Inverted Reverse" 4000 Reis 1776-(L) UNC Details (Reverse Spot Removed) NGC, Lisbon mint, KM171.2, LMB-326a, Guimaraes-1776-1.1. Third Type, JOSEPHUS/DOMINVS. A lustrous and semi-reflective piece, displaying chiseled motifs with earthen crevices that indicate a possible hoard provenance.



30031 Jose I gold 1000 Reis 1771-(L) AU Details (Bent) NGC, Lisbon mint, KM162.3, LMB-327, Guimaraes-1771-2.2. Fourth Type, JOSE-PHUS/DOMINUS, variety with small "?" after obverse legend. Bearing luminous peripheries with a lovely flaming patina.



30032 Jose I gold 2000 Reis 1771-(L) MS65 NGC, Lisbon mint, KM182.2, LMB-329, Guimaraes-1771-1.1. Fourth Type, JOSEPHUS/DOMINUS. Boasting marvelous surfaces with needle-point detailing to the chiseled peripheries, this breathtaking gem stands as the sole finest graded by either NGC or PCGS.



30033 Jose I gold "Inverted Reverse" 2000 Reis 1771-(L) AU58 NGC, Lisbon mint, KM182.2, LMB-329a, Guimaraes-1771-1.1. Fourth Type, JOSEPHUS/DOMINUS. A coveted alignment orientation between Brazilian type collectors, represented here by a bold and gently handled piece, preserving hints of luster underlying the light patina.



30034 Jose I gold 2000 Reis 1771-(L) AU Details (Edge Filing) NGC, Lisbon mint, KM182.2, LMB-329, Guimaraes-1771-1.1. Fourth Type, JOSEPHUS/DOMINUS. A toned piece presenting minor highpoint wear, a grade qualifier indicative of period thievery to subtract gold from the edges.



30035 Jose I gold "Reduced Size" 2000 Reis 1771-(L) AU Details (Obverse Cleaned) NGC, Lisbon mint, KM198, LMB-329b, Guimaraes-1771-2.2. Fourth Type, JOSEPHUS/DOMINUS. The smaller flan variety, presenting even highpoint wear and a coppery tone which indicates a long ago cleaning.

Ex. SNSP (São Paulo Numismatic Society) Auction (Lot 2016)



30036 Jose I gold "Inverted Reverse" 2000 Reis 1771-(L) AU Details (Cleaned) NGC, Lisbon mint, KM182.2, LMB-329a, Guimaraes-1771-1.1. Fourth Type, JOSEPHUS/DOMINUS. Displaying bold motifs and luminous recesses despite the grade qualifier.



30037 Jose I gold "Reduced Size" 2000 Reis 1773-(L) UNC Details (Cleaned) NGC, Lisbon mint, KM198, LMB-330, Guimaraes-1773-1.1. Fourth Type, JOSEPHUS/DOMINUS. Virtually free of handling, preserving crisp motifs and hints of mint bloom speckled throughout the fields.



30038 Jose I gold "Reduced Size - Inverted Reverse" 2000 Reis 1773-(L) XF45 NGC, Lisbon mint, KM198, LMB-330a, Guimaraes-1773-1.1. Fourth Type, JOSEPHUS/DOMINUS, Inverted reverse variety. A moderately circulated and lovely toned piece, displaying problem-free surfaces with even wear and the coveted Inverted Reverse alignment.





30039 Jose I gold 4000 Reis 1771-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.3, LMB-332, Guimaraes-1771-1.1. Fourth Type, JOSEPHUS/DOMINUS. Presenting minimal highpoint wear to the well-defined devices and bright golden surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (August 2013, Lot 5)





30040 Jose I gold 4000 Reis 1771-(L) AU Details (Bent, Cleaned) NGC, Lisbon mint, KM171.4, LMB-332, Guimaraes-1771-1.1. Fourth Type, JOSEPHUS/DOMINUS. Well-struck, presenting detailed motifs and minimal highpoint wear.

Ex. SNB (Brazilian Numismatic Society) Auction (August 2010, Lot 2012)





30041 Jose I gold "Inverted Reverse" 4000 Reis 1774-(L) AU58 NGC, Lisbon mint, KM171.4, LMB-334, Guimaraes-1774-1.1. Fourth Type, JOSEPHUS/DOMINUS. Lightly toned and presenting the Inverted Reverse orientation, the sole alignment found in such year according to *Livro das Moedas do Brasil*.





30042 Jose I gold "Inverted Reverse" 4000 Reis 1775-(L) AU53 NGC, Lisbon mint, KM171.4, LMB-335, Guimaraes-1775-1.1. Fourth Type, JOSEPHUS/DOMINUS. Lightly circulated, showing even highpoint wear and light tone.

Ex. SNSP (São Paulo Numismatic Society) Auction (Lot 2021)





30043 Jose I gold "Inverted Reverse" 4000 Reis 1776-(L) AU58 NGC, Lisbon mint, KM171.4, LMB-336, Guimaraes-1776-1.1. Fourth Type, JOSEPHUS/DOMINUS. A piece showing minimal wear, an appealing patina, and shades of cartwheel luster radiating across the legends.





30044 Jose I gold "Inverted Reverse" 4000 Reis 1777-(L) AU55 NGC, Lisbon mint, KM171.4, LMB-337, Guimaraes-1777-2.2. Fourth Type, JOSEPHUS/DOMINUS, large date variety. Retaining a respectable amount of mint bloom across the well-defined peripheries.





30045 Jose I gold "Inverted Reverse" 4000 Reis 1777-(L) AU Details (Cleaned) NGC, Lisbon mint, KM171.4, LMB-337, Guimaraes-1777-1.1. Fourth Type, JOSEPHUS/DOMINUS. Presenting minor signs of handling and remaining shades of luster despite the grade qualifier.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1996, Lot 1033)



2 Examples Known

30046 Jose I gold 800 Reis 1752-B XF (Extensive Repair), Bahia mint, KM180.1, LMB-338, Guimaraes-1752-1.1. 1.70gm. The first to hit the market in recent decades, this exceedingly scarce offering presents ample remaining detail across the peripheries, with signs of tooling that assign the grade. An 1752/1 overdate seems to be the case, a date not listed for this denomination but found in 6400 Reis from Bahia, indicating that 1751 800 Reis may have been issued. That being said, with no known examples, the present offering is an important study piece related to the possible 1751 issues.



A Date Missed by Guimaraes

30047 Jose I gold 800 Reis 1759-B XF (Altered Surface), Bahia mint, KM180.1, LMB-343, Guimaraes-Unl. 1.49gm. So elusive that Guimaraes himself was unaware of its existence. Comparable to the RLM piece, which graded VF Details (Damaged, Plugged), it shows a bold 1759 date—with a possible overdate—along with some polishing and tooling that prevented it from being slabbed. Despite the grade qualifiers, this is an opportunity to acquire a true rarity from the Brazilian gold series.



30048 Jose I gold 800 Reis 1766-B Clipped NGC, Bahia mint, KM180.1, LMB-347, Guimaraes-1766-1.1. 1.43gm. A moderately circulated piece showing ample remaining detail to the well struck motifs; just the clipping of the edges, a common 1700's malpractice, plagues the issue. Only the second to hit the market in recent years, the other example showing the same grade qualifier.

Ex. SNB (Brazilian Numismatic Society) Auction (October 2008, Lot 1); Sotheby's (May 1996, Lot 452); Ex. Sotheby's Genève "Monnaies du Brésil" (November 1987, Lot 256)





3 Known

30049 Jose I gold 800 Reis 1767-B VF (Altered Surface), Bahia mint, KM180.1, LMB-348, Guimaraes-1767-1.1. 1.99gm. A seldom-seen piece, coveted in any grade, bearing moderately circulated surfaces that evince a harsh cleaning performed long ago, considering the toned fields. With none graded by either NGC or PCGS, the scarcity of such issue is confirmed by it being the sole piece to hit the auction floors in the last 20 years.

Ex. Sotheby's (May 1996, Lot 453); UBS Auction 76 (January 2008, Lot 3146)



30050 Jose I gold 800 Reis 1768-B AU53 NGC, Bahia mint, KM180.1, LMB-349, Guimaraes-1768-1.1. Gently handled, retaining blushes of luster across the well defined peripheries, and dressed in an amber tone. The second finest graded by NGC, after a single AU55. For the issue, Guimaraes notes it is "exceedingly rare" to encounter 800 Reis in XF or finer.





A Jose Rarity

30051 Jose I gold 3200 Reis 1773-B UNC Details (Cleaned) NGC, Bahia mint, KM183.1, LMB-379, Guimaraes-1773-1.1. Not only the first we have handled, but the first to hit auction floors in recent years. Precisely struck, displaying needle-point devices and an impressive bust, all surrounded by glossy, semi-reflective fields. From the coppery toning, one can conclude the cleaning was done decades ago, a common practice from collectors in the 20th century. The sole piece graded by either NGC or PCGS, with eye-appeal to spare, will likely engage Brazilian type collectors.

Ex. Numisma Auction 86 (December 2010, Lot 283); Swiss Bank Corporation Auction 22 (September 1989, Lot 307)



Key-date of Issue

30052 Jose I gold 6400 Reis (Peça) 1751-B/R AU Details (Removed From Jewelry) NGC, Bahia mint, KM172.1, LMB-381, Guimaraes-1751-2.2. First year of issue. Only the third example we have handled of this whimsical B/R variety, where a Rio die was re-engraved at the Bahia mint. Showing harvest gold surfaces with ample remaining detail despite the grade qualifier.



30053 Jose I gold 6400 Reis (Peça) 1753-B AU (Altered Surface), Bahia mint, KM172.1, LMB-383, Guimaraes-1753-1.1. 14.34gm. A fully rendered representative with an earlier date from the series, bearing crisp motifs with the presence of die-polish lines in the fields. Though not certified due to an "altered surface", the cataloger sees nothing other than an old harsh-clean case.







A Crackling Specimen

30054 Jose I gold 6400 Reis (Peça) 1754-B MS63 NGC, Bahia mint, KM172.1, LMB-384, Guimaraes-1754-1.1. Variety with no dot after the mintmark. A remarkable piece showcasing chiseled surfaces with needlepoint motifs and a pleasing semi-prooflike brilliance. The highest grade recorded by NGC.

Ex. H.R. Collection of Brazilian Gold Gems (Heritage Auction #3015, September 2011, Lot 23670)



30055 Jose I gold 6400 Reis (Peça) 1755-B XF45 NGC, Bahia mint, KM172.1, LMB-385, Guimaraes-1755-1.1. Displaying minor highpoint wear to the well defined motifs and crowned by a lovely antique-gold patina.



30056 Jose I gold 6400 Reis (Peça) 1756-B AU55 NGC, Bahia mint, KM172.1, LMB-386, Guimaraes-1756-1.1. Well struck, bearing a detailed shield and shades of luster across the legends.



30057 Jose I gold 6400 Reis (Peça) 1757-B UNC Details (Cleaned) NGC, Bahia mint, KM172.1, LMB-387, Guimaraes-1757-1.1. Presenting fully defined devices, very bold for the type, with remaining shades of luster dancing across the lightly toned fields.



30058 Jose I gold 6400 Reis (Peça) 1758-B AU58 NGC, Bahia mint, KM172.1, LMB-388, Guimaraes-1758-1.1. Boldly rendered, displaying minimal highpoint wear and hints of luster underlying the light toning.

Ex. Numisma Auction 76 (November 2008, Lot 58)





30059 Jose I gold 6400 Reis (Peça) 1759-B AU Details (Tooled) NGC, Bahia mint, KM172.1, LMB-389, Guimaraes-1759-1.1. Lightly circulated, presenting an old amber tone and few scratches that assign the grade.





30060 Jose I gold 6400 Reis (Peça) 1760-B AU Details (Cleaned) NGC, Bahia mint, KM172.1, LMB-390, Guimaraes-1760-1.1. Only lightly handled, presenting hints of mint bloom across the recesses.

Ex. Ponterio Auction 145 (January 2008, Lot 498)





30061 Jose I gold 6400 Reis (Peça) 1761-B AU Details (Removed From Jewelry) NGC, Bahia mint, KM172.1, LMB-391, Guimaraes-1761-1.1. Displaying bold motifs with ample remaining detail and fairly original surfaces despite the grade qualifier.

Ex. Ponterio Auction 145 (January 2008, Lot 499)





30062 Jose I gold 6400 Reis (Peça) 1762-B AU58 NGC, Bahia mint, KM172.1, LMB-392, Guimaraes-1762-1.1. A respectable piece, shy of a Mint State designation, bearing chiseled devices with blushes of luster and a pleasing marigold patina.

Ex. Numisma Auction 76 (November 2008, Lot 60)





30063 Jose I gold 6400 Reis (Peça) 1763-B AU50 NGC, Bahia mint, KM172.1, LMB-393, cf. Guimaraes-1763-1.1 (no overdate). A non overdate variety seemingly missed by Guimaraes, offered here with well-defined, original surfaces and minor highpoint wear.





30064 Jose I gold 6400 Reis (Peça) 1763-B AU Details (Cleaned) NGC, Bahia mint, KM172.1, LMB-393, cf. Guimaraes-1763-1.1 (no overdate). A non overdate variety seemingly missed by Guimaraes, exhibiting lightly handled surfaces with hints of luster throughout the subtly toned peripheries.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2011, Lot 46)





30065 Jose I gold 6400 Reis (Peça) 1764-B AU58 NGC, Bahia mint, KM172.1, LMB-394, Guimaraes-1764-1.1. Well kept surfaces with shades of reflective luster across the legends.





30066 Jose I gold 6400 Reis (Peça) 1765-B AU Details (Cleaned) NGC, Bahia mint, KM172.1, LMB-395, Guimaraes-1765-2.2. A sculptured piece, presenting crisp motifs and hints of luster in the outer peripheries.





30067 Jose I gold 6400 Reis (Peça) 1766-B AU Details (Reverse Damage, Cleaned) NGC, Bahia mint, KM172.1, LMB-396, Guimaraes-1766-1.1. Evenly struck, showing minor signs of circulation and a mark to left of the shield which assigns the grade.

Ex. Ponterio Auction 145 (January 2008, Lot 500)





30068 Jose I gold 6400 Reis (Peça) 1767-B AU53 NGC, Bahia mint, KM172.1, LMB-397, Guimaraes-1767-1.1. Presenting original surfaces with detailed devices and a mellow tone.





30069 Jose I gold 6400 Reis (Peça) 1768-B AU58 NGC, Bahia mint, KM172.1, LMB-398, Guimaraes-1768-1.1. A near Mint State piece, displaying fully engraved peripheries with crisp motifs and lustrous recesses.





30070 Jose I gold 6400 Reis (Peça) 1769-B AU58 NGC, Bahia mint, KM172.1, LMB-399, Guimaraes-1769-1.1. Soundly struck with the usual rusted dies, presenting a respectable amount of cartwheel luster for the assigned grade.



30071 Jose I gold 6400 Reis (Peça) 1770-B Clipped NGC, Bahia mint, KM172.1, LMB-400, Guimaraes-1770-1.1. 13.50gm. A toned piece retaining somewhat sharp motifs despite the clipped edges, a thieving practice which plagues the issue.



30073 Jose I gold 6400 Reis (Peça) 1771/0-B AU55 NGC, Bahia mint, KM172.1, cf. LMB-401 (unlisted overdate), Guimaraes-1771/70-2.2. Toned surfaces with minimal highpoint wear occupy this bold piece.



30072 Jose I gold 6400 Reis (Peça) 1771/0-B MS61 NGC, Bahia mint, KM172.1, cf. LMB-401 (unlisted overdate), Guimaraes-1771/70-2.2. A respectable piece showcasing well rendered motifs and radiant underlying luster. Second finest at NGC's census after a single MS62.



30074 Jose I gold 6400 Reis (Peça) 1772-B MS63 NGC, Bahia mint, KM172.1, LMB-402, Guimaraes-1772-1.1. A Choice Mint State representative bearing a good strike and abundant, velveteen fields. The sole finest graded by NGC and PCGS combined.

Ex. Ponterio Auction 145 (January 2008, Lot 501)





30075 Jose I gold 6400 Reis (Peça) 1773-B XF (Altered Surface), Bahia mint, KM172.1, LMB-403, Guimaraes-1773-1.2. 2nd reverse variety. 13.47gm. Evenly struck, displaying bright surfaces with well-defined motifs.





30076 Jose I gold 6400 Reis (Peça) 1774-B AU Details (Cleaned) NGC, Bahia mint, KM172.1, LMB-404, Guimaraes-1774-1.1. Showing fully rendered motifs across the bright, golden surfaces.





30077 Jose I gold 6400 Reis (Peça) 1775-B AU58 NGC, Bahia mint, KM172.1, LMB-405, Guimaraes-1775-1.1. A near Mint State specimen, displaying golden surfaces with lustrous legends.

Ex. Ponterio Auction 145 (January 2008, Lot 502)





30078 Jose I gold 6400 Reis (Peça) 1776/72-B UNC Details (Harshly Cleaned) NGC, Bahia mint, KM172.1, cf. LMB-406 (unlisted overdate), Guimaraes-1776/72-1.1. Deeply-engraved, showing bright surfaces with needle-point motifs.

Ex. Ponterio Auction 145 (January 2008, Lot 503)



30079 Jose I gold 6400 Reis (Peça) 1777-B MS62 NGC, Bahia mint, KM172.1, LMB-407, Guimaraes-1777-1.1, 5 Fruits variety. Last year of issue. An impressive piece showcasing muted surfaces with frosty mint bloom. The sole finest graded by either NGC or PCGS.





A Scarce Piece

30080 Jose I gold 800 Reis 1763-R AU55 NGC, Rio de Janeiro mint, KM180.2, LMB-409, Guimaraes-1763-1.1. A jewel displaying precisely struck motifs that adorn a radiant flan. Second finest recorded by NGC and far superior than RLM's XF Details (Removed from Jewelry) piece.

Ex. UBS Auction 82 (January 2009, Lot 3561)





An Unlisted Overdate

30081 Jose I gold 3200 Reis 1756/2-R XF40 NGC, Rio de Janeiro mint, KM183.2, cf. LMB-414 (unlisted overdate), cf. Guimaraes-1756/55-1. A wholly original specimen displaying evenly worn surfaces with a pale gold patina. Though Guimaraes only lists 1756/5, a 5/2 is clear, a date not listed for this denomination but found in 800, 1600 and 6400 Reis, indicative that 1752 3200 Reis may have been issued. That being said, with no known examples, the present offering could be as close as it gets to the 1752 pieces.





A Crisp 1/2 Peca

30082 Jose I gold 3200 Reis 1760-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM183.2, LMB-415, Guimaraes-1760-1.1. A lightly circulated piece exhibiting detailed motifs and a pale gold tone. Guimaraes notes "unknown overdate" for the 1760 date, which upon closer analysis seems to be a mistakenly punched 1, corrected to 0.





A Toned Specimen

30083 Jose I gold 3200 Reis 1760-R XF40 NGC, Rio de Janeiro mint, KM183.2, LMB-415, Guimaraes-1760-1.1. A problem-free survivor of this conditionally challenging series, weaving antique-gold toned surfaces with even highpoint wear and ample remaining detail. Guimaraes notes "unknown overdate" for the 1760 date, which upon closer analysis seems to be a mistakenly punched 1, corrected to 0.

Ex. Numisma Auction 83 (April 2010, Lot 241)





A Mint State 1/2 Peca

30084 Jose I gold 3200 Reis 1772-R MS61 NGC, Rio de Janeiro mint, KM183.2, LMB-417, Guimaraes-1772-1.1. Mintage: 1,554. A fleeting issue, represented here by a wear-free specimen with crisp peripheries and shades of cartwheel luster. Nearing the peak of the certified population, an offering for discerning Brazilian type collectors.



30085 Jose I gold 6400 Reis (Peça) 1751-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-419, Guimaraes-1751-1.1. Dot after REX variety. First year of issue. A borderline Mint State representative of this early date, fully struck and bold, bathed in an antique-gold tone.



30086 Jose I gold 6400 Reis (Peça) 1752-R MS63 NGC, Rio de Janeiro mint, KM172.2, LMB-420, Guimaraes-1752-2.2. No dot after REX variety. A Choice Mint State representative showcasing semi-frosty surfaces with plenty of underlying luster draping across the sharp motifs. Standing as the second finest certified between NGC and PCGS combined after a single MS65.



30087 Jose I gold 6400 Reis (Peça) 1753/2-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM172.2, cf. LMB-421 (unlisted overdate), cf. Guimaraes-1753-1.1 (unlisted overdate). Virtually free of handling, showing chiseled motifs and a few hairlines that assign the grade. The sole piece graded by NGC from this overdate which was missed by Guimaraes.

Ex. Ponterio Auction 148 (January 2009, Lot 516)



30088 Jose I gold 6400 Reis (Peça) 1753-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM172.2, LMB-421, Guimaraes-1753-1.1. Showing wholly original surfaces with old toning, while a mark on the King's face assigns the grade.



30089 Jose I gold 6400 Reis (Peça) 1754-R AU Details (Obverse Repaired) NGC, Rio de Janeiro mint, KM172.2, LMB-422, Guimaraes-1754-1.1. Sharp and well-struck, the grade qualifier referring to a spot on left side of the crown.



30090 Jose I gold 6400 Reis (Peça) 1755-R AU53 NGC, Rio de Janeiro mint, KM172.2, LMB-423, Guimaraes-1755-1.1. A problem-free representative showcasing lightly handled surfaces with well-defined motifs, and blushes of luster across the legends.



30091 Jose I gold 6400 Reis (Peça) 1756-R XF45 NGC, Rio de Janeiro mint, KM172.2, LMB-424, Guimaraes-1756-1.1. A moderately circulated piece, free of grade qualifiers and dressed in an antique-gold patina.



30092 Jose I gold 6400 Reis (Peça) 1757-R AU53 NGC, Rio de Janeiro mint, KM172.2, LMB-425, Guimaraes-1757-1.1. Wholly original, preserving detailed motifs and a lovely amber tone.

Ex. Ponterio Auction 148 (January 2009, Lot 517)



30093 Jose I gold 6400 Reis (Peça) 1758-R AU50 NGC, Rio de Janeiro mint, KM172.2, LMB-426, Guimaraes-1758-1.1. Lightly circulated, presenting some silhouette toning across the outer peripheries.



30094 Jose I gold 6400 Reis (Peça) 1759-R AU53 NGC, Rio de Janeiro mint, KM172.2, LMB-427, Guimaraes-1759-1.1. Attractively toned with a mulberry patina that flanks the well-defined motifs, possibly bearing an unlisted 1759/8 overdate.



The Finest Certified

30095 Jose I gold 6400 Reis (Peça) 1760/50-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM172.2, cf. LMB-428 (unlisted overdate), cf. Guimaraes-1760-1.1 (unlisted overdate). A study piece bearing razorsharp motifs with an interesting overdate. The sole example graded by NGC.

Ex. Ponterio Auction 148 (January 2009, Lot 518)





30096 Jose I gold 6400 Reis (Peça) 1761-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM172.2, LMB-429, Guimaraes-1761-1.1. Well-struck and bold, the re-toning indicative of having been cleaned long ago.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2006, Lot 3042)





30097 Jose I gold 6400 Reis (Peça) 1762-R AU50 NGC, Rio de Janeiro mint, KM172.2, LMB-430, Guimaraes-1762-1.1. A problem-free piece, showing fairly detailed motifs for the assigned grade.

Ex. Ponterio Auction 148 (January 2009, Lot 519)





30098 Jose I gold 6400 Reis (Peça) 1762/1-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM172.2, cf. LMB-430 (unlisted overdate), Guimaraes-1762/61-1.1. Showing toned surfaces with well-defined motifs, while the grade qualifier refers to marks tracing the bust.

Ex. VIII Latin-American Numismatic Congress Auction (December 2010, Lot 2454)





30099 Jose I gold 6400 Reis (Peça) 1763-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-431, Guimaraes-1763-1.1. Shy of a Mint State designation, displaying highly detailed motifs and underlying cartwheel luster.





30100 Jose I gold 6400 Reis (Peça) 1764-R AU53 NGC, Rio de Janeiro mint, KM172.2, LMB-432, Guimaraes-1764-1.1. Well-struck and sharp, displaying shades of luster across the fields.

Ex. Ponterio Auction 148 (January 2009, Lot 520)





30101 Jose I gold 6400 Reis (Peça) 1765-R AU Details (Harshly Cleaned) NGC, Rio de Janeiro mint, KM172.2, LMB-433, Guimaraes-1765-1.1. Boldly struck, presenting well-defined motifs and harvest gold surfaces with hints of luster.





30102 Jose I gold 6400 Reis (Peça) 1766-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-434, Guimaraes-1766-1.1. A lovely example displaying wholly original surfaces with detailed devices and some cartwheel luster.

Ex. Ponterio Auction 148 (January 2009, Lot 521)





30103 Jose I gold 6400 Reis (Peça) 1767-R UNC Details (Bent) NGC, Rio de Janeiro mint, KM172.2, LMB-435, Guimaraes-1767-1.1. A radiant, lustrous offering, where the grade qualifier perhaps penalized a mint-made wavy flan.

Ex. Crédit de la Bourse, Paris (April 1994)





30104 Jose I gold 6400 Reis (Peça) 1768-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-436, Guimaraes-1768-1.1. Presenting muted surfaces with shades of underlying luster across the toned fields.

Ex. SNB (Brazilian Numismatic Society) Auction (October 2008, Lot 2)





30105 Jose I gold 6400 Reis (Peça) 1769-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-437, Guimaraes-1769-1.1. Variety where the X of REX touches the bust. A radiant survivor showcasing detailed devices and a somewhat flashy cartwheel effect.





30106 Jose I gold 6400 Reis (Peça) 1770-R AU58 NGC, Rio de Janeiro mint, KM172.2, LMB-438, Guimaraes-1770-1.1. Virtually uncirculated, presenting luminous velveteen fields with abundant mint bloom and a few marks that assign the grade.





30107 Jose I gold 6400 Reis (Peça) 1771-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-439, Guimaraes-1771-1.1. Rendered with a balanced strike, exhibiting crisp motifs with remnants of cartwheel luster throughout the legends.



30108 Jose I gold 6400 Reis (Peça) 1772-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM172.2, LMB-440, Guimaraes-1772-1.2. Second reverse variety. Virtually free of handling, preserving razor-sharp, muted peripheries with hints of luster despite the grade qualifier.



30109 Jose I gold 6400 Reis (Peça) 1773-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-441, Guimaraes-1773-1.1. A deeply-engraved piece bearing a detailed shield and blushes of luster.



30110 Jose I gold 6400 Reis (Peça) 1774-R AU53 NGC, Rio de Janeiro mint, KM172.2, LMB-442, Guimaraes-1774-1.2. Second reverse variety. Lightly circulated, dressed in an antique-gold patina and admitting few marks that assign the grade.



30111 Jose I gold 6400 Reis (Peça) 1775-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM172.2, LMB-443, Guimaraes-1775-1.2. Second reverse variety. Bright golden surfaces with a balanced strike and a mark on the neck that assigns the grade.



30112 Jose I gold 6400 Reis (Peça) 1776-R AU53 NGC, Rio de Janeiro mint, KM172.2, LMB-444, Guimaraes-1776-1.1. With few to no signs of handling, displaying bright honey surfaces and a specially crisp shield.



30113 Jose I gold 6400 Reis (Peça) 1776-R AU Details (Bent) NGC, Rio de Janeiro mint, KM172.2, LMB-444, Guimaraes-1776-1.1. A fully defined representative bearing crisp peripheries and lightly toned surfaces.



30114 Jose I gold 6400 Reis (Peça) 1777-R AU55 NGC, Rio de Janeiro mint, KM172.2, LMB-445, Guimaraes-1777-1.1. Final year of issue. The last year of this long-lived series, bearing sharp motifs and somewhat glossy fields.



30115 Maria I & Pedro III gold 1000 Reis 1778-(L) UNC Details (Cleaned) NGC, Lisbon/Rio de Janeiro mint, KM208, LMB-446, Guimaraes-1778-1.1. Well rendered, showing a subtle patina forming over the crisp peripheries.



30116 Maria I & Pedro III gold 1000 Reis 1779-(L) AU58 NGC, Lisbon/Rio de Janeiro mint, KM208, LMB-447, Guimaraes-1779-1.1. Rendered with precision, showcasing wholly original surfaces occupied by a lovely coppery tone. Surpassing the AU Details RLM piece, this is the sole finest graded by NGC.



30117 Maria I & Pedro III gold 1000 Reis 1781-(L) AU Details (Cleaned) NGC, Lisbon/Rio de Janeiro mint, KM208, LMB-448, Guimaraes-1781-1.1. Lightly handled motifs, very sharp and bold, dressed in a honeyed patina indicative of a long ago cleaning.

Ex. SNB (Brazilian Numismatic Society) Auction (Lot 1510)



30118 Maria I & Pedro III gold 2000 Reis 1778-(L) UNC Details (Cleaned) NGC, Lisbon/Rio de Janeiro mint, KM209, LMB-450, Guimaraes-1778-1.1. High crown variety. First year of issue. Displaying crisp peripheries with a subtle honey tone.



30119 Maria I & Pedro III gold 2000 Reis 1778-(L) AU58 NGC, Lisbon/Rio de Janeiro mint, KM209, LMB-450, Guimaraes-1778-1.1. High crown variety. First year of issue. Displaying luminous surfaces with sharp motifs.





30120 Maria I & Pedro III gold 4000 Reis 1778-(L) UNC Details (Cleaned) NGC, Lisbon/Rio de Janeiro mint, KM210, LMB-454, Guimaraes-1778-1.1. First year of issue. A chiseled piece displaying detailed motifs and hints of a once semi-reflective luster underlying the toned surfaces.





30121 Maria I & Pedro III gold 4000 Reis 1778-(L) AU Details (Removed From Jewelry) NGC, Lisbon/Rio de Janeiro mint, KM210, LMB-454, Guimaraes-1778-1.1. First year of issue. Showing bright gold surfaces with a subtle amber tone to the recesses.





30122 Maria I & Pedro III gold 4000 Reis 1779-(L) UNC Details (Cleaned) NGC, Lisbon/Rio de Janeiro mint, KM210, LMB-455, Guimaraes-1779-1.1. Boldly struck, showing well-defined motifs and honeygold surfaces.



30123 Maria I & Pedro III gold 4000 Reis 1786-(L) MS61 NGC, Lisbon/Rio de Janeiro mint, KM210, LMB-458, Guimaraes-1786-1.1. The second key-date of the series, offered here with a decidedly Mint State appearance composed of toned surfaces and sculptured motifs.





Less Than a Dozen Known

30124 Maria I & Pedro III gold 6400 Reis (Peça) 1777-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-459, Guimaraes-1777-1.1 (9 known). First year of issue. A rarity from Maria & Pedro III's reign as well as a coveted piece from the Brazilian gold series. Presenting well rendered surfaces with near uncirculated motifs, the present offering retains a fair share of its original cartwheel luster that now underlies a subtle amber patina, indicative of a cleaning long ago. A scarce emission from late 1777—considering Jose's passing in that year—, this seldom-seen selection is the second example auctioned in the last 20 years, matching the grade of RLM's piece, the only other graded representative.



30125 Maria I & Pedro III gold 6400 Reis (Peça) 1778-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-460, Guimaraes-1778-1.1. Crisply struck, showing little to no wear upon the detailed motifs.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3026)



30126 Maria I & Pedro III gold 6400 Reis (Peça) 1779-R MS61 NGC, Rio de Janeiro mint, KM199.2, LMB-461, Guimaraes-1779-1.1. Presenting detailed peripheries from a sound strike, with an exceedingly sharp shield and cartwheeling fields.



30127 Maria I & Pedro III gold 6400 Reis (Peça) 1780-R MS61 NGC, Rio de Janeiro mint, KM199.2, LMB-462, cf. Guimaraes-1780-2.2 (no doubling in "O"). Boldly struck, retaining ample mint bloom across the radiant velveteen fields. Second highest grade on NGC's census.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3029)



30128 Maria I & Pedro III gold 6400 Reis (Peça) 1781-R MS60 NGC, Rio de Janeiro mint, KM199.2, LMB-463, Guimaraes-1781-1.1. A chiseled Mint State piece, displaying lightly toned surfaces with scintillating cartwheel shades.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2005, Lot 3017)



30129 Maria I & Pedro III gold 6400 Reis (Peça) 1782-R AU Details (Obverse Repaired) NGC, Rio de Janeiro mint, KM199.2, LMB-464, Guimaraes-1782-1.1. Showing lightly circulated surfaces with antique-gold toning, the grade qualifier referring to a mark on the Queen's forehead.



The Finest Certified

30130 Maria I & Pedro III gold 6400 Reis (Peça) 1783/2-R AU58 NGC, Rio de Janeiro mint, KM199.2, cf. LMB-465 (unlisted overdate), cf. Guimaraes-1783-1.1 (unlisted overdate). A pleasing example, bearing the finest grade assigned by NGC and an overdate missed by Guimaraes.



30131 Maria I & Pedro III gold 6400 Reis (Peça) 1783-R AU58 NGC, Rio de Janeiro mint, KM199.2, LMB-465, Guimaraes-1783-1.1. Deeply engraved, showing crisp motifs and radiating mint bloom



30132 Maria I & Pedro III gold 6400 Reis (Peça) 1784-R MS61 NGC, Rio de Janeiro mint, KM199.2, LMB-466, Guimaraes-1784-1.1. Expertly struck, bearing needle-point devices and luminous fields. Second finest grade recorded by NGC.

Ex. Crédit de la Bourse, Paris (April 1994)

BRAZIL



30133 Maria I & Pedro III gold 6400 Reis (Peça) 1785-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-467, Guimaraes-1785-1.1. Variety with dot after REGES. Well struck, presenting ample remaining detail while a few hairlines assign the grade.

Ex. Crédit de la Bourse, Paris (April 1994)



30134 Maria I & Pedro III gold 6400 Reis (Peça) 1786-R UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM199.2, LMB-468, Guimaraes-1786-1.1. Final year of issue. Practically free of handling, retaining well defined peripheries and toned surfaces.



30135 Maria I & Pedro III gold 1600 Reis 1782-B VF (Altered Surface), Bahia mint, KM211, LMB-473, Guimaraes-1782-1.1. 3.34gm. A minute jewel - an exceedingly scarce issue as well as a generally seldom-seen denomination from the Brazilian gold series. Despite not being encapsulated due to the harsh cleaning done long ago, hence the re-toned surfaces, such a piece is coveted in any locatable grade. To put into perspective, it's only the fourth example to hit the market in the last couple of decades, with all the other representatives similarly mishandled, the RLM piece grading VF Details (Mount Removed). An opportunity for the advanced Brazilian type collector.

Ex. Numisma Auction 86 (December 2010, Lot 328)





Scarce Bahia Issue

30136 Maria I & Pedro III gold 3200 Reis 1780-B XF45 NGC, Bahia mint, KM150, LMB-475, Guimaraes-1780-1.1. First year of issue. The inaugural year of this popular type, presenting wholly original surfaces with an antique-gold patina that frames well defined, silhouetted motifs. Though NGC suggests a 80/70 overdate, based on what may be a 7 under the 8 resulting from a re-punched date or a mistakenly engraved 1770 date, the year 1770 itself does not exist within the series, which ran from 1780-1786.

Ex. Crédit de la Bourse, Paris (April 1994)





An Impressive Survivor

30137 Maria I & Pedro III gold 3200 Reis 1781-B MS61 NGC, Bahia mint, KM150, LMB-476, Guimaraes-1781-1.1. Presenting chiseled peripheries, this amber toned piece substantially surpasses RLM's AU55 in appeal. Both the bust and shield are rendered with the most intricate motifs, which are highlighted by semi-glossy, radiant fields. Bearing the second finest grade recorded by NGC, after a single MS62, this is definitely a selection for discerning collectors.

Ex. Ponterio Auction 145 (April 2008, Lot 520)





A Coveted Piece

30138 Maria I & Pedro III gold 3200 Reis 1782-B AU Details (Cleaned) NGC, Bahia mint, KM150, LMB-477, Guimaraes-1782-1.1. A boldly rendered piece that weaves a detailed shield with hints of luster residing in the crevices. A scarce type in any grade, this offering presents a candidate for discerning coin cabinets.

Ex. Numisma Auction 86 (December 2010, Lot 324); Sotheby's Genève "Monnaies du Brésil" (November 1987, Lot 324)



30139 Maria I & Pedro III gold 6400 Reis (Peça) 1778-B MS61 NGC, Bahia mint, KM199.1, LMB-483, Guimaraes-1778-2.2. PORT. ET.ALG.REGES. variety. A lustrous velveteen example presenting somewhat glossy fields underlying the cartwheel shades.





30140 Maria I & Pedro III gold 6400 Reis (Peça) 1778-B AU Details (Cleaned) NGC, Bahia mint, KM199.1, LMB-483a, Guimaraes-1778-1.1. PORT.ALG.REGES. variety. This selection bears detailed motifs and hints of luster.

Ex. Numisma Auction 86 (December 2010, Lot 308)





30141 Maria I & Pedro III gold 6400 Reis (Peça) 1779/8-B AU50 NGC, Bahia mint, KM199.1, cf. LMB-484 (unlisted overdate), Guimaraes-1779/78-1.1. Lightly circulated, displaying a deep patina with amber bues



30142 Maria I & Pedro III gold 6400 Reis (Peça) 1779-B AU Details (Removed From Jewelry) NGC, Bahia mint, KM199.1, LMB-484, cf. Guimaraes-1779-1.1. Displaying bright golden surfaces that bear the mintmark near the date instead of under the bust, a variety unlisted in Guimaraes' book.

Ex. SNB (Brazilian Numismatic Society) Auction (December 2008, Lot 1008)



30143 Maria I & Pedro III gold 6400 Reis (Peça) 1780-B AU58 NGC, Bahia mint, KM199.1, LMB-485, Guimaraes-1780-1.1. Deeply struck, retaining sharp motifs and shades of mint bloom.

Ex. Ponterio Auction 145 (April 2008, Lot 515)



30144 Maria I & Pedro III gold 6400 Reis (Peça) 1781-B AU58 NGC, Bahia mint, KM199.1, LMB-486, Guimaraes-1781-1.1. Presenting a particularly crisp shield while underlying luster emanates from the crevices.



30145 Maria I & Pedro III gold 6400 Reis (Peça) 1782-B MS62 NGC, Bahia mint, KM199.1, LMB-487, Guimaraes-1782-1.1. Mintmark near date variety. A sharp offering, displaying satin hues flanking the bust and glossy recesses occupying the shield. The sole finest graded by NGC.



30146 Maria I & Pedro III gold 6400 Reis (Peça) 1782-B MS61 NGC, Bahia mint, KM199.1, LMB-487, Guimaraes-1782-1.1. Far from date mintmark variety. Dressed in radiating, coppery surfaces with well defined motifs, this attractive piece bears the second highest grade at NGC's census.

Ex. Numisma Auction 86 (December 2010, Lot 310)



30147 Maria I & Pedro III gold 6400 Reis 1783-B AU Details (Obverse Spot Removed) NGC, Bahia mint, KM199.1, LMB-488, cf. Guimaraes-1783-1.1. Far from date mintmark variety. Showing minor signs of circulation yet retaining hints of luster, this specimen boasts a mintmark variety missed by Guimaraes.



30148 Maria I & Pedro III gold 6400 Reis (Peça) 1783-B AU Details (Bent, Harshly Cleaned) NGC, Bahia mint, KM199.1, LMB-488, cf. Guimaraes-1783-1.1. Far from date mintmark variety. Despite the grade qualifiers, the present offering claims a mintmark variety unknown by Guimaraes.



30149 Maria I & Pedro III gold 6400 Reis (Peça) 1784-B AU55 NGC, Bahia mint, KM199.1, LMB-489, Guimaraes-1784-1.1. Displaying a light amber tone draped over gently circulated peripheries.

Ex. Ponterio Auction 145 (April 2008, Lot 517)



An Unlisted Overdate

30150 Maria I & Pedro III gold 6400 Reis (Peça) 1785/4-B MS61 NGC, Bahia mint, KM199.1, cf. LMB-490 (unlisted overdate), cf. Guimaraes-1785-1.1 (unlisted overdate). Bearing radiant surfaces with cartwheel hues. The finest grade recorded by NGC.



30151 Maria I & Pedro III gold 6400 Reis (Peça) 1786-B AU50 NGC, Bahia mint, KM199.1, LMB-491, Guimaraes-1786-1.1. Final year of issue. Gently circulated peripheries graced by a light amber tone.

Ex. Ponterio Auction 145 (April 2008, Lot 519)



30152 Maria I gold 1000 Reis 1787-(L) AU58 NGC, Lisbon mint, KM223, LMB-492, Guimaraes-1787-1.1. One year type. Lightly handled yet bold motifs dressed in an amber patina, indicative of a long ago cleaning.

Ex. SNB (Brazilian Numismatic Society) Auction (Lot 323)



30153 Maria I gold 2000 Reis 1787-(L) MS63 NGC, Lisbon mint, KM224, LMB-493, Guimaraes-1787-1.1. Mintage: 1,500. A Choice Mint State survivor, blasting highly-glossy fields contrasting with somewhat icy and razor-sharp motifs.

Ex. SNB (Brazilian Numismatic Society) Auction (May 2009, Lot 1012)



30154 Maria I gold 2000 Reis 1787-(L) UNC Details (Cleaned) NGC, Lisbon mint, KM224, LMB-493, Guimaraes-1787-1.1. Mintage: 1,500. Virtually free of handling, struck with re-worked dies that rendered shallow but crisp motifs. Ample glossiness remains in the fields.







A Crackling Rarity

30155 Maria I gold 2000 Reis 1792-(L) MS63+ NGC, Lisbon mint, KM224, LMB-494, Guimaraes-1792-1.1. Mintage: 2,251. The key of the series and only the second we have had the pleasure of handling after RLM's MS61 piece. This outstanding piece boasts marvelous semi-Proof-like surfaces with sculptured devices that contrast against lustrous, reflective fields. The sole finest piece graded by NGC for the most discerning coin cabinets.







30156 Maria I gold 2000 Reis 1793-(L) AU Details (Removed From Jewelry) NGC, Lisbon mint, KM224, LMB-495, Guimaraes-1793-1.1. Mintage: 1,500. Fully rendered, displaying crisp peripheries and a residual brilliance, dressed in a russet patina that indicates having been cleaned long ago.

Ex. SNB (Brazilian Numismatic Society) Auction (August 1995, Lot 304)





30157 Maria I gold 4000 Reis 1787-(L) UNC Details (Removed From Jewelry) NGC, Lisbon mint, KM225.1, LMB-496, Guimaraes-1787-1.1. Mintage: 2,000. The first year of this fleeting issue, displaying virtually circulation-free surfaces with detailed motifs and coppery hues.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2006, Lot 3071)





30158 Maria I gold 4000 Reis 1792-(L) UNC Details (Reverse Repaired) NGC, Lisbon mint, KM225.1, LMB-498, Guimaraes-1792-1.1, variety with dot after REGINA. Sharply-struck, rendering needle-point devices with no visible flaw, a fact that does not trace to the grade qualifier but, in fact, an old cleaning.

Ex. Ponterio Auction 145 (January 2008, Lot 541)





30159 Maria I gold 4000 Reis 1801/791-(B) UNC Details (Cleaned) NGC, Bahia mint, KM225.2, cf. LMB-499 (unlisted overdate), Guimaraes-1801/79?-1.1. Mintage: 3,705. First year of issue. A popular Bahia issue bearing bold, crude motifs and luminous recesses. Guimaraes notes all 1801 issues as being re-punched dates from a 1790's die, though he does not state the last digit.







30160 Maria I gold 4000 Reis 1801/791-(B) AU58 NGC, Bahia mint, KM225.2, cf. LMB-499 (unlisted overdate), Guimaraes-1801/79?-1.1. Mintage: 3,705. First year of issue. A whimsical Bahia type, crude by nature but showing crisp peripheries with semi-reflective nuances throughout the fields. Guimaraes notes all 1801 issues as being re-punched date from a 1790's die, though he does not state the last digit.



30161 Maria I gold 4000 Reis 1802-(B) UNC Details (Cleaned) NGC, Bahia mint, KM225.2, LMB-500, Guimaraes-1802-1.1. Mintage: 7,738. Sharply struck, presenting popular crude motifs on harvest gold surfaces. Guimaraes notes a mis-punched and erased "1" to the right of the first digit, perhaps erroneously spaced when sinking the die.





30162 Maria I gold 4000 Reis 1803/1-(B) UNC Details (Cleaned) NGC, Bahia mint, KM225.2, LMB-501, Guimaraes-1803/01-1.1. Mintage: 7,087. Well struck, bearing crisp devices and retaining much glossiness to the recesses despite the grade qualifier.





30163 Maria I gold 4000 Reis 1804/2-(B) AU Details (Cleaned) NGC, Bahia mint, KM225.2, LMB-502, Guimaraes-1804/02-1.1. Lightly handled, displaying a subtle patina over the well-defined motifs.





30164 Maria I gold 6400 Reis (Peça) 1787/6-B AU55 NGC, Bahia mint, KM218.2, cf. LMB-504 (unlisted overdate), Guimaraes-1787/86-1.1. First type, Widow's veil. First year of issue. Struck with re-worked Rio dies, since 1786-B 6400 Reis are not recorded, this pale-gold piece shows minor highpoint wear to otherwise well defined motifs.





30165 Maria I gold 6400 Reis (Peça) 1789-B AU (Altered Surface), Bahia mint, KM218.2, LMB-506, Guimaraes-1789-1.1. First type, Widow's veil. 14.28gm. Displaying bright golden surfaces with ample remaining detail and signs of an old cleaning.



30166 Maria I gold 6400 Reis (Peça) 1790-B AU Details (Harshly Cleaned) NGC, Bahia mint, KM218.2, LMB-507, Guimaraes-Unl. First type, Widow's veil. Final Year of issue. Key of the issue and a coveted piece from the Brazilian gold series, the present offering shows a subtle tone over the bold peripheries, signaling an old cleaning.



Key of All Maria Types

30167 Maria I gold 6400 Reis (Peça) 1790-B AU58 NGC, Bahia mint, KM226.2, LMB-508, Guimaraes-1790-1.1. Second type, Lifted veil. The key of all issues and denominations under Maria I, this is undoubtedly a coveted piece. Depicting bold motifs with a detailed bust and dressed in an antique-gold tone that glistens with underlying satin brilliance. Second highest grade on the NGC census.



30168 Maria I gold 6400 Reis (Peça) 1791/0-B MS62 NGC, Bahia mint, KM226.2, cf. LMB-509 (unlisted overdate), Guimaraes-1791/90-1.1. Second type, Lifted veil. Scintillating satin surfaces with needle-point devices and speckles of an earthen patination. The highest grade recorded by the two major grading companies.



30169 Maria I gold 6400 Reis (Peça) 1791/0-B UNC Details (Harshly Cleaned) NGC, Bahia mint, KM226.2, cf. LMB-509 (unlisted overdate), Guimaraes-1791/90-1.1. Second type, Lifted veil. Second key of the series, presenting virtually uncirculated surfaces with remaining hints of luster despite the hairlines that assign the grade.



30170 Maria I gold 6400 Reis (Peça) 1792-B MS60 NGC, Bahia mint, KM226.2, LMB-510, Guimaraes-1792-2.2. Second type, Lifted veil. Far from date mintmark variety. Well-struck, presenting a pleasing semi-Prooflike brilliance to the fields. Minor speckles preclude a higher grade but nonetheless, this selection stands as the second highest graded on NGC's census, after a single MS61.



30171 Maria I gold 6400 Reis (Peça) 1792-B AU58 NGC, Bahia mint, KM226.2, LMB-510, Guimaraes-1792-1.1. Second type, Lifted veil. Mintmark near date variety. Toned surfaces display a chiseled shield and shades of underlying luster.





30172 Maria I gold 6400 Reis (Peça) 1793-B AU58 NGC, Bahia mint, KM226.2, LMB-511, Guimaraes-1793-2.2. Second type, Lifted veil. No dot after mintmark variety. Fully defined, showing chiseled motifs and lightly toned surfaces. Bearing the second highest grade recorded by NGC.

Ex. Ponterio Auction 145 (April 2008, Lot 537)





30173 Maria I gold 6400 Reis (Peça) 1794-B UNC Details (Harshly Cleaned) NGC, Bahia mint, KM226.2, LMB-512, Guimaraes-1794-1.1. Second type, Lifted veil. Bold, retaining hints of the original mint bloom despite the assigned grade.





30174 Maria I gold 6400 Reis (Peça) 1795-B AU55 NGC, Bahia mint, KM226.2, LMB-513, Guimaraes-1795-1.1. Second type, Lifted veil. Only lightly handled, bearing blushes of underlying luster.

Ex. SNB (Brazilian Numismatic Society) Auction (May 2009, Lot 1029)





30175 Maria I gold 6400 Reis (Peça) 1796-B AU58 NGC, Bahia mint, KM226.2, LMB-514, Guimaraes-1796-1.1. Second type, Lifted veil. Fully rendered to the most intricate motifs, dressed in a silhouette patina.





30176 Maria I gold 6400 Reis (Peça) 1797-B AU58 NGC, Bahia mint, KM226.2, LMB-515, Guimaraes-1797-1.1. Second type, Lifted veil. A borderline Mint State specimen with amber toning and a detailed bust.









30177 Maria I gold 6400 Reis (Peça) 1798-B MS60 NGC, Bahia mint, KM226.2, LMB-516, Guimaraes-1798-1.1. Second type, Lifted veil. Showing semi-glossy fields sculpted by a crisp strike. The sole finest graded by NGC.



30178 Maria I gold 6400 Reis (Peça) 1799-B MS61 NGC, Bahia mint, KM226.2, LMB-517, Guimaraes-1799-1.1. Second type, Lifted veil. A well struck piece exhibiting luminous satin fields, bearing the highest grade awarded by NGC.

Ex. Ponterio Auction 145 (April 2008, Lot 538)



30179 Maria I gold 6400 Reis (Peça) 1800-B MS62 NGC, Bahia mint, KM226.2, LMB-518, Guimaraes-1800-1.1. Second type, Lifted veil. Mintmark near date variety. A flashy piece, showcasing razor-sharp and bold peripheries with semi-glossy fields.

Ex. SNSP (São Paulo Numismatic Society) Auction (Lot 2043)



30180 Maria I gold 6400 Reis (Peça) 1801-B AU55 NGC, Bahia mint, KM226.2, LMB-519, Guimaraes-1801-1.1. Second type, Lifted veil. Mintmark near date variety. Deeply toned in sunset hues, with underlying shades of luster across the fields.



30181 Maria I gold 6400 Reis (Peça) 1802-B AU58 NGC, Bahia mint, KM226.2, LMB-520, Guimaraes-1802-1.1. Second type, Lifted veil. Dot after REGINA variety. From a scarcer date, the present offering weaves semi-reflective legends with sharp motifs. The finest grade recorded by NGC.



30182 Maria I gold 6400 Reis (Peça) 1803-B AU Details (Cleaned) NGC, Bahia mint, KM226.2, LMB-521, Guimaraes-1803-1.1. Second type, Lifted veil. A key from the series showing bold peripheries with hints of luster despite the grade qualifier. Missing from the RLM collection, this piece stands as the second finest graded at NGC, being only the second to hit the markets in the last several decades.



A Rarity from the RLM Collection

30183 Maria I gold 6400 Reis (Peça) 1804-B AU55 NGC, Bahia mint, KM226.2, LMB-522, Guimaraes-1804-1.1. Second type, Lifted veil. Dressed in a lovely flaming patina that enhances the chiseled peripheries, this scarce, final year of issue is one of the rarities from Maria's reign.

Ex. The RLM Collection of Brazilian Gold, Part II (Heritage Auction #3026, September 2013, Lot 2013)



Key of the Series

30184 Maria I gold 6400 Reis (Peça) 1786-R AU58 NGC, Rio de Janeiro mint, KM218.1, LMB-523, Guimaraes-1786-1.1. First type, Widow's veil. Shy of a Mint State grade, this selection showcases lovely amber-toned surfaces that enhance the sharp and luminous peripheries.



30185 Maria I gold 6400 Reis (Peça) 1786-R AU55 NGC, Rio de Janeiro mint, KM218.1, LMB-523, Guimaraes-1786-1.1. First type, Widow's veil. The key of the series, represented here with chiseled devices and shades of luster that enliven the toned fields.





30186 Maria I gold 6400 Reis (Peça) 1787-R AU58 NGC, Rio de Janeiro mint, KM218.1, LMB-524, Guimaraes-1787-1.1. First type, Widow's veil. Shy of a Mint State grade, but still exhibits appeal with bright golden surfaces that showcase a razor sharp bust.





30187 Maria I gold 6400 Reis (Peça) 1787/6-R AU55 NGC, Rio de Janeiro mint, KM218.1, cf. LMB-524 (unlisted overdate), Guimaraes-1787/86-1.1. First type, Widow's veil. Only lightly handled, evinced by minor highpoint wear, but still boasts hints of mint bloom.





30188 Maria I gold 6400 Reis (Peça) 1788-R AU Details (Obverse Scratched) NGC, Rio de Janeiro mint, KM218.1, LMB-525, Guimaraes-1788-1.1. First type, Widow's veil. Showing minimal signs of handling over the well struck motifs, the marks behind the bust assigning the grade.





30189 Maria I gold 6400 Reis (Peça) 1788/7-R AU Details (Obverse Damage, Cleaned) NGC, Rio de Janeiro mint, KM218.1, cf. LMB-525 (unlisted overdate), Guimaraes-1788/87-1.1. First type, Widow's veil. Well struck, dressed in an antique-gold tone with mulberry recesses, indicating a long ago cleaning.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2011, Lot 2065)



An Imposing Piece

30190 Maria I gold 6400 Reis (Peça) 1789-R MS64 NGC, Rio de Janeiro mint, KM218.1, LMB-526, Guimaraes-1789-2.2, no-crossbar A in ALG variety. First type, Widow's veil. Final year of issue. The scarcest variety of the issue, according to Guimaraes, who priced it higher than the 1786-R key-date. A marvelous representative of this last year where Maria was depicted mourning the loss of Pedro III. Rendered with intricate motifs that were curated to be especially sharp for the issue, with outstandingly lustrous surfaces upon which velveteen, cartwheeling fields radiate. The sole finest graded by either NGC or PCGS.



30191 Maria I gold 6400 Reis (Peça) 1789-R MS63 NGC, Rio de Janeiro mint, KM226.1, LMB-527, Guimaraes-1789-1.1. Second type, Lifted veil. First year of issue. A choice piece enriched by a light tone, displaying detailed motifs and radiating, lustrous satin fields. Second highest grade recorded by NGC.



30192 Maria I gold 6400 Reis (Peça) 1790-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM226.1, LMB-528, Guimaraes-1790-2.2, variety with no dot after REGINA. Second type, Lifted veil. Showcasing a razor-sharp shield confidently situated on harvest gold surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2005, Lot 3035)



30193 Maria I gold 6400 Reis (Peça) 1791-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-529, Guimaraes-1791-1.1. Second type, Lifted veil. Radiating surfaces with sharp motifs and sunny cartwheeling fields.



Whimsical Variety with 2 Pieces Known

30194 Maria I gold 6400 Reis (Peça) 1791-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM226.1, cf. LMB-529 (unlisted variety), Guimaraes-1791-1.1, variety with no-crossbar in all the A's of the legend (2 Known). Second type, Lifted veil. The scarcest of all issues according to Guimaraes' studies, which he priced at over 10x his estimate for the other dates/varieties. Showing hints of luster underlying the lightly toned fields—which indicate an old cleaning—and the clear usage of V's instead of A's in the legend, describe by researchers as no-crossbar A's or unbarred A's.



30195 Maria I gold 6400 Reis (Peça) 1792-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-530, Guimaraes-1792-1.1. Second type, Lifted veil. Showing crisp devices upon velveteen fields, this borderline Mint State offering retains a fair share of its original luster.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2005, Lot 3020)



30196 Maria I gold 6400 Reis (Peça) 1793-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-531, Guimaraes-1793-2.2. Second type, Lifted veil. Dot after mintmark variety. Bold and lustrous, showcasing radiant velveteen peripheries.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2005, Lot 3022)



30197 Maria I gold 6400 Reis (Peça) 1794-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-532, Guimaraes-1794-1.1. Second type, Lifted veil. Dot after mintmark variety. Soundly struck, exhibiting bold motifs and somewhat glossy surfaces.



30198 Maria I gold 6400 Reis (Peça) 1795-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-533, Guimaraes-1795-1.1. Second type, Lifted veil. Decidedly Mint State, dressed in satin surfaces that flash with cartwheel sheen. Second finest grade registered by NGC.

Ex. Crédit de la Bourse, Paris (April 1994)



30199 Maria I gold 6400 Reis (Peça) 1796-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-534, Guimaraes-1796-1.1. Second type, Lifted veil. A notably luminous piece bearing detailed surfaces with hints of mint bloom.





30200 Maria I gold 6400 Reis (Peça) 1797-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-535, Guimaraes-1797-1.1. Second type, Lifted veil. Boasts an above-average strike that rendered detailed motifs and a lovely amber tone.

Ex. SNB (Brazilian Numismatic Society) Auction (April 2005, Lot 3023)





30201 Maria I gold 6400 Reis (Peça) 1798-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM226.1, LMB-536, Guimaraes-1798-1.1. Second type, Lifted veil. Showing well defined surfaces re-toned with coppery hues, indicating a long ago cleaning.

Ex. SNB (Brazilian Numismatic Society) Auction (September 2005, Lot 3038)





30202 Maria I gold 6400 Reis (Peça) 1799-R AU Details (Cleaned) NGC, Rio de Janeiro mint, KM226.1, LMB-537, Guimaraes-1799-1.1. Second type, Lifted veil. Despite the grade qualifier, exhibits an appealing tone where coppery shades enhance the design's depth.



30203 Maria I gold 6400 Reis (Peça) 1800-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-538, Guimaraes-1800-1.1. Second type, Lifted veil. Weaves glossy peripheries with lustrous, semi-Prooflike fields.

Ex. SNB (Brazilian Numismatic Society) Auction (December 1996, Lot 1032)



30204 Maria I gold 6400 Reis (Peça) 1801-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-539, Guimaraes-1801-1.1. Second type, Lifted veil. Lightly toned surfaces with minor signs of handling and hints of luster.



30205 Maria I gold 6400 Reis (Peça) 1802-R AU (Altered Surface), Rio de Janeiro mint, KM226.1, LMB-540, Guimaraes-1802-1.1. Second type, Lifted veil. 14.02gm. Bright golden surfaces with ample remaining detail and some marks that could indicate being previously mounted.



30206 Maria I gold 6400 Reis (Peça) 1803-R AU58 NGC, Rio de Janeiro mint, KM226.1, LMB-541, Guimaraes-1803-1.1. Second type, Lifted veil. A near Mint State piece with crisp devices, ample remaining luster, and a neat double-die effect visible in the date.



30207 Maria I gold 6400 Reis (Peça) 1804-R MS61 NGC, Rio de Janeiro mint, KM226.1, LMB-542, Guimaraes-1804-1.1. Second type, Lifted veil. Radiating surfaces with detailed motifs and shades of mint bloom.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1997, Lot 937)





30208 Maria I gold 6400 Reis (Peça) 1805-R UNC Details (Reverse Scratched) NGC, Rio de Janeiro mint, KM226.1, LMB-543, Guimaraes-1805-1.1. Second type, Lifted veil. Final year of issue. Bearing somewhat glossy and semi-reflective outer peripheries, the grade qualifier regarding a mark to the right of the shield.





30209 João Prince Regent gold 4000 Reis 1805-(B) AU Details (Plugged) NGC, Bahia mint, KM235.1, LMB-544, Guimaraes-1805-1.1, date between dots variety. First type. First year of issue. A scarcer date, presented here with honeyed surfaces and an expertly plugged hole at the beginning of the obverse legend.





30210 João Prince Regent gold 4000 Reis 1806-(B) UNC Details (Cleaned) NGC, Bahia mint, KM235.1, LMB-545, Guimaraes-1806-1.1. First type. Mintage: 11,557. Deeply-engraved, retaining razor-sharp motifs and bearing a light patina across the long ago cleaned surfaces.

Ex. SNB (Brazilian Numismatic Society) Auction (October 2006, Lot 3059)



An Outstanding Near-Gem

30211 João Prince Regent gold 4000 Reis 1807-(B) MS64 NGC, Bahia mint, KM235.1, LMB-546, Guimaraes-1807-1.1. First type. Mintage: 7,725. Lustrous, satin fields exhibit expertly rendered motifs that still prove crisp and detailed. The sole finest recorded by either NGC or PCGS.



30212 João Prince Regent gold 4000 Reis 1807-(B) AU Details (Cleaned) NGC, Bahia mint, KM235.1, LMB-546, Guimaraes-1807-1.1. First type. Mintage: 7,725. Free of heavy circulation, showing retoned surfaces with bold devices and a neat re-punched 7 in the date.



30213 João Prince Regent gold 4000 Reis 1808-(B) MS61 NGC, Bahia mint, KM235.1, LMB-547, Guimaraes-1808/6-1.1. First type. A luminous specimen, showcasing crisp, radiant surfaces with somewhat glossy recesses. Second finest grade recorded by NGC.



30214 João Prince Regent gold 4000 Reis 1809-(B) UNC Details (Cleaned) NGC, Bahia mint, KM235.1, LMB-548a, Guimaraes-1809-1/7.1. First type. Bright surfaces with soundly struck motifs embolden this golden example.





30215 João Prince Regent gold 4000 Reis 1809/7-(B) AU Details (Cleaned) NGC, Bahia mint, KM235.1, LMB-548, Guimaraes-1809/7-1/7.1. First type. Cleaned long ago, considering the toning seen over the surfaces, yet bears ample remaining detail.





30216 João Prince Regent gold 4000 Reis 1810/06-(B) AU Details (Cleaned) NGC, Bahia mint, KM235.1, LMB-549, Guimaraes-1810/09-1/7.2/09. First type. An intriguing piece showing well defined motifs with an obscure re-punched date. *Livro das Moedas do Brasil* only lists 1810/08, while Guimaraes lists 1810/09. The later also lists 1809/08 and 1808/06, reason for our belief that the present offering may have multiple re-punched dates.

Ex. Ponterio Auction 145 (April 2008, Lot 551)





30217 João Prince Regent gold 4000 Reis 1810-(B) AU (Altered Surface), Bahia mint, KM235.1, LMB-549a, Guimaraes-1810-1/7.1. 8.18gm. First type. A lemon gold piece presenting well defined, toned surfaces that indicate a long ago mishandling.







30218 João Prince Regent gold 4000 Reis 1811-(B) MS61 NGC, Bahia mint, KM235.1, LMB-550a, Guimaraes-1811-1.1, date between fleurons variety. Second type. Displaying detailed devices and blushes of luster underlying the subtle patina.





30219 João Prince Regent gold 4000 Reis 1814-(B) UNC Details (Tooled, Cleaned) NGC, Bahia mint, KM235.1, LMB-552, Guimaraes-1814-1.1. Mintage: 9,494. Presenting a bold strike, undisturbed by the harsh clean that it endured long ago.



An Unlisted Overdate

30220 João Prince Regent gold 4000 Reis 1816/3-(B) UNC Details (Cleaned) NGC, Bahia mint, KM235.1, cf. LMB-552 (unlisted overdate), cf. Guimaraes-1816-1/14.1 (unlisted overdate). Mintage: 7,522. A virtually handling-free selection that bears not only the second key-date of the series but an uncatalogued overdate.



A Scintillating Gem

30221 João Prince Regent gold 4000 Reis 1808-(R) MS65 NGC, Rio de Janeiro mint, KM235.2, LMB-568, Guimaraes-1808-2.2, dot after REGENES variety. First year of issue. At the peak of the certified population, weaving intricate peripheries with fully defined central motifs that contrast against lustrous velveteen fields.



30222 João Prince Regent gold 4000 Reis 1808-(R) UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM235.2, LMB-568, Guimaraes-1808-2.2, dot after REGENES variety. First year of issue. Bearing razor-sharp peripheries with ample remaining mint bloom despite the grade qualifier.



30223 João Prince Regent gold 4000 Reis 1809-(R) MS65 NGC, Rio de Janeiro mint, KM235.2, LMB-569, Guimaraes-1809-2.2. An impressive gem, exhibiting lustrous, satin surfaces with evenly struck motifs. The sole finest graded by NGC and PCGS combined.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1995, Lot 319)



30224 João Prince Regent gold 4000 Reis 1809-(R) UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM235.2, LMB-569a, cf. Guimaraes-1809-4.4 (BRASILIAE), unbarred A in ANNO variety. A fresh and somewhat glossy piece, bearing a die variety similar to Guimaraes 1809-4.4, but with the legend spelling BRASILIAE instead of BRASILE.





30225 João Prince Regent gold 4000 Reis 1809/8-(R) UNC Details (Bent) NGC, Rio de Janeiro mint, KM235.2, LMB-569, Guimaraes-1809/8-1.1. Showing radiant, cartwheeling fields with crisp designs.

Ex. SNB (Brazilian Numismatic Society) Auction (March 1995. Lot 302)





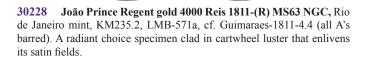
30226 João Prince Regent gold 4000 Reis 1810-(R) UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM235.2, LMB-570a, Guimaraes-1810-2.2, dot after REGENES variety. Cleaned long ago, presenting bold, toned surfaces.





30227 João Prince Regent gold 4000 Reis 1810/09-(R) AU55 NGC, Rio de Janeiro mint, KM235.2, LMB-570, Guimaraes-1810/09-1.1. Though lightly circulated, retains bright surfaces with sharp motifs.







30229 João Prince Regent gold 4000 Reis 1811/10-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-571, cf. Guimaraes-1811/10-1.1 (Barred A in ANNO). A glowing representative of this overdate, struck with a die missed by Guimaraes, where the legends are properly engraved with all A's barred.



30230 João Prince Regent gold 4000 Reis 1811-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-571a, Guimaraes-1811-2.2, two dots right of the fleuron in date variety. Decidedly Mint State, showcasing pleasing, lustrous surfaces with cartwheeling fields.



30231 João Prince Regent gold 4000 Reis 1811-(R) UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM235.2, LMB-571a, cf. Guimaraes-1811-4.4 (all A's barred). Hints of mint bloom remain in the crisply struck, golden surfaces.



30232 João Prince Regent gold 4000 Reis 1811-(R) UNC Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM235.2, LMB-571a, cf. Guimaraes-1811-4.4 (all A's barred). Shows bright golden surfaces with detailed motifs and subtle tone.



30233 João Prince Regent gold 4000 Reis 1812-(R) MS64 NGC, Rio de Janeiro mint, KM235.2, LMB-572, cf. Guimaraes-1812-1.1 (no overdate). Near-gem surfaces with exuberant semi-reflective recesses embolden this sharp representative.



30234 João Prince Regent gold 4000 Reis 1812-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-572, Guimaraes-1812-8.7, 5x6 external pearls in crown variety. Deeply-engraved and boasting glossy, lustrous fields.



30235 João Prince Regent gold 4000 Reis 1812-(R) MS61 NGC, Rio de Janeiro mint, KM235.2, LMB-572a, Guimaraes-1812-4.4, dot between 1 and 2 in date. A classic variety, represented here by an exceedingly sharp piece, crowned by a peach patina.



30236 João Prince Regent gold 4000 Reis 1812/10-(R) UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM235.2, cf. LMB-572 (unlisted overdate), cf. Guimaraes-1812-1.1 (differed overdate). Displaying satin fields with trace luster underlying a faint coppery patina, with an overdate seemingly missed by Guimaraes.



30237 João Prince Regent gold 4000 Reis 1812-(R) UNC Details (Reverse Tooled) NGC, Rio de Janeiro mint, KM235.2, LMB-572, Guimaraes-1812-3.3, large 2 variety. Confidently free of handling, presenting surfaces with semi-reflective and glossy fields. The grade qualifier regards scratches around the cross, likely an untrained attempt to remove encrustation .



30238 João Prince Regent gold 4000 Reis 1813/2-(R) MS64 NGC, Rio de Janeiro mint, KM235.2, cf. LMB-573 (unlisted overdate), cf. Guimaraes-1812-6.6, (Dot after REGENS). Shy of a Gem Mint State grade, presenting velveteen fields, chiseled by bold motifs and a clear re-punched date.



30239 João Prince Regent gold 4000 Reis 1813-(R) MS63 NGC, Rio de Janeiro mint, KM235.2, LMB-573, Guimaraes-1813-2.2. Choice, presenting satin, blooming fields and well rendered devices.



30240 João Prince Regent gold 4000 Reis 1813-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-573, Guimaraes-1813-2.2. Appealing in hands. showing needle-point motifs upon semi-reflective fields, dressed in an amber patina.



30241 João Prince Regent gold 4000 Reis 1814-(R) MS62 NGC, Rio de Janeiro mint, KM235.2, LMB-574, Guimaraes-1814-3.3, dot after REGENS variety. Boldly rendered, preserving needle-point devices and semi-Prooflike legends.



30242 João Prince Regent gold 4000 Reis 1814/3-(R) MS61 NGC, Rio de Janeiro mint, KM235.2, cf. LMB-574 (unlisted overdate), cf. Guimaraes-1814/12-1.1, (different overdate). Showing attractive sunset toning and ample remaining luster for the assigned grade.

Ex. SNB (Brazilian Numismatic Society) Auction (January 2016)



A Glorious Piece

30243 João Prince Regent gold 4000 Reis 1815-(R) MS64 NGC, Rio de Janeiro mint, KM235.2, LMB-575a, Guimaraes-1815-3.3, dot after REGENS variety. Cartwheeling, sculpted surfaces with needle-point motifs present semi-reflective fields. Impressively nice for the issue, not lacking in strike, luster or preservation, with eye-appeal to spare. Unsurprisingly, this selection stands as the sole finest graded by NGC and PCGs combined.





30244 João Prince Regent gold 4000 Reis 1815/4-(R) UNC Details (Repaired) NGC, Rio de Janeiro mint, KM235.2, LMB-575, Guimaraes-1815/14-2.2, dot after REGENS variety. Showing canary-gold surfaces with few marks that assign the grade.

Ex. SNB (Brazilian Numismatic Society) Auction (March 2007, lot 3074)





30245 João Prince Regent gold 4000 Reis 1816-(R) UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM235.2, LMB-576, Guimaraes-1816-1.1. Bright golden surfaces with no apparent wear but subject to an old cleaning that assigns the grade.

Ex. SNB (Brazilian Numismatic Society) Auction (June 2006, Lot 3094)





30246 João Prince Regent gold 4000 Reis 1816/4-(R) UNC Details (Spot Removals) NGC, Rio de Janeiro mint, KM235.2, cf. LMB-576 (unlisted overdate), Guimaraes-1816/14-2.2. Fully struck, presenting wear-free, bold surfaces and a clear overdate.





30247 João Prince Regent gold 4000 Reis 1817-(R) AU55 NGC, Rio de Janeiro mint, KM235.2, LMB-577, Guimaraes-1817-1.1. Final year of issue. A problem-free representative of this conditionally challenging issue, bearing gently circulated surfaces with remaining shades of luster.

Ex. SNB (Brazilian Numismatic Society) Auction (August 2010, Lot 2018)



The Special Series Issue

30248 João Prince Regent gold 4000 Reis 1816-(R) AU Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM312, LMB-578, Guimaraes-1816-2a. The coveted special series created to celebrate the upgrade of Brazil to United Kingdom of Portugal from their previous Colony condition. This desirable representative bears pale gold surfaces with lightly handled motifs.



30249 João VI gold 4000 Reis 1818-(R) UNC Details (Cleaned) NGC, Rio de Janeiro mint, KM327.1, LMB-582a, Guimaraes-1818-1.1, reddish gold variety. Deeply engraved, bearing blushes of luster bouncing across rose gold fields.





30250 João VI gold 4000 Reis 1818-(R) UNC Details (Bent) NGC, Rio de Janeiro mint, KM327.1, LMB-582a, Guimaraes-1818-1.1. Radiant surfaces with ample remaining luster that animates the lovely toned fields.





30251 João VI gold 4000 Reis 1819-(R) UNC Details (Removed From Jewelry) NGC, Rio de Janeiro mint, KM327.1, LMB-583, Guimaraes-1819-1.1, variety with date between fleurons. Chiseled peripheries with a neat die-clash effect to the right of the cross.

Ex. SNB (Brazilian Numismatic Society) Auction (June 1995, lot 325)





30252 João VI gold 4000 Reis 1819-(R) AU Details (Cleaned) NGC, Rio de Janeiro mint, KM327.1, LMB-583a, Guimaraes-1819-1.1, variety with date between crosslets. The scarcest variety of the date, presenting lightly handled surfaces with traces of an old cleaning.





30253 João VI gold 4000 Reis 1820-(R) UNC Details (Obverse Spot Removed) NGC, Rio de Janeiro mint, KM327.1, LMB-584, Guimaraes-1820-1.1. Preserving lustrous satin fields and crisp peripheries despite the grade qualifier.



30254 Republic gold 4000 Reis 1821/0-(R) MS62 NGC, Rio de Janeiro mint, KM327.1, cf. LMB-585 (unlisted overdate), Guimaraes-1821/20-1.1. A blooming Mint State representative showcasing crisp motifs and cartwheel shades.



30255 Republic gold 4000 Reis 1821/0-(R) AU58 NGC, Rio de Janeiro mint, KM327.1, cf. LMB-585 (unlisted overdate), Guimaraes-1821/20-1.1, reddish gold variety. Shy of a Mint State grade, weaving well defined peripheries with lustrous legends.



30256 João VI gold 4000 Reis 1822/1/0-(R) MS62 NGC, Rio de Janeiro mint, KM327.1, cf. LMB-585 (unlisted overdate), Guimaraes-1822/21/0-1.1. A lustrous, toned piece bearing an interesting variety where the die was re-punched twice, used in three different years.

End of Session One

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

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- refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

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- 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past
- due storage or moving fees, including a 20% Seller's Commission.

 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
- 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California
- 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
 - Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles.
- 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by

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41. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for return or reduction in purchase price.

Release:

- 42. In consideration of participation in Auction and the placing of a bid. Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer
- 43. Notice: Some merchandise sold by Auctioneer is inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Buyer accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or inconsequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

Dispute Resolution, Arbitration, and Remedies:

By placing a bid or otherwise participating in Auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein.

- 44. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to, and/or arising out of Bidder's participation in Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description, and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation, or any claim made by Bidder of a lot or Bidder's participation in Auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer {which claim Bidder consents to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent) and Auctioneer each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administrated by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. In the event that any Claim needs to be litigated, including actions to compel arbitration, construe the agreement, actions in aid of arbitration, or otherwise, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. A Claim is not subject to class certification.
- 45. Choice of Law: Agreement and any Claim shall be determined and construed under Texas law. For auctions conducted by Heritage Auctions (HK) Limited, any Agreement and any Claim shall be determined and construed under Hong Kong law.
- 46. Fees and Costs: The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought versus awarded or the successful defense of a Claim based on damages sought versus awarded) may be awarded reasonable attorneys' fees and costs.
- 47. Remedies: Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. After one (1) year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. Exemplary or punitive damages are not permitted and are waived. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Buyer; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, refund Buyer's purchase price without further obligation. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return.
- 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

- 49. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.
- 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
- 51. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

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- COINS & CURRENCY TERM F: Notes graded by PCGS Currency between February 4, 2009 and January 30, 2019 were graded and authenticated by K3B, Inc. under license from Collectors Universe, Inc. K3B, Inc., now operating as Legacy Currency Grading, has expressed in writing that notes graded under the license during this time period will still be covered by the full written guaranty of PCGS Currency. Warranties may be available from Collectors Universe, Inc. for all PCGS Currency notes graded prior to February 4, 2009.

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- COINS & CURRENCY TERM I: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.
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- COINS & CURRENCY TERM K: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the noncertified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.
- COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.
- COINS & CURRENCY TERM M: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.
- COINS & CURRENCY TERM N: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.
- COINS & CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

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⁶ Primary office location: London

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NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Currency & World Paper Money : Long Beach Expo	Dallas	October 5-7, 2022	Closed
U.S. Coins: Long Beach Expo	Dallas	October 6-7 & 9, 2022	Closed
World Paper Money	Dallas	October 20, 2022	Closed
U.S. Coins: The Mike Coltrane Collection	Dallas	November 2, 2022	Closed
World & Ancient Coins	Dallas	November 2-4, 2022	Closed
U.S. Coins	Dallas	November 3-4 & 6, 2022	Closed
World & Ancient Coins	Dallas	December 8 & 10, 2022	September 30, 2022
World Paper Money	Dallas	December 8-10, 2022	October 18, 2022
U.S. Coins	Dallas	December 15-18, 2022	November 1, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Art Nouveau, Art Deco & Art Glass	Dallas	September 28, 2022	Closed
Design	Dallas	September 29, 2022	Closed
Minerals	Dallas	October 4, 2022	Closed
Ilustration Art	Dallas	October 7, 2022	Closed
Photographs	Dallas	October 11, 2022	Closed
Ethnographic Art: Alan Kessler Collection	Dallas	October 14, 2022	Closed
Texas Art	Dallas	October 22, 2022	Closed
Prints & Multiples	Dallas	October 26, 2022	Closed
American Art	Dallas	November 4, 2022	Closed
Nature & Science: Platinum Session	Dallas	November 4, 2022	Closed
Ethnographic Art	Dallas	November 11, 2022	Closed
Silver & Vertu	Dallas	November 15, 2022	Closed
	Dallas	November 17, 2022	Closed
Modern & Contemporary Art	Dallas	November 17, 2022 November 29, 2022	Closed
Urban Art	Dallas		
European Art POP CULTURE COLLECTIBLES	LOCATION	December 8, 2022 AUCTION DATES	October 6, 2022 CONSIGNMENT DEADLINE
•			
Sports International Comic Art & Anime	Dallas Dallas	September 29-30, 2022	Closed
		September 30-October 2, 2022	
Harlan Ellison Comics & Comic Art Signature® Auction Video Games	Dallas	October 21, 2022	Closed
	Dallas	November 4-5, 2022	Closed
Music Memorabilia & Concert Posters	Dallas	November 11-13, 202	Closed
Guitars & Musical Instruments	Dallas	November 13, 2022	Closed
Comics & Comic Art	Dallas	November 17-18, 2022	Closed
Sports	Dallas	November 17 & 19, 2022	Closed
Movie Posters	Dallas	November 19-20, 2022	Closed
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political: The J. Doyle Dewitt Collection Part II	Dallas	October 15-16 2022	Closed
Manuscripts: Historic African Americana	Dallas	October 19, 2022	Closed
Manuscripts of the American Revolutionary and Civil War	Dallas	November 10, 2022	Closed
Texana	Dallas	November 30, 2022	September 30, 2022
Historical Manuscripts	Dallas	December 1, 2022	October 3, 2022
Americana & Political: Seeley Family Presidential Christmas	Dallas	December 3-4, 2022	Closed
Arms & Armor, Civil War, Militaria	Dallas	December 12, 2022	October 12, 2022
Space Exploration	Dallas	December 15-16, 2022	September 30, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fall Fine Jewelry	Dallas	September 29, 2022	Closed
Luxury Real Estate: White Rock Lake	Dallas	November 1, 2022	Closed
Fall Luxury Accessories	Dallas	October 6, 2022	Closed
Timepieces	Dallas	November 16, 2022	Closed
Holiday Fina Jawaley	Dallas	Docombor E 2000	Classed

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SHOWCASE & SELECT AUCTIONS

Modern World Coins I 7 PM Last Sunday U.S. Coins & World Paper Money I 7 PM Tuesdays U.S. Coins I 7 PM Tuesdays & Wednesdays Ancient Coins I 7 PM Wednesdays World Coins I 7 PM Thursdays Jewelry I 2 PM Tuesdays

Holiday Fine Jewelry

Wine

Holiday Luxury Accessories

Wine I 8 PM Second Thursday Photographs I 1 PM Second Wednesday Minerals I 7 PM Second Wednesday Prints & Multiples I 1 PM Third Wednesday Nature & Science I 8 PM Thursdays Fine & Decorative Arts I 1 PM Second Thursday Vintage Posters I 10 PM Sundays Comics I 6 PM Sundays & Mondays Sports I 10 PM Sundays & Third Thursday Video Games I 8 PM Tuesdays Comic & Animation Art I 6 PM Wednesdays Trading Card Games I 8 PM Wednesdays

December 5, 2022

December 8, 2022

December 9, 2022

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NOVEMBER 2-4, 2022 | DALLAS





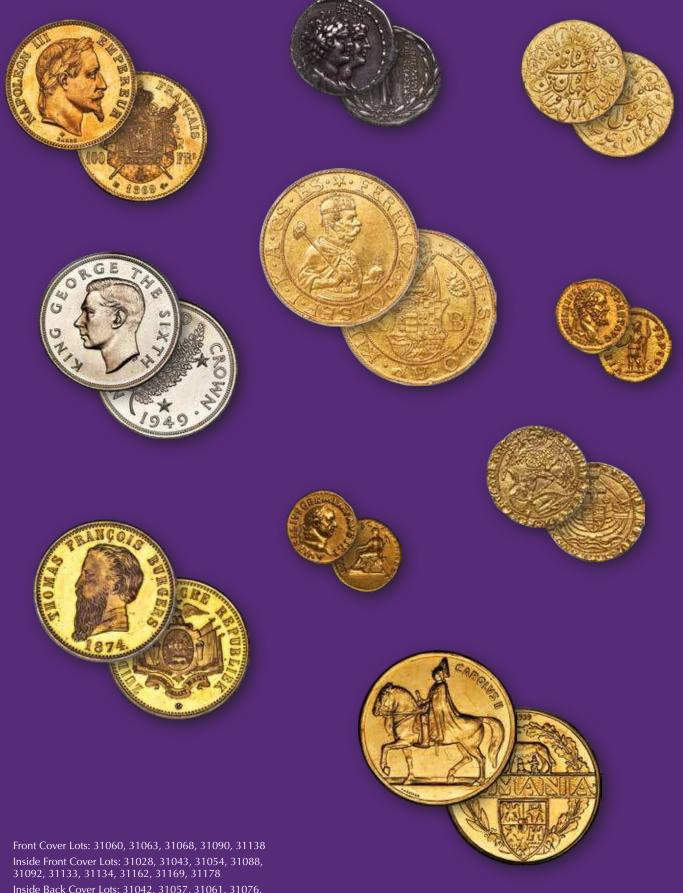












Inside Back Cover Lots: 31042, 31057, 31061, 31076, 31101, 31102, 31144, 31155, 31157, 31165 Back Cover Lots: 31001, 31002, 31030, 31067, 31095, 31113, 31136, 31139, 31173, 31189





WORLD & ANCIENT COINS November 2-4, 2022 | Dallas

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FLOOR Sessions 1-2

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Session 1 – The Petropolis Collection, Part II (see separate catalog)
Wednesday, November 2 • 12:00 PM CT • Lots 30001-30256

Session 2 – Platinum Session

Wednesday, November 2 • 5:00 PM CT • Lots 31001-31189

Ancients • Lots 31001-31065

Argentina - Venezuela • Lots 31066-31189

Sessions 3-6

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 3 – Ancients

Thursday, November 3 • 10:00 AM CT • Lots 32001-32313

Session 4 – Afghanistan-Germany

Thursday, November 3 • 4:00 PM CT • Lots 32314–32533

Session 5 - Great Britain-Liechtenstein

Friday, November 4 • 10:00 AM CT • Lots 32534-32733

Session 6 - Malta-Zaire

Friday, November 4 • 4:00 PM CT • Lots 32734-32999

LOT VIEWING

By appointment. Please contact Teia Baber at 214-409-1469 or TeiaB@HA.com to schedule an appointment.

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Monday, October 31 - Friday, November 4 | 9:00 AM - 5:00 PM CT

View lots & auction results online at HA.com/3102

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Dear Bidder.

After another wildly successful summer auction schedule, the fall season has arrived, bringing our highly anticipated November Platinum Session and Signature Auction with it. We are thrilled to present a carefully curated selection of some of this season's finest offerings within these pages, beginning with a special session of Brazilian gold coins from the second part of the Petropolis Collection, spanning from Jose I through the early Republican period. From there, we proceed to our marquis Platinum session, encompassing an incredible selection of top-quality issues, and end with our Signature sessions which contain compelling examples from around the globe.

The ancient section of the sale begins with an example of a perennial favorite—a Syracusan decadrachm—followed immediately by a Siculo-Punic decadrachm. Incredibly, two more decadrachms from Ptolemaic Egypt appear, along with their larger cousin, the pentakaidecadrachm. Fine-Style gold makes a solid showing in the form of a Maxentius 4-aurei medallion, Claudius II 8-aurei medallion, and aurei from Galba, Hadrian, Antoninus Pius, Septimius Severus, and Caracalla. More than ten Lysimachus tetradrachms and 15 Alexander the Great staters are available for your consideration; alongside a wide variety of Ionian and Lesbos electrum hectes and an enticing selection of Cilician silver staters, which are sure to garner significant attention and bidding activity.

The world portion of the Platinum session includes a fine selection from one of our historically strongest collecting areas, with a myriad of high-grade and scarce British rarities. With the island nation's penchant for long-reigning and iconic queens comes some of numismatics most sought-after issues, including an Elizabeth I "Fine" Sovereign, a pair of wonderfully choice proof Victorian Gothic Crowns in sterling and fine silver, and a handful of Elizabeth II trials in gold. Our sales have also witnessed an increase in popularity for original and restrike British India issues, especially when located in gold. Among the most promising of these is the George IV restrike 2 Mohurs, which stands at the conditional peak of all British India issues in gold as a PR67 Cameo.

Across the English Channel in continental Europe, we find a handful of ever-popular significant gold issues, with a Mint State Salzburg 8 Ducat, featuring the instantly recognizable Salzburg Cathedral, a near-choice Nürnberg cityview 5 Ducat, and a scarce aurous striking of a Franz Joseph I Taler. Some of the most intriguing Russian issues originate from the platinum series of Nicholas I, with two 12-Rouble pieces in this very auction. Hailing from other areas of the world is an impressive array of issues from Spain and Latin America that will excite even the most discerning collectors. Among the most surprising finds within this section is the finest La Rioja 8 "Rosas" 8 Escudos, certified MS63 and accompanied by impressive eye appeal. Also included are a handful of multiple cobs and milled gold issues of colonial origin and an exceedingly rare Puebla proclamation medal from Ferdinand VII in MS61.

We anticipate your shared sense of excitement for the lots offered within this catalog, as it was a pleasure and privilege to describe them; and we can only hope that within the pages of this catalog, you find the next prize for your collection. If we can assist in any way, please do not hesitate to contact us, and as always, we wish you the best of luck in your collecting endeavors.

Sincerely,

Cristiano Bierrenbach

Justiano Ruhul

Warren Tucker



SESSION TWO

ANCIENTS





Ex George Beach, 1990

31001 SICILY. Syracuse. Time of Dionysius I (405-370 BC). AR decadrachm (34mm, 41.88 gm, 4h). NGC Choice VF 4/5 - 2/5, Fine Style. Unsigned dies in the style of Euainetos, ca. 405-380/67 BC. Racing quadriga driven left by charioteer in flowing chiton, reins in left hand, kentron in right; Nike flying right in field above to crown him, military arms, including aspis (shield), greaves, cuirass, and crested Attic helmet, all joined by horizontal spear, A Θ AA ("prizes") below all in exergue / Σ Y-PA-KO- Σ -I Ω N, head of Arethusa left, wreathed with barley, wearing triple pendant earring and beaded necklace; pellet below chin, four dolphins swimming around, dotted border. Gallatin (R.XXI/J.II). Deeply struck from high relief dies on cabinet toned surfaces with flashes of iridescence.

Ex Oliver T. Banks Collection of Greek Coins; purchased privately from George Beach (30 October 1990), with original sales slip; includes COA from the IBSCC via P. J. Downie (27 March 1981)

Widely considered to be the most beautiful coins ever struck, the immense silver decadrachms of Syracuse from the later fifth century BC represent the full flowering of classical Greek sculptural art. Syracuse, the foremost Greek city in Sicily, had produced coins of exceptional beauty for nearly a century. Chief among these were the master engravers Kimon and Euainetos, whose large silver decadrachms seemed to capture the spirit of the artistic and intellectual revolution then sweeping the Greek world. The obverse of these pieces depicts a four-horse racing chariot, or quadriga, in full career to left while Nike, goddess of Victory, flies above to crown the driver with a laurel wreath. Below this scene is a set of Greek armor offered as a prize to the victorious charioteer. The reverse depicts a beautiful head of Arethusa, nymph of a sacred spring, with dolphins frolicking around her. The decadrachm of Euainetos became a widely-copied archetype for Greek coinage, and the master engraver's head of Arethusa remains a paradigm of cool, classical beauty today.

Reserve: \$24,000

ANCIENTS - GREEK





First Punic War Issue; Ex Vinchon, 1985

31002 SICILY. Siculo-Punic. Ca. 264-260 BC. AR 5-shekels or decadrachm (39mm, 36.45 gm, 11h). NGC Choice XF 5/5 - 2/5, Fine Style. Punic standard. Sicilian mint, ca. 264 BC. Head of Tanit left, hair wreathed with grain ears, wearing single-pendant earring; finely dotted border / B'RST (Punic, read right to left), Pegasus flying right; finely dotted border. HGC 2, 1664. SNG Copenhagen 180. Kraay-Hirmer 211. SNG Fitzwilliam 1512. SNG Lloyd 1665. AMB 567. Jenkins Punic Sicily VI 450 (O4/R191). Bright highlights on deep cabinet toning.

Ex Collection of a Gentleman (Stack's Bowers & Ponterio, August 2021 ANA Auction, 16 August 2021), lot 42065; Vinchon (13 April 1985), lot 205

Carthage, a Phoenician colony on the coast of North Africa, became a maritime powerhouse in the fifth century BC and challenged the Greek cities of Sicily and southern Italy for control of the western Mediterranean. By the early third century, much of Sicily had fallen under Carthaginian control and mints were established on the island to produce coins used to pay the largely mercenary army. The stage was now set for collision with Rome, the newly dominant power in Italy. Starting in ca. 264 BC, Carthage and Rome fought three titanic wars that produced more death and destruction than any other conflict before the 20th century.

This massive silver piece was struck during the First Punic War with Rome (264-241 BC) and was of the earliest phase, being on the Punic instead of the Attic standard. Jenkins translated the Punic as meaning "in the land," perhaps a statement by the Carthaginians they were the rightful occupants of Sicily, as opposed to the newly arrived Romans.

Starting Bid: \$15,000

PLATINUM SESSION



31003 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (20mm, 9.29 gm, 2h). NGC MS 5/5 - 4/5. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with eight pendants; dotted border / Horse standing right on exergual line; three pellets to lower right at shin height, dotted border. Jenkins & Lewis, Group IIIh. Attractive, high-relief dies. Bright, flashy surfaces.

Starting Bid: \$5,000



31004 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV hemistater (13mm, 4.14 gm, 6h). NGC Choice XF 5/5 - 3/5. Amphipolis II, ca. 342/1-329/8 BC. Head of young Heracles right, wearing lion skin headdress, paws tied before neck; dotted border / ΦΙΛΙΠΠΟΥ, forepart of lion leaping right; crescent upward below, linear border. Le Rider -. SNG ANS -. Cf. pl. 85, 2. Very rare and seldom-encountered denomination. Appealing matte surfaces with underlying luster.

If not for the incredible career of his son, Philip II of Macedon might today be known as "Philip the Great." Under his rule, Macedon transformed from a poor backwater to the most powerful state in the Greek world, setting the stage for Alexander's conquests. His coinage also set the pattern followed by his more famous son: The head of the young Heracles, beardless and wearing a headdress made from the skin of the Nemean lion, on this rare gold half-stater is the clear antecedent of the same type found on Alexander the Great's later silver coinage.

Starting Bid: \$2,000



31005 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 11h). NGC Choice MS 5/5 - 4/5. Lifetime issue of Cyprus, Salamis, ca. 332-323 BC. Helmeted head of Athena right, hair in four tight corkscrew curls and loose over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; spear head upward in left field. Price 3137. Solidly struck from fresh dies on prooflike, flashy surfaces.

Starting Bid: \$4,000



31006 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 1h). NGC MS 5/5 - 4/5. Late life-time-early posthumous issue of Cyprus, Citium, ca. 325-320 BC. Head of Athena right, hair wildly loose and upswept at temple, wearing necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; KT (city ethnic) monogram in left field, below wing. Price 3104. Struck from highly detailed dies on bright, lustrous flan. Starting Bid: \$4,000

ANCIENTS - GREEK



MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.55 gm, 2h). NGC MS 4/5 - 3/5, scuff. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair in three thick corkscrew curls, flowing loose over left shoulder and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with griffin leaping right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; MI in outer left field, HYP monogram within wreath in left field below wing. Price 3749. Bold, highrelief and finely detailed dies. Expertly centered on slightly mellow flan with lustrous fields.

Starting Bid: \$2,500



31008 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 11h). NGC Choice AU 5/5 - 5/5. Posthumous issue of Magnesia ad Maeandrum, ca. 323-319 BC. Head of Athena right, hair flowing loose in waves, wearing triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cornucopia in left field below wing. Price 1947. Bright, lustrous surfaces with touches of toning.

Starting Bid: \$2,500



31009 MACEDONIAN KINGDOM, Alexander III the Great (336-323 BC). AV stater (18mm, 8.55 gm, 6h). NGC Choice AU 4/5 - 5/5, Fine Style. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 317-311 BC. Head of Athena right, hair flowing loose in waves, over left shoulder, and upswept at temple, wearing pendant earring, beaded necklace, and triple crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / $BA\Sigma I\Lambda E\Omega\Sigma$, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΘE in left field below wing, HYP monogram within wreath in right field below wing. Price 3709. Gorgeous portrait from delicately carved Fine Style dies. Well struck on lustrous flan with light orange toning.

Starting Bid: \$3,750



31010 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.60 gm, 1h). NGC Choice AU 5/5 - 4/5. Sidon, under Menes, dated Regnal Year 10 of Abdalonymos (324/3 or 323/2 BC). Head of Athena right, hair in four corkscrew curls, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long curled crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled in left arm; K (date) in outer left field, ΣI in left field below wing. Price 3494. Solidly struck on bright, flashy flan. Areas of die rust in the fields on the obverse.

Starting Bid: \$2,500

PLATINUM SESSION



31011 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.58 gm, 9h). NGC Choice AU 4/5 - 4/5. Posthumous issue of uncertain mint in western Asia Minor, ca. 323-280 BC. Head of Athena right, hair flowing loose in parallel waves, over left shoulder, and upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; no field marks or symbols. Price 2696. Expertly centered on bright, matte flan.

Starting Bid: \$3,000



31012 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.58 gm, 5h). NGC AU 5/5 - 4/5. Lifetime issue of Lampsacus, ca. 328-323 BC. Head of Athena right, hair in four tight corkscrew curls, three more curls over left shoulder, and single lock falling across cheek, wearing pendant earring, beaded necklace, and triplecrested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; conjoined foreparts of two horses in outer left field, ΔΙΟ monogram in left field below wing. Price 1358. Evenly struck on satiny flan with a light sheen of subdued luster.

Starting Bid: \$2,000



31013 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.58 gm, 1h). NGC Choice AU 5/5 - 5/5. Lifetime issue of Babylon. Head of Athena right, hair flowing loose in waves and upswept at temple, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, long parallel crest ends, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΙΟΥ / B-AΣΙΛΕΩΣ, Nike advancing left, wreath in outstretched right hand, stylis cradled in left arm; M in outer left field, ΔY in left field below wing. Price P180. Slightly satiny flan with lustrous sheen.

Starting Bid: \$2,000



31014 MACEDONIAN KINGDOM. Antigonus III Doson (229-221 BC). AR tetradrachm (30mm, 17.18 gm, 11h). NGC Choice AU 5/5 - 4/5. Amphipolis, ca. 227-225 BC. Head of Poseidon right, hair wreathed with seaweed / BASIAE $\Omega\Sigma$ / ANTIFONOY, Apollo, nude, seated left on prow left, examining bow in extended right hand, left hand resting on prow; legend in two lines on prow, complex monogram below. HGC 3.1, 1051. EHC 436. SNG Munich 1121. Well-centered on bright flan with warm, orange-red toning. Highly visually pleasing in hand.

Starting Bid: \$2,000

ANCIENTS - GREEK



Star Babylonian Single Daric

31015 BABYLONIA. Alexandrine Empire. Time of Stamenes to Seleucus (ca. 328-311 BC). AV daric (18mm, 8.36 gm, 12h). NGC Choice MS★ 5/5 - 5/5 Babylon, imitating Achaemenid Empire. Persian king or hero, wearing cidaris and candys, quiver over left shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Geometric-patterned punch in incuse rectangle. Nicolet-Pierre - (only double-darics listed). Cf. Sunrise 160 (monogram in left field on obverse). Exceptionally rare with only a handful of single daric issues of all types combined in sales archives. Solidly struck and wonderfully centered on satiny, lustrous flan. A superlative example of this incredibly rare series as compared to the double-daric denomination.

From the WTR Collection Starting Bid: \$4,000



31016 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 17.18 gm, 1h). NGC Choice AU 5/5 - 4/5, Fine Style. Lampsacus, ca. 305-281 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / $BA\Sigma IA E\Omega\Sigma$ / $AY\Sigma IMAXOY$, Athena enthroned left, Nike in right hand crowning name, left arm resting on grounded shield decorated with lion head boss, transverse spear beyond; lit torch in inner left field, star on throne. Thompson 43. Müller 381. Struck from high-relief Fine Style dies on lustrous flan with incredible light toning. A very handsome example in hand.

Starting Bid: \$2,500



31017 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.21 gm, 10h). NGC Choice MS 5/5 - 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / $A\Theta E$, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Firmly struck on bright flan with brilliant luster in protected areas.

Starting Bid: \$2,000



31018 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 4h). NGC MS \star 5/5 - 5/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / A Θ E, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Deeply struck on both sides. Flashy luster and light toning with incredible eye appeal.

Starting Bid: \$2,000



31019 MYSIA. Cyzicus. Ca. 500-450 BC. EL stater (21mm, 15.99 gm). NGC AU 5/5 - 4/5, Fine Style. Forepart of winged lion stalking left, right foreleg raised; tunny fish upward behind / Quadripartite incuse mill-sail square pattern. Greenwell 117. Von Fritze 96. SNG France 5, 237. Some flan splits, otherwise an exceptionally well-struck example from lovely dies, on a broad flan with smooth surfaces and honey toning.

Ex Heritage Auction, Auction 3061 NYINC (8 January 2018), lot 32039 Starting Bid: \$2,500



31020 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (8mm, 2.38 gm). NGC Choice XF 5/5 - 4/5. Lydo-Milesian standard. Field of striated lines, resembling ripples on water / Bipartite incuse rectangular punch with irregular interior surfaces. Weidauer Group II, 6-8. SNG Kayhan 680. SNG von Aulock 1769. Linzalone LN1035. Well-struck with light reddish toning on smooth, pebble-like flan.

Starting Bid: \$2,000



31021 IONIA. Ephesus. Ca. 133-88 BC. AV stater (20mm, 8.40 gm, 11h). NGC Choice AU 5/5 - 4/5. First series, ca. 133-100 BC. Draped bust of Artemis right, hair drawn into knot at back of head, wearing stephane and pendant earring, bow and quiver over left shoulder / Ε-Φ, cult statue of Artemis Ephesia facing, fillet hanging from each hand, lighted torch (or thymiaterion) in inner right field between statue and fillet. Jenkins, Hellenistic, pl. B, 6 (dated 123-119 BC). Head p. 69, 4 var. (different control mark). Well-centered on matte flan.

The Hellenistic gold staters of Ephesus have been the subject of long-running debate over when they were struck. In the 1880s, the eminent Barklay V. Head assigned them to the period of the Mithradatic Wars, circa 88-86 BC, when Ephesus briefly came under the control of the Pontic King Mithradates VI Eupator. However, as more varieties were discovered over the next century, it became clear they were struck over a much longer period of time. G.K. Jenkins, in a 1987 article, placed them in two groups starting in the later second century BC, after the Roman takeover of Asia Province, in 133 BC, and linked the reverse symbols present on several varieties to similar symbols found on the common cistophoric tetradrachm coinage of the Roman era. Staters with a simpler two-letter ethnic, including the present example, belong to the earlier period, prior to ca. 100 BC, while coins with a longer form come later in the series.

Starting Bid: \$2,000

ANCIENTS - GREEK



31022 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AV stater (19mm, 8.43 gm, 12h). NGC Choice AU 5/5 - 4/5. Ca. 155-145 BC, Euphemus and Pausanius, magistrates. Draped bust of Artemis right, wearing stephane, hair gathered into knot at back of head, quiver and bow over shoulder / MAΓNHTΩN above Nike standing in car of galloping biga right, kentron in right hand, reins in left; EYΦHMOΣ below horses, IIAYΣANIOY below ground line. BMC Ionia -. SNG Von Aulock -. SNG Copenhagen -. Deeply struck on matte, velvety flan.

Starting Bid: \$2,000



31023 IONIA. Miletus. Ca. 600-550 BC. EL stater (19mm, 13.97 gm, 11h). NGC VF 3/5 - 3/5, scuffs. Lydo-Milesian standard. Horse right, rolling over on to back, legs tucked against body, head left, tail raised / Thin rectangular incuse between two square incuses, one smaller than the other; all with plant-like geometric patterns. Weidauer 135. BMC Ionia 2, pl. III, 4 (described as Phoenician standard, lion recumbent). Rosen 254 (trite). Perfectly centered. Light sunset toning. Extremely rare - no evident examples in sales archives for this denomination, however cf. Roma Numismatics, Auction XIV (21 September 2017), lot 138 for a trite of the same series.

Starting Bid: \$3,000



31024 CARIAN ISLANDS. Rhodes. Ca. 404-385 BC. AR tetradrachm (25mm, 14.79 gm, 12h). NGC XF 5/5 - 2/5. Head of Helios facing, turned slightly right, hair arrayed in radiating waves / PO Δ ION, rose with single bud on tendril to either side; A in lower left field, all within deep incuse square. HGC 6, 1418. High relief dies and deep cabinet toning.

The city of Rhodes on its eponymous island was a relatively late foundation, formed in ca. 408 BC by the union of Ialussus, Camirus and Lindus. Its strategic position on an island between Europe and Asia Minor assured its prosperity and growing importance as a naval power. The citizens chose as their patron deity Helios, god of the sun, whose rays shone down with such alluring brilliance year-round on the island. This superb coin actually predates the construction of the city's most famous landmark, the Colossus of Rhodes, a towering statue of Helios that stood alongside the harbor.

Starting Bid: \$3,000



31025 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL thirdstater or trite (13mm, 4.70 gm). NGC AU★ 5/5 - 4/5. Lydo-Milesian standard, Sardes (?) mint. WALWET (or VALVEL or FALFET) (Lydian), legend between confronted lion heads, the right fully on the flan, radiate sun on forehead / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, La naissance de la monnaie, pp. 49-57. Well-struck and positioned on matte flan. An exceptionally attractive example of the type.

Starting Bid: \$3,000



31026 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.73 gm). NGC Choice AU 4/5 - 4/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Solidly struck on satiny surfaces with light orange toning. A highly attractive example.

Starting Bid: \$2,500



31027 CYPRUS. Salamis. Evagoras I (ca. 411-374/3 BC). AR stater-didrachm (22mm, 11.19 gm, 9h). NGC Choice XF 4/5 - 4/5. E u va-ko-ro (Cypriot), Heracles, nude, seated right on rock draped with lion's skin, leaning on grounded club with right hand, rhyton in left / Pa-si le-vo se E (Cypriot and Greek), bearded male goat couchant right on dotted ground line. Masson & Amandry 1a-c. BMC -. SNG Copenhagen -. High-relief and well-centered on steel-gray flan.

Starting Bid: \$2,500

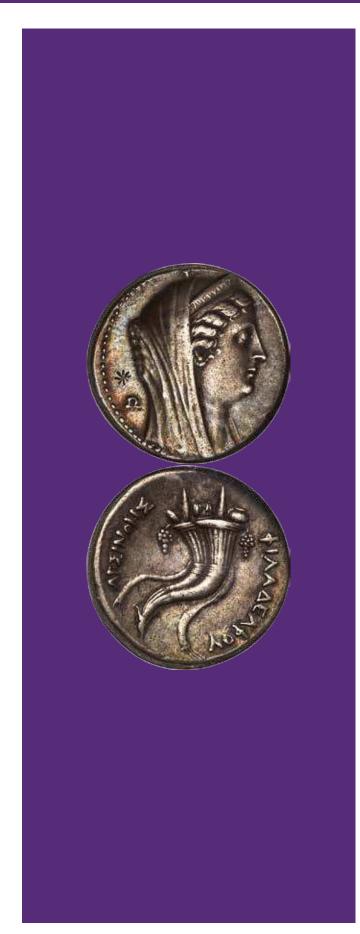


Callataÿ Plate Coin, Seaby FPL 1960

31028 PHOENICIA. Tripolis. Late 2nd century BC. AR tetradrachm (28mm, 15.11 gm, 12h). NGC Choice VF \star 5/5 - 4/5. Dated Seleucid Era Year 201 (112/111 BC). Jugate, laureate, draped busts of the Dioscuri right; stars above, bead-and-reel border / ΤΡΙΠΟΛΙΤΩΝ / ΤΗΣ ΙΕΡΑΣ ΚΑΙ / ΑΥΤΟΝΟΜΟΥ, Tyche standing facing, head left, grounded rudder in right hand, cornucopia in left; AN monogram in outer left field, AΣ (date) in exergue, all within wreath. HGC 10, 305. DCA 715. F. de Callataÿ, "Les tétradrachmes hellénistique de Tripolis", Quaderni Ticinesi XXII (1993), D5/R1 a (this coin listed and illustrated). A rare issue, with a pair of evocative jugate portraits. Lovely old toning.

Ex Seaby Fixed Price List (January 1960), lot A70 Starting Bid: \$2,000

ANCIENTS - GREEK







Exceptionally Rare Omega Decadrachm, Deetz Collection (1946)

31029 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (277-270/268 BC). AR decadrachm (34mm, 35.53 gm, 12h). NGC XF★ 5/5 - 4/5, Fine Style, countermark. Posthumous issue of Alexandria under Ptolemy II, transitional issue to Group 3, ca. 253/2 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; Ω and star countermark in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 342. Svoronos 518 (2 examples listed). Troxell, Museum Notes 28 (1983), p. 43, (1 specimen). Very rare, particularly so with this mintmark - no apparent examples in sales archives. Gorgeous iridescence on deep cabinet toning. An impressive example of this immensely popular issue.

From the WTR Collection. Ex Charles H. Deetz Collection of Ancient Roman and Greek Gold and Silver Coins (Stack's, 9 November 1946), lot 255

The ostentatious display of Egypt's wealth under the Ptolemies was not confined to gold coinage. Ptolemy I and his immediate successors also struck silver coins in larger denominations than any contemporary kingdom or city-state. Along with the vast outpouring of gold in the name of his sister-wife Arsinöe II, Ptolemy II also struck silver decadrachms displaying her veiled portrait backed with the cornucopia, symbolizing Egypt's agricultural abundance. Having died ca. 270 BC, Arsinöe is shown as a goddess, with the tip of a ram's horn (symbolic of the god Ammon) poking out from beneath her veil, and the lotus-tipped scepter of the goddess Isis just visible above her head.

Starting Bid: \$5,000





Berenice II Silver Fifteen-Drachms

31030 PTOLEMAIC EGYPT. Berenice II (246-221 BC). AR pentekaidecadrachm (42mm, 51.81 gm, 12h). NGC XF 5/5 - 2/5. Ptolemaic standard. Alexandria, under Ptolemy III Euergetes, 245 BC. Diademed, veiled, draped bust of Berenice II right, wearing delicate necklace; dotted border / BEPENIKH Σ -BA Σ IAI Σ EH Σ , cornucopia containing grain ear, pyramidal cake, and pomegranates, with grape cluster hanging from the rim of horn at left, bound with royal fillet with ends floating sinuously; all between two laureate pilei of the Dioscuri, dotted border. CPE 734. Svoronos 988. Deep toning with bright highlights on the devices.

Ex WTR Collection; John Whitney Walter Collection

Gold and silver coins were minted in the name of Berenice II on both the Ptolemaic and Attic standards. In Svoronos's, Ta Nomismata tou Kratous ton Ptolemaion, (1904), lists this coin as a dodecadrachm on the Attic standard, citing a single damaged specimen in Athens, weighing 46.68 gm, and its stylistic similarity to the known Attic weight series. More recently, with the discovery of a number of well-preserved examples, such as the present offering, this issue was likely minted as 15-drachms on the Ptolemaic standard of 3.55-3.60 gm and is the companion issue to the gold double mnaieion of Arsinöe II (CPE 733). Catherine Lorber (CPE, p. 394) proposes both of these impressive silver and gold issues clearly were presentation pieces, distributed at the court on a special occasion, presumably a celebration perhaps for Ptolemy III's return from the Third Syrian War, ca. 245 BC.

One of the most formidable Ptolemaic queens, Berenice II's family background was unusually convoluted and bloody, even by Macedonian standards. Born in 267 BC, she was the daughter of the Cyrenaican king Magas and his wife Apama. In ca. 249 BC, upon the death of Magas, her mother married her off to Demetrius the Fair, son of Demetrius I Poliorcetes, who was invited to become king of Cyrenaica. Demetrius, however, was more interested in Apama than her daughter and, catching him in her mother's bed, Berenice stabbed him to death. Despite this, her legendary beauty prompted Ptolemy III of Egypt to marry her, in ca. 244/3 BC, and the duo became the foremost "power couple" in the world. Berenice appears to have ruled Egypt quite capably during her husband's long campaigns of conquest. During one such campaign, she cut off her hair and dedicated it to Aphrodite for her husband's safe return. The hair mysteriously disappeared and was "discovered" in the heavens forming the constellation Coma Berenices. The tale entered legend as "The Lock of Berenice." She had six children, one of whom, Ptolemy IV, succeeded to the throne in ca. 221 BC. Berenice originally ruled jointly with him but was soon murdered, probably at the instigation of her son.

Reserve: \$14,000

ANCIENTS - GREEK-JUDAEA



31031 PTOLEMAIC EGYPT. Ptolemy IV Philopater (222-205/4 BC). AR stater or tetradrachm (26mm, 14.18 gm, 1h). NGC Choice AU 4/5 - 3/5, Fine Style, die shift. Uncertain mint, perhaps Syria or Phoenicia, ca. 217-215/0 BC. Jugate draped busts right of Serapis, laureate with miniature atef crown above forehead, and Isis, crowned with grain and miniature horned disc above forehead; dotted border / $\Pi TO\Lambda EMAIOY$ -BASI $\Lambda E\Omega\Sigma$, eagle standing left on thunderbolt, head right, wings closed, double cornucopia bound with royal diadem over right wing; owl standing left above ME in left field, AP between legs. CPE Part II 979A (future publication). Svoronos 1136 var. (different positions of symbols). Two exceptionally attractive high-relief portraits on satiny surfaces with light toning.

Starting Bid: \$2,000



31032 BACTRIA. Early Hellenistic Era. Sophytes (ca. mid-3rd century BC). AR didrachm (20mm, 7.95 gm, 6h). NGC Choice AU 4/5 - 3/5, Fine Style, die shift. Uncertain mint in the Oxus region, ca. 246-235 BC, Attic standard. Head of Sophytes or Seleucus I(?) right, wearing laureate crested Attic helmet, cheek flaps decorated with wings, the crest decorated with guilloche pattern; MNA on bust truncation / $\Sigma\Omega\Phi$ YTOY, cock standing right; caduceus in upper left field. Bopearachchi, Sophytes Series 3A, pl. I, 2. Cf. HGC 12, 3 (drachm). Cf. SNG ANS 21-23 (same). Cf. Mitchiner 29 (same). Beautifully centered and struck from high-relief obverse die. Attractive light toning.

Ex Roma Numismatics, Auction XXII (7 October 2021), lot 455; from the 1960s Andragoras-Sophytes Group, present in Germany in 1975, subsequently exported to the USA

Starting Bid: \$2,500



31033 JUDAEA. The Jewish War (AD 66-70). AR shekel (22mm, 14.18 gm, 12h). NGC XF 5/5 - 4/5. Jerusalem, Dated Year 2 (April AD 67-March AD 68). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; *Year 2* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6387. GBC 5, 1358. Nicely centered and firmly struck. Reflective fields with ghostly toning around the devices. Highly attractive in hand.

Starting Bid: \$2,500



Ex Solomon Collection

31034 JUDAEA. The Jewish War (AD 66-70). AR shekel (23mm, 13.78 gm, 11h). NGC MS 5/5 - 3/5. Jerusalem, dated Year 3 (April AD 68-May AD 69). *Shekel of Israel* (Paleo-Hebrew), omer cup with pearled rim, base resting on raised projections; *Year 3* above / *Jerusalem the Holy* (Paleo-Hebrew), staff with three pomegranate buds and globular base. GBC 6, 6390. GBC 5, 1361. Solidly struck on bright, lustrous flan with a slight iridescent sheen.

Ex Solomon Collection (Stack's Bowers & Ponterio, Auction 2019 ANA (14 August 2019), lot 20026; Harlan Berk, Buy or Bid Sale 175 (7 July 2011), lot 167

Starting Bid: \$5,000



31035 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (26mm, 14.23 gm, 12h). NGC MS 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, wavy line above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6441. GBC 5, 1413. Expertly struck with just subtle hints of the host coin visible. Light lavender toning.

Starting Bid: \$2,000



31036 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR sela (25mm, 11.85 gm, 1h). NGC Choice AU 4/5 - 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew) on two sides, star above façade of the Jerusalem Temple, the Ark of the Covenant seen from end in center of entrance / For the Freedom of Jerusalem (Paleo-Hebrew), lulav with etrog at left. GBC 6, 6439. GBC 5, 1411. Although overstruck, the undertype has essentially been obliterated as there are no identifiable traces of the host coin. Gorgeous autumnal toning on the obverse.

Starting Bid: \$3,000

ROMAN REPUBLIC



31037 Julius Caesar, as Consul for the Third Time (ca. 46 BC), with Aulus Hirtius, as Praetor. AV aureus (21mm, 8.09 gm, 2h). NGC Choice XF 4/5 - 4/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 36. Satiny, butterscotch flan with subdued luster.

Starting Bid: \$5,000

ANCIENTS - ROMAN REPUBLIC



31038 Julius Caesar, as Consul for the Third Time (ca. 46 BC), with Aulus Hirtius, as Praetor. AV aureus (20mm, 7.94 gm, 12h). NGC Choice VF 3/5 - 4/5. Rome. C•CAESAR-COS•TER, veiled female head (Vesta or Pietas?) right / A•HIRTIVS•P R, lituus, oenochoe, and securis, all turned left (emblems of the augurate and pontificate). Crawford 466/1. Sydenham 1017-1018. Hirtia 1 and Julia 22. Calicó 36. Expertly centered with full beading on both sides of matte flan.

Starting Bid: \$3,000





Julius Caesar Portrait in Gold

31039 Octavian, as Consul (ca. 43 BC), with Julius Caesar, as Dictator Perpetuo and Pontifex Maximus. AV aureus (18mm, 7.89 gm, 3h). NGC Choice Fine 4/5 - 2/5, scratches, edge marks. Military mint in Transalpine and Cisalpine Gaul, July-August 43 BC. C•CAESAR•COS•PONT•AVG• (partially ligate), bare head of Octavian right / C•CAESAR•DICT•PERP•PONT•MAX• (partially ligate), laureate head of Julius Caesar right. Crawford 490/2 (R3). Sydenham 1321. Julia 64. Calicó 52. Newman "A Dialogue of Power in the Coinage of Antony and Octavian," ANS AJN 2 (1990), 43.9. Very rare, one of exceedingly few near-contemporary portraits of Julius Caesar in gold. Warm honey colored fan with light toning.

From the Historical Scholar Collection; Ex Classical Numismatic Group, Electronic Auction 294 (16 January 2013), lot 609

A goal of many collectors of the Roman series is to obtain a portrait set of the first Twelve Caesars in gold aurei. The main impediment to assembling such a set is the difficulty in obtaining the very first portrait, Julius Caesar. While relatively plentiful in silver and bronze, actual portraits of Caesar in gold are surprisingly scant, with likely fewer than 50 of all known types extant. The type struck closest to Caesar's lifetime is the present example, issued by his grand-nephew and adoptive heir Octavian; the coin was likely struck at a military mint in southern Gaul upon his assumption of the Consulship in July 43 BC (since the obverse titles omit any reference to the yet-to-be-formed Second Triumvirate with Marc Antony and Lepidus, the type cannot have been struck in 40 BC as asserted in Calicó). The portrait of Caesar on the reverse makes no reference to his pending deification, but repeats his names and titles as they stood upon his assassination, on 15 March 44 BC. The portrait is accurately realistic and shows the great dictator as a prematurely aged man of 54, with sunken jowls and a long turkey-like neck. All other portrait gold coins depicting Caesar, all excessively rare, were struck much longer after his death and sport more idealized portraits.

Starting Bid: \$25,000

ANCIENTS - ROMAN IMPERIAL

ROMAN IMPERIAL



31040 Tiberius (AD 14-37). AV aureus (20mm, 7.70 gm, 8h). NGC AU 5/5 - 3/5. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. RIC I 29 corr. (as 27). Calicó 305b. Struck from attractive style dies on bright, watery flan.

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the plethora of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

Starting Bid: \$4,000



31041 Nero (AD 54-68). AV aureus (19mm, 6.95 gm, 5h). NGC XF 4/5 - 4/5. Rome, AD 65-68. IMP NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. RIC I 63. Calicó 413. Attractive fiery orange toning on bright flan.

Starting Bid: \$4,000







Magnificent Fine Style Left-Facing Portrait

31042 Galba (AD 68-69). AV aureus (20mm, 7.27 gm, 5h). NGC VF 5/5 - 3/5, Fine Style, scratches. Rome. SER GALBA CAESAR AVG, bare-headed, cuirassed bust of Galba left, seen from front, aegis on breast-plate / SALVS GEN-HVMANI, Fortuna-Salus standing left in long dress, right foot on globe, sacrificing from patera in right hand over garlanded and lighted altar at left, rudder cradled in left arm. RIC I 147. Calicó 506. Extremely rare - only two examples in sales archives. Handsome, Fine Style portrait on bright, sunny surfaces.

Ex Pinewood Collection Reserve: \$24,000

ANCIENTS - ROMAN IMPERIAL







Aulus Vitellius and Lucius Vitellius Dynastic Aureus

31043 Vitellius (16 April-22 December AD 69). AV aureus (19mm, 7.41 gm, 7h). NGC Choice XF 5/5 - 3/5, edge marks. Rome. A VITEL-LIVS GERM IMP AVG TR P, laureate head of Vitellius right / L VITEL-LIVS COS III CENSOR, Lucius Vitellius the Elder, togate, seated left on draped curule chair, feet on stool, branch in outstretched right hand, scipio aquila in left. RIC I 96. Calicó 565. Well-centered on bright flan. Includes an extra NGC photo-certificate.

Ex UBS, Auction 78 (9 September 2008), lot 1540; purchased privately from Münzhandlung Basel

The son of the influential senator Lucius Vitellius, Aulus Vitellius was born in AD 15 and raised in the luxury befitting a wealthy consul's son. The younger Vitellius developed a penchant for gambling, along with a gourmand's appetite and corpulent physique. He served as Consul in AD 48, where he acquitted history well, but resulted his dis reputable hat its in later years. This served to land him heavily in debt by the time Nero's regime collapsed, in AD 68. The new emperor, Galba, appointed Vitellius governor of Germania Inferior, believing him to be utterly without ambition or talent, and therefor a safe choice. But officers in the Rhine legions grew disenchanted with Galba's parsimony and persuaded Vitellius to make a try for the throne.

On 1 January AD 69, the Rhine legions proclaimed Vitellius emperor at the city of Colonia Agrippinensis (Cologne). His promise of lavish bonuses and easy discipline quickly won the legions of Gaul, Britain and Raetia over to his cause. His march on Rome took on the appearance of a Bacchic procession, with his soldiers drinking heavily and pillaging the countryside. In the meantime, Galba had been overthrown in Rome by Otho, who marched north with the Praetorian Guard. The hard-fought First Battle of Bedriacum in mid-April went to Vitellius' larger force, and Otho opened his veins. Arriving in Rome, Vitellius was confirmed as emperor, by a reluctant Senate. He treated his elevation as an excuse for one long banquet, reportedly spending the equivalent of \$2 billion on delicacies from all over the Empire. While he indulged his appetites, the armies of the East proclaimed the general Vespasian as emperor on 1 July, launching a new round of civil war. The legions of the Danube joined in the revolt and invaded Italy on Vespasian's behalf. Within weeks, soldiers loyal to Vespasian forced their way into Rome and swept aside all opposition. They found Vitellius hiding in the imperial doorkeeper's quarters. Hauled halfnaked to the Forum, the onetime emperor was mocked, tortured, and slain. His corpse was dumped unceremoniously in the Tiber.

Reserve: \$70,000



Trajan's Magnificent Basilica Ulpia

31044 Trajan (AD 98-117). AV aureus (19mm, 6.84 gm, 7h). NGC Choice VF 5/5 - 4/5. Rome, ca. AD 112-113. IMP•TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped, and cuirassed bust of Trajan right, seen from behind / BASILICA VLPIA, octastyle façade of the Basilica Ulpia; series of statues above the colonnade from center moving outwards: quadriga facing, soldiers standing to left and right, bigas facing to left and right, two signa to the far left and right, flat roof with ornaments above the statutes. RIC II 247. Calicó 988 (same dies). Nicely centered with attractive flow lines on this rare architectural issue.

The Basilica Ulpia was completed circa AD 112 and located in Trajan's Forum. It was a civic building used for the administration of commerce, justice, and the presence of the emperor.

Starting Bid: \$2,500



Trajan's Forum

31045 Trajan (AD 98-117). AV aureus (20mm, 7.13 gm, 6h). NGC Choice VF 5/5 - 3/5, edge marks. Rome, AD 112-113. IMP TRAIANO AVG GER DAC P M TR P COS VI P P, laureate, draped bust of Trajan right, seen from behind / FORVM TRAIAN, frontal view of Trajan's Forum, with six columns, four of which are extended to the roof, entrance in center, four niches containing statues between columns five shields above niches and entrance, roof surmounted by facing quadriga in center with two figures in cart (which appear to be Victory crowning Trajan who holds a scipio aquila), flanked by pair of figures on either side with trophy between them. RIC II 255 var. (laureate head right). Calicó 1029. Excelently centered on both sides with areas of light orange toning.

A representation of Trajan's famous marketplace, raised with the spoils of his Dacian conquest.

Starting Bid: \$2,500



31046 Hadrian (AD 117-138). AV aureus (19mm, 7.19 gm, 6h). NGC XF 5/5 - 4/5, Fine Style. Rome, ca. AD 134-138. HADRIANVS-AVGVSTVS P P, bare headed, draped bust of Hadrian right, seen from behind / C-O-S-III-P P, Hadrian on horseback rearing right, cloak flying behind him, couched spear in right hand. RIC II.3 1055 (same dies). RIC II 385. Calicó 1247 (same dies). Nicely centered attractive portrait and bold reverse. Light orange toning on velvety flan.

Starting Bid: \$3,000



Popular Hadrian Travel Series Issue in Gold

31047 Hadrian (AD 117-138). AV aureus (19mm, 7.04 gm, 6h). NGC VF 5/5 - 4/5, Fine Style. Rome, ca. AD 130-133. HADRIANVS-AVG COS III P P, bare head of Hadrian right / AEGYPTOS, Egypt reclining left against basket, sistrum in right hand; ibis standing right on column at left. RIC II.3 1475. Calicó 1188. Struck from artistic style dies, well-centered, with fiery orang-red toning. Oddly rare with bare head right - only one other example in sales archives.

Starting Bid: \$2,500

ANCIENTS - ROMAN IMPERIAL



Ex J. Whitney Walter Collection, 1990

31048 Antoninus Pius (AD 138-161). AV aureus (20mm, 7.20 gm, 5h). NGC MS 5/5 - 3/5, Fine Style. Rome, AD 153-154. ANTONINVS AVG PI-VS P P TR P XVII, laureate bust of Antoninus Pius left, seen from behind / COS-IIII, Antoninus Pius, togate, standing facing, head left, globe in outstretched right hand, volumen in left. RIC III 233e. Calicó 1530. High-relief, artistic portrait on glassy surfaces with light touches of toning.

Ex Roma Numismatics, Auction 6 (29 September 2013), lot 937; John Whitney Walter Collection (Stack's Auction, 29 November 1990), lot 47 Starting Bid: \$4,000



31049 Antoninus Pius (AD 138-161). AV aureus (19mm, 6.93 gm, 6h). NGC Choice AU 5/5 - 4/5, Fine Style, edge filing. Rome, AD 145-161. ANTONINVS-AVG PIVS P P, laureate, draped, and cuirassed bust of Antoninus Pius right, seen from behind / CO-S-IIII, Felicitas standing facing, head left, capricorn left in outstretched right hand, long grounded winged caduceus in left. RIC III 131d. Calicó 1513. Sharp and attractive, with flashy fields.

Starting Bid: \$2,500



31050 Antoninus Pius (AD 138-161). AV aureus (18mm, 7.29 gm, 7h). NGC Choice AU 5/5 - 3/5, Fine Style, light marks. Rome, AD 147. ANTONINVS-AVG PIVS P P, laureate head of Antoninus Pius right, drapery on left shoulder / TR POT-COS IIII, Roma enthroned left, palladium in outstretched right hand, spear in left; shield set on ground at side. RIC III -. Calicó 1656a. Struck from attractive dies in Fine Style that were engraved with large devices gracing the greatest extent possible of the available surfaces. Light orange toning on subdued luster.

Roma, the female personification of Rome, was from Republican times shown as a tall woman in military garb, carrying a spear and shield. She incorporated aspects of Bellona, the Roman goddess of war, and her sister warrior goddess Minerva. The Palladium was an archaic wooden statue of Pallas Athena (Minerva's Greek guise) that was supposedly rescued from a burning temple in Troy by the hero Aeneas, and carried by him to Italy, eventually finding its way to the Temple of Vesta in Rome.

Starting Bid: \$3,000



31051 Marcus Aurelius, as Caesar (AD 161-180). AV quinarius (16mm, 3.51 gm, 6h). NGC Choice VF 5/5 - 1/5, ex-jewelry, bent. Rome, AD 140-144. AVRELIVS CAE-SAR AVG PII F COS, bare head of Marcus Aurelius right / IVVEN-TAS, Juventas standing facing in short robe, head left, sprinkling incense in right hand over candelabrum at left, patera in left hand. RIC III (Antoninus Pius) 423a. Perfectly centered on bright flan with toning around the devices.

Ex Editions Gadoury, Coin Auction 2020 (30 October 2020), lot 167; Trau Collection (May 1935), lot 1641

Reserve: \$5,000







Ex George Bauer Collection

31052 Faustina Junior (AD 147-175/6). AV aureus (20mm, 7.31 gm, 11h). NGC MS 5/5 - 5/5. Rome. FAVSTINA-AVGVSTA, draped bust of Faustina Junior right, seen from front, hair weaved and coiled at back of neck in large chignon / MATRI-MAGNAE, Cybele enthroned right, drum in left hand set on knee, flanked by two lions seated right. RIC III (Marcus Aurelius) 704. Calicó 2071. Solidly struck from fresh dies on gleaming flan. Radiate flow lines present on obverse with lovely cartwheel luster.

Ex Numismatica Ars Classica, Auction 105 (9 May 2018), lot 42; "A Connoisseur of Portraiture" Collection (Numismatica Ars Classica, Auction 38 (21 May 2007), lot 78; Adolph Hess and Michel Dürr, Auction 257 (12 November 1986), lot 348; J. Schulman, Auction 224 (18-19 January 1954), lot 679; Münzen und Medaillen A.G., Auction XII (11-13 June 1953), lot 824; George Joseph Bauer (1870-1961) Collection, bought en-bloc by R. P., then bought en-bloc by Münzen und Medaillen A.G.

Starting Bid: \$10,000

ANCIENTS - ROMAN IMPERIAL







Ex Alstetten Collection, 1969

Commodus (AD 177-192). AV aureus (21mm, 7.26 gm, 5h). NGC Choice AU 5/5 - 5/5. Rome, AD 178. L•AVREL•COM-MODVS AVG, laureate, draped, and cuirassed bust of the youthful, beardless Commodus right, seen from behind / TR P III•IMP II COS•P•P, Castor standing facing, nude but for chlamys and pileus, head left, cradling spear in left arm, bridle in right hand; horse standing left behind, left foreleg raised. RIC III (Marcus Aurelius) 648. Calicó 2337 (same obverse die). Deeply struck on bright, flashy flan.

Ex Altstetten Collection, kept in the vault of Crédit Suisse Geneva since 26 November 1969 (Roma Numismatics, Auction XXII, 7 October 2021), lot 813

Commodus, the last emperor of the Antonine Dynasty, is seen here at the age of 17 or 18. The reverse announces his Tribunican Power for the third time, the title of Imperator (victorious general) for the second time, the office of Consul, and the honorific Pater Patriae ("father of the fatherland"), all rather heady stuff for a youth who would normally just be making his first steps on the cursus honorum ("course of honor"). The hurried assignment of high office to Commodus surely reflects the desire of his father, Marcus Aurelius, to ensure a secure, stable succession in the wake of the abortive rebellion by Avidius Cassius in AD 176, which was predicated on the belief that Marcus was gravely ill and Commodus too young, or entirely unsuited, for office.

Starting Bid: \$10,000





Flashy Choice Mint State, Fine Style Dies

31054 Septimius Severus (AD 193-211). AV aureus (20mm, 7.40 gm, 6h). NGC Choice MS 5/5 - 5/5, Fine Style. Rome, June-December AD 193. IMP CAE•L•SEP•SE-V•PERT AVG, laureate head of Septimius Severus right / VIRT•A-VG-TR P COS, Virtus standing facing, head left, Victory right in right hand, reversed grounded spear in left. RIC IV.I 24. Calicó 2570. One of the first gold issues of the Severan Era. Perfectly struck from fresh dies on gleaming surfaces. An absolutely gorgeous coin in hand, sure to please even the most particular of collectors.

Ex Tkalec, Sale 23 (October 1992), lot 296

Starting Bid: \$15,000

ANCIENTS - ROMAN IMPERIAL



31055 Caracalla, as Caesar (AD 198-217). AV aureus (20mm, 7.30 gm, 1h). NGC AU 5/5 - 3/5, edge marks. Rome, ca. AD 196. M AVR ANTO-NINVS CAES, bare-headed, draped bust of Caracalla right, seen from behind / SEVERI AVG PII•FIL, lituus, secespita, patera, oinochoe, simpulum, and aspergillum, from left to right. RIC IV.I -, cf. 3 (draped and cuirassed). Calicó 2817a. Extremely rare - only two examples in sales archives. With a charming portrait of the young Caracalla, before he turned monstrous. Struck on a bright, lustrous flan.

Ex Editions Gadoury, Auction 2021 (22 October 2021), lot 135; Editions Gadoury, Auction 2017 (2 December 2017), lot 98; OGN Numismatique, October 2016 Auction (19 October 2016), lot 262

Born in Lugdunum in AD 188, while his father was serving as governor of Gaul, Lucius Septimius Bassianus started out life as a cheerful, affable youth whose character deteriorated as he gained more prestige and power. His father, Septimius Severus, seized the throne and defended it against all rival claimants during the civil wars of AD 193-197. Bassianus was named Caesar in AD 195 and was further elevated to co-Augustus with his father three years later, when he was only 10. His name was changed to Marcus Aurelius Antoninus in honor of the revered Antonine dynasty, but the boy preferred barbarian manners and fashions, and he soon earned a nickname after a type of hooded Germanic cloak he liked to wear- Caracalla (or, in modern terms, "hoodie").

Reserve: \$15,000







Mint State, High-Relief, Fine Style Youthful Portrait

31056 Caracalla, as Augustus (AD 198-217). AV aureus (19mm, 7.42 gm, 12h). NGC MS 5/5 - 4/5, Fine Style. Rome, AD 199-200. AN-TONINVS-AVGVSTVS, laureate, draped, and cuirassed bust of youthful Caracalla right, seen from front / SEVERI-PI-I-AVG FIL, Caracalla standing facing in military dress, head left, Victory right in outstretched right hand, reversed grounded spear in left; seated mourning captive left to left. RIC IV.I 45. Calicó 2818. Solidly struck from fresh, high-relief dies on bright, watery surfaces. Exceptionally attractive in hand.

Ex H. D. Rauch, Auction 102 (7 November 2016), lot 124; Leu Numismatik, Auction 83 (6 May 2002), lot 791

Starting Bid: \$10,000

ANCIENTS - ROMAN IMPERIAL



Ex Bourgey, 1996

31057 Caracalla, as Augustus (AD 198-217). AV aureus (20mm, 7.08 gm, 11h). NGC Choice AU★ 5/5 - 4/5, Fine Style. Rome, AD 198. IMP-CAES M AVR-ANT AVG P TR P, laureate, draped, and cuirassed bust of Caracalla right, seen from front / SPES-P-VBLICA, Spes advancing left, flower upward in right hand, hitching stola with left. RIC IV.I 26b. Calicó 2820. Perfectly centered and struck on highly lustrous surfaces. Artistic portrait of the then ten-year-old emperor.

Ex Continental Collection (Triton XX, 10 January 2017), lot 798; Bourgey (1 February 1996), lot 36

Starting Bid: \$10,000



31058 Gordian II Africanus (March-April AD 238). AR denarius (20mm, 3.57 gm, 6h). NGC MS 5/5 - 4/5, Fine Style. Rome. IMP M ANT GORDIANVS AFR AVG, laureate, draped, and cuirassed bust of Gordian II right, seen from behind / VICTO-RIA AVGG, Victory advancing left, wreath upward in right hand, palm in left. RIC IV.II 2.

Born around AD 192, Marcus Antonius Gordianus Sempronianus Romanus the Younger followed his father into the Roman Senate during the reign of Elagabalus (AD 218-222). He attained the consulship in the reign of Severus Alexander (AD 222-235) and served as legate of Legio IV Scythica near Antioch, as well as governor of Achaea. In AD 237, he was appointed as a legate (or general) to Africa, a province then governed by his father. While a son serving under a father was hardly unusual, Africa at this time had no legionary force of its own, meaning Gordian II had command only over a small band of palace guards and auxiliary troops. In March of AD 238, a cadre of North African nobles in the town of Thysdrus forced the elder Gordian to accept the purple. Aged nearly 80, Gordian I realized he could not carry the burden alone and proclaimed his son Gordian II as co-emperor. However, Capelianus, governor of neighboring Numidia, remained loyal to Maximinus I and marched on Carthage with the veteran Legio III Cyrenaica. Gordian II gathered a ragtag force and marched out to meet him, but the defenders had more heart than skill and fell in droves before the swords of Capelianus' legionaries. Gordian II died in battle and his body was never recovered. Upon hearing of the outcome, the elder Gordian hung himself. But the 22-day reign of the Gordians proved the aristocracy of Rome was not yet a spent force, and the revolt they began eventually succeeded in toppling Maximinus.

Starting Bid: \$2,500



31059 Gordian III (AD 238-244). AV aureus (20mm, 4.99 gm, 11h). NGC Choice MS 5/5 - 4/5. Rome, ca. AD 241-243. IMP GORDIANVS PIVS FEL AVG, laureate, draped, and cuirassed bust of Gordian III right, seen from behind / AETER-NITATI AVG, Sol standing facing, leaning with weight on right leg, nude but for chlamys across left shoulder, radiate head left, right hand raised, globe in outstretched left hand. RIC IV.III 97. Calicó 3186a. Superbly struck from fresh dies on highly lustrous, bright flan.

Ex Triton XVIII (6, January 2015), lot 1199

This attractive gold aureus illustrates the monetary crisis about to engulf the Roman Empire. At 4.99 grams, this coin is only 3/4 the weight of aurei issued during the Severan era and points to the shortage of precious metals caused by a worsening spiral of inflation and debasement. Silver was also in short supply, which caused the venerable denarius to be driven out of circulation by its inflationary cousin, the antoninianus. Portraiture and overall artistry were still of a high standard, however, and the youth and innocence of Gordian are quite evident in his obverse image.

Starting Bid: \$4,000

ANCIENTS - ROMAN IMPERIAL







Impressive Medallion of 8-Aurei

31060 Claudius II (AD 268-270). AV medallion of 8 aurei (37mm, 39.09 gm, 12h). NGC Choice VF 4/5 - 2/5, Fine Style. Mediolanum (Milan), September AD 268. IMP•C•M•AVRL•CLAVDIVS•P•F•AVG•, laureate, cuirassed bust of Claudius II right, seen from front, aegis on left shoulder, fold of toga palmata on right, breastplate decorated with emperor on horseback right, spearing fallen enemy / CONCORD-IA•EX-ERCITVS•, Concordia standing facing, head right, grounded signum surmounted by aquila and vexillum in each hand. J. Lafaurie, RN 1958, p. 101, 7-10 and pl. 8, 9. Hunter 27. RIC V.I -. Gnecchi -. H. Huvelin and J. Lafaurie, "Treasure of a Roman ship found in the Mediterranean; new discoveries ", RN 1980, 13-21. Very rare and highly impressive, with a ornate military bust of this heroic ruler and an artfully engraved reverse.

Ex Gemini, Auction I (11 January 2005), lot 434

Born about AD 214 on the Danube frontier, Marcus Aurelius Valerius Claudius followed the military career adopted by so many of his countrymen and rose to high command in the reign of Gallienus (AD 253-268). During the siege of Milan in mid-AD 268, Gallienus was assassinated and Claudius acclaimed emperor in his place by his fellow officers. The Senate approved Claudius' elevation, but the all-important soldiers proved restive, as Gallienus had treated them well. Claudius was forced to buy them off with a massive bribe of 10 gold aurei apiece. The highest officers likely received payment in the form of gigantic gold medallions of 8 aurei struck at the mint of Milan, like the present specimen. These were the largest Roman gold pieces struck to that point, and the reverse made a plea for "harmony in the army" (CONCORDIA EXERCITVS). Once seated in power, Claudius went on to a brief but momentous reign that proved a turning point in history. In AD 270, he won an annihilating victory over the Goths at Naissus. Claudius was hailed as the savior of his nation and the Senate voted him the title of Gothicus, by which he is still known. But Claudius never lived to enjoy his triumph, for he contracted the plague and died in the summer of AD 270. He was immediately deified and greatly mourned. Despite reigning less than two years, he was so fondly remembered that more than 35 years later, Constantine the Great claimed a family connection to him and struck coins in his honor.

Starting Bid: \$25,000



Ex Numismatica Genevensis, 2000

31061 Diocletian (AD 284-305). AV aureus (20mm, 5.17 gm, 7h). NGC Choice MS 5/5 - 4/5. Cyzicus, 1/60 of the Roman pound standard, AD 286-287. IMP C C VAL DIOCLETIANVS AVG, laureate, draped, and cuirassed bust of Diocletian right, seen from behind / IOVI CO-NSE-RVATORI, Jupiter standing facing, nude but for chlamys on left shoulder, head left, thunderbolt in outstretched right hand, grounded scepter in left; S C in exergue. RIC V.II 297. Calicó 4501. Expertly struck from needlesharp dies on bright, reflective flan.

Ex MDC Monaco, Auction 6 (29 October 2020), lot 147; Numismatica Ars Classica, Auction 97 (12 December 2016), lot 232, privately purchased from Tradart; 51 Gallery Sale (October 2014), lot 109; Numismatica Genevensis, Auction 1 (24 November 2000), lot 172

Starting Bid: \$12,500



First Campgate Issue

31062 Diocletian (AD 284-305). AV aureus (18mm, 5.61 gm, 12h). Fine, scuffs, ex-jewelry, repaired. Rome, AD 298-299. DIOCLETI-AN-VS P F AVG, laureate head of Diocletian right / PROVIDEN-TIA AVGG, city gate (or campgate) with open archway seen in perspective, with four rows of blocks, three forward turrets, and two rear turrets between two towers; PR in exergue. RIC VI 5a. Calicó 4561. Evidence of repair, thus ineligible for encapsulation. Exceptionally rare - no examples in sales archives.

Ex Bolaffi Spa, Fixed Price List 66 (19 October 2010), lot 1753, includes COA and presentation folder from dealer

This is the first series from Rome with the immensely popular "campgate" reverse type. This prototype spawned several other scarce to extremely rare varieties under the PROVIDENTIAE and VIRTVS AVGG legends, with varying number of towers, opened and closed doors, and even an incredible 3-point perspective, all of which were later simplified to the common, prolific, and much easier to engrave two towers flat-facing type without perspective that was minted throughout the Roman Empire.

Starting Bid: \$4,000

ANCIENTS - ROMAN IMPERIAL-BYZANTINE







Medallion for Restoration of Urbis Veneris Temple; Ex Parthenico Hoard

31063 Maxentius (AD 307-312). AV quaternio or medallion of 4-aurei (33mm, 21.12 gm, 1h). NGC MS 5/5 - 2/5, Fine Style, smoothing. Rome, ca. AD 308. IMP C M VAL MAXENTIVS P F AVG, bare head of Maxentius left / CONSERVA-TO-R VRBIS SVAE, Roma seated left on shield decorated with she-wolf and twins in the grotto of the Lupercal, Victory right on globe in right hand, grounded scepter in left; PR in exergue. Cohen -. Gnecchi -. RIC VI -, cf. 143-144 (aureus, this reverse type). Carson, A Treasure of Aurei and Multiples from the Mediterranean -, cf. 99 (aureus), 111 (binio, P*R exergual mark), 106-108 (this obverse die, different reverse types) = Carson, The Greatest Discovery of Roman Gold Pieces Since the Great Find of Arras, London Illustrated News, 14 November 1959, p. 650, fig. 1. Cf. Bastien Donativa, p. 71 note 6. Depeyrot p. 153. Extremely rare - only two examples known. Exceptionally strong strike with crisp details throughout on satiny surfaces.

Ex Paramount Collection (Heritage Auctions, Auction 3096 Dallas, 25 March 2021), lot 30065; Triton I (2 December 1997), lot 1678; Athena Fund I (Sotheby's, 26 October 1993), lot 125; Numismatic Fine Arts, Auction XXVII (4-5 December 1991), lot 185; "Parthenico" Hoard, late 1950s

This phenomenal medallion was issued as a commemorative during the restoration of the temple of Urbis Veneris, erected by Hadrian in AD 135. The temple was of innovative style, which received harsh criticism by Apollodorus, the architect of Damascus, for which he was summarily executed by the greatly offended emperor. Located on the Velia hill, the opposite façades face the Forum and the Colosseum, with the two cellae adjoined in opposite directions, containing the statues of Roma and Venus respectively. One of the temple's functions was to host the celebrations of Veneralia on 1 April and Natale di Roma on 21 April, and was one of the most important shrines in antiquity. It stood until a fire damaged the structure in AD 307, however, the statue of Roma amazingly escaped harm during the blaze. Maxentius immediately set out to restore the temple to full use, but kept in mind the original criticism of Apollodorus, rebuilding the cellae in the classical architectural style of the period with apsidal form and vaulted ceilings.

The reverse legend on this coin promotes Maxentius as the Restorer of the City, and parts of this incredible edifice remain standing today - incorporated by the Antiquarium Museo Del Foro Romano, formerly the convent of Santa Francesca Romana.

Starting Bid: \$50,000



A Perfect Gem MS?

31064 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (22mm, 4.46 gm, 1h). NGC Gem MS★ 5/5 - 5/5. Constantinople, 6th officina, AD 420-423. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield with horseman motif in left / VOT XX-MVLT XXX S, Victory standing facing, head left, long jeweled cross in right hand; CONOB in exergue. RIC X 219. Depeyrot 74/2. Perfectly centered and struck from absolutely fresh dies with the appearance of having just come right from the mint. A stunning coin in hand.

Starting Bid: \$2,500

BYZANTINE



31065 Constantine VII Porphyrogenitus (AD 913-959). AV solidus (20mm, 4.43 gm, 6h). NGC AU 5/5 - 3/5, edge bend. Constantinople, AD 945. +IhS XPS REX RECNANTIYM star', half-length bust of Christ facing, wearing nimbus cruciger with three pellets in each limb, pallium, and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COhStAh-t AVt' CRAt' b' R', bust of Constantine VII facing, wearing crown with pendilia and loros with jeweled collar, globus surmounted by patriarchal cross in right hand; dotted border. Sear 1747. Perfectly centered on watery, bright surfaces. Attractive, artistic dies.

Starting Bid: \$4,000

ARGENTINA



31066 Rio de la Plata gold 8 Escudos 1835 RA-P AU Details (Cleaned) NGC, La Rioja mint, KM21, Chaves-760, Onza-1570 (Rare), Janson-20. An excessively scarce representative of this always coveted series, which has witnessed only a handful of auction appearances in the last several decades. Displaying a fully articulated and eponymous "Sun Face" centering light amber-tinged legends that serve to elevate an already alluring visual character.

Ex. Stack's 2018 ANA Auction (August 2018, Lot 20143); Hector Carlos Janson Duplicates Starting Bid: \$2,000







Stunning Choice Mint State Rosas 8 Escudos

31067 La Rioja. Provincial gold "Rosas" 8 Escudos 1845-RB MS63 NGC, La Rioja mint, KM19, Fr-13, Janson-52. One-year type. A remarkable representative of this fleeting and celebrated Argentinian issue. Presenting outstandingly glossy and lustrous surfaces infused by an iridescent peach tone, it shares the usual die-cracks seen in the issue but singularly well struck motifs, rendered to its fullest. The finest grade recorded by NGC and PCGS combined, with a single example matching in grade but certainly not in eye appeal, as it seems to lack the show-stopping luster seen in the present offering. A trophy for the advanced Latin American type collector.

Starting Bid: \$15,000





Mint State Salzburg Gold 8 Ducat

31068 Salzburg. Guidobald gold 8 Ducat 1654 MS60 PCGS, KM167, Fr-769, Probszt-1431. 27.73gm. Among the most sought-after issues in Austrian numismatics are those of Salzburg origin, where even gently-handled examples of gold multiple Ducats bring substantial sums. Offered here is one of the city's most recognizable types, bearing in large format, 8 Ducat weight, the famous Salzburg Cathedral. Confidently Mint State, each engraved detail is painstakingly embossed upon the golden expanse beneath and tinged with a mellowed patination. The rendered clouds and cherubs are an especially successful touch to the overall composition that will certainly demand further inspection from potential bidders. The occasional area of grade-defining friction can be witnessed to the coin's highpoints, a likely result of extended time spent in an advanced collector's cabinet and remains a thoroughly enchanting offering. Starting Bid: \$25,000



31069 Franz Joseph I gold Proof "Lady in the Clouds" 100 Corona 1908 PR58 NGC, Kremnitz mint, KM2812, Fr-514. A recognizable emission commemorating the 60th anniversary of Franz Joseph I's impressive reign. While some haymarking precludes a Mint State designation, this selection still exhibits abundant desirability. Glassy fields echo the loftiness of the "Lady in the Clouds" reverse, and the design benefits as a whole from the radiance afforded by original luster.

Starting Bid: \$3,000



31070 Franz Joseph I gold "Lady in the Clouds" 100 Corona 1908 AU58 NGC, Kremnitz mint, KM2812, Fr-514. Struck to commemorate the 60th anniversary of Franz Joseph I's impressively long reign. A flashy offering, bearing glossy and reflective recesses contrasting with the icy motifs. While not the finest technical grade, the current example, with its trademark portrait and "Lady in the Clouds" reverse, rendered in impressive relief, is wholly appreciable and quite attainable.

Starting Bid: \$3,000



31071 Franz Joseph I gold "Lady in the Clouds" 100 Corona 1908 AU58 PCGS, Kremnitz mint, KM2812, Fr-514. 60th Anniversary of Reign issue. A beloved and iconic type, with its supply consistently outstripped by high collector demand. While not assigned a Proof designation, we can assert this piece displays fully Prooflike appearances amidst grade-defining wisps across the mirrored fields.

Starting Bid: \$3,000



31072 Republic gold Prooflike 100 Schilling 1936 PL65 Ultra Cameo NGC, Vienna mint, KM2857, Fr-522. At the peak of the certified population, this prolific piece stands out from the crowd. Boasting impressive, highly glossy surfaces amidst reflective fields, the present offering consists of a true mirror when viewed in hand, worthy of it's Ultra Cameo designation, and so far unique for the series.

Starting Bid: \$2,500

BELGIUM

31073 Flanders. Anonymous gold Imitative Noble 1583 MS64 NGC, Ghent mint, Fr-244, Delm-538, Schneider-211. 6.83gm. Exceedingly stunning for this type, and one rarely, if ever, encountered as fine or finer. Practically as-struck upon an expansive flan, one most appropriate to host this intricate imitative design, further enhanced by a most stunning tier of preservation. Ample depth is witnessed between the struck devices and the fields, lending a superior aesthetic allure that is easily recognizable when in hand. Among the finest currently extant and deserving of attention consistent with this fact.

Ex. Fernand David Collection **Starting Bid: \$3,750**

BOLIVIA



31074 Charles II "Royal" 8 Reales 1692 P-VR AU Details (Holed) NGC, Potosi mint, KM-R26, Cal-688, Lazaro-230. 26.55gm. One of the most attractive "Royal" 8 Reales this cataloger has handled in recent years, and despite its noted hole, which so many of these display for the purpose of suspension, is laudably bold in its striking, revealing impressive relief amidst a pervasive cabinet tone. All devices rise in clear contrast against low-lying charcoal fields, punctuated by flashes of originality to the protected recesses. Rarely does one see this type so fine and is expected to command a premium consistent with that fact. Sold with Paul Karon Collection lot tag.

Ex. Pat Johnson Collection (Stack's Bowers, January 2022, Lot 2008); Paul Karon Collection (Ponterio & Associates, March 1990, Lot 167) Starting Bid: \$1,500



31075 Philip V "Royal" 8 Reales 1719 P-Y VF Details (Holed) NGC, Potosi mint, KM-R31, Cal-1491, Lazaro-264. 27.09gm. A pleasing rendition of this perennial favorite "Royal" type, uniformly struck on specially prepared round planchets, and generally encountered in comparable, moderately handled states of preservation. While the noted hole is quite obvious, one comes to expect such a qualifier from this series, which only obscures a portion of the legend and does little to distract from the overall advanced eye appeal of the piece at hand.

Ex. Pat Johnson Collection **Starting Bid: \$1,500**



31076 Philip V "Royal" 8 Reales 1729 P-M AU53 NGC, Potosi mint, KM-R31A, Cal-1498, Lazaro-276. 27.05gm. Among the finest of these highly coveted "galano" issues, and while a bit later in the series, is wholly appreciable when encountered in anything outside of XF and straight graded. Boasting impressive depth rendered to the gunmetal and dove-gray toned surfaces and laudably bold in its striking, the issue at hand endures as an impressive survivor. Notably lacking a piercing for suspension which so many of this type succumbed to, we expect the current representative to peak the interest of the quality-conscious collector.

Ex. Cayón Numismática (July 2016, Lot 924)

Starting Bid: \$4,000



31077 Ferdinand VII gold 8 Escudos 1823 PTS-PJ MS61 NGC, Potosi mint, KM91, Cal-1823, Onza-1307 (Rare). A highly respectable example from this short-lived series at the end of Ferdinand's hold over the Spanish colonies; the Potosi mint only striking single and 8 Escudo issues for just three years. Witnessed here is a confidently Mint State selection with abundant mint brilliance shimmering across lightly struck devices, the reverse facing up especially fine and silky. Tied for the finest of this date/mint combination submitted to NGC and certainly worth of a premium bid.

Starting Bid: \$2,000

BULGARIA



31078 Ferdinand I gold 100 Leva 1894-KB AU Details (Obverse Rim Repair, Cleaned) NGC, Kremnitz mint, KM21, Fr-2. Mintage: 2,500. A scarce issue when seen at auction almost universally encountered in lower tiers of preservation or impaired. Despite the noted conditional qualifiers accompanying the piece at hand, the remnant details are strong, giving way to scant traces of lemon-tinged originality witnessed to the protected regions of the legends and certain to engage collectors of this seldom-seen type.

Reserve: \$5,000

CANADA



31079 George V 5 Cents 1921 XF40 PCGS, Ottawa mint, KM22a. From the pinnacle date of Canadian numismatics, this instantly recognizable rarity almost exclusively witnesses significant fanfare when brought to market. A sizeable original mintage of 2,500,000 that would ultimately be melted down by legislative order due to a changing composition in May of that very year, resulting in an estimated 400 entering circulation through various means. Of certified examples between NGC and PCGS, the vast majority are encountered well-circulated, becoming conditionally challenging to locate in anything resembling XF and finer. Here on offer is a thoroughly original representative exhibiting uniform, honest wear and an embellishment of subtle autumnal hues to the legends that will surely entice any Canadian collector to bid.

Starting Bid: \$2,000

CEYLON



31080 British Colony 3-Piece Certified gilt copper Proof Set 1802 Cameo PCGS,

- 1) 1/48 Rixdollar PR64, KM75
- 2) 1/96 Rixdollar PR63, KM74
- 3) 1/192 Rixdollar PR65, KM73

An exceedingly attractive colonial Ceylonese set rarely offered together, witnessed her in choice and gem designations, each assigned an eye-appealing "Cameo" superlative. Among the more instantly recognizable colonial issues of this era, each displaying a warm golden aura especially brilliant upon illumination. (Total: 3 coins)

Starting Bid: \$1,500

COLOMBIA

31081 Ferdinand VII gold 8 Escudos 1819 P-FM MS63 NGC, Popayan mint, KM66.2, Cal-1824, Restrepo-128.33. A wholly engaging conditional outlier for this immensely popular colonial issue, rarely encountered in such fine states of preservation. Harvest gold appearances abound this fully choice representative, blessed with notable originality still evident towards the amber-tinged peripheries. Within the conditional censuses, of which 35 currently reside, only a single MS65 ranks finer, making this an opportunity not to be missed by the Spanish colonial collector focusing on gold issues.

Starting Bid: \$1,500

COSTA RICA



31082 Central American Republic gold 4 Escudos 1837 CR-F AU58 NGC, San Jose mint, KM16, Fr-2, Stickney-C101. An exceedingly collectible three-year type with near-universal appeal that always garners fanfare when encountered for sale in any condition, let alone at the very cusp of Mint State. This fleeting gold specimen achieves something near the pinnacle of what can be expected for the issue, dressed in a pervasive and cascading aurous luster enlivening motifs hindered by only a gentle dispersal of handling, limiting the assigned grade. With the recent surge in interest for the Central American Republic series, we anticipate elevated bidder interest from quality-minded collectors.

Ex. WTR Collection (Heritage Auction #3097, January 2022, Lot 30156) Starting Bid: \$4,000

CZECHOSLOVAKIA



31083 Republic gold Medallic "Tyrs-Sokol Movement" Ducat 1932 MS65 NGC, Kremnitz mint, KM-XM12. Mintage: 1,742. Struck in commemoration of the 100th anniversary of the death of Miroslav Trys. Among the more intriguing commemorative issues struck for Czechoslovakia, celebrating Miroslav Trys and the development of the Sokol movement, initially intended as more of a sports and social club that would play an important part in the Czech nationalist movements in the 19th and 20th centuries. This radiant gem endures as a brilliant example of the type, nearly flawless in most regards, and is tied with three other for the finest certified.

Starting Bid: \$1,500



31084 Republic gold Proof "50th Anniversary of the Founding of Czechoslovakia" Medal 1968 PR67 Ultra Cameo NGC, 35mm, 34.86gm. By Jiri Harcuba. A visually fascinating medal designed by artist and medallist, Jiri Harcuba. Initially meant to commemorate the 50th anniversary of the founding of Czechoslovakia, the intention soon changed to that of a protest medal at the outset of the Prague Spring, and the subsequent response by the Soviet Union and Warsaw Pact members. According to an interview with the artist, earlier designs had not included the 5 bayonets threatening a personified Czechoslovakia protecting a budding democracy, which were added soon thereafter during the occupation of the republic. With the rapidly expanding interest in Czech coins and medals and this piece's parallels to recent modern events, we can only surmise the level of interest for now our fourth instance of handling this rare series. Starting Bid: \$2,500

EL SALVADOR

31085 Republic gold 20 Pesos 1892-C.A.M. AU55 NGC, San Salvador mint, KM119. A coveted issue with collectors of the Latin American series and struck from a low mintage of only 300 pieces, this one-year type is expected to garner keen interest amongst bidders. Around the legends, flashes of the original reflective surfaces of the pale-gold planchet can be appreciated. The obverse portrait and the immediately recognizable arms on the reverse are demonstrating distinctly little actual wear, amidst the open expanses peppered with uniform and gentle dispersal of wisps from circulation.

Starting Bid: \$3,000

FRANCE



31086 Louis XIII Louis d'Or 1643-A MS63 NGC, Paris mint, KM136.1, Fr-410, Gad-58 (R2). Meche courte (short curl) variety. Captivating in every respect, this Choice Mint State survivor of Louis XIII's portrait coinage exudes booming radiance. Sun-gold recesses decorated in prominent luster enhance the visual allure of the piece at hand, making for a seldom-seen opportunity to own an example of this scarce type so fine.

Ex. Fernand David Collection **Starting Bid: \$4,000**



31087 Louis XVI Ecu L'An 4 (1792)-A MS66 NGC, Paris mint, KM615.1, Dav-1335. An unfathomable certification for an issue of this vintage, the first with Louis XVI as constitutional monarch. Watery resplendence abounds this premium gem, whose booming argent luster envelopes both faces entirely. Among 18th century Ecus submitted to NGC which number more than 1,000, only 3 others have ranked this fine, while a single 1784 issue tops the population by a half-point. With this fact in mind, we expect ample interest from type collectors with so few opportunities to own an Ecu this fine.

Starting Bid: \$1,500



31088 Napoleon III gold 100 Francs 1869-BB MS66 NGC, Strasbourg mint, KM802.2, Fr-551, Gad-1136. Among the finest examples of this prolific series this cataloger has had the pleasure in handling, where most examples seen at market rank five to three points less, yet witnessed here bestowed a lofty MS66 designation. Blanketed in ample die polish and a gentle tangerine tone that projects Napoleon III's stoic bust towards the viewer upon illumination. Only a single other example out of more than 400 certified ranks as highly, and with none finer, makes for a highly scarce opportunity to own this conditional rarity. Accompanied by an old Guttag Bros. flip.

GERMAN STATES



31089 Brunswick-Lüneburg-Celle. Christian Ludwig 3 Taler 1654-LW XF40 NGC, Clausthal mint, KM230, Dav-156 (LS), Welter-1485. 86.40gm. Obv. Hand from cloud holding wreath over horse, all above the city of Celle. Rev. Crowned monogram CL, in laurel wreath, surrounded by 14 crowned shields, "3" stamped at 6 o'clock. A seldom encountered issue represented here by a piece that has seen gentle circulation, as evinced by some rub to the high points of the design. Nevertheless, the design is fully present and deserving of in hand inspection, particularly the monumentality of the shielded reverse. A lovely cabinet patina has seeped into the surfaces and, balanced by darker crevice coloration, makes for intriguing interplay between texture and tone.

GERMAN STATES







Captivating Near-Choice Nürnberg City View Gold 5 Ducats

31090 Nürnberg. Free City gold "City View" 5 Ducat 1698-GFN MS62 NGC, KM232, Fr-1873, Erlanger-576. 17.4gm. By G.F. Nurnberger. A monumental multiple Ducat across numerous categories, including size, absolute and conditional rarity, and historicity. While this charming "city view" type is traditionally associated with the Peace of Rijswijk, effectively ending the Nine Years' War between France and the Grand Alliance, some suggest the commemoration of the 50th anniversary of the Peace of Westphalia as a potential reason for this issue's production. Regardless of the original intent, the offering at hand endures as a conditional and aesthetic outlier, one that any collector of the series will eagerly anticipate. Every feature rises in clean contrast against its surrounding, pondlike expanse, lending a semi-Prooflike quality to the overall appearance. While precluded from finer designations due to scattered handling wisps one comes to expect from these large gold issues, this does little to hinder the overall visual charm of the piece at hand, making for an opportunity not to be missed when this piece crosses the auction block.



31091 Silesia. Ferdinand II Uniface Klippe 6 Taler 1621 MS63 NGC, Breslau mint, KM27, Dav-Unl., Maillet- pg. 405 Pl. CII, 4. 23.06gm. The Bohemian Revolt, first of several anti-Habsburg rebellions which lead to the Thirty Years' War, was met with defeat in 1620. Forced to make peace, the participating Silesian insurgents paid their dues to the Holy Roman Empire by striking siege multiple Talers in the now-Polish city of Glogau. The present example is part of that emergency emission and represents a seemingly scarcer denomination than its 3 Taler counterpart. The central stamp is flanked at the Klippe's corners by two smaller stamps, 4/M and ZP, monograms for the mint officials Matthaus Jachtmann and Zacharias Petzold. Remarkably well preserved considering the historical context, bearing a charming cabinet-tone with cobalt and teal sparkling from underneath the Taler stamp. Standing as the finest graded by NGC.

Starting Bid: \$4,000

GREAT BRITAIN



31092 Edward IV (2nd Reign, 1471-83) gold Angel ND (1471-1483) MS64 PCGS, Tower mint, Heraldic Cinquefoil mm, S-2091, N-1626. 5.11gm. Among the elite representatives for this truly exceptional tier of preservation, witnessed at the very cusp of a nearly unheard of Gem Mint State designation for an issue more than five centuries old. Decidedly sharp devices give way to a textured granularity almost exclusively encountered on the type. Blessed with a mellow golden patina, one cannot resist the allure of the piece at hand and is wholly deserving of ample bidder attention.



31093 Edward VI (1547-1553), in the name of Henry VIII gold 1/2 Sovereign ND (1547-1551) MS61 NGC, Tower mint, Martlet mm, S-2391, N-1865. 6.21gm. A fantastic conditional rarity from within this posthumous series minted by Edward in the name of his father, the type as such almost never escaping the lower levels of AU on the high end. Radiant golden fields abound this Mint State survivor and, despite characteristic striking weakness to the central devices, remains largely unhandled.

Perpetuating the trends of Henry VIII's Great Debasement despite the desires of monetary authorities to restore the coinage, Edward's early gold continued to be struck to a fineness of less than 20 carats, leading to a disastrous outflow of gold from the country, perpetuated by the king's war debts and financial mismanagement of Sir William Dansell in the Low Countries. Owing to the conclusion of peace with France in 1550 and consultation with Thomas Gresham after 1551, the coinage began to be restored.

Starting Bid: \$3,750



31094 Elizabeth I (1558-1603) gold 1/2 Crown ND (1565) UNC Details (Scratch) NGC, Tower mint, Rose mm, Third issue, S-2524, N-1996. A highly elusive fractional gold issue from this iconic monarch, witnessed here both conditionally and aesthetically superior to the small handful that have come up for auction in recent decades. Decidedly crisp with almost all but a sliver of the legends struck on flan and decorated with prominent originality, there is little that could be construed as limiting to the piece at hand outside of the noted scratch to the reverse.





Scarce Elizabeth Fine Sovereign

31095 Elizabeth I (1558-1603) gold "Fine" Sovereign of 30 Shillings ND (1584-1586) AU55 PCGS, Tower mint, Escallop mm, Sixth Issue, S-2529, N-2003 (R). 15.4gm. • ELIZABETH • D' • G' • ANG' • | FRA' • ET • HIB' • REGINA •, Elizabeth enthroned facing within tressure, scepter in right hand, globus in left, portcullis at feet / (escallop) • A • DNO' • FACTV' • EST • ISTVD ET • EST • MIRAB' • IN • OCVLIS • NRS' •, royal shield over Tudor rose. Among the most sought-after issues from Elizabeth's prolific reign, and certainly among the scarcest in any condition, let alone approaching a Mint State designation. Full in both its quality and the impact of its expression, the advanced visual allure of the current offering endures, blessed with mellow-golden surfaces and only a light dispersion of friction to define the grade. Most appreciable considering the numerous issues generally plaguing Tudor coinage, the piece at hand is most certainly deserving of placement in a fine cabinet.



31096 James I gold Laurel ND (1623-1624) MS61 NGC, Tower mint, Lis mm, Third Coinage, KM75, S-2638B, N-2114, Schneider-86. The finest representative of this Fourth Bust Laurel we have had the privilege to offer, a considerable fact considering the incredible difficulty in obtaining any of James I's laurel coinage outside of their usual XF to AU grades. Admittedly struck with a noticeable die shift in the obverse legends, the execution on the whole is quite solid, the king's bust humanistic, and the planchet considerably lustrous.

Starting Bid: \$2,000



31097 Charles I "Declaration" Crown 1643 MS62 NGC, Oxford mint, no mm, KM226.1, S-2946A, Brooker-871. 29.76gm. An astonishing British rarity when encountered so pristine, witnessed here undeniably uncirculated and the only certified "Declaration" Crown of any mint bestowed a lofty MS designation by the grading services. While mild striking weakness obscures small portions of the legends as is characteristic of these large hammered issues, the advanced preservation is undeniable; a likely result of having been set aside soon after its creation in an advanced cabinet. The horse and rider display ample detail, all framed by a polychromatic ring concentrating within the legends. With the previous Oxford-minted example we offered in October of 2021 bringing substantial sums as an AU53, there is little telling what kind of interest may be seen when the present example crosses the auction block.

Ex. Coinery Collection Starting Bid: \$3,000



31098 Commonwealth gold Double Crown 1653 MS61 NGC, Sun mm, S-3210, N-2717. 4.54gm. A notoriously difficult issue to find it anything resembling a Mint State designation, encountered here confidently uncirculated and relaying a palpable aesthetic caliber. Harvest gold surfaces abound, and while light striking weakness characteristic of this crude hammered type is evidenced to the legends, the obverse central devices remain surprisingly crisp. Certainly a great rarity when located this fine and problem-free that will doubtlessly be met with strong bidder enthusiasm.

Starting Bid: \$4,000



31099 Commonwealth gold Unite 1654 AU55 NGC, Sun mm, KM395.1, S-3208, N-2715. 9.05gm. A captivating rendition of this seldom-encountered Commonwealth gold type and the largest denomination from this highly collectible series that always garners substantial interest at auction. While certified just shy of a Mint State designation where only mild surface friction establishes the grade, lemon-gold surfaces peppered with originality elevate the overall aesthetic caliber. A wonderful opportunity to own one of seven examples currently certified between both major grading services.



31100 Oliver Cromwell silver Pattern 6 Pence 1658-Dated MS63 NGC, KM-PnE27, ESC-263 (R4). Plain edge, struck from a John Tanner obverse die. A wholly intriguing and seldom-seen emission, distinguishable through the omission of '&' and the stop before OLIVAR. The 18th century product of a resurgence in Cromwell's popularity long after the distribution of his contemporary coinage, bringing nearly as much fervor in today's market as those they were meant to imitate. Witnessed here in a most covetable choice preservation, draped in slate patination embellished by steely blue silhouettes, all lending to an advanced aesthetic caliber.

Starting Bid: \$2,000



31101 Anne gold Specimen "Peace of Utrecht" Medal 1713 SP62 PCGS, Eimer-460, MI-II-400/257. 35mm. By J. Croker. Struck in commemoration of the historic Peace of Utrecht, which marked the end of the turbulent War of the Spanish Succession. The clear product of a skilled hand, and among the finest of John Croker's numerous works, the piece displays impressive depth and mastery of detail; Britannia fully rendered, her shield projecting towards the viewer as one hopes to see from such an important Medal. While a handful of 61s have recently come to market to much fervor, those surpassing this level are practically unseen, and, considering none rank more highly than the four 62s, present company included, we anticipate an elevated level of collector interest.



31102 George I gold Guinea 1716 MS62 NGC, KM546.1, S-3631. From the first year of this type, a standout representative tied with one other survivor for NGC's "top pop," boasting a noticeably deep strike that has surrendered only a whisper of weakness on the central reverse. Wood-grain patina and premeditations of blush tone enjoy being featured on tremendously glossy surfaces that appear semi-Prooflike in hand.

Starting Bid: \$5,000



31103 George I gold 2 Guineas 1726 AU58 NGC, KM554, S-3627. A tempting example of a type that becomes particularly competitive at this grade and finer. The depth and accuracy of the strike cannot go unnoticed, the quality of the devices being one of the hallmarks of the coin. Equally impressive, veils of violet and scarlet toning make for an intense chromatic constitution that is quite spectacular to view in hand.



31104 George III gold 1/2 Guinea 1775 MS62 NGC, KM605, S-3733. Third laureate head. A near-choice representative of this conditionally scarce two-year type in a "less fine style." Some central weakness is balanced by a desirable clarity to the legends. Cartwheeling luster breathes life into the sun-gold planchet, its luminosity diversified by subtle amber toning.

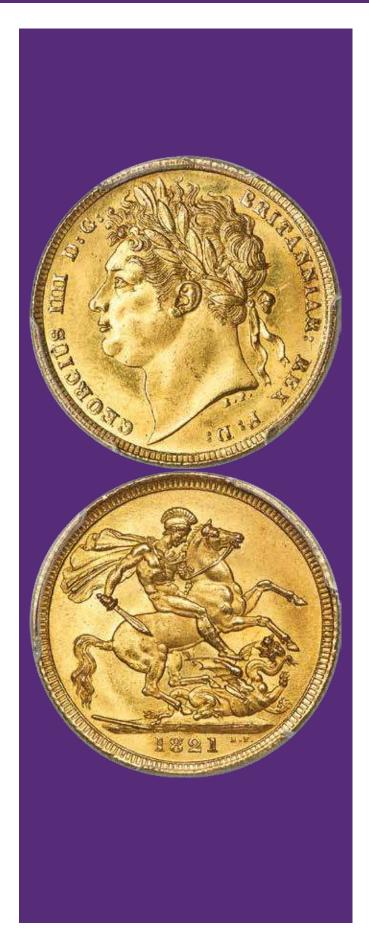
Starting Bid: \$3,750



31105 George III gold 1/2 Guinea 1813 MS64 Prooflike PCGS, KM651, S-3737. This is one of just four specimens of this date-type to receive a Prooflike designation from either NGC or PCGS. Deservedly so, both its devices and fields are rendered with notable clarity, imbuing the piece with an air of assuredness.



31106 George III gold Sovereign 1817 MS63 PCGS, KM674, S-3785, Marsh-1. The inaugural "modern" gold Sovereign that would experience continuity for the next two centuries, being adopted as one of the most utilized issues for domestic and international trade as well as one of the most sought-after denominations in numismatics. Boisterous mint bloom traverses the crisp, honeyed surfaces unimpeded while the paucity of imperfections defines the Choice Mint State designation. While census figures confirm an abundance of this date still extant, numbering in excess of 300 examples submitted between NGC and PCGS, less than ten percent rank finer, making for an uncommon opportunity to own such a fine representative of this iconic issue. Starting Bid: \$3,750





Stunning Gem Mint State George IV Sovereign

31107 George IV gold Sovereign 1821 MS65 PCGS, KM682, S-3800, Marsh-5. Wholly impressive, not only for the date, but for all of George IV's Sovereign coinage. Scintillating, Gem Mint State appearances abound this survivor which remains virtually unimprovable. Waves of brilliance ripple across the surfaces upon inspection, highlighting a sheer paucity of distracting marks to the lavishly and carefully struck devices. With this and the small handful of specimens currently occupying the "top pop" designation between NGC and PCGS, we expect the current offering to draw significant attention from quality-minded collectors.



31108 George IV gold Sovereign 1823 MS61 NGC, KM682, S-3800, Marsh-7. Among the scarcest dates of George IV's Sovereign coinage, especially when encountered in Mint State designations and only outweighed in rarity by the 1828. Displaying only the clearest and most well-expressed detail, elevated further by radiant recesses lit ablaze upon illumination. While decorated by the lightest degree of grade-defining marks, this conditionally challenging issue remains a stunner, where only seven specimens rank finer.

Starting Bid: \$2,000



31109 William IV gold Sovereign 1831 MS64 NGC, KM717, S-3829, Marsh-16 (R2). First Bust. A clear conditional outlier for the date and a touch Prooflike in nature. Distinguished by the presence of an exceedingly sharp strike and elevated by a resplendent, glasslike canvas beneath, this tempting offering truly stands apart from the field. Near-gem in every regard, and with only two finer between both grading services, is sure to peak the interest of an advanced collector.



31110 William IV gold Sovereign 1831 MS63 PCGS, KM717, S-3829. A decidedly Choice Mint State specimen fully deserving of the assigned grade. Highly luminous and silky surfaces adorn this honeyed example while the reverse endures especially attractive with semi-Prooflike appearances.

Starting Bid: \$2,000



31111 William IV gold Sovereign 1836 MS64 NGC, KM717, S-3829B, Marsh-20. Lemon-gold appearances abound this charming and conditionally superior near-gem representative, awash in a cascading satiny sheen most prominent to the reverse. Compelling for its type, which rarely comes finer, as confirmed by the presence of only two ranked more highly of the more than 100 examples currently certified, by a mere half and full grade point. As such, we anticipate fervent bidding for only the most conditionally conscious collector of this immensely popular series.







Beautiful Choice Gothic Crown

31112 Victoria Proof "Gothic" Crown 1847 PR63 NGC, M744, S-3883, ESC-2571. UN DECIMO on edge. Of the vastness of Victoria's coinage, across her domestic and imperial issues, of which there are thousands of dates and denominations, nearly none are as quintessentially synonymous with the monarch's reign as her "Gothic" Crowns. Presented here is an alluring choice offering, boasting lavishly struck-up devices and a seemingly whimsical composition for the era, likely the reason for the immense collectibility associated with the type. A gentle frosting sweeps the devices, which find themselves embellished by the most eye-catching steel lavender patination. All-in-all, a fantastic representative most deserving of an advanced bid.





Scarce Choice Proof Pure Silver Gothic Crown

31113 Victoria Proof "Gothic" Crown 1847 PR63 PCGS, KM744, S-3883, ESC-2578 (R2). Plain edge. N over inverted N in UNITA variety. Struck in pure silver. One of just a small handful of these plain edge "Gothic" Crowns we've handled in recent years, each bringing impressive sums regardless of the level of preservation. While there are significantly rarer varieties of this highly covetable type, now immortalized by the Royal Mint's revival of the William Wyon's design across two issues in the Great Engravers series, the piece at hand remains the scarcest collectible variety. Simply put, a beautiful rendition of this icon of British numismatics, carrying a thoroughly pleasing and uniform dove-gray patina that concentrates with a champagne halo to the peripheries. Upon illumination, one can fully appreciate each painstaking detail rendered here, and is sure to impress the quality-conscious collector of this hotly contested series. Starting Bid: \$10,000



31114 Victoria Proof "Gothic" Crown 1847 PR62 PCGS, KM744, S-3883, ESC-2571. UN DECIMO on edge. Of Victoria's numerous series of coinages throughout her prolific reign as Queen of the British Empire, so few of her issues are as sought-after by British and world Crown collectors as the 1847 "Gothic" Crown. This wonderful composition and clear work of the venerated William Wyon displays frosty, argent appearances lending to the sitter's bust projecting clearly against a glass-like canvas beneath.

Starting Bid: \$5,000



31115 Victoria Proof "Gothic" Crown 1847 PR61 NGC, KM744, S-3883, ESC-2571. UN DECIMO edge. A classic type exhibited here in this confident presentation, its execution especially medallic and set atop a flan imbued with a deeply antique mirrored flash. Hovering between steel and slate gray color, the surfaces disclose no overtly distracting marks but the occasional grade-defining wisp. The issue's popularity amongst collectors guarantees that the present offering is sure to come highly contested.



31116 Victoria gold "Shield" Sovereign 1874 AU50 NGC, KM752, S-3853B, Marsh-58 (R4). Die #32. A tempting representative of the final date of this shield and die number type, instantly recognizable as a rarity to collectors of British milled Sovereigns. A neat and intrepid strike is preserved on the reverse, tempered by some bagmarks and light rub on the obverse that are standard for the series. The planchet has mellowed into a champagne-gold with rosy tones, its unimpeded luster leaving nothing to be desired, making the offering at hand a clear candidate for placement in an advanced cabinet.

Starting Bid: \$2,000



31117 Victoria gold 5 Pounds 1887 MS63 NGC, KM769, S-3864. Immensely captivating for a type we handle with great frequency, yet assigned a seldom-seen Choice Mint State designation. Semi-Prooflike harvest gold appearances abound, embellished by prominent die polish and boisterous mint radiance. Struck in celebration of Victoria's golden jubilee featuring a more mature bust, this issue has quickly gained notoriety as one of the Queen's most collectible issues to date.



31118 "Centenary of the Capture of Trinidad" gold Proof Medal ND (1897) PR63 Ultra Cameo NGC, Eimer-1809b, BHM-3623 (R). 39mm. A rare unsigned type in gold, produced to commemorate Sir Ralph Abercrombie's command of an expedition against the French in the 1790s and his subsequent capture of St. Lucia and Trinidad, establishing British control over the island, which was confirmed by the Peace of Amiens in 1802. Brown suggests that these medals were likely produced on Trinidad and were originally sold with a certificate signed by the honorary secretary of the Trinidad Centenary Celebration Committee. A fine commemorative specimen boasting impressive reliefs.

Starting Bid: \$2,000



31119 Edward VII gold Matte Specimen Coronation Medal 1902 SP63 PCGS, BHM-3737, Eimer-1871a. Mintage: 878. 55mm. 91.94gm. By G.W. de Saulles. Immensely attractive and certainly one of the most sought-after coronation issues of Edward VII, witnessed here in an especially pleasing Matte format. Each painstaking detail endures fully embossed upon the expansive planchet, a perfect canvas for de Saulles' intricate and regal design. While a gentle dispersal of grade-defining wisps decorates the piece at hand, this in fact does little to detract from the overall advanced visual character. Of the certified population between both major grading services, only a single example ranks higher, by a mere single grade-point, making the current representative a top-tier candidate for the advanced collector of British historical medals. Accompanied by the original embossed red-leather case of issue.

Ex. St. James's Auction 10 (November 2008, Lot 1017); Stack's Coin Galleries Mail Bid Sale (April 1998, Lot 1646)



31120 Edward VII gold Matte Proof 5 Pounds 1902 PR62 PCGS, KM807, S-3966, W&R-404. Mintage: 8,066. An exciting rendition of Edward's largest denomination in gold, struck to celebrate Victoria's successor's coronation. The Matte finish of this near-choice representative lends fully to surprisingly expressive reliefs, a feature notably lacking to the majority of Edward's coinage. While limited by grade-defining wisps to the fields, we anticipate elevated bidding for this ever-popular type.

31121 Edward VII 4-Piece Certified gold Matte Proof Set 1902 PCGS,

- 1) 5 Pounds PR62, KM807, S-3966
- 2) 2 Pounds PR62, KM806, S-3968
- 3) Sovereign PR61, KM805, S-3969
- 4) 1/2 Sovereign PR62, KM804, S-3974A

An always appreciable coronation set in gold, made even more covetable by the special Matte finish as a result of the sandblasting process used to produce the dies. While grade-limiting wisps are present upon illumination, the finish lends to a superior eye appeal, a quality consistent across this series. (Total: 4 coins)

Starting Bid: \$3,000



31122 George V Crown 1934 MS64 PCGS, KM836, S-4036. Mintage: 932. Sufficiently scarce and the rarest date in the "Wreath" Crown series. Icy argent appearances abound this near-gem survivor, precluded from loftier designations by the gentle dispersal of scattered contact marks. With only three ranking finer between NGC and PCGS, the piece at hand is certainly worthy of advanced consideration.

Starting Bid: \$1,500



31123 George V gold Proof 2 Pounds 1911 PR66 Cameo NGC, KM821, S-3995. A prime gem from this sought-after series, bearing a worthy Cameo designation. Presenting sculptured motifs, icy and dressed in a honey shade, contrasting with the mesmerizing glossy fields, fully brilliant and bathed in a shy patination.



31124 George VI gold Proof Sovereign 1937 PR66 NGC, KM859, S-4076. Mintage: 5,500. A verifiable gem relaying pondlike reflectivity to the still-lying fields nearly devoid of significant distraction. Nearly deserving of a "cameo" designation yet tempered by a characteristic absence of frost to the reverse motifs.

Starting Bid: \$2,500



31125 George VI gold Proof 2 Pounds 1937 PR67★ NGC, KM860, S-4075. A type almost exclusively witnessed firmly choice or gem, yet here preserved as a jaw-dropping premium gem. Practically as struck with nary a visual distraction to note and blessed with a most splendid visual character via pervasive goldenrod appearances. Of the certified population, which number in excess of 800 examples, the piece at hand maintains the top percentile, bested by an unfathomable PR68□, and as such is worthy of bidder enthusiasm.

Reserve: \$5,000



31126 Elizabeth II gold Proof Trial "Alfred the Great" 5 Pounds 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S-L90 (collectible issues). Limited Edition Presentation Mintage: 1. A special trial piece used to test the dies for a commemorative issue that celebrated the 1150th anniversary of the accession of Alfred the Great as King of the West Saxons. Struck on a rose-tinted planchet, the selection stands virtually faultless as oscillating luster still grips the frosted devices. The offering is accompanied by its original case of issue and COA #1.

Starting Bid: \$3,750



31127 Elizabeth II gold Trial "Queen's Beasts - Completer Coin" 100 Pounds (1 oz) 2021 MS69 Deep Prooflike NGC, KM-Unl., cf. S-QBCGB11 (collectible issues). Limited Edition Presentation Mintage: 1. A special trial piece used to test the dies for the "Completer Coin" that marks the culmination of the Queen's Beast series. Whereas the official type is outfitted with hard mirrored fields, this selection features fields either filled with a lattice design or a Prooflike quality, imbuing the coin with a personality of its own. The offering is accompanied by its original case of issue and COA #1.



31128 Elizabeth II gold Proof Trial "Queen Elizabeth II - 95th Anniversary of Birth" 200 Pounds (2 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S-OC2 (collectible issues). Limited Edition Presentation Mintage: 1. A unique trial piece used to test the dies for a commemorative issue that celebrated the 95th birthday of Queen Elizabeth II. Timothy Noad's design allows for the pristine mirrored fields to interlock with the frosted devices, creating a textural play that is best appreciated in hand. The offering is accompanied by its original case of issue and COA #1. Starting Bid: \$5,000



31129 Elizabeth II gold Proof Trial "Britannia Portrait" 200 Pounds (2 oz) 2021 PR69 Ultra Cameo NGC, KM-Unl., cf. S-BGG4 (collectible issues). Limited Edition Presentation Mintage: 1. A special trial piece used to test the dies for a recent Britannia issue. The selection is virtually flawless, attracting the eye with undulating luster that graces the face of Britannia and her regal counterpart. The offering is accompanied by its original case of issue and COA #1.





Technically Flawless Kilo Issue

31130 Elizabeth II gold Proof "Gothic Crown Quartered Arms" 1000 Pounds (Kilo) 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S-GE37 (date given as 2022). Limited Edition Presentation Mintage: 20. Great Engravers Series. Of historic proportions in terms of both the sheer size of this denomination, but the skill in its reproduction of the now trademark reverse design of Victoria's "Gothic" series. A most popular rendition in the Great Engravers Series, highlighting the masterworks of William Wyon exclusively and one of only a handful in the kilo size to come to market over the last year. Accompanied by the original case of issue and COA #04.

Starting Bid: \$30,000

31131 No lot

HUNGARY



31132 Leopold I gold Ducat 1694-KB MS66 NGC, Kremnitz mint, KM151, Fr-128. 3.47gm. Dripping in golden resplendence and originality, this fully struck-up small gold issue is a sight to behold. Ample flash elevates lightly cameoed devices that are seemingly deserving of a Prooflike designation on top of its already impressive premium Gem Mint State preservation. Surely worthy of being viewed in hand.

Starting Bid: \$3,750



31133 Franz Joseph I gold Prooflike Taler 1896-KB AU Details (Edge Damaged) PCGS, Kremnitz mint, KM-X13a, Fr-257, Herinek-1105. Mintage: 100. Struck to mark the 1000th year of the Hungarian kingdom. A compelling and seldom-seen type in gold, struck to a weight of 9 ducats on an expansive planchet. While clearly experiencing noted damage at the obverse's 6 o'clock, this does little to distract the viewer from the successful composition that endures as the clear product of a skilled hand. The harvest gold canvas hosts only a hint of friction to the highpoints while the reverse remains largely unimpacted by exchange.





Rare Mint State Mughal Nazarana Mohur

31134 Mughal Empire. Shah Jahan (AH 1037-1068 / 1628-1658 AD) gold Nazarana Mohur AH 1065/4 Year 28 (1654/1655) MS61 NGC, Shahjahanabad mint, KM262.1, Fr-798a. 10.88gm. With couplet Sikka-i-Shahjahabad Raij dar Jahaan / Jaawidaan bad ba-naam-i-thani Sahib-i-Qiran around the cartouche with king's name. An always popular and highly collectible "broad" issue, encountered here in an impeccable conditional state when compared the handful that have come to market in recent decades. Shimmering golden resplendence abounds this well-centered survivor, the legends fully rendered upon the expansive canvas beneath; all qualities one demands from these Nazarana types. A most deserving candidate for the Indian gold specialist, especially so with this unusual and dramatic overdate and as the sole certified at NGC.



31135 Faridkot. Harindar Singh gold Nazarana 1/3 Mohur 1941 AU55 NGC, KM-XM3. A wonderful medallic presentation issue from this seldom-seen Princely State, precluded from a Mint State designation by the gentle dispersal of grade-limiting friction which does little to detract from the overall visual character of the piece at hand. Displaying mellowed patination concentrating towards the peripheries while perfectly framing the central devices.

Starting Bid: \$1,500



31136 Mysore. Haidar Ali (AH 1174-1197 / 1761-1782 AD) gold Mohur AH1197 Year 20 (1782) MS63 PCGS, Bahadur Patan mint, KM6, Fr-1343. A highly collectible and sought-after emission from the final year of Haidar Ali's tumultuous reign. Rarely do we find ourselves the opportunity to handle issues of this vintage so fine from the southern kingdom of Mysore, especially ones embellished with a most pleasing visual character. Sure to excite the quality-conscious collector of this scarce series.





Highly Coveted Proof Restrike Mohur

31137 British India. William IV gold Proof Restrike Mohur 1835-(b) PR64 NGC, Bombay mint, KM451.1, Prid-17, S&W-1.16. Reeded edge. One of the most popular issues in an already highly subscribed restrike series, this Mohur boasts a far more charismatic appearance than one usually observes, with glassy surfaces bearing highly reflective, deep watery fields. Boasting a razor-sharp strike, this coveted near-gem stands in the peak of it's population, with only ten grading one and two points higher, making it a good candidate for one who seeks a virtually untouched piece.







Finest Certified British India 2 Mohurs

British India. William IV gold Proof Restrike 2 Mohurs 1835.-(c) PR67 Cameo PCGS, Calcutta mint, KM452.1, Fr-1592b, Prid-3, S&W-1.4. Reeded edge. An aesthetically and conditionally refined example not only for the type, but across all fractional and multiple Mohurs certified by both major grading parties. While ample granularity is witnessed to the engraved motifs consistent with its designation as a Restrike, the details are surprisingly crisp; clear evidence of additional care and attention to detail that accompanied the piece's production and the reworking of the dies. A deserving candidate for its Cameo designation, which so few across any denomination receive, here dressed in full frosted effect. Deep mirrors further propel William's bust and instantly recognizable reverse towards the viewer, relaying nary an imperfection to even the most scrupulous of eyes. Among all 1/2, single, and double Mohur Restrikes currently submitted to NGC and PCGS, only two others grace the lofty PR67 designation, including a single other 1835 2 Mohurs notably lacking the "Cameo" designation bestowed upon this offering. As such, we expect bidding consistent with that fact as we offer this true prize among British India collectors.







Aurous Victoria Proof Restrike Mohur

31139 British India. Victoria gold Proof Restrike Mohur 1841.(c) PR63+ PCGS, Calcutta mint, KM461.2, Prid-23, S&W-3.8. Type A Bust, Type II Reverse. Variety with W.W. incuse on truncation, plain 4 (without serif). Among a small handful of these highly popular and exceedingly collectible Proof Restrike Mohurs, struck from heavily polished dies relaying an enhanced reflectivity. While likely a later 19th or early 20th century product, the allure and appeal of these earlier Victorian pieces does not diminish. Crispness pervades this choice rendition, and while evidence of die rust is apparent, Victoria's hair endures crisp and wavy. A prime candidate for the British India specialist.



31140 British India. Victoria gold Mohur 1841.-(c) MS63+ NGC, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). A glowing representative of this British colonial type, which seems to have only grown in popularity during recent years from already great heights of interest. This example is notable for not only its impressive and scarce tier of preservation, but further so for the addition of a "plus" in recognition of its top-quality for the grade by NGC. Fully struck, harvest-gold in color, and displaying a luxurious cartwheel effect when rotated in hand, it goes without saying that this highly collectible example will be met with fervent bidder interest. Only two MS64's certify finer at NGC, an impressive feat considering the presence of 260 examples of this variety in their census.

Starting Bid: \$5,000



31141 British India. Victoria gold Mohur 1841.-(c) MS61 NGC, Calcutta mint, KM462.1, S&W-3.7. Type A obverse, Type I reverse. W.W. incuse on truncation, plain 4 (without serif). A promising and confidently Mint State representative of an ever-popular type, boasting Victoria's attractively-style young bust and instantly recognizable reverse design. Gentle mint bloom traverses the outer registers unimpeded while needlesharp devices display scattered contact marks consistent with the assigned grade.



31142 British India. Victoria gold Mohur 1841.-(b&c) MS61 NGC, Calcutta mint, KM461.2, Prid-18, S&W-2.1. Type A Bust. Reeded (straight-grained) edge. Continuous legend variety without S on truncation. A fantastic representative of this inaugural Victorian Mohur of British India, engrossed by mint bloom and a uniform olive tone that saturates the flan. Its devices are rendered with pinpoint precision and remain largely undisturbed by the scattering of bagmarks capping the grade. Starting Bid: \$3,750



31143 British India. Victoria silver Proof Piefort Pattern Rupee 1860 AU Details (Holed) NGC, Royal mint, KM-Pn27, Prid-48, S&W-4.29. Plain edge. Medal alignment. A sufficiently rare Pattern striking for Victoria's new bust type, seen here impressed upon a double-thick planchet and likely holed for suspension. A wonderful Leonard Charles Wyon design incorporating similar features witnessed on his father's "Gothic" series and donning more traditional garb. While clearly exhibiting numerous conditional qualifiers, the rarity of the coin at hand cannot be understated, with only a handful coming to market in recent decades. Despite muted surfaces perhaps indicative of an earlier cleaning, the remnant detail is strong and easily discernible and bathed in steely appearances. A must-have for the British India collector.



31144 British India. Victoria gold Proof Restrike 5 Rupees 1870-(c) PR65★ Cameo NGC, Calcutta mint, KM476, Prid-40, S&W-4.23. Reeded edge. Young bust. CM initials on truncation of neck. Brilliant strawgold, with an impressive degree of hard mirror reflectivity that produces a night-and-day contrast against devices, particularly visible to the obverse. Isolated stray wisps appear to be the only factor that precludes finer certification, but this offering truly earns its "star" designation by virtue of pure visual impact. Quite elusive at this conditional level, and with the eye appeal to match.

Starting Bid: \$5,000



31145 British India. Victoria gold Proof Restrike 10 Rupees 1870-CM PR63 PCGS, Calcutta mint, KM477, Prid-32, S&W-4.18. Reeded edge. CM initials on truncation of neck. Young bust. A certainly enticing and glassy representative of this fleeting Proof restrike, clearly executed with carefulness and precision which resulted in nearly pristine watery fields. A most resplendent lemon-gold representative and always a coveted issue when seen at auction in any state of preservation, let alone this fine



31146 British India. Victoria gold Proof Restrike Mohur 1870-(c) PR65 PCGS, Calcutta mint, KM480, Prid-11, S&W-4.9. Young bust type with V on the ground line of bust. Reeded edge. A rare date-type of which this selection is tied with one NGC-graded example for the finest certified. Deeply engraved devices reinforce the lucidity of its mirrored fields, a cohesiveness rounded out by an overall lack of tone, apart some from natural copper spotting.

Starting Bid: \$5,000



31147 British India. Victoria gold Mohur 1882-(c) MS64 PCGS, Calcutta mint, KM496. Thoroughly pleasing for the type, this near-gem conditional outlier clearly impresses even from afar. Having developed a honeyed golden resplendence enlivened at even the most subtle flick of the wrist, the visual allure is palpable. A generous satin sheen glosses the remarkably mark free fields, most prominently witnessed to the reverse. Of the 51 currently witnessed by both grading services, the current representative ranks tied for the finest with two others and demands interest consistent with that fact.



31148 British India. Victoria gold Mohur 1888-(c) MS62+ NGC, Calcutta mint, KM496, Prid-22, S&W-6.15. A positively radiant representative on the cusp of a Choice Mint State designation, precluded from finer certifications by a gentle dispersal of grade-limiting contact marks that do little to detract from the appreciable visual allure of the piece at hand. The artistic filigree and swirling motifs are endearingly accentuated by the sharp strike, making this charming offering a delight to behold.

by the sharp strike, making this charming offering a delight to behole **Starting Bid: \$2,000**



31149 British India. Victoria gold Mohur 1891-(c) MS64 NGC, Calcutta mint, KM496, Prid-24, S&W-6.18. An unusually fine and seldom-seen specimen from the last year of issue for this iconic denomination, blessed with sun-gold resplendence and boisterous mint bloom giving way to notable satiny surfaces. Of Victoria's late-reign Mohurs, only a single at NGC ranks finer, with the majority of certified examples relegated to lower-tier Mint State designations. Here we see the highest grade awarded by that service for this date, tied with two others including the Lost Hoard example we handled in 2018.



31150 British India. George V 1/2 Rupee 1911-(c) AU55 NGC, Calcutta mint, KM521, S&W-8.61, Prid-318. A most unusual and intriguing rarity from the British Indian series, witnessed just shy of a coveted Mint State designation yet displaying notable originality throughout. Struck from a relatively standard mintage in excess of two-million pieces in December of 1911, the series would quickly be recalled the following month due to outrage from the pig-like rendering of the elephant pendant associated with the Most Eminent Order of the Indian Empire. A highly appreciable single-year issue deserving of placement in an advanced type collection.

Starting Bid: \$2,000

ITALY



31151 Vittorio Emanuele III 5 Lire 1914-R MS63 PCGS, Rome mint, KM56. Highly enchanting for this mainstay of Italian numismatics, which always garners further inspection when seen for auction, especially in Choice Mint State designations and finer. Both a conditional and absolute rarity of Vittorio Emanuele III's coinage, made even more desirable by the sheer success of the reverse composition, employing Neoclassical motifs in impressive relief. Pleasing argent devices tinged by amber silhouettes decorate this stunner, which finds itself worthy of an advanced cabinet.



31152 Umberto I gold 50 Lire 1888-R MS63 PCGS, Rome mint, KM25, Fr-19. Mintage: 2,125. A very scarce denomination and type, only produced for three years with the total mintage for all dates just surpassing 5,000 coins. Choice Mint State with decidedly advanced surfaces and vibrant flashes of gold, the reverse faces up especially fine and even a touch Prooflike. Presently outranked by a single example a half-point finer and as such, is deserving of a top-tier bid.

Starting Bid: \$3,750

MEXICO



31153 Philip V gold Cob 8 Escudos 1714 Mo-J MS63 PCGS, Mexico City mint, KM57.3, Cal-2212, Onza-396 (Few specimens known), Oro Macuquino-396. 27.08gm. Type with date on reverse, and GRAT obverse legend. Highly collectible among the colonial gold Cob series, with Calicó stating that only a few specimens are known in his book, *La Onza*. While the date is mostly off-flan, with only the lower part of the last digit discernible, this single year type is easily identifiable. Bearing an eye-appeal seen in 1715 Fleet shipwreck pieces, this choice specimen is dressed in matte-like sun-gold surfaces with only the trivial trace of handling. Among the handful of certified examples, only two rank finer, making for a prime opportunity to own an example from this hotly-contested series.



31154 Charles III gold Escudo 1761/0 Mo-MM MS63 NGC, Mexico City mint, KM116, Fr-28, Cal-1375. An elusive overdate for this fleeting two-year portrait type embellished by an absolutely bewitching tier of preservation, especially for a milled denomination rarely encountered in Mint State designations. Honeyed golden resplendence abounds this peak-quality specimen, dressed in a resounding mint brilliance that concentrates towards the legends, highlighting semi-Prooflike flashes of originality. Not only is the current representative a conditional outlier for the type, but endures as the sole finest Escudo from Charles III's prolific reign at either NGC or PCGS. This, coupled with its impressive pedigree, is a singular opportunity for any advanced collector of Spanish colonial issues.

Ex. Rudman Collection (Heritage Auction #3041, August 2015, Lot 31140); Norweb Collection (Christie's, May 1985, Lot 88)

Starting Bid: \$4,000



31155 Puebla. Ferdinand VII gold "Cabildo Eclesiastico" Proclamation Medal 1808 MS61 NGC, Grove-F-122, Fonrobert-6961, Herrera-52, Medina-348. 35x42mm. 38.24gm. By F. Gordillo. A substantial find among collectors of proclamation issues, with silver examples coming to market once every few years, yet here struck in gold. Highly compelling visually and imbued with fully medallic qualities, from the depth of Ferdinand's bust to the unusual ovoid shape. Particularly handsome are the crisp details and ambered peripheries, making for a thoroughly compelling representative to the advanced collector. We note a substantial difference in weight to the last gold example sold, nearly a thirty percent difference, leaving the cataloger to posit these were struck in varying thicknesses or the previous example may have been gilt-silver: the weight being more akin to those few silver specimens while the existence of this type is confirmed by Grove. With this in mind, we anticipate fervent bidder interest for this highly important proclamation issue.

From the WTR Collection Starting Bid: \$4,000

MONACO

31156 Rainier III gold Proof Piefort Specimen "25th Anniversary of Reign" 50 Francs 1974-(a) PR65 Ultra Cameo NGC, Paris mint, KM-P19a, Gad-MC162. A hefty Piefort issue, surpassing 100gm in weight, issued to commemorate Rainier's reign. Presenting a talented design where the bust emanates a cartwheel effect, in high-relief and contrasting with pond-like fields, this highly brilliant piece impresses in hand. Sold with original "Monnaies de Paris" plastic packaging.

Starting Bid: \$3,750

NETHERLANDS



31157 Kampen. City gold Imitative Rose Noble ND (1590-1593) MS65 NGC, Kampen mint, Fr-151, Delm-1106. 7.59gm. Usually unimaginable quality for this typically crude imitative coinage, seen here with a stunning array of obverse die polish lines and hardly the least trace of weakness or underrepresentation in the design. Struck with the utmost care on an even and unclipped flan, it would be difficult to acquire a meaningfully finer specimen. Accompanied by old collector's tags.

Ex. Mark and Lottie Salton Collection Starting Bid: \$5,000



31158 Willem-Alexander gold Proof "Ducaton Restrike" Medal (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl. Reeded edge. A scarce and increasingly popular Restrike issue, produced to a mintage of just 40 examples and struck to commemorate the iconic Ducatons of the Dutch Republic. This technically flawless representative is sold with the original case of issue, a handmade Delft earthenware box decorated with a hand painted representation of the obverse "Silver Rider" design, and COA #028.

Starting Bid: \$1,500



31159 Willem-Alexander gold Proof "Ducaton Restrike" Medal (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl. Reeded edge. A scarce and increasingly popular Restrike issue, produced to a mintage of just 20 examples and struck to commemorate the iconic Ducatons of the Dutch Republic. This weighty and technically flawless representative is sold with the original case of issue, a handmade Delft earthenware box decorated with a hand painted representation of the obverse "Silver Rider" design, and COA #2.

NEW ZEALAND



31160 George V Proof "Waitangi" Crown 1935 PR65 PCGS, KM6, Dav-433. Mintage: 468. Struck to commemorate the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Maori chiefs of the North Island of New Zealand. This gem is dressed in pondlike, stone-gray surfaces that are dappled faintly with russet tone, a palette echoed on the peripheries. Devoid of distraction, the intricacies of the design beckon.

Starting Bid: \$2,000



31161 George VI Proof "New Zealand Centennial" 1/2 Crown 1940 PR65 PCGS, KM14. Struck to commemorate the 100th anniversary of the Treaty of Waitangi and the subsequent European colonization of New Zealand, the 1940 proof Halfcrown, like all the denominations of the date, was struck in minuscule quantities. With less than a handful sold in recent years, the scarcity of the issue is noted by the mere 4 examples certified, this piece tied for the finest grade across NGC and PCGS combined. Displaying deep watery fields, glazed by a subtle cloudy patina, this absolute Gem Proof renders with mastery the Maori motifs from this iconic Kiwi design.



31162 George VI Proof Crown 1949 PR66 PCGS, KM22, Remick-Y27. Estimated Mintage: 3. Struck to commemorate the proposed visit of George VI to New Zealand. An exceedingly rare offering of a type with an estimated mintage numbering a mere three examples in Proof. Near-immaculate glossy surfaces contrast with a frosty, somewhat matte bust, giving this sleek piece the full cameo effect. Tied for the finest certified by PCGS to date across a census numbering 6 examples, which seemingly points to either a slightly higher mintage than estimated or some degree of recertification. Nonetheless, a great Proof rarity.

PHILIPPINES



31163 USA Administration 7-Piece Certified Proof Set 1906 PCGS,

- 1) Peso PR66, KM168
- 2) 50 Centavos PR66, KM167
- 3) 20 Centavos PR65, KM166
- 4) 10 Centavos PR65, KM165
- 5) 5 Centavos PR65, KM164
- 6) Centavo PR65 Red and Brown, KM163
- 7) 1/2 Centavo PR63 Brown, KM162

KM-PS4. Mintage: 500 sets. An exciting and full Proof set seldom-seen still together and witnessed in covetable states of preservation, each bestowed a myriad of toning palettes and advanced grades for the types. An advanced set for the quality-conscious collector. (Total: 7 coins)

Starting Bid: \$4,000

POLAND



31164 Thorn. Johann II Casimir gold Ducat 1661/0-HDL AU55 PCGS, Thorn mint, cf. KM33 (overdate unlisted), Fr-60, Kop-8355. 3.40gm. A handsome small gold city-issue seen with less frequency than its northern neighbor Danzig. Having developed a satisfying, mellowed patina across decidedly mark-free surfaces and precluded from finer designations by the dispersal of light friction. A fine offering and one that has seen only a single other market appearance in recent decades with this date.

Ex. Fernand David Collection Starting Bid: \$3,750



31165 Nicholas I of Russia gold 25 Zlotych 1833-KG MS61 NGC, Warsaw mint, KM-C118, Bit-982. Among the rarer gold emissions in Polish numismatics, carried by a spectacular level of preservation where those few that come to market are relegated to the lower AU designations, yet here witnessed decidedly Mint State. Practically medallic appearances abound, the lightly reflective expanses projecting Alexander I's bust towards the viewer while shimmering mint brilliance most notable to the reverse cascades across the legends. A fine representative deserving of the most mature cabinet of Polish rarities.

Ex. SINCONA Auction 42 (October 2017, Lot 1214)

From the GK Collection Starting Bid: \$4,000



31166 Nicholas I of Russia gold 25 Zlotych 1829-FH AU58 NGC, Warsaw mint, KM-C118, Bit-980. A scintillating representative of this covetable type rarely encountered approaching Mint State designations, with the majority of examples having witnessed use in circulation, here borderline uncirculated in both appeal and appearance. A gentle amber aura envelopes the piece at hand, lending to a most pleasing eye appeal that will likely contribute to fervent collector interest when crossing the auction block.

Ex. SINCONA Auction 42 (October 2017, Lot 1204)

From the GK Collection Starting Bid: \$2,000



31167 Alexander I of Russia gold 50 Zlotych 1819-IB AU58 NGC, Warsaw mint, KM-C103a, Fr-105. Small head variety. The more common of the two varieties of this seldom-encountered issue yet seen in an appreciable state of preservation, with only two finer noted by NGC. The current specimen offers commendable visual appeal for the grade designation - a consequence of balanced circulation wear that leaves a uniform expression of struck detail, embellished by traces of residual mint luster.

Ex. SINCONA Auction 42 (October 2017, Lot 1182)

From the GK Collection Starting Bid: \$1,500



31168 Nicholas I of Russia gold 50 Zlotych 1829-FH AU Details (Test Cut) NGC, Warsaw mint, KM-C119, Fr-109, Bit-978. A superb rarity among the Polish series featuring the regal bust of Alexander I. Bestowed a deep golden patina tempered grade defining contact and friction, the piece still fields impressive reflectivity to the outer registers one would expect from a finer designation. While the noted test cut witnessed to the 1 o'clock on the obverse is apparent, the overall eye-appeal is remains generally unaffected.

From the GK Collection Starting Bid: \$1,500

ROMANIA



31169 Carol II gold "Galbenul Mare" Medallic 12 Ducat 1939 UNC Details (Cleaned) NGC, Bucharest mint, KMX-MG1. Mintage: 95. Wreath reverse. Engraved by E.W. Becker. A substantial gold issue struck during the reign of Carol II on the centennial of the birth of his grand-uncle, Carol I, just one year prior to his forced abdication. This immense piece depicts the monarch on horseback, with a thoroughly pleasing reverse of Romulus, Remus, and She-Wolf. A popular image in Romania culture, so much so that five statues of this very scene were gifted by Italy to Romania and proudly displayed throughout the country. Aside from light hairlines, this striking piece maintains a palpable, visual allure, lending an almost matte-like appearance. An offering that endures as an especially scarce emission from one of the hardest dates to collect across all Romanian issues, and with so few of this type coming to market in recent decades, is most deserving of additional collector focus.

RUSSIA



31170 Anna Poltina (1/2 Rouble) 1737 MS62 PCGS, Moscow mint, KM199.1, Bit-211. Conditionally high-end for the type, with icy surfaces and fine features layered in a graceful silvery patina. Ample mint flash embellishes the piece when viewed under illumination, presenting an appreciable aesthetic quality. The sole example certified Mint State across both PCGS and NGC to date.

Starting Bid: \$4,000



31171 Catherine II gold 10 Roubles 1778-CHE AU58 NGC, St. Petersburg mint, KM-C79b, Fr-129b, Bit-36 (R). A highly inviting representative from this ever-collectible series, and one we rarely see on the very cusp of a Mint State designation. Despite the trivial grade-defining friction seen to Catherine's gently struck bust, the reverse faces up much finer than the assigned grade would indicate, punctuated by a resounding mint luster. As such, we anticipate an elevated bidder response when this tied for finest certified crosses the auction block.

Ex. Koehlmoos Collection **Starting Bid: \$2,500**







Impressive First Year of Issue Platinum 12 Roubles

31172 Nicholas I platinum 12 Roubles 1830-CIIE AU Details (Repaired) NGC, St. Petersburg mint, KM-C179, Bit-39 (R3). Mintage: 119. Among the scarcer of the collectible dates of this iconic type, and the first year of issue for this largest denomination. Wholly substantial when viewed in hand, this instantly recognizable representative impresses from even afar. Despite the evidence of mishandling and cause for the current conditional designation, the coin's overall visual character remains undisturbed; lightly punctuated by steely blue silhouettes and flashes of originality witnessed to the protected regions on the legends. With so few of this date coming to market in recent decades, and only 9 currently witnessed by NGC, this remains an offering that doubtlessly will be met with strong bidder enthusiasm.







Exceedingly Rare Platinum 12 Roubles

31173 Nicholas I platinum 12 Roubles 1831-CΠΕ AU Details (Cleaned) PCGS, St. Petersburg mint, KM-C179, Fr-158, Bit-40 (R2). Mintage: 1,463. One of the most sought-after series in all of Russian numismatics, not only due to its absolute rarity, but the intrigue associated with the first widespread use of platinum in circulating coinage. While other world entities experimented with this curious by-product, it wouldn't be until the early 19th century where its application as a store of value would be discovered. Here we have the largest denomination in the series and certainly one of the most seldom-seen issues of Nicholas I. Though examination from an angle reveals fine hairlines across the surfaces, a conditional qualifier not uncommon for the type, this piece maintains the majority of its near-Mint State appeal and originality. Certainly most deserving of placement in advanced cabinet.



31174 Alexander II copper Polushka (1/4 Kopeck) 1867-EM MS64 Brown Prooflike NGC, Ekaterinburg mint, Bit-391 (R2), Brekke-16 (Very Rare). Plain edge. Obv. Crowned Alexander II monogram. Rev. Crowned date and value. Sharp details, with nicely mirrored fields. Reddish-brown patina with golden highlights. Only a few small marks are noted. An Incredibly rare issue and the only example we have seen certified by NGC, or PCGS.

Starting Bid: \$6,000



31175 Alexander III gold 10 Roubles 1894-AΓ MS62 PCGS, St. Petersburg mint, KM-YA42, Fr-167, Bit-23. A praiseworthy rendition of this always appreciable 10 Roubles, witnessed on the very cusp of a Choice Mint State preservation and precluded from finer designations by the occasional contact and handling wisp almost always accompanying this issue. Blessed with a mellowed apricot patina across lightly reflective fields elevating an already commendable visual allure.







Superb Aluminum South African Rarity

31176 Transvaal. Republic aluminum Proof Pattern "Burgers" 5 Shillings (Crown) 1874 PR64 Cameo NGC, KM-XPn5a, Hern-T7. Reeded edge. A thoroughly intriguing example of this Pattern issue, with the majority of these in other metal and edge combinations having estimated mintages in the single and double digits. We've had the rare pleasure of handling just a single other aluminum specimen in the last two years, albeit a plain edge variety. Reportedly more of a salesman sample than a true Pattern for prospective coinage, but regardless of its original intent, the product remains a charming relic. Boasting highly reflective expanses laying host to a lightly frosted, cameoed bust of president Thomas Burgers and reverse arms, precluded from a lofty gem designation by the scattered instances of trivial haymarking. As is stands, the piece at hand is the finest certified aluminum specimen, and tied among all combinations of Pattern 5 Shillings at NGC and thus is deserving of special attention from the South African specialist.



31177 Transvaal. Republic bronze Pattern "Burgers" Pond 1874 MS62 Red and Brown NGC, Heaton mint, KM-XPn8, Hern-B3. Small date variety. One of only a handful of these bronze Patterns extant, with NGC only having certified eight pieces total across all varieties; this specimen bested by just two a single-point finer. A handsome rendition with a notably superior preservation and aesthetic quality, embellished by silhouettes of original mint red and steely hues amidst flashes of brilliance, and sure to entice the South African specialist.

Starting Bid: \$2,000







Rare South African Proof Pattern 5 Pounds

31178 Transvaal. Republic gilt-bronze Proof Pattern "Burgers" 5 Pounds 1874 PR63+ Ultra Cameo NGC, KM-XPn5c var., Hern-T12. Plain edge. A wonderful rarity among the South African series, featuring the full, proud bust of Thomas François Burgers who served as the 4th president of the ZAR. While aluminum and silver 5 Shilling issues of this design, bearing the same obverse and reverse dies, are extremely scarce, coming to market once every few years, gilt issues assigned the 5 Pounds denomination are practically unseen at auction. Bestowed a pondlike resplendence across the coin's entirety, elevating decidedly crisp engraved devices towards the viewer that can be discerned from afar. As the sole occupant for this denomination at NGC, assigned a noteworthy conditional designation and accompanying superlative, there is no telling where bidder interest may cease.

SPAIN



31179 Castile. Alfonso VIII (1158-1214) gold Morabetino (Maravedi or Dinar) 1250 Safar (AD 1212) MS65+ NGC, Toledo mint, Fr-101, Vives-2038. 3.83gm. A practically unimprovable rendition of this ever popular series from the last few years of Alfonso VIII's prolific reign. The legends endure pristine and deeply embossed upon the radiant flan, shimmering at the most subtle flick of the wrist. Among the handful of certified Morabetinos at NGC, the current representative is head and shoulders among the rest, besting the next finest by a full 1-1/2 grade points, and assuredly is worthy of considerable bidder attention commensurate with this fact.

Starting Bid: \$3,750



31180 Ferdinand VII gold 8 Escudos 1820/9 M-GJ MS64 NGC, KM485. This radiant near-gem is simply a brilliant representative of a type almost exclusively witnessed in AU and lower-tier Mint State designations for both 1820 and overdate varieties. Illumination reveals scintillating luster that carries admirably across the surfaces, highlighting velvety fields nearly devoid of detractor while drawing attention to an abundance of aesthetically captivating adjustment marks isolated on Ferdinand's bust. Across all Spanish-minted 8 Escudos from Ferdinand VII's reign currently submitted to NGC and PCGS, this ranks as the sole finest, and is deserving of advanced bids from type collectors as such.

SWITZERLAND



31181 Basel. Canton gold 2 Ducat ND (1680-1700) AU58 NGC, KM-Unl., Fr-85, HMZ-Unl. 6.79gm. A wonderful rendition of this seldom-seen type, broadcasting an elaborate yet small city-view to the reverse. Enveloped in a prominent lemon-gold flash concentrating to the protected recesses of the legends which lend to a clearly superior aesthetic character. The piece at hand finds itself tempered by the most trivial instances of handling to the obverse nativity scene, yet endures as a wholly attractive conditional outlier of the series.

Starting Bid: \$2,500



31182 Confederation tin Specimen Pattern Franc 1850-A SP63 PCGS, KM-Unl., Divo-3, Richter-2-7. Presumed unique according to Divo's reference and the only example in tin to have been brought to public auction in the last twenty years, last changing hands in a 2012 SINCONA sale. A curious specimen possessing enhanced reflectivity to the outer registers while the inner fields showcase a mix of die rust and die polish, doing little to hinder the sheer visual character in this small emission. A particularly interesting Pattern for the Swiss specialist.

SWITZERLAND



31183 Confederation copper-nickel Pattern Franc 1937-B MS66 NGC, Bern mint, KM-Pn67, Divo-72 var. (there with reeded edge). Plain edge. A covetable and scarce off-metal Pattern in the Franc series, and certainly a curious one at that. While unlisted in Divo, there is brief mention of plain edge examples in the collection of the Eidgenössische Münzstätte in Bern. Possessing a clearly advanced state of preservation as confirmed by NGC's lofty MS66 grade, the piece stands atop the rest, with only a single other recognized at PCGS just shy of Gem Mint State. Gentle tangerine tones abound this wholly impressive specimen, which finds itself deserving of a quality-conscious collector.

Starting Bid: \$2,000



31184 Confederation nickel Pattern 2 Francs 1928-B MS66+ NGC, Bern mint, KM-Pn51, Divo-53. A scintillating representative that provides instant verification of additional care and attention to detail that accompanied the piece's production. The sheer visual appeal of this off-metal offering propels it into an elite tier, even among other examples of Confederation Pattern types. Imbued with aesthetic characteristics more akin to Specimen or Proof strikings and embellished with ample die polish lit ablaze upon illumination. Deep reflectivity decorates this piece and will likely contribute to an advanced hammer price when crossing the auction block.



31185 Confederation copper-nickel Pattern 2 Francs 1937-B MS67 NGC, Bern mint, KM-Pn68, Divo-71 (there with reeded edge). Plain edge. A practically unimprovable representative of this seldom-seen Pattern, enhanced by ample die polish and a subtle honey-gold sheen that traverses fully struck-up devices beneath. At even the slightest flick of the wrist, cascading mint brilliance makes its appearance, unimpeded by visual distraction. While not assigned a number in Jean-Paul Divo's reference Schweizer Proben, Divo does mention examples in the Eidgenössische Münzstätte collection in Bern. Among the finest Swiss issues of this vintage the cataloger has handled and certainly worthy of being viewed in hand.

Starting Bid: \$2,000



31186 Confederation copper-nickel Pattern 2 Francs 1938-B MS65 NGC, Bern mint, KM-Pn72, Divo-73. A minimally available type expected to draw significant attention from quality-minded collectors of Swiss Confederation issues, struck upon an off-metal planchet. Steeped in steely appearances, this Gem Mint State example impresses from even afar, precluded from finer designations due to a gentle haze that obscures the occasional wisp. Regardless, the piece endures as an appreciable Pattern from this instantly recognizable series.

UNITED ARAB EMIRATES

UNITED ARAB EMIRATES



31187 Ajman. Rashid bin Hamad al'Naimi 4-Piece Certified gold & silver "Death of Nassar" Riyal Proof Set AH 1390 (1970) PCGS,

- 1) 50 Riyals, PR68 Deep Cameo, KM16
- 2) 25 Riyals, PR68 Deep Cameo, KM15
- 3) 7-1/2 Riyals, PR68 Deep Cameo, KM13
- 4) 5 Riyals, PR69 Deep Cameo, KM12

KM-PS4. A resolute set showcasing bottomless mirrors and in the case of the silver issues, crescents of rainbow tone approaching from the edges. The offering is accompanied by its original case of issue. **Sold as is, no returns.** (Total: 4 coins) **Starting Bid: \$3,750**



31188 Fujairah. Muhammad bin Hamad al-Sharqi 8-Piece Certified gold & silver Riyal Proof Set PCGS,

- 1) gold "Mohamad bin Hamad al-Sharqi" 200 Riyals AH 1388 (1969) PR68 Deep Cameo, KM11. Serial #455.
- 2) gold "Apollo XIII" 100 Riyals AH 1389 (1970) PR68 Deep Cameo, KM23
- 3) gold "1972 Munich Olympics" 50 Riyals AH 1388 (1969) PR69 Deep Cameo, KM8
- 4) gold "Richard Nixon" 25 Riyals AH 1388 (1969) PR69 Deep Cameo, KM7
- 5) silver "Apollo XIII" 10 Riyals AH 1389 (1970) PR67 Deep Cameo, KM19. Serial #11283.
- 6) silver "1972 Munich Olympics" 5 Riyals AH 1389 (1970) PR66 Deep Cameo, KM3
- 7) silver "Richard Nixon" 2 Riyals AH 1389 (1969) PR68 Deep Cameo, KM2
- 8) silver "Desert Fort" Riyal AH 1389 (1970) PR67 Deep Cameo, KM1

A group of premium gems, all wearing hard mirrored fields, while the silver pieces sport varying intensities of pale pink and blue tones. The offering is accompanied by the original case of issue, mint paperwork, and COA #455. **Sold as is, no returns.** (Total: 8 coins) **Starting Bid: \$3,750**





Proof Pattern 10 Centavos in Silver

31189 Republic silver Proof Essai 10 Centavos 1873 PR61 NGC, Paris mint, KM-E12. Reeded edge. A true rarity from the Venezuela series. Only the second to hit the auction floors in the last 20 years, the present offering is one of the mere 5 pieces graded by either NGC or PCGS. Presenting a chiseled and textured bust which stands upon sleek fields, deeply toned with a cabinet patina that indicates how many decades such piece has been proudly accommodated in collections, this conservatively graded specimen has eye-appeal to spare.

Starting Bid: \$7,500

End of Session Two

AUCTION 3102 SIGNATURE® SESSIONS THREE - SIX











The WTR Collection The Gonzaga Collection Leo's College Fund Collection The Historical Scholar Collection

The Long Island Collection

Featuring:



Lot 32737



Lot 32033







SIGNATURE® ONLINE HIGHLIGHTS



1858.

Lot 32425



SIGNATURE® ONLINE HIGHLIGHTS



SESSION THREE

ANCIENTS

CELTIC

32001 NORTHWEST GAUL. Veneti. Ca. 3rd-2nd centuries BC. AV stater (20mm, 7.41 gm, 3h). NGC Choice XF 4/5 - 4/5. Celticized ornamented head right, surmounted by hippocamp right; pearl strings flowing around / Devolved charioteer, holding reins and long branch connected to vexillum-like device to right, driving biga led by androcephalic horse right; winged figure flying right below. Depeyrot, NC VIII, 99. Delestrée & Tache 2115. de la Tour 6835.

From the Leo's College Fund Collection. Ex Triton XXIII (14 January 2020), lot 530

GREEK

32002 ETRURIA. Populonia. Ca. 3rd century BC. AR 10-asses (18mm, 4.18 gm). NGC Choice XF★ 5/5 - 5/5 Laureate head of Aplu (Etruscan Apollo) left; X (mark of value) behind / Blank. HN Italy 168. SNG ANS 26 (same dies). SNG Lockett 45. Vecchi, Etruscan Coinage, Group XVI, 70.237 (this coin listed and illustrated).

Ex Numismatica Ars Classica, Auction 84 (21 May 2015), lot 551; Gemini III, (9 January 2007), lot 25

This rare issue of the Etruscan city of Populonia features an laureate male head, probably representing the Etruscan deity of thunder and lightning, Aplu, a local version of the Greek Apollo. Aplu was widely worshiped in pre-Roman Italy and may have lent his name to the region of Apulia on the heel of Italy (although the standard etymology is that the name derives from the Iapudes, a local Italic tribe). Unlike other coinages of the Hellenistic period, Populonian coins are regularly uniface, and it seems that the flans were laid out on a stone or other solid flat surface and then struck by a single die to create the type. Occasionally, the features of this surface are visible on the reverse.

- 32003 CAMPANIA. Cales. Ca. 265-240 BC. AR didrachm (22mm, 7.16 gm, 4h). NGC Choice VF 5/5- 2/5, Fine Style, punch marks, edge filing. Head of Athena right, hair pulled into low ponytail and upswept at temple, wearing necklace, and crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right; wing left behind neck / Nike driving racing biga left, whip in right hand, reins in left; CALENO in exergue. HGC I 374. HN Italy 434. Rare. Well centered strike with beautiful cabinet tone.
- 32004 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (22mm, 6.15 gm, 6h). NGC Choice AU 4/5 4/5. Apollo-, Zo-, and Anth-, magistrates. Warrior on horseback galloping left, round shield decorated with star in left hand, two spears in right; AΠΟΛΛΩ below hooves, ΞΩ in right field / ΤΑΡΑΣ, Taras astride dolphin left, wearing anklet on left leg, grapes outward in right hand, distaff in left; ANΘ in right field. HN Italy 1013. Vlasto 792.
- 32005 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (21mm, 7.96 gm, 2h). NGC AU★ 5/5 5/5. Philocles, Si-, and Ly-, magistrates. Nude youth astride horse galloping left, small round shield on left arm; ΣI to right, ΦΙΛΟΚΛΗΣ below / ΤΑΡΑΣ, Taras astride dolphin left, wreath in right hand; ΛΥ below. Vlasto 687-90. HN Italy 965. Gorgeous deep even cabinet toning.

- 32006 CALABRIA. Tarentum. Ca. 281-240 BC. AR stater or didrachm (21mm, 6.35 gm, 6h). NGC Choice XF 5/5 3/5, scratches. Nude youth on horseback right, crowning horse with left foreleg raised; EY above, ΑΠΟΛΛΩ above two amphorae below horse / TAPAΣ, Taras riding dolphin left, cantharus in right hand, cradling long trident in left; ΘI below arm, B in right field. Vlasto 764. SNG ANS 1118. Rare, only six examples in sale archives.
- 32007 LUCANIA. Thurium. Ca. 410-350 BC. AR stater (21mm, 7.74 gm, 11h). NGC Choice VF 5/5 4/5. Head of Athena right, wearing crested Attic helmet decorated with Scylla brandishing spear with right hand / ΘΟΥΡΙΩΝ, bull charging right, head lowered right; ivy leaf below, fish right in exergue. HN Italy 1787. SNG Oxford 943-944. Handsome well centered example with deep even cabinet toning.
- 32008 LUCANIA. Velia. Ca. 300-280 BC. AR didrachm (22mm, 7.34 gm, 8h). NGC Choice XF 5/5 3/5. Philistion group. Head of Athena right, wearing crested Attic helmet, bowl decorated with griffin leaping right; A behind neck, Φ below chin / YEΛHTΩN, lion stalking right on ground line; dolphin swimming right between I and Φ above. HN Italy 1307. Beautifully dark cabinet toning.

Ex Moruzzi Numismatica, private sale with old dealer tag

32009 BRUTTIUM. Caulonia. Ca. late 6th century BC. AR stater (29mm, 7.48 gm, 12h). NGC Choice VF 5/5 - 3/5, marks. KAVA, full-length figure of Apollo, nude, advancing right, torso turned facing, olive branch in raised right hand, pursuing Daphne running right, transforming into laurel tree with branches as arms; O above stag standing right in right field, head reverted, dotted border on raised rim / Incuse of obverse, reversed, of Apollo and the stag. Noe Group B, 27. Well-centered strike on a beautifully cabinet toned flan with rainbow hues in the fields.

Ex Roma Numismatics, Auction XXIII (24 March 2022), lot 27

- 32010 BRUTTIUM. Croton. Ca. 350-300 BC. AR stater (25mm, 7.71 gm, 3h). NGC XF 5/5 3/5. Eagle standing left on olive branch, head raised and wings displayed / KPO, tripod; Δ in right field. HN Italy 2172. SNG ANS 360-366.
- 32011 BRUTTIUM. Locri Epizephyrii. Ca. 350-275 BC. AR stater (21mm, 8.84 gm, 4h). NGC MS 4/5 4/5. Ca. 317-310 BC. Pegasus flying left, horizontal thunderbolt below / ΛΟΚΡΩΝ, head of Athena left, wearing beaded necklace and Corinthian helmet pushed back on head. HN Italy 2342. Calciati 13. Expertly struck from deeply engraved dies. Flashy flan with just a hint of toning.
- 32012 BRUTTIUM. Italo-Punic issue. Second Punic War. Ca. 215-205 BC. AR half-shekel (19mm, 3.83 gm, 5h). NGC Choice AU 5/5 3/5, light scuffs. Uncertain mint in Bruttium, Carthaginian occupation. Head of Tanit left, wreathed with grain ears / Horse standing right, seven-branched palm tree behind. SNG Copenhagen 368. HN Italy 2019. Gorgeous example. Cabinet tone with rainbow hues throughout.

32013 SICILY. Messana. Ca. 425-413 BC. AR tetradrachm (28mm, 17.33 gm, 2h) NGC AU 4/5 - 4/5. MEΣΣΑ-NA, Nymph Messana, holding kentron and reins, driving biga of mules walking right; two dolphins confronted in exergue / MEΣ-Σ-A-N-IO-N, hare springing right; dolphin leaping right below. Caltabiano Series XIV, 526. HGC 2, 792. Nicely centered on huge flan. Lustrous surfaces with attractive toning and violet hues. The reverse especially sharp.

Ex Spink, private sale with old dealer tag; De la Tour Collection, Part 2 (Hess-Divo, Auction 314, 4 May 2009), lot 1030

The coins of Greek Sicily abound with symbolism, the meaning of which is not always obvious to the modern observer. Messana, located on the northwest corner of Sicily and the third most populous city on the island, chose as its civic badges a chariot pulled by a pair of mules (biga) and a leaping hare. On this pleasing tetradrachm, the mule biga is driven by a woman, most likely the nymph Messana, while the hare springs over a similarly leaping dolphin. As to what it all means, we can surmise as follows: In 484 or 480 BC, a mule team from Messana won the Olympic Games in the event known as the anape (mule biga race); naturally, civic pride prompted the Messenians to advertise the victory on their coinage. The two dolphins seen nose-to-nose in the exergue likely refer to a military alliance with Syracuse. The hare is an animal sacred to the god Pan, who had a temple in Messana and was widely worshipped there. The dolphin below the hare harks back to the original name of Messana, Zankle ("sickle"), so named for it's crescent-shaped harbor, of which the leaping dolphin's arched shape became a visual allegory.

- 32014 SICILY. Syracuse. Deinomenid Tyranny, Hieron I (ca. 475-470 BC). AR tetradrachm (24mm, 17.25 gm, 6h). NGC Choice VF 5/5 3/5, marks. Charioteer driving quadriga walking right, kentron in right hand, reins in left; Nike flying right above, crowning horses, dotted border / ΣVRA-KO-ΣΙΟ-Ν, head of Arethusa right, wearing pearl taenia and necklace, hair looped up under band; four dolphins swimming clockwise around. HGC 2, 1306. SNG ANS -. Boehringer -. Remarkably crisp detailing for the grade, with prominent highlights and subtle cabinet toning.
- 32015 SICILY. Syracuse. Second Democracy (ca. 466-405 BC). AR tetradrachm (29mm, 17.14 gm, 11h). NGC XF 5/5 3/5, Fine Style. Ca. 430-420 BC. Male charioteer, wearing long chiton, kentron in right hand, reins in left, driving walking quadriga right; Nike flying right above, crowning horses / ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, hair in saccos decorated with decorative zigzag patterns; four dolphins swimming around. Boehringer 644. SNG ANS 209. HGC 2, 1319. An exquisitely detailed piece rendered from Fine Style dies, retaining a great deal of the intricate design on a gunmetal patina.

The 'transitional' era of Greek numismatic art is perfectly exemplified by the dies of this Syracusan tetradrachm, which displays a blend of Archaic and Classical artistic conventions. The obverse image of a charioteer driving his quadriga to right retains some Archaic elements, notably the rather stiff pose of the charioteer and the slow, stately gate of the horses; the reverse head of Arethusa, on the other hand, exhibits the cool classicism of contemporary Athenian art, as seen on the famous Parthenon frieze.

32016 SICILY. Syracuse. Third Democracy (ca. 344-317 BC). AR stater (23mm, 8.54 gm, 4h). NGC Choice VF 5/5 - 3/5, Fine Style. Ca. 344-339/8 BC. Pegasus flying left with pointed wing / ΣVPAKOΣΙΩΝ, head of Athena right, wearing Corinthian helmet pushed back on head. HGC 2, 1400. Pegasi II 2. The dark gunmetal patina offers an atmospheric backdrop to the intricately carved, Fine Style details from which cobalt shadows radiate.

- 32017 SICILY. Syracuse. Third Democracy (ca. 344-317 BC). AR stater (21mm, 8.50 gm, 1h). NGC Choice VF 5/5 3/5, Fine Style. Ca. 344-339/8 BC. Pegasus flying left with pointed wing / ΣVPΑΚΟΣΙΩΝ, head of Athena right, wearing Corinthian helmet pushed back on head. HGC 2, 1400. Pegasi II 2. SNG ANS 499. Delightfully bright features against soft gunmetal fields with touches of amber toning.
- 32018 SICILY. Syracuse. Philistis, wife of Hieron II (275-215 BC). AR
 16-litrai (26mm, 13.35 gm, 2h). NGC Choice XF 5/5 4/5, scuff.
 Ca. 240-215/4 BC. Veiled and diademed head of Queen Philistis left; star behind / ΒΑΣΙΛΙΣΣΑΣ / ΦΙΛΙΣΤΙΔΟΣ, Nike driving slow quadriga right; star above, K in right field. HGC 2, 1556. SNG ANS 880. Handsome cabinet toning with red overtones.

Ex Malter Galleries, Auction 74 (28 March 1999), lot 71

- 32019 SICILY. Syracuse. Hieronymus (215-214 BC). AR 10-litrai (22mm, 8.36 gm, 7h). NGC XF 5/5 4/5, overstruck. Diademed head of Hieronymus left; dotted border / BAΣΙΛΕΟΣ / IEPΩNYMOY, winged thunderbolt; MI (magistrate) above, linear border. HGC 2, 1567. SNG Copenhagen 872. Perfectly centered on slate-colored surfaces.
- 32020 SICULO-PUNIC. Sicily. Ca. 300-289 BC. AR tetradrachm (24mm, 16.15 gm, 12h). NGC Choice AU 5/5 2/5. Head of young Heracles right, wearing lion skin headdress, paws tied before neck / 'MHMHNT (Punic for People of the Camp), head and neck of horse left; palm tree behind, dotted border. HGC 2, 293. Jenkins 273-277, 279-281, 283-294, and 296-324. Struck from appealing style, high-relief dies. Blue and violet toning throughout.
- 32021 ZEUGITANA. Carthage. Ca. 350-320 BC. AV stater (18mm, 7.54 gm, 12h). NGC XF 5/5 3/5, graffito. Bust of Tanit left, hair wreathed with grain ears, wearing triple-pendant earring and necklace with seven pendants; two vertical pellets behind, dotted border / Horse standing right on exergual line; no pellets, dotted border. Jenkins & Lewis, Group V (310-270 BC). Mellow, satiny flan.

Ex Numismatic Fine Arts, private sale with old dealer tag (February 1981)

32022 ZEUGITANA. Carthage. Hannibal in South Italy. Ca. 215-210 BC. AR quarter-shekel (13mm, 1.71 gm, 6h). NGC AU 3/5 - 4/5. Campanian mint under Hannibalic occupation. Head of Tanit left, wreathed with barley, wearing pendant earring and beaded necklace / Horse standing right on ground line; linear border. SNG Copenhagen 336. HN Italy 2015. Fresh surfaces with a touch of red-orange toning on the peripheries.

Ex Harlan Berk, private sale with old dealer tag

32023 MACEDON. Chalcidian League. Ca. 432-348 BC. AR tetradrachm (23mm, 13.36 gm, 11h). NGC AU 5/5 - 2/5, smoothing. Olynthus, ca. 390 BC. Laureate head of Apollo left / X-A-Λ-ΚΙΔ-ΕΩΝ, cithara with seven strings, the base bar decorated with crosshatch pattern. Robinson-Clement 71. SNG ANS 473. Well-centered. Deeply cabinet toned. Attractive portrait.

The Chalcidice is a three-fingered area of land extending from eastern Macedon into the Aegean Sea. Wary of Athenian imperialism and the rising power of the Macedonian Kingdom, the free cities of the Chalcidice banded together in ca. 432 BC to form a defensive coalition called the Chalcidian League, with its capital of Olynthus. The silver coinage struck at Olynthus was on the Macedonian standard, somewhat lighter than the Attic standard employed by most of Greece, and was legal tender at all cities belonging to the league. The standard design featured a head of Apollo, god of beauty, art and music, with a type of lyre called a cithara on the reverse. The heads of Apollo on these pieces are remarkable for the strength and beauty of their style. Sadly, the Chalcidian League's coinage came to an end with the capture and destruction of Olynthus by King Philip II of Macedon in ca. 348 BC.

- 32024 MACEDONIAN KINGDOM. Philip II (359-336 BC). AV stater (18mm, 8.63 gm, 11h). NGC Choice AU 4/5 3/5, brushed. Posthumous issue of Pella, ca. 336-328 BC. Laureate head of Apollo right / ΦΙΛΙΠΠΟΥ, charioteer driving fast biga right, kentron in right hand, reins in left; prow below. Le Rider 353 (D155/R269). SNG ANS -. Rare. Le Rider only lists two reverse dies with the prow symbol with only two other examples in sales archives.
- 32025 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (22mm, 14.31 gm, 10h). NGC MS 5/5 5/5, Fine Style, overstruck. Posthumous issue of Pella, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; coiled serpent right below horse, Boeotian shield in exergue. Le Rider pl. 22, 530f (same dies). Perfectly struck from handsome dies. Delicate toning on a gleaming flan.
- 32026 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.43 gm, 10h). NGC AU★ 5/5 5/5. Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; aphlaston (aplustre) below horse, Π with pellet below raised foreleg. Le Rider pl. 46, 17-18. Captivating toning around the devices, highlighting the features of the coin.
- 32027 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.17 gm, 6h). NGC AU 5/5 5/5. Posthumous issue of Amphipolis III, ca. 323/2-316/5 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth astride prancing horse right, palm branch in both hands; wreath below horse, Π with pellet below raised foreleg. SNG ANS 747-748. Le Rider pl. 46, 14. Attractive cabinet toning with phthalo blue and peachy hues throughout.

Ex Classical Numismatic Group, Electronic Auction 484 (27 January 2021), lot 150

- 32028 MACEDONIAN KINGDOM. Philip II (359-336 BC). AR tetradrachm (24mm, 14.31 gm, 5h). NGC Choice XF 5/5 4/5, Fine Style. Posthumous issue of Amphipolis, ca. 323-315 BC. Laureate head of Zeus right / ΦΙΛΙΠ-ΠΟΥ, nude youth on horseback right, palm in right hand, reins in left; aphlaston below horse, Π• below raised left foreleg. SNG ANS 738.
 - In 356 BC, Philip won control of Thessaly and the victory of his race horse in the Olympic games earned him more prestige. A blunt, hard-drinking and uncultured man, Philip was beloved by his soldiers and detested by the elite of most Greek cities, particularly Athens. In 338 BC, he crushed a combined Athenian-Theban army at Chaeronea, making him effective master of all Greece. His ultimate aim was to lead a united Greek army against the Persian Empire, but his assassination, in 336 BC, left the task to his charismatic son, Alexander III. His coinage in gold and silver was immense and coins continued to be minted with his name and types long after his death. This beautiful silver tetradrachm, struck circa 322-320 BC, bears a superb head of Zeus that appears to be modeled on the features of Philip himself, while the victorious race horse and rider recall Philip's successes at the Olympics.
- 32029 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.57 gm, 1h). NGC AU 5/5 5/5. Late lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172. Delicate features of the goddesses contribute to an ethereal atmosphere on the mellow fields.
- 32030 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.61 gm, 10h). NGC AU 5/5 3/5, edge scuff, marks. Lifetime or early posthumous issue of Aegeae(?), ca. 330-320 BC. Head of Athena right, hair in five tight corkscrew curls and flowing over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm, vertical thunderbolt in outer left field, AO monogram in left field below wing. Price 192. Nicely centered on mellow flan. Areas of toning. Extremely rare only two examples in sales archives.
- 32031 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.60 gm, 6h). NGC Choice XF 5/5 2/5, ex-jewelry. Late lifetime-early posthumous issue of 'Amphipolis', ca. 325-319 BC. Head of Athena right, hair in four tight corkscrew curls, three more curls behind, two final curls over left shoulder, wearing beaded necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; cantharus in left field. Price 168.
- 32032 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.46 gm, 2h). NGC XF 5/5 2/5, scuffs. Posthumous issue of Babylon, under Seleucus I Nicator, ca. 311-305 BC. Head of Athena right, hair flowing loose and upswept at temple, wearing pendant earring, necklace, and triple-crested Corinthian helmet pushed back on head, short parallel crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ / ΒΑΣ-ΙΛΕΩΣ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; HYP monogram within wreath in left field below wing, MI in right field below wing. Price 3745. A regal portrait with sunny surfaces and relatively crisp devices for the grade.

32033 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (19mm, 8.56 gm, 11h). NGC Choice VF 5/5 - 4/5. Late lifetime-early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls falling straight along neckline and loose over left shoulder, wearing necklace and triple crested Corinthian helmet pushed back on head, short divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; trident head downward in left field. Price 172.

Ex Skarbnica Narodowa, private sale with dealer COA

- 32034 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (18mm, 8.57 gm, 11h). NGC Choice VF 5/5 3/5. Lifetime or early posthumous issue of Amphipolis, ca. 330-320 BC. Head of Athena right, hair in four tight corkscrew curls and flowing over left shoulder, wearing necklace and triple-crested Corinthian helmet pushed back on head, long divergent crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; vertical thunderbolt in outer left field. Price 164. Velvety surfaces with underlying luster.
- 32035 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AV stater (17mm, 8.57 gm, 11h). NGC Choice VF 5/5 3/5, edge marks. Sidon, under Menes, dated Regnal Year 12 of Abdalonymos (322/1 BC). Head of Athena right, hair flowing loose in long waves with short curl at temple, wearing pendant earring, beaded necklace, and triple-crested Corinthian helmet pushed back on head, long curled crest ends, bowl decorated with coiled serpent right / ΑΛΕΞΑΝΔΡΟΥ, Nike standing left, wreath in outstretched right hand, stylis cradled in left arm; M (date) in left field below wing. Price 3497. Nicely centered. Bright surfaces with areas of toning. Includes separate COA from David Sear, dated 30 March 2004.
- 32036 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR tetradrachm (27mm, 16.82 gm, 12h). NGC VF 5/5 2/5, marks. Posthumous issue of Cyrene, ca. 305-300 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; cantharus in left field. Price 3986. Müller 1468. Rare type with only 6 examples in sales archives.
- 32037 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (18mm, 4.36 gm, 11h). NGC Choice MS 5/5 5/5. Posthumous issue of Abydus, ca. 310-301 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, right leg drawn back, feet suspended, eagle in right hand, scepter in left; ME monogram in left field, ivy leaf below strut. Price 1560.
- 32038 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (17mm, 4.28 gm, 2h). NGC MS 5/5 4/5, Fine Style, flan flaw. Lifetime issue of Miletus, ca. 325-323 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left on backless throne, left leg drawn back, feet on stool, eagle in right hand, scepter in left; HΔ monogram in left field. Price 2090. Jawdropping example that is perfectly centered with full beading on both sides. Glistening toned surfaces.

From the Leo's College Fund Collection. Ex Classical Numismatic Group, Auction 102 (18 May 2016), lot 216 32039 MACEDONIAN KINGDOM. Alexander III the Great (336-323 BC). AR drachm (18mm, 4.30 gm, 12h). NGC MS 5/5 - 5/5. Early posthumous issue of Sardes, under Menander, ca. 323-319 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, left leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΠΥ monogram above race torch in left field. Price 2589. Struck from beautifully styled fresh dies.

From the Leo's College Fund Collection. Ex Classical Numismatic Group, Electronic Auction 418 (11 April 2018), lot 112

32040 MACEDONIAN KINGDOM. Philip III Arrhidaeus (323-317 BC). AV stater (18mm, 8.51 gm, 6h). Choice VF, repaired, edge bend, scuff, scratches. Lifetime issue of Babylon, ca. 323-317 BC. Head of Athena right, hair falling in loose waves, upswept at temple, wearing beaded necklace, and triple-crested Corinthian helmet pushed back on head, long parallel crestends, bowl decorated with coiled serpent right / ΦΙΛΙΠΠΟΥ, Nike standing facing, head left, wreath in outstretched right hand, stylis cradled in left arm; ΛΥ below left wing, M below right wing. Price P178. Despite details limiting the piece, it retains a great deal of charm with bright surfaces and dimensional devices. Repaired thus ineligible for encapsulation.

SOLD AS IS, NO RETURNS

- 32041 MACEDONIAN KINGDOM. Antigonus II Gonatas (277/6-239 BC). AR tetradrachm (32mm, 16.94 gm, 5h). NGC XF★ 5/5 5/5. Posthumous issue under Antigonus III Doson, Amphipolis, ca. 229-221 BC. Horned head of Pan left, lagobolon over shoulder, in tondo of Macedonian shield / BAΣIΛΕΩΣ-ANTIΓΟΝΟΥ, Athena advancing left, seen from behind, shield decorated with aegis on outstretched left arm, brandishing thunderbolt with right hand; winged Macedonian helmet in inner left field, KT in inner right field. Panagopoulou Period IV, Group 1, 8. SNG Copenhagen 1201. SNG Lockett 1525. Unusual helmet type symbol.
- 32042 MACEDONIAN KINGDOM. Antigonus III Doson (229-221 BC). AR tetradrachm (34mm, 16.95 gm, 12h). NGC XF 5/5 2/5. Amphipolis, ca. 227-225 BC. Head of Poseidon right, hair wreathed with seaweed / ΒΑΣΙΛΕΩΣ / ΑΝΤΙΓΟΝΟΥ, Apollo, nude, seated left on prow left, examining bow in extended right hand, left hand resting on prow; legend in two lines on prow, complex monogram below. HGC 3.1, 1051. EHC 436. SNG Munich 1121. Struck on a broad flan.

32043 MACEDONIAN KINGDOM. Philip V (221-179 BC). AR tetradrachm (33mm, 11h). ANACS XF 40. Pella or Amphipolis, ca. 211-197 BC, Zoilos, magistrate. Head of Perseus left, wearing winged Phrygian helmet with griffin at peak, harpa over right shoulder; all within doubled-lined circle in center of Macedonian shield, the outer margins ornamented with stars within doubled ovals / ΒΑΣΙΛΕΩΣ / ΦΙΛΛΙΠΟΥ, large horizontal club right within oak wreath with ties at left; ΞΩ monogram above, KAN monogram below, thunderbolt in outer left field, ΔI in outer right field. HGC 3.1, 1058. Mamroth, Philip 13-14 var. (extra monogram below). SNG München -. SNG Alpha Bank -. Attractive portrait of Perseus. Well centered on a velvety flan with areas of toning.

Philip V was the most ambitious and opportunistic king of Macedon since Alexander III the Great. Soon after gaining the throne in 221 BC, Philip began strengthening Macedon's military and seeking ways to increase his dominance over Greece and the Balkans. Around 215 BC, he observed Hannibal's early success against Rome and made a treaty of alliance with Carthage, hoping to seize control of the Roman protectorate of Illyricum. The Romans viewed this as a stab in the back. In ca. 200 BC, with Carthage defeated, the Romans moved decisively against Philip under the general T. Quinctius Flamininus. After two years of maneuvering, the Roman legions shattered Macedon's phalanx at the Battle of Cynoscephalae in 197 BC. Forced to sign a humiliating peace treaty, Philip became a Roman ally and managed to recoup some of his lost territory and prestige over the next decade. Relations with Rome deteriorated throughout the 180s BC and Philip was making plans for another war when he died in 179 BC, leaving his son Perseus the dubious distinction of pursuing the course set by his father and presiding over its disastrous consequences.

- 32044 MACEDON UNDER ROME. First Meris. Ca. 167-148 BC. AR tetradrachm (31mm, 16.15 gm, 9h). NGC Choice XF 5/5 2/5, edge filing. Amphipolis. Diademed, draped bust of Artemis right, bow and quiver over left shoulder, in the tondo of Macedonian shield / MAKΕΔΟΝΩΝ / ΠΡΩΤΗΣ, club of Heracles right; MYΩT monogram above, KAE monogram and E below, all within oak wreath, thunderbolt to left. HGC 3.1, 1103. AMNG III, 75. Well-centered and struck from high-relief obverse die.
- 32045 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (20mm, 8.45 gm, 12h). NGC Choice MS 5/5 5/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft, BR monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon. HGC 3.2, 2049. RPC I 1701. Sumptuous velvet surfaces with fantastic reflectivity.
- 32046 SCYTHIA. Geto-Dacians. Coson (ca. after 54 BC). AV stater (19mm, 8.50 gm, 12h). NGC Choice AU 5/5 4/5. Ca. 44-42 BC. Roman consul (L. Junius Brutus) walking left, accompanied by two lictors fore and aft; BR monogram before, KOΣΩN in exergue / Eagle with spread wings standing left on scepter, clutching laurel wreath in right talon; pellet below wreath. HGC 3.2, 2049. RPC I 1701.
- 32047 THRACE. Byzantium. Ca. 2nd-1st centuries BC. AV stater (19mm, 8.34 gm, 1h). NGC AU 5/5 3/5. Late posthumous issue in name and types of Lysimachus, period of the 1st Mithradatic War, 88-86 BC. Diademed head of deified Alexander III right, with horn of Ammon / BAΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, left arm resting on grounded shield decorated with gorgoneion head boss, transverse spear beyond; ΦK monogram below right arm, BY on throne, filleted trident left in exergue. Müller 171. Shimmering fields with crisp devices accented by mellow toning.

32048 THRACIAN ISLANDS. Thasos. Ca. 525-500 BC. AR stater (18mm, 9.67 gm). NGC AU 4/5 - 4/5. Nude ithyphallic satyr running right, carrying nymph, her right hand raised / Quadripartite incuse square. SNG Copenhagen 1010-1011. Dewing 1323. Le Rider 5. Well centered and attractively toned.

Ex Gorny & Mosch 276 (19 April 2021), lot 74

The iconography of these coins is sometimes described as a satyr ravishing a nymph. Given the importance of the cult of Dionysus to Thrace, a more likely explanation is that the two mythological figures are engaged in a ritualistic Dionysian dance.

- 32049 THRACIAN KINGDOM. Lysimachus (305-281 BC). AV stater (20mm, 8.49 gm, 12h). NGC XF 4/5 3/5. Posthumous issue of Byzantium, ca. 250-230 BC. Diademed head of deified Alexander III right, with horn of Ammon / BΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, resting left elbow on grounded shield decorated with gorgoneion boss, transverse spear beyond; lion head left in outer left field, trident left in exergue. Marinescu Lysimachi issue 47, 122. SNG Copenhagen 1086. Warm honey flan with areas of light toning.
- 32050 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.81 gm, 12h). NGC AU 5/5 2/5, Fine Style. Lampsacus, ca. 297-281 BC. Diademed head of deified Alexander III right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; herm left in outer left field, ΜΕΤΓ monogram in inner left field. Thompson 55. Müller 89. The remarkably Fine Style details are enhanced by the tight amber toning around the reverse devices, and the lovely cerulean and lavender gradient of the fields.
- 32051 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (27mm, 16.84 gm, 6h). NGC AU 3/5 4/5. Uncertain mint, ca. 297-281 BC. Diademed head of deified Alexander III right, wearing horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in outstretched right hand crowning name, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; ΘΕΥΔ monogram above OK monogram in inner left field. Müller 476. Shimmering surfaces and bold detailing.

Ex Roma Numismatics, Electronic Sale 84 (16 June 2021), lot 584

- 32052 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (30mm, 16.99 gm, 11h). NGC AU 4/5 2/5, scuffs. Amphipolis, ca. 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, resting left arm on shield decorated with gorgoneion head boss, transverse spear beyond; caduceus with handle in inner left field, AI monogram in outer right field. Müller 107. Thompson 198. Crisp remnant detailing and subtly bright surfaces.
- 32053 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (33mm, 16.84 gm, 1h). NGC Choice XF 5/5 3/5, Fine Style. Sigeum, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, resting left arm on grounded shield decorated with lion head boss, transverse spear beyond; ΔΕ monogram in inner left field, crescent left in exergue. Thompson 49 (Lampsacus). Müller 399. Bold flow lines radiate out from the Fine Style portrait.

- 32054 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (28mm, 17.17 gm, 11h). NGC Choice XF 5/5 3/5, Fine Style, brushed. Alexandria Troas, ca. 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon, dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena seated left, Nike in right hand crowning name, left arm resting on grounded shield with lion head boss, transverse spear beyond; ME monogram in inner left field, ΘE on throne. Thompson 156. Absolutely stunning detailing carved from Fine Style dies with antique toning complimenting their dimensionality.
- 32055 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.84 gm, 5h). NGC Choice XF 5/5 3/5, marks. Amphipolis, ca. 288/7-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / BΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, left arm resting on grounded shield decorated with lion head boss, transverse spear beyond; caduceus with handle in inner left field, AI monogram in outer right field. Müller 107. Thompson 198. Pearlescent surfaces with nice dimensionality for the grade.
- 32056 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 17.01 gm, 12h). NGC XF 5/5 4/5, Fine Style. Sigeum, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, left arm resting on grounded shield decorated with lion head boss, transverse spear beyond; ΔΕ monogram in inner left field, crescent right in exergue. Thompson 49 (Lampsacus). Müller 399. Bright flowlines with whispers of periwinkle on the shield.
- 32057 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (29mm, 16.84 gm, 1h). NGC XF 5/5 3/5, Fine Style. Sigeum, 297/6-282/1 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / BΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike crowning royal name in right hand, resting left arm on shield decorated with lion head boss, transverse spear beyond; ΔΞ monogram in inner left field, crescent left in exergue. Thompson 49 (Lampsacus). Müller 399. Handsome features and bold devices.
- 32058 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 16.88 gm, 12h). NGC XF 4/5 5/5. Ephesus, ca. 294-287 BC. Diademed head of deified Alexander III right, with horn of Ammon; dotted border / BΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, left arm resting on grounded shield with gorgoneion head boss, transverse spear beyond; AP monogram in inner left field, ME monogram in exergue. Müller 434. Gently reflective surfaces with areas of deeper toning.
- 32059 THRACIAN KINGDOM. Lysimachus (305-281 BC). AR tetradrachm (31mm, 4h). NGC VF, edge bump. Amphipolis, ca. 288-282 BC. Diademed head of deified Alexander right, with horn of Ammon / ΒΑΣΙΛΕΩΣ / ΛΥΣΙΜΑΧΟΥ, Athena enthroned left, Nike in outstretched right hand crowning name, left arm resting on grounded shield with gorgoneion boss, transverse spear beyond; caduceus in inner left field, HY monogram in outer right field. Müller -. Thompson 188. Light bounces off the deep charcoal surfaces of this delightfully moody piece.

- 32060 BOEOTIA. Thebes. Ca. 425-395 BC. AR stater (23mm, 12.24 gm, 12h). NGC XF 4/5 3/5. Boeotian shield / Bearded head of Dionysus right, wearing ivy wreath; Θ-E across lower field; all within square incuse. BCD Boiotia 437-438. Crisp remnant detailing and prominent high points catch the light well, despite the details of the grade.
 - Ex Lampasas Collection (Classical Numismatic Group, Electronic Auction 488, 24 March 2021), lot 143; BCD Collection (Classical Numismatic Group, Electronic Auction 177, 28 November 2007), lot 66; Bourgey (4 June 1991), lot 95; A. Page (14 June 1933), lot 227
- 32061 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (22mm, 16.67 gm, 11h). NGC Choice XF★ 5/5 3/5. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / AΘE, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M. Handsome example with dark burnt umber toning throughout.
- 32062 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (21mm, 17.10 gm, 6h). NGC Choice VF 5/5 4/5. Head of Athena right, hair in straight braids along brow line, wearing crested Attic helmet, the crest box ornamented with chevron pattern, bowl decorated with single spiral / AΘE, owl standing right with closed wings, head facing; olive sprig with two leaves and berry behind, all within incuse square. HGC 4, 1590 (ca. 500/490-485/480 BC). Seltman Groups C, G and M. Delightful example of this early type.
- 32063 ATTICA. Athens. Ca. 510/500-480 BC. AR tetradrachm (24mm, 17.81 gm, 7h). NGC VF 4/5 4/5. Head of Athena right, wearing earring and crested Attic helmet with plain bowl, hair in straight lines with large curled ends along brow line / AΘE, owl standing right, head facing; branch with two leaves and one berry behind, all within incuse square. HGC 4, 1590. Seltman Groups C, G and M.
- 32064 ATTICA. Athens. Ca. 465-455 BC. AR tetradrachm (23mm, 17.10 gm, 5h). NGC Choice XF 5/5 4/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1596. Starr Group V. Charming example with endearing portrayal of Athena and owl.
- 32065 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (23mm, 17.19 gm, 10h). NGC MS★ 4/5 5/5. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Highly attractive example of this pre-mid-mass issue.
- 32066 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (25mm, 17.08 gm, 7h). NGC MS 4/5 4/5, Fine Style. Early transitional issue. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Struck from fresh dies of attractive style. Lovely toning.
- 32067 ATTICA. Athens. Ca. 455-440 BC. AR tetradrachm (24mm, 17.07 gm, 2h). NGC Choice AU 5/5 4/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. HGC 4, 1597. Lovely rendition of a transitional owl type.

- 32068 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 4h). NGC MS★ 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Captivating example struck on a gleaming flan.
- 32069 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.19 gm, 7h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Delicately toned with underlying luster.
- 32070 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.23 gm, 4h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Pleasing example with soft toning on a gleaming flan.
- 32071 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 10h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Lustrous argent surfaces.
- 32072 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 7h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Boldly struck on a gleaming flan.
- 32073 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 9h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Struck on a bright, flashing flan.
- 32074 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.19 gm, 2h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Centered strike on lustrous satiny flan.
- 32075 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 10h). NGC MS 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Attractively toned on a subdued lustrous flan.

- 32076 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 4h). NGC MS 5/5- 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 32077 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.16 gm, 7h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Watery surfaces are highlighted by flashes of icy light when gently turned in hand.
- 32078 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.21 gm, 9h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Beautiful gunmetal toning throughout with hues of cerulean blue and rosé in the fields.
- 32079 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.20 gm, 4h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Attractive example with brilliant fields.
- 32080 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (26mm, 17.21 gm, 12h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bold, centered strike on a lovely toned flan.
- 32081 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.15 gm, 9h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘΕ, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. The holder notes that this coin is perhaps an Eastern issue. Charming example.
- 32082 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.19 gm, 10h). NGC MS 5/5 4/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Silky luster and lightly toned.

- 32083 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (25mm, 17.17 gm, 1h). NGC Choice AU★ 5/5 5/5, Full Crest. Midmass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Dazzling example with the desirable Full Crest on full display.
- 32084 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.20 gm, 4h). NGC Choice AU★ 5/5 5/5. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Stunning example with shimmering surfaces.
- 32085 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (253mm, 17.19 gm, 7h). NGC Choice AU 5/5 5/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8. Bright, lightly toned example with Full Crest.
- 32086 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.16 gm, 12h). NGC Choice AU 5/5 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 32087 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.16 gm, 10h). NGC AU★ 5/5 4/5, Full Crest. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 32088 ATTICA. Athens. Ca. 440-404 BC. AR tetradrachm (24mm, 17.11 gm, 4h). NGC Choice VF 5/5 4/5, Full Crest, scuff. Mid-mass coinage issue. Head of Athena right, wearing earring, necklace, and crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with two leaves and one berry, and crescent moon behind, all within incuse square. HGC 4, 1597. SNG Copenhagen 31-40. Kroll 8.
- 32089 ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (32mm, 16.82 gm, 11h). NGC Choice XF 5/5 4/5. New Style coinage, ca. 136/5(?) BC, 1st month, Hera-, Aristophe, and Polych-, magistrates. Head of Athena right, wearing pendant earring and triple-crested Attic helmet decorated with aphlaston, Pegasus leaping right above upturned cheek flap, visor decorated with protomes of five horses / A-ΘΕ / ΗΡΑ / ΑΡΙ-ΣΤΟΦ / ΠΟΑΥΧ (magistrates), owl standing facing on overturned amphora decorated with A (month); bow case behind vertical club draped with lion skin in left field, all within olive wreath. HGC 4, 1602. Thompson 331a (168/7 BC). Struck on a massive, medallic flan.

From the Leo's College Fund Collection. Ex Pars Coins, private sale with old dealer tag; Classical Numismatic Group, Electronic Sale 347 (25 March 2015), lot 174

- 32090 ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.93 gm, 11h). NGC Choice AU 5/5 3/5, marks. New Style coinage, ca. 132/1 BC, 8th month, Dorothe-, Nikodo-, and Dioph-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above upturned cheek flap decorated with a Pegasus, protomes of five horses above visor / A-ΘΕ / ΔΟΡ/ΟΘΕ / NΙΚΟ/ΔΩ-ΔΙΟΦ, owl standing facing on overturned amphora inscribed with H (8th month); forepart of lion in right field, ΔI (engraver's initials) below amphora, all within olive wreath. Thompson 388d. HGC 4, 1602. The gorgeous portraiture of the goddess and charming owl are rendered in lovely detail with gentle amber toning.
- 32091 ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.78 gm, 12h). NGC Choice VF 5/5 4/5. New style coinage, ca. 116/5 BC, 3rd month, Socrates, Dionysodo-, and Musai-, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus springing right above upturned cheek flap, protomes of five horses on visor / A-ΘΕ / ΣΩΚΡ/ΑΤΗΣ / ΔΙΟΝΥ/ΣΟΔΩ / ΜΟΥ/ΣΑΙ, owl standing facing on overturned amphora decorated with Γ (month); Apollo Delios standing facing in right field, the Three Graces in his right hand, bow in left, smaller figures on either side of him, ΣΟ (engraver) below, all within olive wreath. HGC 4, 1602. Thompson 618. Bright surfaces with strong dimensionality for the grade.
- 32092 ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (29mm, 16.51 gm, 12h). NGC Choice VF 5/5 4/5. New style coinage, ca. 115/4 BC(?), 8th month, Metrodorus, Demostenes, and Callis, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus springing right above upturned cheek flap, protomes of five horses on visor / A-ΘE / MHT/POΔΩ/POΣ / ΚΑΛ/ΛΥΣ-ΔΗ/ MOΣ/ΘΕ, owl standing facing on overturned amphora decorated with H (month); ΣΦ below amphora, grape bunch in right field. HGC 4, 1602. Thompson 637f-g. Well centered strike on a broad flan.
- 32093 ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (30mm, 16.62 gm, 12h). NGC AU 4/5 3/5. New Style coinage, ca. 113/2 BC, 8th month, Eymareides and Cleomenen, magistrates. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll, Pegasus above filled upturned cheek flap, protomes of four horses above visor / A-ΘΕ / EYM/APEI/ΔΗΣ / ΚΛΕΟ/ΜΕΝ/ΛΕΩ, owl standing facing on overturned amphora inscribed with H (month); Triptolemus driving biga of serpents left on right, ΣΦ (engraver's initials) below, all within olive wreath. HGC 4, 1602. Struck on a lustrous toned flan.
- 32094 ATTICA. Athens. 2nd-1st centuries BC. AR tetradrachm (28mm, 15.97 gm, 12h). NGC Choice XF 4/5 3/5. New Style coinage, ca. 95/4(?) BC. Zenocles and Armozenos, magistrates. Head of Athena right, wearing pendant earring and triple-crested Attic helmet decorated with aphlaston, Pegasus leaping right above upturned cheek flap, protomes of four horses above visor / A-ΘΕ / ΞΕ-NO/ΚΛΗΣ / APMO/ΞΕΝΟΣ (magistrates), owl standing facing on overturned amphora decorated with Γ (month); coiled serpent right in right field; ΣΟ (engraver) below, all within olive wreath. HGC 4, 1602. Thompson 1018 (127/6 BC).

From the Leo's College Fund Collection. Ex Axis Mundi, private sale with old dealer tag

32095 ATTICA. Athens. Ca. 2nd-1st centuries BC. AR tetradrachm (29mm, 16.36 gm, 12h). NGC Choice VF 5/5 - 4/5. New Style coinage, Roman occupation under Sulla, 1st month, ca. 86-84 BC, by M. Licinius Lucullus. Head of Athena right, wearing triple-crested Attic helmet decorated with a vine scroll and leaping griffin, upturned solid cheek flap, foreparts of four horses above visor / Owl standing facing on overturned amphora inscribed with A (month); MAP monogram in left field, TAM monogram in right field, all within laurel wreath. HGC 4, 1777. Thompson Group I, 1273-1329. Moderately worn surfaces offer deep toning with touches of jade throughout the fields.

Despite political turmoil in Rome in 88 BC, the newly elected Consul L. Cornelius Sulla was determined to carry on with the war against Mithradates VI of Pontus, who had slaughtered 80,000 Roman civilians and threatened to wrest all of Rome's eastern provinces from her control. When his command was blocked by the political maneuvering of his old rival Marius, he marched his legions on Rome to re-assert his authority, a first in Roman history. This accomplished, he departed for Greece with a sizeable force and landed at Epirus in 87 BC. Most of central Greece submitted to his authority, but Athens remained loyal to Mithradates, so Sulla placed the city under siege and starved it into submission, entering on 1 March 86 BC. His men ruthlessly stripped the city of all portable wealth. During the siege, Sulla took a page from the Roman administration of Macedon and struck a local coinage on the same pattern as the Athenian "New Style" tetradrachms, removing the city's identifying ethnic and replacing it with two monograms that probably stand for MAR(cus) TAM(ioy), or "Marcus the Treasurer." The mint location was probably the camp of Sulla's supporting general Lucullus; ancient sources refers to such coins as "Leukolleia."

- 32096 SARONIC ISLANDS. Aegina. Ca. 457-350 BC. AR stater (21mm, 11.48 gm). NGC Choice VF 4/5 3/5. Ca. 445/4-430 BC. Land tortoise with segmented shell, seen from above / Five-part incuse with large skew pattern. HGC 6, 437. SNG Copenhagen (Attica-Aegina) 517. Meadows Group IIIb. Deep charcoal toning in the recesses add dimensionality to the devices.
- 32097 SARONIC ISLANDS. Aegina. Ca. 350-338 BC. AR drachm (19mm, 5.63 gm, 9h). NGC VF 5/5 3/5, edge chip. A-I, land tortoise with segmented shell, seen from above / A-III, five-part incuse with skew pattern; dolphin in one segment. HGC 6, 444. Exceptionally high relief obverse.

Ex Pierre and Angélique Amandry Collection

- 32098 CORINTHIA. Corinth. Early-mid 4th century BC. AR stater (22mm, 8.56 gm, 9h). NGC AU 5/5 4/5. Pegasus flying left, below / Head of Athena right, wearing plain necklace and Corinthian helmet pushed back on head; hand left holding lit race torch in left field, bucranium in right field. Pegasi I 116. Ravel 365. BCD Corinth 49.
- 32099 CORINTHIA. Corinth. Ca. 4th century BC. AR stater (21mm, 8.53 gm, 10h). NGC AU 5/5 4/5. Pegasus with pointed wing flying left; below / Head of Athena left, wearing laureate Corinthian helmet pushed back on head; A-P flanking neck, eagle standing left, head reverted behind. Pegasi II, 426. BCD Corinth 101. Ravel 1008. Smokey peripherals and icy central devices create a dynamic aspect to this stunning piece.
- 32100 CORINTHIA. Corinth. Ca. 4th century BC. AR stater (21mm, 8.41 gm, 5h). NGC AU 5/5 2/5. Ca. 375-300 BC. Pegasus flying left; below / Head of Athena left, wearing necklace and Corinthian helmet pushed back on head; I below chin, Nike flying left behind, holding open wreath. Pegasi I 420. Moody onyx toning of the reverse is juxtaposed with the warmer devices on the obverse.

32101 ELIS. Olympia. Ca. 388 BC. AR stater (23mm, 12.32 gm, 5h). NGC Choice VF 5/5 - 3/5, scratch. Hera Mint, 98th Olympiad. Head of Hera right, hair cut short with curls gently falling on cheek and along neckline, wearing stephane decorated with two lilies between palmettes; all connected by a line / F-A, vertical thunderbolt within wreath of two olive branches, which is twisted above and five sets of leaves on either side point downwards; all within shallow circular incuse. BCD Olympia 94. Seltman, Olympia 284 (EM/θγ). An absolutely divine portrait of Hera which succeeds in portraying her legendary beauty and regality. Bold remnant detailing on the reverse for the grade, accentuated by charcoal toning to elicit a stormy atmosphere behind the fulmen.

Olympia, located in the precinct of Elis in the western Peloponnesus, was less of a city than a religious sanctuary dedicated to Zeus, where the all-important Olympic Games were held. The games commenced in 776 BC and continued uninterrupted at four-year intervals until AD 394, when they were abolished by the Emperor Theodosius as being too 'pagan' in spirit. Starting about 470 BC, Olympic coins were struck during the games to provide attendees with currency for the local markets, and to provide income for the shrine (a small fee was charged for changing other civic coinages into Olympic coin). Each coin type thus became a keepsake of the games in which they were issued, much as modern commemorative currency is tied to specific events. After 420 BC, two mints were active — a "Zeus" mint striking coins with images of Zeus and his avatar, the eagle, and a "Hera" mint striking coins with imagery of, and associated with, his wife.

32102 CIMMERIAN BOSPOROS. Panticapaeum. Ca. 4th Century BC. AR drachm (16mm, 3.38 gm, 6h). NGC XF 5/5 - 2/5. Head of bearded Satyr facing slightly left / Π-A-N, head of bull left. HGC 7, 87. MacDonald 57. SNG BM Black Sea 880. SNG Copenhagen 21. Bold remnant detailing and subtle hints of cabinet toning.

Ex Pontos Euxeinos Collection (Leu Numismatik, Web Auction 18, 18 December 2021), lot 989

- 32103 PONTUS. Amisus (as Peiraieus). Ca. 4th century BC. AR siglos (20mm, 5.66 gm, 3h). NGC AU 4/5 5/5. Cte-, magistrate. Head of Hera left, wearing an ornate turreted narrow polos, pendant earrings and necklace; dotted border / ΠΕΙΡΑ, owl standing facing on shield, wings spread; seahorse to outer left field, sword in sheath to outer right field KT-H across inner fields. HGC 7, 229. Beautifully toned with hues of peach toning shining through as the coin is rotated in hand.
- 32104 PONTUS. Amisus. Ca. 125-100 BC. BI drachm (20mm, 3.01 gm, 12h). NGC (photo-certificate) Choice VF 4/5 3/5. Time of Mithradates VI, ca. 120-100 BC. Bareheaded bust of Perseus right, harpa over left shoulder / Aegis with facing gorgoneion, BAY monogram to right. SNG BM Black Sea 1127-1128. Recueil Général p. 62, 12.
- 32105 PONTIC KINGDOM. Mithradates VI Eupator the Great (120-63 BC). AR tetradrachm (31mm, 16.40 gm, 11h). NGC AU 5/5 2/5, edge filing, flan flaw. Pergamon, dated Seleucid Era Year 223, 5th month (75/4 BC). Diademed head of Mithradates VI right, with windswept hair / BΑΣΙΛΕΩΣ / ΜΙΘΡΑΔΑΤΟΥ / ΕΥΠΑΤΟΡΟΣ, stag standing left on ground line, head lowered to graze; star within crescent above ΣΤΚΕΑΩ monogram in left field, ΓΚΣ (date) above ΗΥΦΚΕ monogram in right field, Ε (September) below, all within ivy wreath. Callataÿ p. 20, dies D45/R4 (this coin). DCA 692. HGC 7, 340.

Ex Sigmund Collection (Classical Numismatic Group, Electronic Auction 500, 22 September 2001), lot 249; Giessener Münzhandlung, Auction 16 (20 March 1980), lot 364

- 32106 PAPHLAGONIA. Sinope. Ca. late 4th century BC. AR drachm (19mm, 4.91 gm, 5h). NGC Choice AU 5/5 4/5. Ca. 330-300 BC. Erony-, magistrate. Head of nymph left, wearing triple pendant earring and necklace, hair in saccos; dotted border / ΣΙΝΩ, sea eagle flying left on dolphin left; HPΩNY behind eagle's wings. HGC 7, 399. Well-centered strike on a toned flan.
- 32107 PAPHLAGONIA. Sinope. Ca. late 4th century BC. AR drachm (19mm, 5.02 gm, 7h). NGC Choice AU 5/5 4/5. Ca. 330-300 BC. Theoti-, magistrate. Head of nymph left, wearing triple pendant earring and necklace, hair in saccos; dotted border/ΣΙΝΩ, sea eagle flying left on dolphin left; ΘΕΟΤΙ behind eagle's wings. HGC 7, 399. Attractively toned example on a lustrous flan.
- 32108 MYSIA. Cyzicus. Ca. 550-450 BC. EL sixth-stater or hecte (11mm, 2.64 gm). NGC Choice XF 4/5 4/5. Nude male, kneeling right, with knife in right hand, tunny in left / Quadripartite incuse square of mill sail pattern. Rosen 489-490. Von Fritze I 113. SNG France 5, 255-258. Scarce type. Handsome toning around the devices.

Ex Classical Numismatic Group, Auction 105 (10 May 2017), lot 179; Numismatica Ars Classica, Auction 91 (23 May 2016), lot 190. Gerhard Hirsch Nachfolger, Auction 275 (22 September 2011), lot 3705; Numismatik Lanz München, Auction 48 (22 May 1989), lot 282

32109 MYSIA. Lampsacus. Ca. 500-450 BC. EL stater (20mm, 15.17 gm). NGC Choice VF 4/5 - 4/5. Forepart of Pegasus left, bridled, with birdlike tail at truncation, vine tendril with grape bunches to left / Quadripartite incuse square, the interior division somewhat irregular, with two quadrants partly filled. SNG von Aulock 1292 var. (monogram below Pegasus). Boston MFA 1582. Faint orange toning on honey gold flan.

Ex Classical Numismatic Group, Electronic Auction 470 (17 June 2020), lot 98; Classical Numismatic Group, Electronic Auction 455 (30 October 2019), lot 123

- 32110 AEOLIS. Cyme. Ca. 165-155 BC. AR tetradrachm (31mm, 16.94 gm, 12h). NGC Choice AU 5/5 5/5. Callias, magistrate. Head of the Amazon Cyme right, hair bound with taenia / KYMAIΩN, horse standing right, left foreleg raised, one handled cup below; ΚΑΛΛΙΑΣ in exergue, all within laurel wreath. SNG Copenhagen 103. SNG von Aulock 1636. Attractive cabinet toning with apricot toning throughout.
- 32111 AEOLIS. Myrina. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.82 gm, 12h). NGC AU 5/5 4/5. Laureate head of Apollo right / MYPINAIΩN, Apollo Grynios standing right, filleted laurel branch in left hand, phiale in right; omphalus and amphora before, ΔΥΝ monogram behind, all in laurel border. SNG Copenhagen 221-223 var. (monograms). Stuck on a broad iridescent flan.
- 32112 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.53 gm, 12h). NGC Choice XF 5/5 4/5. Forepart of winged lion left / Incuse head of cock left with a full comb, wearing beaded collar; irregular rectangular punch behind. HGC 6, 933. Bodenstedt 9. Perfectly centered and sharply struck from beautiful style fresh dies. Attractive contrasting toning with a touch of luster.
- 32113 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.56 gm, 10h). NGC AU 4/5 4/5. Head of roaring lion right, wearing beaded collar / Incuse head of calf left, wearing plain collar; rectangular punch behind. HGC 6, 937. Bodenstedt 12.

- 32114 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (11mm, 2.60 gm, 1h). NGC Choice AU 5/5 4/5. Head of roaring lion right, wearing beaded collar / Incuse head of calf right, wearing beaded collar; bipartite rectangular punch behind. HGC 6, 938. Bodenstedt 13. Flashy highpoints offer a display of dimensionality against the matte fields.
- 32115 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.60 gm, 8h). NGC Choice XF 5/5 4/5. Head of roaring lion right, wearing beaded collar / Incuse head of calf right, wearing beaded collar; bipartite rectangular punch behind. HGC 6, 938. Bodenstedt 13. Well-centered on brassy, velvety flan.
- 32116 LESBOS. Mytilene. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.56 gm, 3h). NGC Choice AU★ 5/5 5/5, Fine Style. Head of ram left, wearing beaded collar; cock feeding right below / Incuse head of Heracles right, wearing lionskin headdress and beaded collar; rectangular punch behind. Bodenstedt 21. Perfectly centered and struck from dies of magnificent style. A gorgeous example in hand.
- 32117 LESBOS. Mytilene. Ca. 454-427 BC. EL sixth-stater or hecte (11mm, 2.52 gm, 6h). NGC XF 5/5 5/5. Diademed head of Silenus right / Two ram heads butting each other, palmette between; all in incuse square. Bodenstedt 37. HGC 6, 963. Struck from attractive style dies on satiny flan.

Silenus, in Greek mythology, was the main follower and drinking companion of the wine god Dionysus. Silenus is usually portrayed as a bearded older man with the ears and tail of a horse, and an inebriated state, often supported by another satyr or a donkey. However, he is also reputed to have had special prophetic powers when drunk.

- 32118 LESBOS. Mytilene. Ca. 412-378 BC. EL sixth-stater or hecte (11mm, 2.53 gm, 7h). NGC MS 4/5 4/5. Female head right, wearing pendant earring and necklace, hair in saccos / Cithara (lyre) with seven strings; in linear square, all within incuse square. Bodenstedt 79. HGC 6, 1005. Gentle yellow patina with a cloud of warmer toning on the reverse.
- 32119 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (11mm, 2.53 gm, 7h). NGC Choice XF 5/5 4/5. Youthful horned male head right, wearing taenia / Female head right, back of hair in sphendone; within linear frame, all within incuse square. Bodenstedt 85.
- 32120 LESBOS. Mytilene. Ca. 377-326 BC. EL sixth-stater or hecte (11mm, 2.53 gm, 2h). NGC XF 4/5 - 3/5. Head of Athena right wearing crested Attic helmet with upturned cheek flap / Owl standing right, head facing, within linear square. Bodenstedt 105. SNG Copenhagen 315. A splendidly warm patina with sunny areas of reflectivity.

32121 IONIA. Uncertain mint. Ca. 650-600 BC. EL third-stater or trite (13mm, 4.74 gm). NGC AU 4/5 - 4/5. Lydo-Milesian standard. Uncertain blank type / Two incuse squares with irregular interior surfaces, side-by-side, slightly offset. Linzalone LN1005-1008. Cf. Weidaur 7 (hecte). Cf. SNG Kayhan 673 (hecte). SNG Von Aulock 7762.

While the sequence of issues for the earliest electrum coinage is still imperfectly understood, recent discoveries have begun to clarify the picture. It is now evident that the first "coins" were pre-weighed electrum globules of no particular design but conforming to the weight standard prevalent in Ionia and Lydia, a "stater" of about 14 grams and its fractions. Next came pieces bearing simple punch patterns on the "reverse," but with a blank or rudimentary "obverse," as seen here. These were followed quickly by pieces displaying a series of parallel striations, the first example of something that could be termed an obverse "type." Thus this "typeless trite" issue is among the very first coins struck by any culture.

- 32122 IONIA. Uncertain mint. Ca. 650-600 BC. EL sixth-stater or hecte (9mm, 2.40 gm). NGC Choice XF 5/5 5/5. Blank convex surface / Bipartite incuse square punch with irregular interior surface. Weidauer 4. cf. SNG Kayhan 676 (hemihecte). cf. SNG von Aulock 7763 (hemihecte).
- 32123 IONIA. Uncertain mint. Ca. 650-600 BC. EL 1/24 stater or myshemihecte (5mm, 0.57 gm). NGC Choice XF 4/5 4/5. Striated surface decorated with quasi-geometric design / Deep split incuse square punch. SNG Kayhan 682. Linzalone 1040. An delightful early coin prototype.
- 32124 IONIA. Uncertain mint. Ca. 625-550 BC. EL 1/24 stater or myshemihecte (7mm, 0.56 gm). NGC Choice AU★ 5/5 5/5. Floral motif with central pellet; four pellets in the angles between the petals / Incuse square punch divided into rough quarters. Linzalone -, cf. LN1140 (hecte). Perfectly centered and solidly struck. Exceptional specimen of early electrum issues.
- 32125 IONIA. Uncertain mint. Ca. 600-550 BC. EL 1/12 stater or hemihecte (8mm, 1.24 gm). NGC Choice XF 5/5 3/5. Scorpion seen from above / Irregular geometric pattern within incuse square. Elektron -. cf. Traité I 113 = BMC p. 12, 57 (forty-eighth stater). Boston MFA -. Rosen -. SNG Kayhan -.SNG von Aulock -. Leu 30, lot 173 (same die and punch). Apparently unpublished denomination for this type.
- 32126 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/24 stater or myshemihecte (7mm, 0.58 gm). NGC AU 5/5 3/5. Forepart of stag left, head reverted / Abstract geometric pattern within incuse square punch. Weidauer -, cf. 38 (hemihecte). Linzalone -, cf. LN1105 (stag right). Very rare.

Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issurer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.

32127 IONIA. Ephesus. Phanes (ca. 625-600 BC). EL 1/48 stater or tetartemorion (5mm, 0.29 gm). NGC Choice XF 5/5 - 4/5. Head of stag right / Abstract geometric pattern within incuse square punch. Weidauer-. SNG von Aulock 7788. Adorable small denomination of this early coinage.

Phanes was evidently a Carian or Ephesian minister or aristocrat of the later 7th century BC. The name is known from a rare group of electrum staters and a lesser denominations that bear a stag and the Greek legend "I am the badge of Phanes" or "of Phanes." These are among the earliest coins to bear legends. It has also been speculated that the name refers to a divinity, perhaps Apollo-Phaneos (light-bringer) or Artemis (due to the stag). The Phanes coinage falls into seven denominations, from a full stater down to a 1/96 stater, all featuring the stag in various poses; only the full stater and third-stater or trite are inscribed, but the distinctive rendering of the stag links all denominations of the series to the same issuer. The fact that Phanes is otherwise unattested as a king or satrap indicates the first coins may have been struck by private individuals, rather than governments or royal courts.

- 32128 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (24mm, 15.08 gm, 12h). NGC VF 5/5 5/5. Egecles, magistrate. E-Φ, bee with straight wings seen from above / ΗΓΕΚΛΗΣ, forepart of stag kneeling right, head reverted; palm tree behind. BMC SNG Copenhagen -. Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class G, pg. 204. Well-centered on somewhat ovoid flan. Rare magistrate no examples in sales archives.
- 32129 IONIA. Ephesus. Ca. 4th century BC. AR tetradrachm (23mm, 15.17 gm, 11h). NGC VF 3/5 4/5. Cyniscus, magistrate. E-Φ, bee with straight wings seen from above / KYNIΣΚΟΣ, forepart of stag kneeling right, head reverted; palm tree behind. BMC SNG Copenhagen . Kinns, Ephesus, Pixodarus Hoard in: Coin Hoards IX (2002), Class D or E, pg. 202. Well-centered on smoky-toned surfaces. Rare magistrate two examples in sales archives.
- 32130 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AR tetradrachm (32mm, 16.35 gm, 12h). NGC MS 5/5 3/5. Herognetus, son of Zopyrionus, magistrate. Draped bust of Artemis right, quiver over shoulder, wearing stephane / ΜΑΓΝΗΤΩΝ to right, ΗΡΟΓΝΗΤΟΣ / ΞΩΠΥΡΙΩΝΟΣ to left; Apollo, nude, standing facing on meander pattern, head left, laurel branches in right hand, leaning on tall tripod with left arm; all within laurel wreath. Jones 27a. SNG von Aulock 7921. Centered strike. Areas of rainbow toning.
- 32131 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AR tetradrachm (30mm, 16.71 gm, 1h). NGC Choice AU 4/5 5/5. Pausanias, son of Pausanias, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΠΑΥΣΑΝΙΑΣ / ΠΑΥΣΑΝΙΟΥ, Apollo, nude, standing left on maeander pattern, laurel branches downward in right hand, leaning on tripod with left arm; all within laurel wreath. SNG von Aulock 7922. SNG Copenhagen 844. Jameson 1504.
- 32132 IONIA. Magnesia ad Maeandrum. Ca. mid-2nd century BC. AR tetradrachm (33mm, 16.80 gm, 12h). NGC AU 3/5 4/5. Euphemos, son of Pausanias, magistrate. Diademed and draped bust of Artemis right, wearing stephane, hair tied in knot at back of head, bow and quiver over left shoulder / ΜΑΓΝΗΤΩΝ / ΕΡΑΣΙΠΠΟΣ / ΑΡΙΣΤΕΟΥ, Apollo, nude, standing left on meander pattern, laurel branches in right hand, leaning on tripod with left arm; all within laurel wreath. SNG von Aulock 2042. Superbly centered strike on an ample flan. Beautifully toned.

Ex Davissons, Auction 5 (25 July 1995), lot 87

- 32133 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (10mm, 2.53 gm). NGC Choice XF 5/5 5/5. Head of ram left; seal left below / Quadripartite incuse square. Bodenstedt 8 var. (seal left). Perfectly centered, strike showing the full ram head and seal.
- 32134 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (11mm, 2.51 gm). NGC Choice AU 5/5 4/5. Head of griffin left, beak gaping open and tongue protruding, wearing beaded collar; seal upward behind / Incuse square punch with irregular interior. Bodenstedt 12. Deeply struck on lightly toned flan with subdued luster.
- 32135 IONIA. Phocaea. Ca. 625-522 BC. EL 1/24 stater or myshemi-hecte (6mm, 0.66 gm). NGC AU 5/5 4/5. Head of griffin left; small seal upward behind / Incuse square punch. Bodenstedt 12. Dynamic depiction of griffin head. Well-centered on a small flan.
- 32136 IONIA. Phocaea. Ca. 625-522 BC. EL sixth-stater or hecte (10mm, 2.56 gm). NGC AU 5/5 5/5. Head of boar left, wearing beaded collar; seal left below / Irregular incuse punch. Jameson 1509. Bodenstedt 14. Scarce type. Centered strike on a honey toned planchet.
- 32137 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.54 gm). NGC Choice AU 4/5 5/5. Facing head of Silenus in archaic style / Quadripartite incuse square with irregular interior surfaces, one quadrant partially filled. Bodenstedt 43. Incredibly deeply struck from high-relief, fresh dies on daffodil-colored flan.
- 32138 IONIA. Phocaea. Ca. 521-478 BC. EL sixth-stater or hecte (10mm, 2.57 gm). NGC AU 3/5 4/5. Two boar's heads closely confronting; seal left above / Quadripartite incuse square. Bodenstedt 45. Extremely rare, only five other examples in sales archives.
- 32139 IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (11mm, 2.52 gm). NGC Choice AU 4/5 4/5. Head of Aphrodite left, hair in saccos over netted sphendone, wearing pendant earring; seal swimming left below / Quadripartite incuse square. BMC 61. Bodenstedt 98. Rare. Lovely toning.
- 32140 IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (10mm, 2.54 gm). NGC Choice XF 3/5 3/5. Laureate female head left, hair in saccos; seal right below / Irregular quadripartite incuse square. Bodenstedt 102. Reflective surfaces with toning around the devices.

Ex Pegasi Numismatics, Auction 37 (14 November 2017), lot 160

- 32141 IONIA. Phocaea. Ca. 387-326 BC. EL sixth-stater or hecte (10mm, 2.56 gm). NGC AU 5/5 4/5. Head of Athena left, wearing crested Corinthian helmet pushed back on head, bowl decorated with coiled serpent left / Quadripartite incuse square. Bodenstedt 111. SNG Copenhagen 1030. Well-centered example. Toning around the devices.
- 32142 IONIA. Teos. Ca. 460-420 BC. AR stater (23mm, 12.01 gm). NGC Choice XF 3/5 4/5. T-H-I-O-N, griffin seated right on ground line, left foreleg raised, beak open; bunch of grapes and vines under paw / Quadripartite incuse square with stippled surfaces. Balcer 15. Bright surfaces with gentle peach toning in recesses.

32143 IONIAN & LYDIAN SATRAPS. Spithridates (ca. 334 BC). AR tetrobol (15mm, 3.05 gm, 10h). NGC Choice AU 3/5 - 4/5. Achaemenid Period, under Darius III. Head of Spithridates left, wearing Persian headdress / ΣΠΙ-ΘΡΙ, forepart of Pegasus right. BMC 18. Traité II 2, pl. LXXXIX, 1-3. L. Mildenberg, Vestigia Leonis, p. 9, pl. III, 26. W. Wroth, NC (1900), pp. 289-90, no. 23. H.A. Cahn, Revue des études anciennes 91 (1989), pp. 97-105. C. Harrison in: Oikistes. Studies in Honor of A.J. Graham (Leiden, 2002), pp. 301-319. J. Bodzek, Israel Numismatic Review 3 (2008), pp. 4-6. Highly appealing portrait with monster blue, red, violet, and gold toning.

Spithridates was one of the Persian commanders at the battle of the River Granicus, the first engagement after Alexander the Great's invasion of Asia. Spithridates was killed in this battle, as he was poised to strike down Alexander himself. The Spithridates coins have always been interpreted as money minted to pay Spithridates' army when he defended Western Asia Minor against Alexander. The Lampsacene reverse (Pegasus rather than a horse) might point instead to a date in early spring 334 BC, when or shortly before Alexander crossed the Hellespont.

- 32144 CARIA. Caunus. Ca. 450-390 BC. AR stater (21mm, 11.65 gm, 12h). NGC XF 3/5 4/5. Winged female goddess (Iris?) in kneeling stance left, head turned back, wreath in outstretched left hand, caduceus in outstretched right / Triangular baetyl decorated with Ψ; flanked by two bunches of grapes, Δ (inverted) above, all within incuse square. Konuk 99 bis. Troxell, Winged 27. Struck from beautiful style dies on large, chunky flan.
- 32145 LYDIAN KINGDOM. Walwet (ca. 620-560 BC). EL third-stater or trite (13mm, 4.67 gm). NGC VF 5/5 3/5. Lydo-Milesian standard, Sardes (?) mint. WALWET (Lydian), legend between confronted lion heads, the left fully on the flan / Two incuse square punches of unequal size, side by side, with irregular interior surfaces. Linzalone 1079. Weidauer 94. Le Rider, La naissance de la monnaie, pp. 49-57. Nice example of the popular early inscribed coinage.
- 32146 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.75 gm). NGC AU 5/5 4/5. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate globule above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Sharply struck with bold detailing and bright fields.
- 32147 LYDIAN KINGDOM. Alyattes or Walwet (ca. 610-546 BC). EL third-stater or trite (12mm, 4.72 gm). NGC Choice XF 4/5 3/5, bankers marks. Uninscribed, Lydo-Milesian standard. Sardes. Head of lion right, mouth open, mane bristling, radiate sun above eye / Two square punches of different size, side by side, with irregular interior surfaces. Linzalone 1090. Weidauer 86. Boston 1764. SNG von Aulock 2868. SNG Kayhan 1013. Marigold flan with a silhouette of orange toning.
- 32148 LYDIAN KINGDOM. Croesus (ca. 561-546 BC). AR stater or double-siglos (19mm, 10.69 gm). NGC Choice VF 5/5 5/5. Sardes. Confronted foreparts of lion right and bull left, both with outstretched foreleg / Two square punches of different size, side by side, with irregular interior surfaces. SNG Kayhan 1018. BMFA 2070. Berk, 100 Greatest Ancient Coins, 9.19.

- 32149 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (15mm, 8.28 gm). NGC AU 5/5 4/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24. Struck on a lustrous honey gold flan.
- 32150 ACHAEMENID PERSIA. Darius I-Xerxes II (ca. 5th century BC). AV daric (17mm, 8.27 gm). NGC Choice VF 4/5 4/5. Lydo-Milesian standard. Sardes mint, ca. 485-420 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in angular form from left knee to ground, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group A/B. Sunrise 24.

From the Historical Scholar Collection

- 32151 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (ca. 5th-4th centuries BC). AV daric (20mm, 8.33 gm). NGC AU 4/5 4/5. Lydo-Milesian standard, Sardes, ca. 400-350 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Bright, ovoid flan with luster, and a hint of orange toning.
- 32152 ACHAEMENID PERSIA. Xerxes II-Artaxerxes II (ca. 5th-4th centuries BC). AV daric (15mm, 8.33 gm). NGC AU 5/5 4/5, light marks. Lydo-Milesian standard, Sardes, ca. 400-350BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Irregular rectangular incuse punch. Carradice Type IIIb, Group C. Sunrise 28. Well-struck to fit the flan. Slightly lustrous surfaces.
- 32153 ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 400-336 BC). AR daric (17mm, 8.31 gm). NGC Choice AU 5/5 2/5, scuffs. Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Expertly centered on roundish flan.
- 32154 ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 400-336 BC). AR daric (17mm, 8.34 gm). NGC Choice AU 4/5 2/5, marks. Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Bright, flashy flan with lustrous reverse.
- 32155 ACHAEMENID PERSIA. Artaxerxes II-Darius III (ca. 400-336 BC). AR daric (16mm, 8.34 gm). NGC AU★ 5/5 4/5, Fine Style. Lydo-Milesian standard. Sardes, ca. 375-336 BC. Persian king or hero, wearing cidaris and candys, quiver over shoulder, in kneeling-running stance right, drapery in long curve from left knee to right ankle, right knee obscured by drapery, transverse spear in right hand, bow forward in left / Rectangular patterned incuse punch. Carradice Type IIIb Late (pl. XV, 50). Sunrise 39. Struck from bold, high-relief, Fine Style dies on warm butterscotch matte flan.

- 32156 LYCIAN DYNASTS. Teththiveibi (ca. 460-425 BC). AR stater (19mm, 8.45 gm, 2h). NGC Choice AU 5/5 4/5. Two cocks facing one another on a round shield; KI monogram (sideways) between / T↑-XXE-F↑E, tetraskelion; all in dotted square border within incuse square. Cf. SNG von Aulock 4158 (reverse legend). Centered strike on a thick, toned flan.
- 32157 PAMPHYLIA. Aspendus. Ca. 212-181 BC. AR tetradrachm (29mm, 16.98 gm, 12h). NGC Choice XF 4/5 5/5, die shift. In the name and types of Alexander III the Great of Macedon, dated Civic Year 4 (ca. 211/10 BC). Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΑΝΔΡΟΥ, Zeus enthroned left, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; ΑΣ (city ethnic) above Δ (date) in left field. Price 2882 (ca. 209/8 BC).
- 32158 PAMPHYLIA. Side. Ca. 3rd-2nd centuries BC. AR tetradrachm (31mm, 16.24 gm, 12h). NGC AU 5/5 4/5. Cleux-magistrate. Head of Athena right, wearing triple-crested Corinthian helmet pushed back on head / ΚΛΕ-ΥΧ, Nike alighting left, wreath in outstretched right hand, fold of stola in left; pomegranate. SNG France 3, 696-701. Lovely matte surfaces.
- 32159 CILICIA. Celenderis. Ca. 425-350 BC. AR stater (22mm, 10.48 gm, 7h). NGC Choice AU 5/5 3/5. Persic standard. Youthful nude male rider, reins in left hand, kentron in right, dismounting from horse prancing right / ΚΕΛΕ-Ν, goat with long beard kneeling right, head reverted, left foreleg raised; all in incuse circle. SNG France 2, 69-70. Attractive style, high-relief dies.
- 32160 CILICIA. Celenderis. Ca. 425-350 BC. AR stater (21mm, 10.72 gm, 12h). NGC AU 4/5 5/5. Persic standard. Youthful nude male rider, reins in left hand, kentron in right, dismounting from horse prancing right; T in lower right field / ΚΕΛΕΝ, goat with long beard kneeling right, head reverted, left foreleg raised; OAΘ monogram above. SNG France 2, -. SNG Levante -. BMC 22.
- 32161 CILICIA. Issus. Ca. 400-370 BC. AR stater (25mm, 9.94 gm, 4h). NGC AU 3/5 2/5, Fine Style, overstruck. IΣΣI, Apollo standing facing, head left, patera in extended right hand, resting against laurel tree with left hand / Heracles, nude, standing facing, head right, right hand resting on grounded club, bow in left, lion skin draped over left arm; wreath in left field, ankh monogram in right field. SNG France 2, 418. SNG Levante 173. Overstruck on a Cypriot stater of Evagoras I with much of the undertype obverse remaining.
- 32162 CILICIA. Mallus. Ca. 440-385 BC. AR stater (22mm, 10.40 gm, 11h). NGC AU 4/5 2/5, Fine Style. Diademed head of Cronus(?) right; fish upward behind / MAΛ, Demeter advancing right, corn ears downward in left hand, lit torch upward in right; grain kernel in left field. SNG Levante 157. SNG France 2, 388. Attractive, Fine Style dies, expertly engraved in high relief.
- 32163 CILICIA. Mallus. Ca. 385-375 BC. AR stater (22mm, 10.44 gm, 3h). NGC AU 4/5 4/5, Fine Style, die shift. Heracles, nude, kneeling left, both arms wrapped around neck of the Nemean lion, which crouches right, trying to bite Heracles' right leg; club right below / MAA, bearded laureate head of Cronos(?) right. SNG Levante 154 var. (head left). SNG France 2, 402. Well-centered on tight flan. Attractive style dies.

- 32164 CILICIA. Mallus. Ca. 385-375 BC. AR stater (23mm, 10.31 gm, 10h). NGC Choice XF 4/5 2/5, Fine Style. Athena seated left at base of olive tree behind, grounded spear in right hand, resting left arm on grounded shield behind / MAA, Hermes (on left), standing facing, nude but for chlamys over shoulders, caduceus in right hand, and Aphrodite (on right), standing left, nude to waist, right arm on the shoulder of Hermes, leaning on column with left arm. SNG Levante 155. SNG France 2, 403-404. Deeply struck from artistic dies. Incredible blue and violet toning.
- 32165 CILICIA. Soloi. Ca. 400-350 BC. AR stater (22mm, 10.65 gm, 9h). NGC AU 5/5 4/5. Ca. 400-375 BC. Head of Athena right, wearing crested Attic helmet, bowl decorated with leaping griffin right / ΣΟΛΕΩΝ, bunch of grapes on long tendrils terminating in large leaves; HP monogram in lower right field, all within incuse circle. Casabonne type 5. SNG France 2,-. SNG Levante-. SNG von Aulock -. SNG Copenhagen -. Extremely Rare. Well centered strike on tight flan.
- 32166 CILICIA. Soloi. Ca. 400-350 BC. AR stater (22mm, 10.38 gm, 5h). NGC Choice XF 5/5 3/5. Head of Athena right, wearing beaded necklace and crested Attic helmet decorated with a leaping griffin / ΣΟΛ-ΙΚΟ, grape bunch on vine; all within incuse square. SNG Levante -. SNG France 2, 167. Expertly centered on stormy-grey surfaces.
- 32167 CILICIA. Soloi. Ca. 385-333 BC. AR stater (23mm, 10.36 gm, 3h). NGC Choice XF 5/5 2/5. Head of Athena right, wearing crested Attic helmet, bowl decorated with leaping griffin right / ΣΟ-ΛΕ-ΩN, grape bunch on vine with tendril, T-I across inner fields, all within incuse square; tendril and leaf around outer border. SNG Levante 44. SNG France 2, 172. Deeply toned surfaces with areas of luster on reverse.
- 32168 CILICIA. Tarsus. Ca. late 5th-4th centuries BC. AR stater (24mm, 10.68 gm, 10h). NGC AU 3/5 2/5, test cut. Satrap on horseback riding right, reins in right hand; fly seen from above in left field / TZR (Aramaic), hoplite kneeling right, wearing Corinthian helmet pushed back on head, transverse spear in right hand, round shield on left arm; tall grain stalk before, all within dotted square border within square incuse. SNG France 2, 221. SNG Levante -. Steel-grey flan with subdued luster. Attractive style.
- 32169 CILICIA. Tarsus. Ca. late 5th-4th centuries BC. AR stater (22mm, 10.66 gm, 9h). NGC Choice XF 4/5 2/5, brushed. Ca. 410-385 BC. Persian Satrap (or King of Cilicia) on galloping horse right, linear border / TRZ (Aramaic), hoplite kneeling left, wearing Corinthian helmet, horizontal spear in right hand, round shield decorated with aegis on left arm. SNG France 2, 227-230. SNG Levante 61. Lightly toned with areas of luster.
- 32170 CILICIA. Tarsus. Pharnabazus, as Satrap (ca. 380-374/3 BC). AR stater (21mm, 10.60 gm, 3h). NGC AU 5/5 5/5. Struck ca. 380 BC. Head of female (Arethusa?) facing, turned slightly left, hair in ampyx, wearing single pendant earrings and necklace with pendants; fish upward to left, all within linear border / KIAIKION (Greek) HLK (Aramaic), bearded head (Mars?) left, wearing crested Attic helmet with upturned cheek flap decorated with floral motif. Casabonne Series 2. SNG France 2, 241-242. SNG BN -. SNG Levante -. SNG von Aulock -. Boldly struck rare bilingual variety.

- 32171 CILICIA. Tarsus. Ca. 370 BC. AR stater (22mm, 10.45 gm, 9h). NGC AU 4/5 3/5. Heracles, nude, kneeling left, both arms wrapped around neck of the Nemean lion, which crouches right, trying to bite Heracles' right leg; club right below / ΤΕΡΣΙΚΟΝ, head of Hera or Aphrodite left, wearing pendant earring, beaded necklace, and turreted stephane decorated with palmette flanked by two medallions. Robinson, NC 1948, pl. V, 11. SNG France 2, 235. SNG Levante 63. A superb example of this rare and popular issue. Lovely blue and violet toning.
- 32172 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (24mm, 10.86 gm, 9h). NGC MS 5/5 3/5. B'LTRZ (Aramaic throughout), Ba'altars seated left on backless throne, turned facing, eagle, grain ear and grapes in right hand, scepter in left; NT to lower left, M below strut / MZDY, lion attacking bull left; ankh form monogram below bull. SNG France 2 -, cf. 350 (different obverse monograms). SNG Levante 106. Slight die shift visible on obverse, noted for accuracy. Lustrous fields with peachy toning throughout.

Ex Numismatic Fine Arts, private sale with old dealer tag

32173 CILICIA. Tarsus. Mazaeus, as Satrap (ca. 361-328 BC). AR stater (23mm, 10.96 gm, 12h). NGC Choice AU 5/5 - 3/5, Fine Style. B'LTRZ (Aramaic), Ba'altars seated left on backless throne, turned facing, eagle, grain ear, and grapes in right hand, scepter in left; NS to lower left, M below strut / MZDY, lion attacking bull left; ankh form monogram below bull. Casabonne, Series 2. SNG France 2 -, cf. 350 (different obverse monograms). SNG Levante 106.

Ex Goldberg, Auction 80 (3 June 2014), lot 3348; Malter Galleries, private sale with old dealer tag

32174 CILICIA. Tarsus. Balacros, as Satrap (ca. 333-323 BC). AR stater (24mm, 10.95 gm, 3h). NGC Choice XF 4/5 - 5/5. B'LTRZ (Aramaic), Baaltars seated left on backless throne, grounded scepter surmounted by lotus in right hand; grain stalk before / Lion left, attacking bull right, above two crenellated walls, each with four towers; club left and B above. Casabonne Series 1. SNG France 2, 365-366. SNG Levante -. Attractive style. Nicely toned flan with light rainbow highlights.

This intriguing type carries forward the design of an earlier issue of the satrap Mazaeus (361-334 BC). Author David Hendin has suggested that the impressive circuit of walls shown on the reverse may be those of Jerusalem, which fell within the jurisdiction of the Satrap of Cilicia and is known to have one of the most impressive walls in the region.

- 32175 ARMENIAN KINGDOM. Tigranes II the Great (95-56 BC). AR tetradrachm (27mm, 15.71 gm, 1h). NGC Choice XF 4/5 3/5. Tigranocerta, ca. 83-70 BC. Diademed and draped bust of Tigranes II right, wearing tiara with starburst between eagles standing outward looking inward; bead-and-reel border / BΑΣΙΛΕΩΣ / ΤΙΓΡΑΝΟΥ, Tyche seated right on rock, palm in right hand, river god Araxes swimming right before; AP in monogram in right field, HΔ monogram on base of rock, laureate border. Kovacs 74.1. AC 30. Golden russet toning.
- 32176 ARMENIAN KINGDOM. Kings of Armenia Minor. Aristobulus (AD 54-92), with Salome. AE (19mm, 5.37 gm, 11h). NGC Choice XF 4/5 2/5. Nicopolis ad Lycum or Chalcis, dated Regnal Year 13 (AD 66/7). BACIΛΕΩC APICTOBOYΛΟΥ ΕΤ ΙΓ•, diademed and draped bust of Aristobulus left / BACIΛΙС-CHC CAΛΟΜΗC, diademed and draped bust of Salome left. GBC 6, 6286a. GBC 5, 1257a. RPC I 3840. AC 300. Deep redumber patina.

- 32177 CYPRUS. Uncertain mint. Ca. early 5th century BC. AR stater (23mm, 10.86 gm, 12h). NGC Choice VF 4/5 4/5. Lion with double ruff at bay to right; Λ in exergue / Bull standing left; Λ in exergue, all in dotted border within shallow incuse square. BMC Pl. XIII, 6. SNG Copenhagen 65. SNG Lockett 3077. Bright surfaces with toning around the devices.
- 32178 CYPRUS. Salamis. Euelthon (ca. 530/15-480 BC). AR stater (21mm, 11.19 gm, 2h). NGC XF 5/5 4/5, flan flaw. e-u-we-le-tho-to-se (Cypriot throughout), ram couchant left; ki before, dotted border / Large ornate ankh enclosing ku; ki in lower right field, floral elements in the angles, all within incuse square. BMC plate IX, 18-19. Exceptionally well-struck and preserved for issue with clear legends.
- 32179 SELEUCID KINGDOM. Seleucus I Nicator (312-281 BC). AR tetradrachm (25mm, 16.30 gm, 5h). NGC AU 5/5 2/5, Fine Style. Seleucia II (2nd Workshop), from ca. 296/5 BC. Laureate head of Zeus right; dotted border / BΑΣΙΛΕΩΣ / ΣΕΛΕΥΚΟΥ, Athena, brandishing spear overhead in right hand, shield on left arm, in car of quadriga pulled by horned elephants right; anchor right above, Θ behind, Δ elephants, dotted border. SC 130.22c. Well-centered on satiny flan.
- 32180 SELEUCID KINGDOM. Seleucus II Callinicus (246-225 BC). AR tetradrachm (31mm, 16.97 gm, 1h). NGC AU★ 5/5 5/5, Fine Style, die shift. Antioch on the Orontes, from ca. 244 BC. Diademed head of Seleucus II right, with long, wavy sideburn; dotted border / BAΣΙΛΕΩΣ / ΣΕ-ΛΕΥΚΟΥ, Apollo, nude, standing left, examining arrow held in right hand, resting left elbow on tall sacrificial tripod; HA monogram in inner left field; MP monogram in outer right field. SC 689.1.
- 32181 SELEUCID KINGDOM. Demetrius II Nicator, second reign (129-125 BC). AR tetradrachm (28mm, 16.41 gm, 1h). NGC Choice AU 5/5 3/5, marks. Antioch on the Orontes, 129-128 BC. Diademed head of Demetrius II right, wearing long beard, with tousled locks on crown of head and stubby horn at temple, diadem ends falling straight behind; bead and reel border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ / ΘΕΟΥ / ΝΙΚΑ-ΤΟΡΟΣ, Zeus seated left on backless throne, grounded scepter in left hand, Nike in right hand extending wreath toward edge of coin; Ξ in left field, O below throne. SC 2166.2c. Struck on a silky, toned flan.

After spending nearly a decade in Parthian captivity, Demetrius II was released in a move to sow discord within the ranks of the invading Seleucid army of his brother and successor, Antiochus VII. The ploy worked beautifully and Antiochus VII was killed in the ensuing military debacle, leaving Demetrius II as sole ruler for the second time. His decade among the Parthians had changed him visibly — he emerged with a long, flowing beard, much against Greek fashion of the day. His pro-Parthian policies made his countryman regard him as a "Manchurian candidate" out to destroy Seleucid power, leading to his quick downfall and execution. Despite his troubled regime, his coin portraits from the second reign are some of the best in the entire Seleucid series, as evidenced by this splendid tetradrachm.

- 32182 SELEUCID KINGDOM. Demetrius II Nicator, Second Reign (129-125 BC). AR tetradrachm (30mm, 16.53 gm, 1h). NGC AU 5/5 2/5, Fine Style. Antioch on the Orontes, ca. 129-128 BC. Diademed head of Demetrius II right, wearing long beard, with tousled locks on crown of head and stubby horn at temple, diadem ends falling straight behind; bead and reel border / ΒΑΣΙΛΕΩΣ / ΔΗΜΗΤΡΙΟΥ / ΘΕΟΥ / ΝΙΚΑ-ΤΟΡΟΣ, Zeus enthroned left, grounded scepter in left hand, Nike in outstretched right hand extending wreath toward edge of coin; ΞA in exergue. SC -, cf. 2164/2166. Highly attractive portrait and reverse composition.
 - SC 2164 has these controls in the exergue, however the portrait displays hair combed smooth on crown of head and Nike faces right to crown Zeus. SC 2166 has the touseled-hair portrait and Nike left, but the controls are in the field and under the throne.
- 32183 PHOENICIA. Byblus. Azbaal (ca. 400-365 BC). AR shekel (26mm, 13.35 gm, 5h). NGC MS 5/5 5/5, die shift. Penteconter proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; 'Z (Phoenician) above back of hippocamp swimming left, murex shell below / 'ZBL' MLK GBL (Phoenician), lion left attacking bull left. SNG Copenhagen 132. HGC 10, 133. Beautiful lilac toning on watery surfaces.
- 32184 PHOENICIA. Byblus. Azbaal (ca. 400-365 BC). AR shekel (26mm, 13.26 gm, 2h). NGC Choice AU 4/5 5/5. War galley proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; OZ (Phoenician) above back of hippocamp left, murex shell below / 'ZBL' MLK GBL (Phoenician), lion left attacking bull left. SNG Copenhagen 132. HGC 10, 133. Deeply struck in good metal from fresh dies, with the design seldom seen as clearly as displayed here.

Ex Heritage Auctions, Auction 3054 CCE (7 April 2017), lot 30151

- 32185 PHOENICIA. Byblus. Azbaal (ca. 400-365 BC). AR shekel (25mm, 13.24 gm, 12h). NGC AU 4/5 4/5. Penteconter proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; 'Z (Phoenician) above back of hippocamp swimming left, murex shell below / 'ZBL' MLK GBL (Phoenician), lion left attacking bull left. SNG Copenhagen 132. HGC 10, 133. Wellstruck on toned flan with areas of luster.
 - Numismatik Lanz, Auction 66 (22 November 1993), lot 330
- 32186 PHOENICIA. Byblus. Azbaal (ca. 400-365 BC). AR shekel (25mm, 13.06 gm, 2h). NGC Choice XF 4/5 4/5. Penteconter proceeding left with prow terminating in lion's head, containing three hoplites with crested helmets and round shields, on zigzag line of waves; 'Z (Phoenician) above back of hippocamp swimming left, murex shell below / 'ZBL' MLK GBL (Phoenician), lion left attacking bull left. SNG Copenhagen 132. HGC 10, 133. Perfectly centered on ample flan.
- 32187 PHOENICIA. Sidon. Baalsillem II (ca. 401-366 BC). AR dishekel (30mm, 25.74 gm, 11h). ANACS VF 35. Uncertain date between Regnal Years 32-36 (370/69 BC-366 BC). Pentekonter traveling left over zigzag waves; Phoenician bet above / Persian king standing left in chariot drawn by four horses, right hand raised, driver in front; king of Sidon following behind, wearing Egyptian-style garments, cultic scepter in right hand, date in upper left field. HGC 10, 236. DCA 846. Attractive light golden toning on lustrous surfaces.

- 32188 PHOENICIA. Tyre. Ca. 126/5 BC-AD 65/6. AR shekel (27mm, 14.02 gm, 12h). NGC Choice VF 5/5 4/5. Dated Civic Year 145 (AD 19/20). Laureate bust of Melqart right, lion skin tied around neck / ΤΥΡΟΥ ΙΕΡΑΣ-ΚΑΙ ΑΣΥΛΟΥ, eagle standing left on prow, palm over right wing; PME (date) above club in left field left, KP above ΠΑΩ monogram in right, Phoenician *bet* between legs. DCA Tyre 518. Toning around the devices highlighting the features of the coin.
- 32189 ARABIAN PENINSULA. Uncertain mint. Ca. late 3rd century BC. AR tetradrachm (26mm, 16.64 gm, 11h). NGC Choice VF 5/5 3/5, scuffs. Late posthumous issue of Gerrha/Icarus, imitating Alexander III the Great of Macedon, ca. 250 BC. Head of Heracles right, wearing lion skin headdress, paws tied before neck / ΑΛΕΞΛΝΛΡΟΥ, Shams seated left on backless throne, right leg drawn back, feet on ground line, eagle in right hand, scepter in left; Σ (Shams, Musnad/Southern Arabian) in left field. Price 3957. Slate flan with deeper toning within and around the devices.

Note from Price, p.495 "The hoard from Failaka in Kuwait enabled Mørkholm to show that the varieties 3957-8, which would normally be termed barbarous, were regular issues from the Arabian peninsula. Failaka itself may now be equated with the ancient Ikaros, but the prominent 'Greek' city in the area was Gerrha, and it was probably there that the Alexander issues were made".

Gerrha became the regional leading power after the rebellion of Molon in 222 BC, causing the Seleucids to lose their influence in the area, and asserted their power by striking their own coinage in the name of Alexander, but also with the local deity Shams in the field. Price only lists three coins for Gerrha and none with Shams fully spelled out as on this example. Abi'el of Gerrha, and some local tribes, struck a series of tetrdrachms, drachms and obols in his name (HGC 10, 686-691), and other territories in the region soon followed Gerrha's lead, with Icarus/Failaka striking tetradrachms and obols with just the abbreviation 'shin' (Arabic) for Shams vertically or horizontally (Price 3957-9), along with two Arabian chieftains, Abyatha (ca. 240-220 BC) and Harithat (ca. 180-160 BC), striking coins in their own names (HGC 10, 692-695).

- 32190 NEAR EAST or EGYPT. Ca. 5th-4th centuries BC. AR tetradrachm (24mm, 17.05 gm, 1h). NGC MS 5/5 4/5. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll; X on neck above beaded necklace / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. Peter van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," AJN 14 (2002), pl. 11, 2. For Athens prototype, cf. HGC 4, 1597. Cf. SNG Copenhagen 31-40. Cf. Kroll 8. Well struck on a shimmering flan.
- 32191 NEAR EAST or EGYPT. Ca. 5th-4th centuries BC. AR tetradrachm (27mm, 17.61 gm, 8h). NGC MS 4/5 4/5, die shift. Head of Athena right, wearing crested Attic helmet ornamented with three laurel leaves and vine scroll / AΘE, owl standing right, head facing; olive sprig with berry and crescent moon behind, all within incuse square. Peter van Alfen, "The 'Owls' from the 1989 Syria Hoard with a review of Pre-Macedonian Coinage in Egypt," AJN 14 (2002), pl. 11, 2. For Athens prototype, cf. HGC 4, 1597. cf. SNG Copenhagen 31-40. cf. Kroll 8. Well-centered example with radiant and gently toned surfaces.

Ex Heritage Auctions, Auction 232052 (23 December 2020), lot 64086

- 32192 PTOLEMAIC EGYPT. Ptolemy I Soter, as Satrap (ca. 323-282 BC). AR tetradrachm (26mm, 15.78 gm, 12h). NGC Choice XF 4/5 4/5. Intermediate Ptolemaic standard, Alexandria mint, in the name of Alexander III the Great of Macedon, ca. 311-305/4 BC. Horned head of deified Alexander III right, wearing elephant skin headdress, mitra, and scaly aegis; dotted border / ΑΛΕΞΑΝΔΡΟΥ, Athena advancing right, shield on extended left arm, brandishing spear in right hand; Macedonian helmet right above eagle standing right on thunderbolt in outer right field, AX monogram in inner right field. CPE 69. Svoronos 162. Dramatic contrasts of deep cabinet toning and light high points on devices.
- 32193 PTOLEMAIC EGYPT. Ptolemy II Philadelphus (285/4-246 BC), with Arsinöe II, Ptolemy I, and Berenice I. AV tetradrachm (half-mnaieion) or pentekontadrachmon (50 drachm) (20mm, 13.82 gm, 12h). NGC Choice XF 5/5 3/5, marks. Alexandria, before August 272 BC. ΑΔΕΛΦΩΝ, jugate busts right of Ptolemy II, diademed and draped, and Arsinöe II, diademed and veiled; Galatian shield decorated with thunderbolt behind, dotted border / ΘΕΩΝ, jugate busts right of Ptolemy I, diademed and draped, and Berenice II, diademed and veiled; dotted border. CPE 314. Svoronos 604. Nicely centered on mellow flan with flashes of luster.
- 32194 PTOLEMAIC EGYPT. Arsinöe II Philadelphus (ca. 277-270/268 BC). AR decadrachm (34mm, 33.36 gm, 12h). NGC Fine 5/5 1/5, scratches. Posthumous issue of Alexandria under Ptolemy II, ca. 249/8-246/5 BC. Veiled head of deified Arsinöe II right, wearing diademed stephane and horn of Ammon, scepter surmounted by lotus over left shoulder; ΩΩ in left field, dotted border / ΑΡΣΙΝΟΗΣ-ΦΙΛΑΔΕΛΦΟΥ, double cornucopia bound with fillet, containing pyramidal cakes, pomegranates, and other fruits, with grape cluster hanging from the rim of each horn; dotted border. CPE 366. Svoronos 959. Troxell, Museum Notes 28 (1983), p. 45, 55g. Well-centered. Mottled toning. Although circulated, the portrait remains strong.
- 32195 PTOLEMAIC EGYPT. Ptolemy IV Philopater (222-205/4 BC). AR stater or tetradrachm (26mm, 13.82 gm, 12h). NGC Choice VF 4/5 2/5, Fine Style, light scratches. Alexandria, ca. 217-215/0 BC. Jugate draped busts right of Serapis, laureate with miniature atef crown above forehead, and Isis, crowned with grain and miniature horned disc above forehead; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, head right, wings closed, double cornucopia bound with royal diadem over right wing; ΔI between legs. CPE 892. Svoronos 1124. Two appealing Fine Style portraits with medium cabinet toning.

According to Lorber in CPE, p. 432, this issue can be understood as the financial basis for the rebuilding of the Lagid army between ca. 219 and 217 BC, and was struck shortly after the Battle of Raphia in 217 BC, in which the Ptolemaic army decisively defeated the invading Seleucid forces of Antiochus III. The army supposedly offered prayers to Serapis and his consort Isis before the battle, that were answered with a victory.

32196 PTOLEMAIC EGYPT. Ptolemy VI Philometor, Second Reign (180-145 BC). AR stater or tetradrachm (26mm, 13.64 gm, 11h). NGC MS 5/5 - 2/5. Alexandria, ca. 169-145 BC. Diademed head of Ptolemy I right, aegis tied around neck; dotted border / ΠΤΟΛΕΜΑΙΟΥ-ΒΑΣΙΛΕΩΣ, eagle with closed wings standing left on thunderbolt; dotted border. Svoronos 1489 (Joint reign of Ptolemy VI and Ptolemy VIII). SNG Copenhagen 262-268. Solidly struck and excellently centered on satiny flan.

ANCIENTS-GREEK-JUDAEA-ORIENTAL

- 32197 PARTHIAN KINGDOM. Artabanus III (ca. 126-122 BC). AR tetradrachm (30mm, 15.97 gm, 12h). NGC Choice VF 4/5 4/5. Seleucia on the Tigris, dated Seleucid Era 188 (125 BC). Diademed, draped bust of Artabanus III right, wearing spiral torque; bead-and-reed border / BAΣΙΛΕΩΣ / ΑΡΣΑΚΟΥ, Demeter (Tyche) seated left on backless throne, decorated with winged tritoness support right, Nike crowning her in right hand, cornucopia in left; HΔP monogram in outer left field, ΘE in inner left field, HIIP (date) in exergue. Sellwood 21.3. Shore -. Sunrise 276. Struck on a lustrous and toned flan with apricot hues, visible as it catches the light.
- 32198 BACTRIA. Early Hellenistic era. Sophytes (ca. mid-3rd century BC). AR didrachm (20mm, 8.03 gm, 6h). NGC Choice AU 5/5 5/5. Imitating Athens, local weight standard. Head of Athena right, wearing crested Attic helmet decorated with three olive leaves over brow plate and palmette on bowl; HAEP monogram behind / AOE, owl standing right, head facing; prow of galley right above grape bunch and leaf in left field. SNG ANS 5. HGC 12, 3. Cf. Bopearachchi & Rahman 66-67. Solidly struck on good metal flan with appealing flow lines.
- 32199 BACTRIAN KINGDOM. Euthydemus I (ca. 225-200 BC). AR tetradrachm (27mm, 16.55 gm, 12h). NGC AU 5/5 3/5, Fine Style. Mint B, ca. 206-200 BC. Diademed head of Euthydemus right, with elderly features / ΒΑΣΙΛΕΩΣ / ΕΥΘΥΔΗΜΟΥ, Heracles, nude, seated left on rock, right hand balancing club on knee, leaning back on left hand; KP monogram to lower right. Bopearachchi 12A. HGC 12, 43.
- 32200 BACTRIAN KINGDOM. Euthydemus I (ca. 225-200 BC). AR tetradrachm (28mm, 16.47 gm, 12h). NGC Choice XF 5/5 2/5, Fine Style. Mint B, ca. 206-200 BC. Diademed head of Euthydemus right, with elderly features / ΒΑΣΙΛΕΩΣ / ΕΥΘΥΔΗΜΟΥ, Heracles, nude, seated left on rock, right hand balancing club on knee, leaning back on left hand; KP monogram to lower right. Bopearachchi 12A. HGC 12, 43. Struck from handsome style dies on flan with areas of toning and subdued luster.
- 32201 BACTRIAN KINGDOM. Antimachus I Theos (ca. 180-165 BC). AR tetradrachm (30mm, 16.81 gm, 12h). NGC Choice XF 4/5 3/5, die shift. Diademed, draped bust of Antimachus right, wearing kausia / ΒΑΣΙΛΕΩΣ ΘΕΟΥ / ΑΝΤΙΜΑΧΟΥ, Poseidon standing facing, nude to waist, grounded trident in right hand, palm branch in left; ON monogram in inner right field. Bopearachchi Série 1D. SNG ANS 276. Handsome, high-relief portrait.
- 32202 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 16.98 gm, 12h). NGC MS 5/5 4/5. Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / BΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΦ monogram in lower right field. HGC 12, 131. Bopearachchi 6F. Struck from high-relief dies on flashy flan with a touch of golden toning.
- 32203 BACTRIAN KINGDOM. Eucratides I the Great (ca. 170-145 BC). AR tetradrachm (32mm, 17.00 gm, 12h). NGC MS 5/5 4/5. Draped and cuirassed bust of Eucratides I right, seen from side, wearing crested Bactrian helmet decorated with bull's horn and ear; bead-and-reel border / BΑΣΙΛΕΩΣ ΜΕΓΑΛΟΥ / ΕΥΚΡΑΤΙΔΟΥ, the Dioscuri on horses prancing right, both with couched spear in right hand, palm in left over shoulder; ΔΝΦ monogram in lower right field. HGC 12, 131. Bopearachchi 6F.

32204 ELYMAIS KINGDOM. Kamnaskires III and Anzaze (ca. 82-72 BC). AR tetradrachm (31mm, 16.05 gm, 12h). NGC Choice AU 4/5 - 4/5, die shift. Seleuceia on the Hedyphon, dated Seleucid Year 232 (81/80 BC). Jugate, draped busts left of Kamnaskires III, diademed, wearing torque, and Anzaze, wearing stephane, seen from front; anchor symbol behind / BACIΛΕΩC-KAMNACKIPOY-KAI BACIΛICCHC-ANZAZHC, Zeus enthroned left, Nike right in outstretched right hand, scepter in left; MAKΕΔΩN in inner left field, BΛΣ (date) below. DCA 518 var. (unlisted date). Alram 454 var. (same). Sunrise -. Attractive, highly detailed portraits. Interesting stellar pattern on king's chest.

JUDAEA

- 32205 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (18mm, 3.32 gm, 1h). NGC Choice AU 4/5 4/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), name within wreath of thin branches wrapped around eight almonds; medallion at top, tendrils at bottom / For the Freedom of Jerusalem (Paleo-Hebrew), fluted jug, handle on left, willow branch on right. GBC 6, 6445. GBC 5, 1418. Incredibly vibrant rainbow toning on both sides.
- 32206 JUDAEA. Bar Kokhba Revolt (AD 132-135). AR zuz (19mm, 3.51 gm, 7h). NGC AU 3/5 3/5, overstruck. Undated issue of Year 3 (AD 134/5). Simon (Paleo-Hebrew), bunch of grapes in three lobes hanging from branch, tendrils to left and right / For the Freedom of Jerusalem (Paleo-Hebrew), kinnor (lyre) with three strings. GBC 6, 6462. GBC 5, 1435. TJC 274. Mildenberg 204. Well centered strike, almost completely obliterating the undertype.

ORIENTAL

- 32207 NABATAEA. Obodas II/III (ca. 30-9 BC), with Hagaru I. AR didrachm or half-shekel (19mm, 6.78 gm, 1h). NGC Choice XF 4/5 3/5. Pre-reform coinage, Petra, Dated Regnal Year 4 (27/6 BC). Jugate, draped, diademed busts of Obodas and Hagaru right, seen from front / 'BDT MLK' MLK NBTW (Nabataean=Obodas the King, King of the Nabataeans), eagle standing left, wings closed; Shanat (year) to right of eagle, Aramaic word-date to left of eagle. HGC 10 -. DCA 962. Meshorer, Nabataea 30 corr. var. (date, letter to upper right on reverse). Younis Al-Qatanani, Nabataean Coins, 2020, 32.
- 32208 PERSIS KINGDOM. Autophradates I (Vadfradad) (ca. 3rd-2nd century BC). AR tetradrachm (31mm, 16.79 gm, 2h). NGC Choice AU 5/5 2/5, scratches. Diademed head of Autophradates I right, wearing earring and kyrbasia / Vadfradad, frataraka 'lhy (Aramaic), fire temple of Ahura-Mazda; half-figure of Ahura-Mazda above, Vadfradad standing right with hands raised in supplication at left, vexillum with banner decorated with X and pellets within angles. Sunrise 568-569. Alram 540 and 542.

Ex Heritage Auctions, Auction 3071 (7 January 2019), lot 33223

32209 PERSIS KINGDOM. Uncertain King (ca. mid-2nd century BC). AR drachm (18mm, 4.03 gm, 10h). NGC MS★ 5/5 - 5/5. Head of uncertain king right with short beard, wearing diadem and kyrbasia adorned with eagle / Fire temple, Ahura-Mazda above; king standing right at left; vexillum standard surmounted by eagle to right. cf. Sunrise 578 (hemidrachm). cf. Alram 552 (same).

ANCIENTS-ROMAN PROVINCIAL-ROMAN REPUBLIC

ROMAN PROVINCIAL

32210 PHOENICIA. Tyre. Trajan (AD 98-117). AR tetradrachm (27mm, 14.81 gm, 6h). NGC AU 5/5 - 4/5. COS V, ca. AD 103-111. AYTOKP KAIC NEP TPAIANOC CEB ΓΕRΜ ΔΑΚ, laureate head of Trajan right; eagle standing right with wings folded below, club downward in right field / ΔΗΜΑΡΧ-ΕΞ ΥΠΑΤ•Ε, laureate bust of Hercules/Melqart right, wearing lion skin around neck with paws tied. Prieur -, cf. 1495 obverse die/1495A reverse die. McAlee 455A (Syria-Antioch). Expressive portraits. Lovely lilac toning.

Ex Heritage Auctions, Auction 232043 (21 October 2020), lot 64132; Stack's Bowers & Ponterio, Sale 173 NYINC (8 January 2013), lot 4190

ROMAN REPUBLIC

- 32211 Anonymous. Ca. 280 BC. AE aes grave semis (53mm, 148.23 gm, 12h). Fine. Rome. Helmeted head of young and beardless Mars left; horizontal S (mark of value) below / Head of Venus left; horizontal S (mark of value) below. Crawford 14/2. ICC 26. HN Italy 269. Interesting paddle-shaped flan with the sprue on the bottom.
- 32212 Anonymous. Ca. 280 BC. AE aes grave triens (52mm, 104.71 gm, 3h). VF. Rome. Thunderbolt; ••-•• (mark of value) across fields, all on raised disk / Dolphin swimming right; four pellets (mark of value) below, all on raised disk. Crawford 14/3. Vecchi ICC 27. HN Italy 270. Caramel surfaces with golden highlights. Quite attractive for type.
- 32213 Anonymous. Ca. 265-242 BC. AE aes grave triens (43mm, 79.38 gm). VF. Rome. Horse prancing left; •• above and •• below (mark of value), all on raised disk / Wheel of six spokes, within four of which is a single pellet (mark of value); all on raised disk. Crawford 24/5. Thurlow & Vecchi 33. HN Italy 328. Sydenham 61. Sandy brown patina on green and chestnut surfaces.
- 32214 Anonymous. Ca. 211-208 BC. AR victoriatus (16mm, 3.14 gm, 2h). NGC Choice MS 5/5 5/5, Fine Style. Luceria. Laureate head of Jupiter right, bead-and-reel border / Victory standing right, crowning with wreath in right hand trophy at right; archaic L (symbol of the Lucerian mint) in field between, ROMA in exergue, linear border. Crawford 97/1a. RCV 51. RSC 36e.
- 32215 Anonymous. Ca. 211-208 BC. AR victoriatus (17mm, 3.09 gm, 6h). NGC MS★ 5/5 5/5, Fine Style. Luceria. Laureate head of Jupiter right, bead-and-reel border / Victory standing right, crowning with wreath in right hand trophy at right; archaic L (symbol of the Lucerian mint) in field between, ROMA in exergue, linear border. Crawford 97/1a. Sydenham 121.
- 32216 L. Sempronius Pitio (148 BC). AR denarius (20mm, 3.89 gm, 11h). NGC AU 5/5 4/5. Rome. PITIO, helmeted head of Roma right; X (mark of value) below chin / L•SEMP (MP ligate), Dioscuri on horseback galloping right; ROMA in frame below. Crawford 216/1. Sydenham 402. RSC Sempronia 2. Stunning example on a bright toned flan.
- 32217 Q. Pomponius Musa (ca. 66 or 56 BC). AR denarius (18mm, 3.87 gm, 10h). NGC AU 3/5 5/5. Rome. Laureate head of Apollo right; eight pointed star behind / Q•POMPONI / MVSA, Urania, the Muse of Astronomy, standing facing, head left, wearing long tunic, wand in right hand over globe on tripod to left, gathering folds of her tunic with left hand. Crawford 410/8. Sydenham 823. Pomponia 22. Lovely high relief dies. Fresh surfaces with light toning.

32218 Q. Cassius Longinus (ca. 55 BC). AR denarius (20mm, 3.97 gm, 6h). NGC AU 5/5 - 3/5, scratches. Rome. Head of Bonus Eventus right, scepter over shoulder / Q•CASSIVS, eagle standing right on thunderbolt; lituus right in left field, oinochoe right in left field. Crawford 428/3. Sydenham 916. Cassia 7. Warm bursts of amber accent the devices with a shadow of deepest sapphire behind the scepter.

Ex Bank Leu AG, private sale with old dealer's tag dated December 1985

- 32219 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.87 gm, 5h). NGC Choice XF 4/5 3/5. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Trim elephant with long tusks. Satiny, toned flan.
- 32220 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 3.96 gm, 1h). NGC XF 5/5 2/5, graffito. Military mint traveling with Caesar in northern Italy, ca. 49-48 BC. CAESAR, elephant advancing right, trampling horned serpent / Pontifical implements: culullus, aspergillum, securis (axe surmounted by dog or wolf's head), and apex. Crawford 443/1. Sydenham 1006. Julia 9. Perfectly centered obverse on unusually round flan. Lovely rainbow toning.
- 32221 L. Hostilius Saserna (ca. 48 BC). AR denarius (20mm, 3.72 gm, 4h). NGC Choice AU 4/5 4/5. Rome. Head of Gallic female captive with untrimmed hair, carnyx behind / L*HOSTILIVS-SASERNA, cult statue of Diana facing, grounded spear in left hand, right hand on stag bounding left. Crawford 448/3. Sydenham 953. Hostilia 4. An entirely stunning rainbow toning on the reverse invokes a celestial atmosphere behind the goddess, and the moody lavender coloring of the obverse makes this piece a delight to behold in hand.
- 32222 Julius Caesar, as Dictator (49-44 BC). AR denarius (21mm, 3.52 gm, 4h). NGC AU 4/5 2/5, brushed. North Africa (Utica?), 46 BC. COS•TERT-DICT•ITER, head of Ceres right, wreathed with grain ears / AVGVR / PONT•MAX, culullus, aspergillum, oenochoe, and lituus; D in right field. Crawford 467/1a. Sydenham 1023. Julia 16. Watery surfaces of icy reflectivity.
- 32223 T. Carisius (ca. 46 BC). AR denarius (18mm, 4.10 gm, 1h). NGC Choice AU 4/5 4/5. Rome. Head of Sibyl right, hair wrapped in jeweled sphendone and tied with bands / T•CARISIVS / III•VIR, sphinx seated right. Crawford 464/1. Sydenham 983. Carisia 11. Delightfully attractive portrait with subtle detailing of both figures showing great artistic ability.
- 32224 Cnaeus Pompeius Junior (46-45 BC). AR denarius (21mm, 3.88 gm, 7h). NGC MS 4/5 3/5. Uncertain mint in Spain (Corduba), ca. summer 46 BC-spring 45 BC. M•POBLICI•LEO•-PRO•PR (sic), helmeted head of Roma right; bead-and-reel border / CN•MAGNVS•IMP, Hispania or Baetica (on left), standing right, shield over back, two transverse spears in left hand, presenting palm with long stem in right to Pompey (on right), standing left on large prow. Crawford 469/la. Sydenham 1035. Poblicia 10 and Pompeia 9. Struck on bright flan with subdued luster on reverse. Note obverse legend should read LEG, not LEO.

ANCIENTS-ROMAN REPUBLIC

32225 Julius Caesar, as Dictator (49-44 BC). AR denarius (18mm, 4.00 gm, 2h). NGC AU 5/5 - 3/5, brushed. Military mint traveling with Caesar in Spain, ca. late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid at shoulder, dotted border / CAESAR, trophy of Gallic arms, captives seated at base: dejected female to left, bound male to right looking up at trophy; dotted border. Crawford 468/1. Sydenham 1014.

From the Leo's College Fund Collection. Ex Pars Coins, private sale with old dealer tag

- 32226 Julius Caesar, as Dictator (49-44 BC). AR denarius (19mm, 3.91 gm, 5h). NGC XF 3/5 4/5. Military mint traveling with Caesar in Spain, ca. late 46-early 45 BC. Head of Venus right, wearing stephane, pendant earring and necklace; Cupid right at shoulder, dotted border / CAESAR, trophy of Gallic arms, captives seated at base: dejected female to left, bound male to right looking up at trophy; dotted border. Crawford 468/1. Sydenham 1014. Unusually off-center for such a large flan. Light toning with areas of luster.
- 32227 Julius Caesar, as Dictator Perpetuo (February-March 44 BC), with Publius Sepullius Macer, as Moneyer. AR denarius (20mm, 3.76 gm, 4h). NGC Choice AU 4/5 4/5, flan flaw. Rome, February-March 44 BC. CAESAR-DICT PERPETVO, veiled, wreathed head of Julius Caesar right / P•SEPVLLIVS downward on right, MACER upward on left, Venus standing facing, head left, Victory left in right hand, scepter in left; shield at feet behind. Crawford 480/12. Sydenham 1074. Julia 50 and Sepullia 5. Popular lifetime issue with attractive veiled portrait of Caesar. Rare variety with Macer upward, noted only from a single die by Crawford.

From the Leo's College Fund Collection. Ex Den of Antiquity, private sale

This series of coins containing the "DICT PERPETVO", or Dictator in Perpetuity, in conjunction with his lifetime portrait, is considered by historians as the coins that killed Caesar. Around a month after this legend was minted, Julius Caesar was assassinated by the Senate in the Theater of Pompey.

32228 Q. Servilius Caepio (M. Junius) Brutus, as Imperator, assassin of Caesar (44-42 BC), with Pedanius Costa, as Legate. AR denarius (20mm, 3.49 gm, 12h). NGC Choice XF 4/5 - 2/5, scratches. Military mint traveling with Brutus and Cassius in Western Asia Minor or Northern Greece, ca. late summer-autumn 42 BC. LEG-COSTA, laureate head of Apollo right, hair in parallel waves atop head and falling in two long tendrils down neck; spike border / BRVTVS-IMP, military trophy consisting of helmet, cuirass, oval shield with curved sides and two crossed spears mounted on pole; dotted border. Crawford 506/2. Sydenham 1296. Deep violet toning with bright spots on the high points.

Marcus Junius Brutus was a blue-blooded Roman who had attained a fortune by lending money at exorbitant interest rates when he was suborned into the conspiracy against his former benefactor, Julius Caesar. As his distant ancestor had entered history as a great tyrannicide, Brutus soon became the de-facto leader and spokesmen for the assassins. After the Ides of March, Brutus induced a cowed senate to give him a governorship in northern Greece and promptly departed to raise money and arms for the brewing civil war against Caesar's adherents. He cut a brutal swath through Greece, Thrace and Asia Minor, looting city treasuries and enforcing horrendous taxes at the point of a sword. He turned his ill-gotten gains into silver denarii to pay his growing army and navy, including this type. Brutus and his companions were soon maneuvered into battle against the Caesarians at Philippi in Greece, where Marc Antony proved to be much the better general. Brutus took his own life with the very dagger he had plunged into Caesar, earning this unattractive character the reputation as a martyr for the cause of liberty.

- 32229 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC), with Marcus Barbatius Pollio, as Quaestor Propraetor. AR denarius (19mm, 3.59 gm, 11h). NGC XF 5/5 3/5. Ephesus, 41 BC. M•ANT•IMP•AVG•III•VIR•R•P•C•M BARBAT•Q•P (MP and AV ligate), bare head of Marc Antony right / CAESAR•IMP•PONT•III•VIR•R•P•C•, bare head of Octavian right with touseled hair and long sideburn. Crawford 517/2. Sydenham 1811. Antonia 51, Barbatia 2 and Julia 96.
- 32230 Marc Antony and Octavian, as Imperators and Triumvirs (43-33 BC), L. Gellius Poplicola, quaestor pro praetore. AR denarius (20mm, 3.77 gm, 9h). NGC XF 4/5 4/5. Military mint traveling with Antony in Asia Minor, ca. 41 BC. M•ANT •IMP•AVG•III•VIR•R•P•C•L•GELL•Q•P• (MP and AV ligate), bare head of Marc Antony right; oenochoe right in left field / CAESAR•IMP•PONT•III•VIR•R•P•C•, larger bare head of Octavian right; lituus right in left field. Crawford 517/8. Sydenham 1188. Antonia 54 and Gellia 8. Well-struck from attractive style dies on bright flan with some golden toning at the peripheries.
- 32231 Divus Julius Caesar (49-44 BC), with Q. Voconius Vitulus, as Moneyer. AR denarius (21mm, 3.61 gm, 10h). NGC VF 4/5 2/5, Fine Style, brushed, bankers marks. Rome, 40 BC. Wreathed head of Divus Julius Caesar right; dotted border / Q•VOCONIVS / VITVLVS•Q• / DESIGN, bull calf walking left; S-C across fields, dotted border. Crawford 526/4. Sydenham 1133. Voconia 4 and Julia 124. Highly attractive portrait style on lightly toned surfaces.

ANCIENTS-ROMAN REPUBLIC-ROMAN IMPERIAL

32232 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR tetradrachm (26mm, 14.18 gm, 1h). NGC VG 4/5 - 3/5. Syria, Antioch, 36 BC. BACIΛICCA ΚΛΕΟΠΑΤΡΑ ΘΕΑ ΝΕΨΤΕΡΑ, diademed bust of Cleopatra VII right, seen from front, hair in cornrows, wearing beaded earrings, necklace, and embroidered dress / ANTWNIOC AYTOKPATWP TPITON TPIWN ANΔPWN, bare head of Marc Antony right. RPC 14094. McAlee 174. Prieur 27. BMC 53. HGC 9, 1361.

From the Historical Scholar Collection. Ex Harlan Berk, private sale with old dealer tag

The last Ptolemaic ruler of Egypt, Cleopatra VII was born in 69 BC and succeeded her father Ptolemy XII Auletes in 51 BC. She soon faced a succession crisis: Her weak-willed younger brother and co-ruler, Ptolemy XIII, was dominated by a circle of courtiers who feared Cleopatra's keen intellect and resolute will. Consequently, they ousted and exiled her in 48 BC, shortly before the Roman general Pompey the Great arrived in Alexandria fresh from his defeat by Julius Caesar at the battle of Pharsalus. Ptolemy ordered Pompey's murder, but this only outraged Caesar, who showed up days later and occupied the royal palace. Cleopatra had herself wrapped in a carpet and smuggled into Caesar's presence for a meeting. This display of spunk by the nubile 20-year-old enchanted the dictator. The two likely became lovers that night, and Caesar's bitter Alexandrine War, which ended in the defeat and death of Ptolemy XIII, was fought on her behalf. Caesar tarried a while longer in Egypt while Cleopatra conceived and bore him a son. Caesar returned to Rome in 47 BC and summoned Cleopatra to join him the following year. She was thus in Rome when Caesar was murdered on 15 March 44 BC. Returning to Alexandria, she was summoned to meet the Triumvir Marc Antony at Tarsus in 41 BC. Once again, a powerful Roman succumbed to Cleopatra's charms, and within a year she had borne Antony twins, a boy and a girl. In 37 BC, Cleopatra provided money and supplies in support of Antony's abortive invasion of Parthia and a punitive raid on Armenia the following year. Antony's adoption of "barbaric" Egyptian customs, his increasing dependence on Cleopatra and his promise to bestow most of Rome's eastern possessions upon her and her children led his partner in power, Octavian, to declare war in 32 BC. Antony fought a lethargic campaign and suffered a heavy naval defeat at Actium in September, 31 BC, after which he and Cleopatra fled to Egypt. On Octavian's approach in 30 BC, Antony committed suicide and Cleopatra followed suit days later, utilizing the poisonous bite of the sacred asp.

32233 Cleopatra VII of Egypt and Marc Antony, as Rulers of the East (37-30 BC). AR denarius (18mm, 3.46 gm, 12h). ANACS Fine 15. Alexandria, 34-32 BC. CLEOPATRAE-REGINAE*REGVM*FILIORVM*REGVM, diademed and draped bust of Cleopatra right; stem of galley prow below / ANTONI*ARMENIA*DEVICTA, bare head of Marc Antony right; Armenian tiara behind. Crawford 543/1. Sydenham 1210. CRI 345. RSC 1.

From the Historical Scholar Collection

This series of coins celebrate Marc Antony's victory over Armenia, which was used as propaganda to bolster his image back in Rome after failing to defeat Parthia. During the Parthian campaign, Antony had enlisted the help of Armenia; however, when it became evident that their side would lose the war, King Artavasdes II fled back to Armenia. Antony viewed this abandonment as a betrayal. While, plotting his revenge on Artavasdes II, he played nice until he made it safely out of the Armenian region. In order to enact this revenge, Antony fled to his lover, Cleopatra, and in 37 BC, used the wealth of Egypt to depose King Artavasdes II. This monetary backing became known as the "Donations of Alexandria" and the resulting political fallout of this "donation" was swift. Octavian used Antony's entanglement with Egypt, and Cleopatra, as a reason for him to end his own politically tenuous coalition with Antony, turning the people against the couple and thereby sealing their fate.

ROMAN IMPERIAL

- 32234 Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.76 gm, 12h). NGC AU 5/5 3/5, brushed. Pergamum(?), ca. 27-26 BC. IMP•CAESAR, bare head of Augustus left; lituus left in left field, dotter border / AVGVSTVS, capricorn right, head left, bearing cornucopia on back; all within laurel wreath. RIC I 489. Struck from magnificent style dies. Exceptionally attractive in hand.
- 32235 Augustus (27 BC-AD 14). AR cistophorus (26mm, 11.52 gm, 1h). NGC Choice XF 5/5 2/5. Ephesus, ca. 25-20 BC. IMP•-CAE-SAR, bare head of Augustus right; linear border / AVGV-STVS, six grain ears bound together; pellet in center, dotted border. RIC I 478 and 481. RPC I 2214. Sharply struck features on matte fields.
- 32236 Augustus (27 BC-AD 14). AR denarius (18mm, 3.88 gm, 5h). NGC XF 5/5 5/5. Uncertain Spanish mint (Colonia Patricia?), ca. 19-18 BC. AVGVSTVS-CAESAR, bare head of Augustus right / OB / CIVIS / SERVATOS, legend in three lines within oak wreath terminating in large jewel, ties extending upward within. RIC I 77a. Excellent portrait on deeply toned flan.
- 32237 Augustus (27 BC-AD 14). AR denarius (20mm, 3.60 gm, 7h). NGC Choice XF 5/5 3/5. Spanish mint (Caesaraugusta?), 19-18 BC. CAESAR-AVGVSTVS, head of Augustus left, wreathed with oak / DIVVS-IVLIVS, eight-rayed comet with tail upwards. RIC I 37b. Darkly toned peripherals and warm amber accents create a dynamic field for the epic theme of the reverse.

A comet that appeared in summer 44 BC was held to signal Julius Caesar's ascension to the heavens, and proved quite useful in Octavian's effort to get the Senate to deify his adoptive father. The memory of Caesar's deification was revived in connection with Augustus' proposal to hold the Saecular Games in 17 BC, and the "Julian star" is featured on his coinage in the years leading up to the event.

32238 Augustus (27 BC-AD 14). AR denarius (20mm, 3.61 gm, 5h). NGC XF 5/5 - 4/5. Spanish mint (Tarraco?), ca. 19-18 BC. CAESAR-AVGVSTVS, bare head of Augustus right / OB CIVIS / SERVATOS, legend above and below oak wreath terminating in large jewel, surrounding shield inscribed S•P•Q•R / CL•V. RIC I 79a.

Among the honors voted by the Roman Senate in 27 BC to Augustus was the Clipeus Virtutis, or shield of valor, which was given, along with branches of laurel, to a soldier who had saved the life of a comrade in battle.

32239 Augustus (27 BC-AD 14), with C. Marius C.f. Tromentina tribu, as Moneyer. AR denarius (20mm, 3.88 gm, 1h). NGC XF 4/5 - 3/5. Rome, ca. 13 BC. AVGVSTVS, bare head of Augustus right; lituus left behind / C•MARIVS•C•F / TRO•III•VIR, quadriga galloping right, bearing palm frond in cart. RIC I 399. Light toning with areas of brightness.

32240 Augustus (27 BC-AD 14). AV aureus (18mm, 7.79 gm, 6h). NGC Choice Fine 5/5 - 2/5, ex-jewelry, bent, bankers mark. Lugdunum, 8 BC. AVGVSTVS-DIVI•F, laureate head of Augustus left / C•CAES / AVGVS•F, Gaius Caesar on horse leaping right, reins in right hand, sword and shield in left; aquila between two standards in background. RIC I -, cf. footnote 198=Cohen 41. Calicó 175 (R5). Nicely centered on bright flan.

Already planning ahead for his succession, in 8 BC Augustus introduced his twelve-year-old grandson and adopted son Gaius Caesar to the Roman army in Gaul. Gaius subsequently accompanied the future emperor Tiberius on campaign against the Sicambri on the Rhine frontier, and two years later he became Rome's youngest consul to date at the age of 14. The bulla around aius' neck signifies that he was still a child and had not yet assumed the toga of manhood (J. Pollini, Gaius Caesar on horseback, Museum Notes 30, 1985).

- 32241 Augustus (27 BC-AD 14), with Marcus Agrippa (died 12 BC). AE dupondius(?) (26mm, 12.69 gm, 11h). NGC MS 3/5 5/5, adjusted flan, edge chip. Gaul, Nemausus, ca. 9/8-3 BC. IMP / DIVI•F, head of Augustus (on right), wearing oak wreath, and Agrippa (on left), wearing rostral crown, back to back / COLNEM, crocodile standing right on two palm fronds, chained to palm tree with short spikey leaves; wreath with long ties above. RIC I 158. Struck from fresh dies. Light sheen of green patina on dramatically adjusted deep-brown flan. Reserve:
- 32242 Marcus Agrippa, lieutenant of Augustus (died 12 BC). AE as (29mm, 13.30 gm, 6h). NGC Choice AU★ 5/5 4/5, Fine Style. Posthumous issue, Rome, AD 37-41. M•AGRIPPA•L-•F•COS•III•, head of Agrippa left, wearing rostral crown / Neptune standing facing, head left, nude but for chlamys hanging behind and over both arms, small dolphin left in right hand, grounded trident in left; S-C across fields. RIC I (Caligula) 58. Struck from carefully engraved dies of superb style. Reserve:
- 32243 Tiberius (AD 14-37). AV aureus (20mm, 7.56 gm, 6h). NGC Fine 5/5 2/5, graffito, edge mark. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, grounded scepter in right hand, olive branch upward in left, feet on stool; chair with plain legs, double line below. RIC I 25. Calicó 305e. Bright, satiny flan with touches of toning.

32244 Tiberius (AD 14-37). AV aureus (18mm, 7.32 gm, 3h). VF, tooled. Lugdunum, ca. AD 14-17. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, olive branch in left hand, grounded scepter in right, feet on stool; chair with ornate legs, single line below. RIC I 29. Calicó 305b. Evidence of tooling, thus ineligible for encapsulation.

From the Historical Scholar Collection. Ex Goldberg, Auction 21 (15 September 2003), lot 1693

As the stepchild and unwanted heir of Augustus, Tiberius had a difficult act to follow. Nevertheless, for the first few years of his reign, he did a commendable job running the vast empire bequeathed to his care. Cautious and frugal, he engaged in no wars of conquest and kept the Empire's finances in good order. However, he soon tired of the endless toil and began handing off duties to his unscrupulous second-fiddles, namely the Praetorian Prefect Sejanus and his eventual replacement, Macro. The resulting bloodbath among members of his own family, and their Senatorial supporters, tarnished his name throughout history. There are reports that in the end, Tiberius did not die of natural causes. Suetonius, himself, believed rumors that Caligula had poisoned, starved, smothered him with a pillow, and then he fell dead. He was deified upon death.

His cautious nature is reflected in his coinage - unlike the proliferation of types employed by Augustus, Tiberius kept the same simple design for both silver denarii and gold aurei for almost the entirety of his reign. This uniformity of type makes it virtually impossible to date any particular aureus or denarius more precisely than somewhere within the last two decades of his reign. Hence, virtually any of his coins could have been struck in the same year as the momentous event he probably never heard about, the crucifixion of Jesus Christ in Judaea, likely between AD 30 and 34. The coin associated most closely to Tiberius is the "Tribute Penny," the silver version of this aureus, as they are mentioned in the Bible.

- 32245 Tiberius (AD 14-37). AR denarius (19mm, 3.81 gm, 6h). NGC AU★ 5/5 4/5. Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30.
- 32246 Tiberius (AD 14-37). AR denarius (19mm, 3.72 gm, 1h). NGC Choice XF 5/5 3/5, scratches. Lugdunum, ca. AD 15-18. TI CAESAR DIVI-AVG F AVGVSTVS, laureate head of Tiberius right / PONTIF-MAXIM, Livia, as Pax, seated right, feet on stool, grounded scepter in right hand, olive branch upward in left; chair with ornate legs, single line below. RIC I 30.

From the Leo's College Fund Collection. Ex Lucernae, private

32247 Tiberius (AD 14-37). AE sestertius (34mm, 25.94 gm, 7h). NGC Choice VF 5/5 - 2/5. Rome, AD 35-36. Quadriga of horses right, drawing empty cart, side ornamented with trophy, Victory and trophy, and captive / TI CAESAR DIVI AVG F AVGVST P M TR POT XXXVII, around large S•C. RIC I 60.

From the Leo's College Fund Collection. Ex Artemis Certified Ancient Coins, private sale with old dealer tag

32248 Julia Augusta (Livia) (AD 14-29). AE dupondius (30mm, 11h). NGC XF 5/5 - 3/5, Fine Style. Rome, AD 22-23. IVSTITIA, draped bust of Justitia (or Livia as Justitia) right, seen from side, wearing stephane decorated with floral motifs / TI•CAESAR•DI VI•AVG•F•AVG•P•M•TR•POT•XXIIII, legend surrounding large S•C. RIC I (Tiberius) 46 corr. (no P M).

32249 Claudius I (AD 41-54). AR denarius (18mm, 3.53 gm, 10h). NGC Choice Fine 4/5 - 2/5. Rome, AD 41-42. TI•CLAVD•CAESAR•AVG•P•M•TR•P•, laureate head of Claudius I right / PACI-AVGVSTAE, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus downward in left pointing at serpent advancing right. RIC I 10. Satiny flan with light toning.

From the Leo's College Fund Collection. Ex Leu Numismatik, Web Auction 15 (28 February 2021), lot 1686

- 32250 Claudius I (AD 41-54). AR fourree denarius (18mm, 2.38 gm, 2h). NGC AU 4/5 3/5, marks. Romano-British forgery imitating Rome, AD 46-47. TI CLAVD CAESAR AVG P M TR P VI IMP XI, laureate head of Claudius I right / PACI-AVGVSTAE, Pax-Nemesis advancing right, raising fold of drapery below chin with right hand, winged caduceus downward in left pointing at serpent advancing right. Cf. RIC I 39 for prototype. Incredibly well-executed forgery in a style that exceeds the official mint product.
- 32251 Nero, as Caesar (AD 54-68). AR cistophorus (26mm, 10.76 gm, 7h). NGC VF 5/5 2/5, Fine Style. Ephesus, AD 51. NERONI•CLAVD•CAES•DRVSO•GERM, bareheaded, draped bust of Nero left / COS DES / PRINC / IVVENT, legend inscribed in three lines on shield; all within olive wreath terminating in large jewel. RPC I, 2225. RIC I (Claudius) 121. Sharply struck and crisp details on a warmly toned, and matte patina.
- 32252 Nero, as Augustus (AD 54-68). AV aureus (19mm, 7.19 gm, 5h). NGC VF 4/5 2/5, ex-jewelry. Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, cloak around lower limbs, thunderbolt downward in right hand, grounded scepter in left. RIC I 52. Calicó 412. Honey-colored flan with toning in the devices.

Ex Trausnitz Collection (Nomos, Obolos 18, 21 February 2021), lot 556; Gorny & Mosch, Auction 195 (7 March 2011), lot 403

- 32253 Nero, as Augustus (AD 54-68). AV aureus (18mm, 7.25 gm, 6h). ANACS VF 30, repaired. Rome, AD 65-66. NERO CAESAR-AVGVSTVS, laureate head of Nero right / SALVS, Salus enthroned left, patera in right hand, left arm resting at side. RIC I 59. Calicó 443. Later, bull-necked portrait.
- 32254 Nero, as Augustus (AD 54-68) with Agrippina Junior. AR didrachm (22mm, 7.52 gm, 1h). NGC Choice AU 4/5 3/5, Fine Style. Caesarea, Cappadocia, ca. AD 54-56. NERO CLAVD DIVI CLAVD F CAESAR AVG GERMANI, laureate head of Nero right / AGRIPPINA AVGVSTA MATER AVGVSTI, draped bust of Agrippina Junior right, seen from front, hair falling in queue down back of neck. RIC I 607. RPC I 3632. Deep cabinet toning contrasts areas of flashing silver light with bold flow lines.
- 32255 Nero, as Augustus (AD 54-68) with Divus Claudius I. AR didrachm (21mm, 7.19 gm, 11h). NGC XF 4/5 4/5. Caesarea, Cappadocia, ca. AD 63-65. NERO CLAVD DIVI CLAVD F CAESAR AVG GERM, laureate head of Nero right / DIVOS CLAVD AVGVST GERMANIC PATER AVG, laureate head of Divus Claudius I right. RIC I 619. Sydenham, Caesarea 71. The weaker strike of the obverse is counteracted by much bolder devices of the reverse, and both portraits maintain a great deal of detailing.

32256 Nero, as Augustus (AD 54-68). AR denarius (17mm, 3.38 gm, 7h). NGC Choice AU 5/5 - 3/5, brushed. Rome, ca. AD 65-66. NERO CAESAR-AVGVSTVS, laureate head of Nero right / VESTA, hexastyle temple of Vesta with three steps, domed roof, statue of goddess seated facing within, patera in right hand, scepter in left. RIC I 62.

From the Leo's College Fund Collection. Ex Pars Coins, private sale with old dealer tag

32257 Nero, as Augustus (AD 54-68). AR denarius (18mm, 3.09 gm, 7h). NGC Choice VF 5/5 - 2/5, marks. Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, thunderbolt in right hand, scepter in left. RIC I 64.

From the Leo's College Fund Collection

32258 Nero, as Augustus (AD 54-68). AR denarius (18mm, 3.43 gm, 7h). NGC VF 5/5 - 3/5, light graffito. Rome, ca. AD 64-65. NERO CAESAR-AVGVSTVS, laureate head of Nero right / IVPPITER-CVSTOS, Jupiter enthroned left, bare to waist, thunderbolt downward in right hand, scepter in left. RIC I 53. Nicely centered on broad flan.

From the Leo's College Fund Collection; Ex Pars Coins, private sale with old dealer tag

32259 Nero, as Augustus (AD 54-68). AE sestertius (34mm, 25.49 gm, 6h). NGC Fine 5/5 - 1/5. Rome, AD 64. NERO CLAVD CAESAR AVG GER P M TR P IMP P P, laureate bust of Nero right, aegis on left shoulder / AVGVSTI / SPQR OST C, overhead view of port of Ostia with seven cargo ships, ringed by circular row of docks and crescent-shaped piers and porticos; pharos bearing statue of Neptune above, reclining statue of Tiber holding rudder in right hand and dolphin in left below. RIC I 178. BMCRE 131. Cohen 37. Despite the wear associated with the grade, the piece retains a good deal of it's iconic imagery which make it a highly collectable item.

The port of Ostia was strategically located at the mouth of the Tiber river and quickly became a primary port for Rome. This coin commemorates the completion of the multi-year building project though the exact date of completion is unknown to history. This type continues to be one of the most sought after Roman architectural type coins along with the Colosseum, Pharos of Egypt, Circus Maximus and Trajan's Forvm. The relative rarity is curious given the fact that large numbers must have been struck over a three to four year period with output from two mints.

32260 Nero, as Augustus (AD 54-68). AE sestertius (36mm, 26.36 gm, 5h). AU, altered surfaces. Lugdunum, ca. AD 65. NERO CLAVD•CAESAR•AVG•GER•P•M•TR•P•IMP•P•P, laureate bust of Nero right, seen from behind; globe at point of truncation / DECVRSIO, Nero on horseback rearing right, couched spear in right hand; soldier on horseback riding right behind, vexillum in right hand over shoulder, S-C across fields. RIC I 436. Struck from lovely style dies. Jade and mahogany patina. Evidence of altered surfaces, thus ineligible for encapsulation.

Ex Spink, private sale with old dealer tag

32261 Titus, as Caesar (AD 79-81). AV aureus (19mm, 7.06 gm, 6h). NGC VF 5/5 - 4/5. Lugdunum, AD 73. T CAES IMP-VESP CEN, laureate head of Titus right / VES-TA, round temple-shrine of Vesta with four columns and flight of steps leading up to the central tondo; statue of Vesta within, statue (Securitas?) with right hand on head, left hand on hip, on base to left, statue (Pax?) with branch downward in right hand, scepter in left, on base to right. RIC II.1 (Vespasian) -, cf. 557 (Rome, obverse legend other direction). Calicó 794a. Extremely rare.

32262 Julia Titi (ca. AD 79-90/1). AR denarius (19mm, 2.88 gm, 7h). NGC Choice VF 5/5 - 3/5. Rome, AD 80-81. IVLIA AVGVSTA TITI AVGVSTI F•, draped bust of Julia Titi right, seen from front, hair bunched in front of stephane, thickly braided into long queue hanging down at back / VENVS-AVGVSTI, Venus Callipyge, seen half from behind, nude to hips, standing right, resting left elbow on column, transverse scepter in left hand, helmet in outstretched right. RIC II.1 (Titus) 388. Firmly struck with a great deal of remnant detailing and bright high points.

The reverse image of Venus is likely modeled after the marble Roman statue - Aphrodite Kallipygos (Callipygian Venus) - from the late 1st century BC, in turn thought to be a copy of an older Greek statue, and literally means "Venus (Aphrodite) of the beautiful buttocks."

32263 Domitian, as Augustus (AD 81-96). AE as (28mm, 9.38 gm, 6h). NGC Choice VF 5/5 - 3/5. Rome, AD 87. IMP CAES DOMIT AVG GERM-COS XIII CENS PER P P, laureate bust of Domitian right, aegis on far shoulder / FORTVNAE-AVGVSTI, Fortuna standing facing, head left, rudder in right hand, cornucopia cradled in left; S-C across fields. RIC II.1, 545.

Ex Numismatic Fine Arts, private sale with old dealer's tag

32264 Trajan (AD 98-117). AV aureus (20mm, 7.03 gm, 7h). NGC VF 5/5 - 4/5. Rome, AD 114-117. IMP CAES NER TRAIAN OPTIM AVG GER DAC PARTHICO, laureate, draped, and cuirassed bust of Trajan right, seen from behind/REG-NA•AD SIGNATA, Trajan, bareheaded and in military dress, seated left on sella castrensis set on platform on right, extending right hand; officers standing to left and right, the one on left holding spear; on the ground to left below stand three kings facing Trajan, the foremost holding out his right hand to receive a diadem. RIC II 367. Calicó 1079.

During the reign of Trajan, the boundaries of the Empire were the farthest that they ever were both before and after. This coin is a fantastic and historically significant type depicting Trajan's victories in the East over Armenia, Mesopotamia, and Parthia. The emperor is awarding a diadem to Parthamaspates, son of Parthian emperor Osroes I, assigned to manage the freshly conquered territories.

- 32265 Trajan (AD 98-117). AV aureus (18mm, 6.98 gm, 6h). NGC VF 5/5 4/5. Rome, AD 104-111. IMP TRAIANO AVG GER DAC P M TR P COS V P P, laureate, draped bust of Trajan right, seen from back / S P Q R OPTIMO PRINCIPI, Trajan in triumphal quadriga left, branch raised in right hand, reigns and scipio aquila in left. RIC II 207. Calicó 1101.
- 32266 Hadrian (AD 117-138). AV aureus (21mm, 7.12 gm, 7h). NGC XF 5/5 4/5, Fine Style, scuff. Rome, AD 125-126/7. HADRIANVS-AVGVSTVS, laureate, draped, and cuirassed bust of Hadrian right, seen from behind / COS-III, Hadrian on horse-back rearing left, spear in left hand, right hand raised in address. RIC II.3 779. Calicó 1230. Handsome Fine Style portrait on lustrous flan with areas of light orange toning.

32267 Hadrian (AD 117-138). AV aureus (20mm, 7.22 gm, 6h). NGC VF 5/5 - 4/5, Fine Style. Rome, ca. AD 133-135. HADRIANVS-AVG COS III P P, bare bust of Hadrian right, seen from behind / Hadrian on horseback trotting right, right hand raised in gesture of address. RIC II.3 2036. Calicó 1166.

Midway through his reign, in AD 125, Hadrian's coinage underwent a thorough redesign. His early militaristic portrait style, which depicted his entire upper bust either armored, draped or "heroically nude," was replaced by a much larger head of highly refined style; the obverse legend, which in Trajanic fashion had formerly provided all his names and titles, was simplified to HADRIANVS AVGVSTVS. Reverse types and legends were also simplified, with many providing only providing the title COS III ("Thrice Consul") or entirely anepigraphic with the consular title added to the obverse. This aureus, with a portrait of remarkable serenity, perfectly embodies Hadrian's Augustan vision - the style is thoroughly Hellenistic, idealistic, and highly reminiscent of coins of the original Augustus. The reverse type, showing Hadrian astride a horse setting off on one of his many journeys, proved highly influential and was copied by many future rulers.

32268 Hadrian (AD 117-138). AE dupondius (26mm, 15.57 gm, 6h). Choice VF 4/5 - 4/5, Fine Style. Rome, AD 121. IMP CAESAR TRAIAN HADRIANVS AVG P M TR P COS III, radiate, draped bust of Hadrian right, seen from front / PIETAS-AVGVSTI, Pietas standing facing, turned right, right hand raised, accerum in left; lit altar to right, S-C across fields. RIC II.3 478.

Ex Rockport Collection (Heritage Auctions, Auction 61241, 19 December 2021), lot 97143; privately purchased from Heritage Auctions in the 1980s

- 32269 Antoninus Pius (AD 138-161). AV aureus (18mm, 6.86 gm, 5h). NGC Choice AU 5/5 4/5, edge filing. Rome, AD 156-157. ANTONINVS AVG-PIVS P P IMP II, laureate bust of Antoninus Pius right / TR POT-XX-COS IIII, Victory advancing left, wreath in outstretched right hand, cradling palm in left arm. RIC III 266a. Calicó 1675.
- 32270 Antoninus Pius (AD 138-161). AV aureus (17mm, 6.65 gm, 6h). NGC AU 5/5 3/5, edge filing. Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, bare bust of Antoninus Pius right, seen from behind / TR POT XIX-COS IIII, Antoninus standing facing, head left, togate, globe with celestial bands in outstretched right hand, volumen in left. RIC III 256. Calicó 1674.

Unlike the restless Hadrian, Antoninus never left Italy and was content to rule from Rome. Stability and equanimity were his watchwords, and his policies kept the Empire on an even keel for 24 years. He put no one to death, friend or foe. Only minor flare-ups in northern Britain and north Africa disturbed the general peace. The frontiers were maintained and defended, with his decision to build a new wall in Britain 80 miles north of the Hadrian's Wall the only instance of imperial expansion. He carefully groomed Marcus Aurelius as his successor, but neglected to provide him any military training. In fact, the mild, civilian character of his reign may have unwittingly allowed storm clouds to gather and strengthen both within and beyond the frontiers. Nevertheless, later generations viewed Antoninus as the perfect emperor, and the tranquility of his reign took on the sheen of a lost golden age.

32271 Antoninus Pius (AD 138-161). AV aureus (18mm, 6.93 gm, 11h). NGC AU 5/5 - 4/5. Rome, AD 155-156. ANTONINVS AVG-PIVS P P IMP II, laureate head of Antoninus Pius right / TR POT XIX-COS IIII, Victory advancing left, wreath in outstretched right hand, palm cradled in left. RIC III 255a. Calicó 1670. Perfectly centered on gleaming flan with strong flow lines.

32272 Antoninus Pius (AD 138-161). AV aureus (19mm, 6.86 gm, 6h). NGC VF 5/5 - 2/5, graffito, edge marks. Rome, AD 140-143. ANTONINVS AVG PI-VS P P TR P COS III, laureate bust of Antoninus Pius right, seen from behind / LIBERALITAS / AVG III, Antoninus Pius seated left on curule chair placed on platform, Liberalitas standing left before him, coin counter upward in right hand, cornucopia cradled in left, citizen standing right on ground before platform, holding out toga to receive donative. RIC III 75c var. (legend position). Calicó 1562 var. (same).

Ex Skarbnica Narodowa, private sale with dealer COA

Though famously frugal, Antoninus Pius was not above maintaining his popularity by regular cash disbursements to the Roman populace (congiaria), personified by the goddess Liberalitas, who is shown here helping the emperor to hand out coins to deserving citizens. A congiarium is recorded at the outset of his reign and at least two more occurred in the period AD 140-143, in which this aureus was struck. Tiberius is recorded to have given the first Imperial cash distribution, of 300 sesterces; Nero later upped the amount to 400, an amount which could have been given in the form of four gold aurei or 100 silver denarii.

- 32273 Antoninus Pius (AD 138-161). AR denarius (19mm, 3.24 gm, 6h). NGC Gem MS 5/5 - 5/5. Rome, after AD 161. DIVVS ANTONINVS, bare head of Divus Antoninus Pius right / CONSE-CRATIO, four tiered ustrinum (or pyre) - the lowest most of which represents a plain podium with three small festoons, two large festoons, and the profile of a festoon at each end; the next tier forms the sepulchral chamber for the reception of the deceased, in the center is a pair of paneled folding doors, flanked by two niches on each side with statues and surmounted by a cornice; the tier above has three niches with statues and a cornice; and the upper forms a lofty plain attic with hanging drapery in front, a lit torch flanks each end of the upper tier, which forms a pedestal surmounted by the quadriga of the deceased; all the tiers diminish in width from the base upwards so as to assume a pyramidal form. RIC III (Marcus Aurelius) 438. Cartwheeling luster and bold flow lines radiate outward from the Emperor's bust.
- 32274 Diva Faustina Senior (AD 138-140/1). AV aureus (20mm, 6.99 gm, 6h). NGC VF 5/5 1/5, ex-mount. Rome, after AD 141. DIVA AVGVS-TA FAVSTINA, draped bust of Diva Faustina Senior right, seen from front, hair elaborately waved in several loops around head under thin band, braided, drawn up and coiled on top with pearls / PIE-TAS•AVG, Pietas standing facing, veiled head left, box in left hand, sprinkling incense with right over lighted and garlanded altar at left. RIC III (Antoninus Pius) 394c. Calicó 1794. Whispers of matte toning around the remarkably reflective devices and field.
- 32275 Diva Faustina Senior (AD 138-140/1). AV aureus (19mm, 7.11 gm, 6h). Choice VF, tooled, scratches. FAVSTINA AVGANTONINI AVG P P, draped bust of Faustina Senior right, seen from front, hair elaborately waved in several loops around head, braided, drawn up and coiled on top with pearls / CONCOR-DIA AVG, Concordia enthroned left, patera raised in right hand, left arm resting on cornucopia. Calicó 1775. RIC III (Antoninus Pius) 327 var. (resting arm on chair). Animated portraiture sits beautifully on soft matte fields. Evidence of tooling, thus ineligible for encapsulation.
- 32276 Pescennius Niger (AD 193-194). AR denarius (20mm, 3.09 gm, 6h). NGC Choice AU 4/5 3/5. Antioch. IMP CAES PESCNIGER IVST AVG, laureate head of Pescennius Niger right / VIRTV-TI AVG, Mars standing facing in military dress, head right, grounded spear in right hand, left hand on grounded shield. RIC IV.I 92. Crisp, detailed portrait with dove-gray surfaces.

- 32277 Pescennius Niger (AD 193-194). AR denarius (18mm, 2.54 gm, 6h). NGC VF 4/5 3/5. Antioch. IMP CAES C PI-SE NIGIR AVG, laureate bust of Pescennius Niger right, drapery on left shoulder / ANNO FRVGI-FERV, Ceres standing facing, head left, sacrificing from patera in right hand over lit altar at left, two grain ears downward in left hand. RIC IV.I -. RSC -. Unpublished legend and reverse type.
- 32278 Imitative issue of Septimius Severus. Ca. AD 3rd century. AV aureus (20mm, 6.83 gm, 6h). NGC AU 4/5 2/5, marks. Possibly struck in India, ca. AD 193-211. L SEPT SEV PERT-AVG IMP VIIII, laureate, draped, and cuirassed bust of Septimius Severus right, seen from behind / P M TR-P-COS III, Roma seated left on shield, palladium right in outstretched right hand, spear in left. C -. BMC -. RIC -. Calicó -. Excellent contemporary imitation, faithfully copying official Rome mint issues for style.

The obverse legend is a correct construction, however, the reverse legend is incomplete as it indicates the first year of Tribunitian power, and consul for the third time, with the obverse legend showing imperator for the ninth time. There does not appear to be a single prototype for this coin and likely copies the obverse of a Rome mint aureus of Septimius Severus from ca. AD 197, and the reverse of an aureus of Antoninus Pius, minted ca. AD 145-161 (reverse legend TR POT COS III) or Hadrian, minted ca. AD 121-123 (P M TR P COS III, but Roma holds Victory instead of palladium).

32279 Maximus (AD 235/6-238). AE sestertius (32mm, 22.55 gm, 1h). NGC AU 5/5 - 4/5. Rome, early AD 236-March/April AD 238. MAXIMVS CAES GERM, bare headed, draped bust of Maximus right, seen from behind / PIETAS AVG, lituus, secespita, patera, oinochoe, simpulum, and aspergillum, from left to right; S C in exergue. RIC IV.II 11.

From the Leo's College Fund Collection. Ex Jack A. Frazer Collection (Triton XXIII, 14 January 2020), lot 815; Classical Numismatic Group, private sale with old dealer tag (January 1995), inventory no. 52689

- 32280 Pupienus (April-July AD 238). AR denarius (20mm, 3.19 gm, 12h). NGC MS 5/5 3/5, Fine Style. Rome, 1st emission. IMP C M CLOD PVPIENVS AVG, laureate, draped, and cuirassed bust of Pupienus right, seen from behind / PAX-PVBLICA, Pax enthroned left, branch upward in right hand, transverse scepter in left. RIC IV.II 4. Superbly struck from meticulous dies. Matte surfaces with a sheen of golden toning.
- 32281 Galerius, as Caesar (AD 305-311). BI antoninianus (21mm, 3.67 gm, 6h). NGC MS 5/5 5/5. Siscia, 1st officina, ca. AD 293-294. GAL VAL MAXIMIANVS NOB C, radiate, draped, and cuirassed bust of Galerius right, seen from behind / PRAESIDIA REI PVBLIC, Constantius I and Galerius standing facing each other, jointly holding Victory on globe between them with their right hands, both with grounded spear in left hand; captive kneeling left with hands raised towards right figure on ground between them, XXIA in exergue. RIC V.II 716.

Ex Ancient Coin Selections from the Morris Collection, Part IV (Heritage Auctions, Auction 61160, 10 May 2020), lot 97483; Barry Murphy, private sale with old dealer tag

32282 Constantius II, as Augustus (AD 337-361). AV solidus (22mm, 4.52 gm, 5h). NGC MS 5/5 - 4/5. Trier, AD 345-348. CONSTANTI-VS AVGVSTVS, pearl-diademed, draped, and cuirassed bust of Constantius II right, seen from front / VICTORIAE DD NN AVGG, two Victories standing facing one another, holding between them a wreath inscribed VOT / XX / MVLT / XXX in four lines; TR in exergue. RIC VIII 132. Depeyrot 6/1.

ANCIENTS-ROMAN IMPERIAL-BYZANTINE

- 32283 Julian II, as Augustus (AD 360-363). AE1 or BI maiorina (28mm, 8.81 gm, 12h). NGC MS★ 5/5 4/5. Sirmium, 1st officina, 3 November AD 361-26 June AD 363. D N FL CL IVLI-ANVS P F AVG, pearl-diademed, draped, and cuirassed bust of Julian II right, seen from front / SECVRITAS REIPVB, bull standing right; two stars above, star ASIRM palm in exergue. RIC VIII 107. Well-struck from pristine dies. A light sheen of silvering on toned surfaces earn this excellent specimen a star for eye appeal.
- 32284 Honorius, Western Roman Empire (AD 393-423). AV solidus (21mm, 4.49 gm, 12h). NGC MS 5/5 3/5, edge marks. Milan, AD 395-402. D N HONORI-VS P F AVG, pearl-diademed, draped, and cuirassed bust of Honorius right, seen from front / VICTORI-A AVGGG, Honorius standing facing, head right, left foot on reclining captive, labarum in right hand, Victory left on globe in left; M-D across fields, CONOB in exergue. RIC X 1206.

From the Leo's College Fund Collection. Ex Classical Numismatic Group, Auction 118 (13 September 2021), lot 1172

- 32285 Theodosius I, Eastern Roman Empire (AD 379-395). AV solidus (21mm, 4.50 gm, 6h). NGC Choice AU 5/5 3/5, brushed. Constantinople, 2nd officina, AD 383-388. D N THEODO-SIVS P F AVG, rosette-diademed, draped, and cuirassed bust of Theodosius I right, seen from front / CONCORDI-A AVGGG B, Constantinopolis seated facing on plain throne, helmeted head right, right foot on prow, scepter in right hand, shield inscribed VOT / X / MVL / XV in left; CONOB in exergue. RIC IX 71b2. Attractive bust type on velvety flan with light toning.
- 32286 Theodosius II, Eastern Roman Empire (AD 402-450). AV solidus (21mm, 4.45 gm, 7h). NGC Choice AU★ 5/5 4/5. Constantinople, 7th officina, ca. AD 430-440. D N THEODO-SIVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Theodosius II facing, head turned slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VOT XXX-MVLT XXXX Z, Constantinopolis enthroned left, left foot on prow, globus cruciger in right hand, scepter in left, shield beside; star in right field, COMOB in exergue. RIC X 257. Depeyrot 81/1.

Struck during a period when Byzantium was paying enormous tribute to the Huns, this coin very well could have been part of the 700 pounds of gold (50,400 solidi) that Constantinople sent to the Huns every year after AD 433. Following a successful Hunnic invasion of the Balkans in AD 447, the tribute was tripled to an unthinkable sum of 151,200 solidi per year. These truly exorbitant tribute payments lasted only three years, however, as Marcian simply refused to pay them on his ascension to the throne in AD 450.

32287 Marcian, Eastern Roman Empire (AD 450-457). AV solidus (20mm, 4.41 gm, 6h). NGC Choice MS 5/5 - 5/5. Constantinople, 5th officina. D N MARCIA-NVS P F AVG, pearl-diademed, helmeted, cuirassed bust of Marcian facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG €, Victory standing facing, head left, long jeweled cross with horizontal crossbar in right hand; star in right field, CONOB in exergue. RIC X 510.

Marcian's short reign proved to be consequential - he ended tribute payments to the Huns and convoked (with the significant assistance of his wife Pulcheria) the Council of Chalcedon in AD 451, which affirmed the orthodox doctrine of Christ's two natures.

32288 Zeno, Second Reign, Eastern Roman Empire (AD 474-491). AV solidus (21mm, 4.48 gm, 5h). NGC Choice MS 5/5 - 5/5. Constantinople, 2nd officina, AD 476-491. D N ZENO-PERP AVG (Z retrograde), pearl-diademed, helmeted, cuirassed bust of Zeno facing, head slightly right, spear in right hand over shoulder, shield decorated with horseman motif in left / VICTORI-A AVGGG B, Victory standing facing, head left, long jeweled cross with diagonal crossbar in right hand; star in right field, CONOB in exergue. RIC X -, cf. 910 and 929 (standard Z).

Note - RIC X does list the obverse legend with retrograde Z (legend Z2), however, the only entry in the catalog with that legend is 915 (tremissis).

BYZANTINE

32289 Justin I and Justinian I (4 April-1 August AD 527). AV solidus (21mm,4.39gm 6h). NGC AU 5/5 - 4/5, clipped. Constantinople, 6th officina. D N IVSTIN ET IVSTINIAN PP AVG, Justin I (on left) and Justinian I (on right) seated facing on throne represented by uprights and no cross bar, both with left knee advanced, nimbate and wearing chlamys, right hands clasped to breasts, globe in left; cross above between, CONOB in exergue / VICTORI-A AVGGG S, angel standing facing, grounded cross in right hand, globus cruciger in left; star in right field, CONOB in exergue. Sear 117. DOC -. Well-centered strike of this rare issue.

Late in his reign, Justin I felt his health failing and adopted his nephew as co-Augustus to solidify the succession. The young man ascended the throne as Flavius Justinianus, thus launching the reign of the greatest of the early Byzantine rulers. The joint reign lasted barely four months and produced only a handful of coins depicting both rulers.

32290 Justinian I (AD 527-565). AE follis or 40 nummi (39mm, 23.55 gm, 7h). NGC Choice AU★ 5/5 - 4/5, die shift. Constantinople, 4rd officina, Regnal Year 15 (AD 541/2). D N IVSTINI-ANVS PP AVG, helmeted, cuirassed bust of Justinian I facing, globus cruciger in right hand, shield decorated with horseman motif in left; cross in right field / Large M (mark of value); A/N/N/O to left, X/q (date) to right, cross above, Δ (officina) below; CON in exergue. Sear 163.

From the Leo's College Fund Collection. Ex the Jack A. Frazer Collection (Classical Numismatic Group, Triton XXIII, 14 January 2020), lot 911; Classical Numismatic Group 40 (with Numismatica Ars Classica, 4 December 1996), lot 1857.

- 32291 Phocas (AD 602-610). AV solidus (20mm, 4.48 gm, 7h). NGC Choice MS 5/5 4/5. Constantinople, 10th officina, AD 607-609. d N FOCAS-PERP AVG, crowned, draped and cuirassed bust of Phocas facing, globus cruciger in right hand / VICTORIA-AVCU I, Angel standing facing, long staff terminating in staurogram in right hand, globus cruciger in left; CONOB in exergue. Sear 620. Centered strike from crisp fresh dies.
- 32292 Heraclius (AD 610-641), with Heraclius Constantine and Heraclonas. AV solidus (19mm, 4.48 gm, 7h). NGC Choice MS 5/5 4/5. Constantinople, 5th officina, dated Indictional Year 11 (AD 637/8). Heraclius (in center), wearing long beard and mustache, Heraclius Constantine (on right), beardless, and Heraclonas (on left), beardless, each crowned and standing facing, wearing chlamys, globus cruciger in right hand / VICTORIA-AVCΨ €, cross potent with base on three steps; monogram of Heraclius in left field, AI (indictional year) in right field, CONOB below. Sear 764.

ANCIENTS-BYZANTINE

32293 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.48 gm, 6h). NGC MS 5/5 - 5/5. Constantinople, AD 692-695. IhS CRIStDS REX-RECNANtI M, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D I YSTINI-AN-YS SERY CHRIStI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the decisive Umayyad victory at the Battle of Sebastopolis later that year.

32294 Justinian II, First Reign (AD 685-695). AV solidus (19mm, 4.00 gm, 7h). NGC MS 4/5 - 2/5, bent, scuffs, clipped. Constantinople, uncertain officina, AD 692-695. IhS CRIStDS REX-RECNANtIYM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D IYStINI-AN-YS SERY CHRISTI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248. Lovely realistic portrait of Christ.

The portrait of Christ on the obverse of this solidus is the first numismatic representation of Jesus, and immediately followed the ruling of the Trullan Synod of AD 692 that Christ could be depicted in human form. Justinian II was ostentatiously devout and placing the divine image on his coinage was a reflection of this. The image is remarkably naturalistic and lifelike, and was likely based on the mosaic image of Christ in the apse of the Great Palace of Constantinople, which was itself influenced by Hellenistic depictions of Zeus. Some scholars have argued that Justinian's choice to produce this new type came in response to the Umayyad caliph 'Abd al-Malik's minting of Byzantine-style solidi bearing the Islamic statement of faith (the shahada) in AD 692, which he used in payment of tribute to the Emperor prior to the eruption of the Battle of Sebastopolis the same year.

32295 Justinian II, First Reign (AD 685-695). AV solidus (18mm, 4.29 gm, 6h). NGC Choice XF 4/5 - 3/5, clipped. Constantinople, AD 692-695. IhS CRIStDS REX-RECNANtIUM, half-length bust of Christ facing, with long hair and full beard, wearing pallium and colobium, cross behind head, right hand raised in benediction, book of Gospels cradled in left arm / D IUSTINI-AN-US SERU CHRIStI, full-length figure of Justinian II standing facing, wearing crown and loros, cross potent with base on two steps in right hand, akakia in left; CONO-P below. Sear 1248.

From the Historical Scholar Collection. Ex Classical Numismatic Group, private sale with old dealer tag, inventory no. 734563 32296 Philippicus (Bardanes) (AD 711-713). AV solidus (19mm, 4.44 gm, 6h). NGC Choice MS 4/5 - 5/5. Constantinople, 2nd officina. D N FILEPICUS-MUL-TUS AN, bust of Philippicus facing, wearing crown and loros, globus cruciger in right hand, scipio aquila surmounted by cross in left / VICTORIA-AVCU B, cross potent with base on three steps; CONOB below. Sear 1447.

One of a debilitating string of short-lived rulers from the early eighth century, Bardanes was a general of Armenian origins who was proclaimed emperor upon the final overthrow of Justinian II. Almost immediately, he alienated the clergy and populace by reviving the Monothelete heresy (proposing that Christ had a single, divine nature and will) which had supposedly been stamped out decades previously. He was also unsuccessful in stopping Arab and Bulgarian advances, prompting the Byzantine army to depose and blind him after 18 months of ineffective rule. He was replaced by the finance minister Artemius, who reigned as Anastasius II. This extraordinary piece shows the unusually fine artistry employed on the coinage for so ephemeral a reign, showing the emperor holding two symbols of office dating back to Roman times: The globus cruciger and scipio aquila, a scepter topped by an eagle.

- 32297 Leo III, the Isaurian (AD 717-740). AV solidus (21mm, 4.45 gm, 6h). NGC MS 5/5 4/5. Constantinople, 5th officina, AD 717-720. d N D LCO-N PA MUL •, crowned facing bust of Leo III, wearing chlamys pinned at right shoulder, globus cruciger in right hand and akakia in left / VICTORIA-AVΣΨ €, cross potent set on three steps; CONOB below. Sear 1502. Lightly toned and bright surfaces.
- 32298 Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (20mm, 4.38 gm, 7h). NGC Choice AU 5/5 3/5, brushed edge marks. Constantinople, AD 950-955. + IhS XPS REX RECNANTIUM, half length bust of Christ facing, wearing nimbus cruciger with three pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COhStAht CE ROmAh' AUCC I'R', crowned facing busts of Constantine VII (on left), bearded, wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Struck on satiny flan with subdued luster.
- 32299 Constantine VII Porphyrogenitus and Romanus II (AD 945-963). AV solidus (20mm 4.38 gm, 6h). NGC Choice XF 5/5 3/5. Constantinople, AD 950-955. +IhS XPS REX RECNANTIYM, half-length bust of Christ facing, wearing nimbus cruciger with three pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left; single border / COhSTAhT CE ROmAh' AYCC I'R', crowned facing busts of Constantine VII (on left), bearded, wearing loros, and Romanus II (on right), wearing chlamys pinned at right shoulder, jointly holding patriarchal cross with globular terminus between them. Sear 1751. Catches the light in hand.
- 32300 Nicephorus II Phocas (AD 963-969). AV histamenon nomisma (20mm, 4.13 gm, 6h). NGC AU 5/5 3/5, clipped. Constantinople, AD 963-969. + Ihs XIS REX' RECNANTIhm, bust of Christ facing, wearing nimbus cruciger with two pellets in each arm, pallium and colobium, raising right hand in benediction, book of Gospels cradled in left arm / + ΘΕΟΤΟΟ' Β' ΗΘ' hICHF' dESP', half-length facing busts of the nimbate Virgin Mary (on left), wearing stola and maphorium, and Nicephorus II (on right), wearing loros and crown with pendilia, jointly holding patriarchal cross with pellet on shaft between them; barred M-Θ flanking Virgin. Sear 1778. This example is well-centered and lightly toned.

ANCIENTS-BYZANTINE

- 32301 Basil II Bulgaroctonos (AD 976-1025), with Constantine VIII. AV tetarteron nomisma (21mm, 4.14 gm, 7h). NGC Choice AU 4/5 3/5. clipped. Constantinople, AD 977-989. + IhS XIS REX RECNANTIhm, bust of Christ facing, wearing nimbus cruciger ornamented with ray in each arm, pallium, and colobium, raising right hand in benediction, book of Gospels cradled in left arm / + bASIL C COhSTAh TIb R, facing busts of Basil II, wearing loros of lozenge pattern, and Constantine VIII, wearing plain chlamys pinned at right shoulder, jointly holding patriarchal cross between them, triangle on shaft. Sear 1802. Attractive granular surfaces.
- 32302 Constantine VIII (AD 1025-1028). AV histamenon nomisma (25mm, 4.42 gm, 6h). NGC Choice AU 5/5 4/5. Constantinople. + IhS XIS REX RECNANTIhm, bust of Christ facing, wearing nimbus cruciger with annulets in upper quadrants, pallium and colobium, right hand raised in benediction, Gospels cradled in left arm; triple border / +CwN-StANtI-bASILEUS ROm pellet, bust of Constantine VIII facing, wearing crown with pendilia and square-pattern loros with jeweled collar, labarum in right hand, akakia in left; triple border. Sear 1815.
- 32303 Romanus III Argyrus (AD 1028-1034). AV histamenon nomisma (24mm, 4.41 gm, 6h). NGC Choice AU 5/5 5/5. Constantinople. +IhS XIS REX-RECNANTInm, Christ enthroned facing, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; double border / ΘCE bOHΘ'-RwmAhw, standing facing figures of Romanus III (on left), bearded, wearing crown with pendilia, saccos and loros, four pellets on sleeve, globus cruciger in left hand, and the Virgin (on right), nimbate, wearing pallium and maphorium, crowning emperor with right hand; decorative element over MΘ in central field between their heads, double border. Sear 1819.
- 32304 Constantine IX Monomachus (AD 1042-1055). AV tetarteron nomisma (18mm, 4.02 gm, 6h). NGC AU 5/5 5/5. Constantinople. +IhS XIS REX RECNANTIHM, bust of Christ facing, wearing plain nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / + CwhST-Ahth bASILEUS RM, bust of Constantine IX facing, bearded, wearing jeweled chlamys and crown with pendilia, scepter surmounted by trefoil in right hand, globus surmounted by pelleted cross in left. Sear 1832. Struck on a satiny flan with subdued luster.
- 32305 Constantine IX Monomachus (AD 1042-1055). AV tetarteron nomisma (19mm, 3.90 gm, 6h). NGC AU 5/5 3/5 edge scratches. Constantinople. +IhS XIS REX RECNANTIHM, bust of Christ facing, wearing plain nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left / + CwhST-Ahth bASILEUS RM, bust of Constantine IX facing, bearded, wearing jeweled chlamys and crown with pendilia, scepter surmounted by trefoil in right hand, globus surmounted by pelleted cross in left. Sear 1832. Well-centered with full borders present on both sides.
- 32306 Constantine IX Monomachus (AD 1042-1055). AV/EL tetarteron nomisma (18mm, 4.02 gm, 5h). NGC AU 5/5 3/5, edge scuff. Constantinople. +IhS XIS REX RECNANTIHM (first h retrograde), bust of Christ facing, wearing plain nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; single border / + Cwh-AhT-hOS ILE m, bust of Constantine IX facing, wearing crown with pendilia and jeweled chlamys with collar, transverse labarum in right hand, globe surmounted by pelleted cross in left; single border. Sear 1833.

Constantine's family name Monomachus means "lone warrior" and was adopted by one of his descendants, the Russian Grand Prince of Kiev Vladimir II Monomakh.

32307 Theodora, Sole Reign (AD 1055-1056). AV/EL tetarteron nomisma (19mm, 3.98 gm, 6h). NGC Choice XF 5/5 - 3/5. Constantinople. IC-XC barred, bust of Christ facing, wearing nimbus cruciger with two pellets in each limb, pallium and colobium, right hand raised in benediction, book of Gospels cradled in left / + ΘΕΟΔWΙΑ-ΑVΓΟC, half length bust of Theodora facing, wearing saccos, loros, and jeweled crown surmounted by cross and four pinnacles, with pendilia, globus cruciger in left hand, jeweled scepter in right. Sear 1838. DOC 2.8.

Theodora was one of two daughters born to the Emperor Constantine VIII (AD 1025-1028). Unlike her sister Zoe, whom she detested, Theodora was bookish and solitary, preferring the life of the convent to the company of men. She was not above involving herself in the imperial family's intrigues, however, and in AD 1042, she briefly reigned as co-Empress with Zoe. However, the sisters could not agree on anything and Zoe was hastily married off to the aristocrat Constantine Monomachus, who accepted the throne as Constantine IX. Having outlasted all other members of the Macedonian dynasty, Theodora accepted the purple as sole ruler after the death of Constantine IX, in January AD 1055. On the whole she ruled with frugality, caution, and competence, but her micro-management of affairs earned criticism. After 18 months on the throne, she fell seriously ill and chose for her successor the highly unsuitable civil servant Michael VI Bringas. Her death, in August AD 1056, brought the 187-year run of the Macedonian dynasty to a close.

- 32308 Constantine X Ducas (AD 1059-1067). AV/EL tetarteron nomisma (18mm, 4.07 gm, 5h). NGC MS 5/5 4/5. Constantinople. MHP-ΘV barred, nimbate bust of the Virgin orans facing, wearing pallium and maphorium; single border / KwN-RACIA O ΔwK, bust of Constantine X facing, wearing crown with pendilia and jeweled chlamys with collar, globe surmounted by pelleted cross in right hand, akakia in left; single border. Sear 1849. DOC 3a.
- 32309 Constantine X Ducas (AD 1059-1067). AV tetarteron nomisma (18mm, 3.99 gm, 5h). NGC Choice AU 5/5 4/5. Constantinople. Nimbate bust of the Virgin, orans, facing, wearing pallium and maphorium; MHP-ΘV barred across fields, single border / KwN-RACIΛ O ΔwK, bust of Constantine X facing, wearing crown with pendilia and jeweled chlamys with collar, globe surmounted by pelleted cross in right hand, akakia in left; single border. Sear 1849. DOC 3a. Centered struck on a matte butter yellow flan.
- 32310 Eudocia (AD 1067), with Michael VII and Constantius. AV histamenon nomisma (27mm, 4.37 gm, 6h). NGC Choice AU 4/5 3/5. Constantinople, May-December AD 1067. +IhS XIS REX-RESNANtIhm, Christ seated facing on straight-backed throne, wearing nimbus cruciger, pallium and colobium, right hand raised in benediction, book of Gospels in left; double border / +MIX-EV-ΔK-S KΩNS, Eudocia, wearing pinnacle crown with pendilia, saccos and loros, jeweled scepter in right hand, standing facing on footstool, flanked by sons Michael VII and Constantius, each holding globus cruciger in outer hand, akakia in inner hand; double border. Sear 1857. DOC III, Part 2, 1. Amber toned flan

Eudocia was the daughter of the powerful Patriarch of Constantinople Michael Cerularius. In 1059 she married the newly crowned emperor Constantine X, an elderly civil servant ill-suited to the succession of military crises that soon plagued the Empire. When Constantine died in May 1067, Eudocia assumed the regency for her two sons, Michael VII and Constantius. The mounting crises soon forced her to marry a distinguished general, Romanus Diogenes, who ascended the throne as Romanus IV on 1 January 1068. The coinage of Eudocia as senior ruler is quite limited.

ANCIENTS-BYZANTINE

32311 Manuel I Comnenus (AD 1143-1180). EL aspron trachy (31mm, 4.09 gm, 5h). NGC MS★ 5/5 - 5/5. Constantinople, AD 1160-1164. IC-XC (barred), Christ standing facing on dais, bearded, wearing nimbus cruciger with single pellet in limbs, pallium and colobium, right hand raised in benediction, book of Gospels in left; eight-pointed star to either side / M-AN-ΩHΛ-O / ΘΕ/Ο/Δ/Ω/P/OC, Manuel I (on left), bearded, and St. Theodore (on right), bearded and nimbate, both standing facing, jointly holding patriarchal cross with large globus on base between them, emperor wearing crown, divitision, and loros, right hand on pommel of sheathed sword on hip, saint wearing military attire, left hand on pommel of sheathed sword at hip. Sear 1959.

Though Manuel is often criticized for excessively ambitious policies and rarely judged among the best Byzantine rulers, it is hard to argue with his diplomatic ability and the dominant position the empire enjoyed at the end of his 37-year reign. It is a remarkable fact that the two forces that came together to sack Constantinople in 1204, the Crusaders and Venice, were both completely under Manuel's thumb and in submission to Byzantium less than a quarter-century earlier at the end of his reign. Manuel established supremacy over the Crusader States in the late 1150s, allying himself with the King of Jerusalem and, in a stunning display of submission, forcing the Prince of Antioch Raynald of Châtillon to appear before him in a sack with a rope tied around his neck and then walk on foot behind him while the emperor, on horseback, made his triumphal entrance in Antioch in 1159. Twelve years later, Venice declared war on Byzantium but was decisively defeated by Manuel's navy, and he used the opportunity to revoke all the trade privileges that his father and grandfather had granted the Venetians. Thus, at his death in 1180, Constantinople's position in the Mediterranean was the strongest it had been since the days of Basil II, and Manuel can be considered the last great Byzantine emperor.

Struck during a period of tension between the Byzantine Empire and the Western European Crusader forces, this coin is symbolic of Manuel I's desire to preserve the power and independence of the Byzantine realm from the "Latins," who the Byzantines always mistrusted and disliked. The patriarchal cross on the reverse of the coin, a major symbol of Orthodox Christianity, would have signaled Manuel's desire to protect his people, empire, and faith from the hostile Roman Catholic Crusaders, as would the depiction of St. Theodore, a popular saint in the Byzantine cultural sphere.

- 32312 Isaac II Angelus (AD 1185-1195). EL aspron trachy (28mm, 3.55 gm, 6h). NGC Choice MS★ 5/5 5/5. Constantinople. Virgin, nimbate, enthroned facing, holding nimbate head of infant Christ on lap; barred MHP (ligate)-TV across fields / ICAAKIOC, Isaac II (on left), standing facing, wearing crown with pendilia and jeweled chlamys, cruciform scepter in right hand, akakia in left, Archangel Michael (on right), standing facing, wearing nimbus cruciger and military attire, reaching up with right hand to crown Isaac, jeweled scepter in left; Θ in middle field between heads, X/M in right field. Sear 2002. Exceptionally eye appealing and presently the sole example with a start designation in this lofty Choice Mint State grade.
- 32313 Isaac II Angelus (AD 1185-1195). EL aspron trachy (29mm, 4.12 gm, 5h). NGC Choice MS 5/5 5/5. Constantinople. Virgin, nimbate, enthroned facing, holding nimbate head of infant Christ on lap; barred MHP (ligate)-TV across fields / ICAAKIOC, Isaac II (on left), standing facing, wearing crown with pendilia and jeweled chlamys, cruciform scepter in right hand, akakia in left, Archangel Michael (on right), standing facing, wearing nimbus cruciger and military attire, reaching up with right hand to crown Isaac, jeweled scepter in left; O in middle field between heads, X/MI in right field. Sear 2002.

End of Session Three



SESSION FOUR

AFGHANISTAN

32314 Durrani. Taimur Shah (as Sultan) gold Mohur AH 1186 Year 1 (1772/1773) MS63 PCGS, Dera mint, KM329, A-3099. 11.01gm. Tight flan with even, well centered strike, graced with immense golden frost and possessing a faint copper tone.

ALBANIA

- 32315 Zog I silver Prova 2 Franga Ari 1928-R MS66+ NGC, Rome mint, KM-PrA36, Mont-49 (R4). Mintage: 50. An exceptionally well preserved example, currently at the very pinnacle of grade for this already scarce type. The obverse presents almost glossy surfaces, whilst the reverse boasts the sharply-rendered double eagle dramatically contrasting against the slate-gray, lustrous backdrop.
- 32316 Zog I gold 20 Franga Ari 1938-R AU58 NGC, Rome mint, KM24, Fr-17, Mont-34 (R). Mintage: 2,500. Struck for the 10th anniversary of Zog I's reign. A glossy, luminous representative.
- 32317 Zog I gold "Independence Anniversary" 100 Franga Ari 1937-R MS60 NGC, Rome mint, KM21, Fr-11, Mont-18 (R). Mintage: 500. Struck for the 25th anniversary of Albanian independence. Decidedly Mint State, boasting cartwheel luster all over the velveteen, golden fields.

ARGENTINA

32318 La Rioja. Republic 4 Reales 1849-RB MS63 NGC, La Rioja mint, KM20, Jansen-60.1. Fully lustrous with touches of cinnamon toning. Laudably well struck for the issue, especially in the margins.

AUSTRALIA

- 32319 Victoria gold "Shield" Sovereign 1881-M MS62 PCGS, Melbourne mint, KM6, S-3854A. An impressive survivor of this popular shield-type, the outer registers especially well-preserved and silky, broadcasting ample aurous luster.
- 32320 Victoria gold "Shield" Sovereign 1883-M MS62 PCGS, Melbourne mint, KM6, S-3854A. A satiny near-choice rendition whose reverse faces up much finer than the assigned grade would indicate. A difficult year in any Mint State designation that becomes prohibitively difficult to acquire any finer.

AUSTRIA

- **32321** Salzburg. Johann Ernst Taler 1701/0 MS65 NGC, Salzburg mint, KM254, Dav-1234. Radiant luster bathed in a lavender-gray tone with flares of lemon, teal and russet hues.
- 32322 Archduke Maximilian Taler 1615-CO MS63 NGC, Hall mint, KM188.4, Dav-3321. A conservatively graded piece showcasing glamorous surfaces with plenty of die-polish lines occupying the crisp and expertly struck peripheries. Dressed in a subtle cabinet tone that frames the luminous fields.

- 32323 Archduke Leopold 2 Taler ND (1626) MS63 NGC, Hall mint, KM639, Dav-3331. 57.72gm. A wholly gratifying and soundly struck example, covetable this choice. The reflective surfaces are blanketed in ash-gray patination accentuated with splashes of petrol and amethyst hues.
- **32324** Ferdinand II Taler 1636 MS63 NGC, Graz mint, KM749.1, Dav-3110. Lustrous surfaces abound beneath a veil of taupe-gray and argent toning. The only certified of this date, fully struck with a textured and comprehensive portrait.
- 32325 Ferdinand III gold Restrike 2 Ducat 1642-Dated (1963) MS68 NGC, Vienna mint, KM-XM29, cf. Fr-247 (original issue). 6.987gm. A fantastic official restrike issued in 1968, sharply produced upon a sun-yellow planchet crackling with luster. Sold with the official mint booklet.
- 32326 Leopold I gold 1/12 Ducat 1690-SHS MS63 NGC, Breslau mint, KM543 (listed under Silesia), Fr-300. 0.29gm. Stunning example with a pinpoint strike and lustrous surfaces.
- 32327 Joseph I silver Specimen "Succession" Medal 1705 SP62 PCGS, Montenuovo-1293, Forster-733. 43mm. By P. H. Müller. Struck to celebrate Joseph I's succession as the Holy Roman Emperor, a painstakingly rendered high relief medal wearing mirrored fields marked with only a hint of chatter. An array of argent tones creates a shimmering effect that enlivens the details.
- **32328 Joseph II gold Ducat 1787-A MS62 NGC,** Vienna mint, KM1873, Fr-439. An attractively lustrous and Uncirculated specimen, with the sharply rendered imperial eagle of the Holy Roman Empire on the reverse.
- 32329 Franz Joseph I gold 4 Ducat 1871-A UNC Details (Removed From Jewelry) NGC, Vienna mint, KM2274, Fr-484. One of only two representatives graded by NGC, an undoubtedly beautiful piece showcasing an ornate bust design. We note remnant wisps from the time it was mounted and evidence of polishing on the obverse, but these traits do not detract from the selection's overall zing.

BELGIUM

- 32330 Brabant. Charles V of Spain (1506-1555) gold Carolus d'Or ND (1521-1555) UNC Details (Cleaned) NGC, Antwerp mint, Fr-58, Vanhoudt-220. KAROLVS D: G ROM IMP Z HISPA REX, (hand) crowned, armored, three-quarters figure of Charles facing half right, sword in right hand, globus cruciger in left / (Crown) DA MIHI: VIRTVTE CONTRA HOSTES: TVOS, Imperial shield over double-headed eagle. Deeply struck legends frame a well defined design.
- 32331 Flanders. Charles the Bold gold Florin d'Or de Bourgogne ND (1467-1477) AU55 NGC, Fr-189, Delm-493. 3.42gm. A superb survivor, admitting gentle circulation but not lacking at all in luster. Russet toning at the legends creates a strong contrast with the luminous fields at the center of the flan. From the GK Collection

BELGIUM

32332 Leopold I 1/2 Franc 1843 MS65 NGC, Brussels mint, KM6. A wonderful gem specimen with attractive teal toning encroaching toward the raised features that rest upon superbly preserved surfaces. The finest example of the date graded thus far by a very comfortable margin.

BOLIVIA

- 32333 Philip III "Atocha" Shipwreck Cob 8 Reales ND (1598-1601) P-M VF (Mounted in gold Bezel), Potosi mint, KM10, Cal-919. 35mm (not including bezel). 30.71gm (with bezel). A respectable survivor from arguably the most acclaimed Spanish wreck in treasure hunting history. The Atocha, sunk in 1622 off Key West, Florida, was recovered in the 1970's by Mel Fisher, a pop culture legend in shipwreck hunting, who turned the Atocha cargo into coveted items due to large publicity of the find. Most Atocha coins suffered extensive saltwater damage, the present offering showing little to no surface corrosion and a dark patina that enhances the well-struck motifs. Framed in a gold bezel, ready to be proudly hung as an abundant piece of history. Sold with original Treasure Salvors photo-certificate #3769.
- 32334 Philip IV "Maravillas" Cob 8 Reales 1650 P-O VF Details (Environmental Damage) NGC, Potosi mint, KM-19b, Cal-1488. 25.72gm. From the Nuestra Señora de Las Maravillas Shipwreck (Sunk in 1656 off Grand Bahama island). A survivor from the great transition of the Potosi mint, an extensive monetary reform held in the mid 1600's due to the massive corruption scheme known as the "Potosi Scandal". Bearing few if any circulation signs—with die-polish lines still visible in the crevices—this piece presents the slightest surface corrosion in the outer peripheries, retaining a full cross and a bold date. With few survivors, the great majority salvaged from the Capitana or Maravillas, it is truly elusive to encounter one that escaped both the counterstamping and re-melting. On a side note, being recovered from the Maravillas, there's a chance this piece was shipwrecked twice, since the 1656 sunk ship carried treasure salvaged by the Spanish from the 1654 Capitana shipwreck. Sold with photo-certificate 91-8R-1220.

Organized by the assayers and other mint workers, the plan behind the "Potosi Scandal" was to reduce the purity of their coins while the thieves kept the remaining silver for themselves. The impacts were immense, even shaking Spain's reputation with the Asian trade, where merchants had the upmost trust for the Spanish Cob's silver quality. A transition of coinages occurred, full of unsuccessful attempts to uniformize the currency, one of them being the countermarking of the scandal coins with Crowned letters (or crowns alone), reducing the 8 Reales to 7 1/2 Reales. To set in stone the "New Potosi mint", a new style of Cobs was created (Pillars and Waves) and the scandal coins, countermarked or not, were to be re-melted/destroyed.

- 32335 Charles II Cob 8 Reales 1678 P-E MS61 NGC, Potosi mint, KM26, Cal-674. 26.80gm. An impressive survivor showing the usual peripheral flatness but bearing a precisely struck cross, alongside clear denomination, date and assayer. The finest graded by either NGC or PCGS.
- 32336 Charles II "Royal" 8 Reales 1692 P-VR VF Details (Holed) NGC, Potosi mint, KM-R26, Cal-688, Lazaro-230. 25.96gm. Assayer (VR) Pedro de Villar. Presentation strike, struck on a specially prepared planchet. A type commonly seen in holed condition and slightly off center, the piece at hand displays even wear and is arrayed in an argent and carbon tone.
- 32337 Luis I Cob 8 Reales 1727 P-Y XF Details (Environmental Damage) NGC, Potosi mint, KM35, Cal-50. 25.28gm. A posthumous issue from Luis I, the young king who passed away at age 17 after a mere 7 months in power. Dressed in a brackish water patina, bearing three bold dates and a full cross, with the LV from LVIS visible on the reverse.

- 32338 Philip V Cob 4 Reales 1738 P-M MS62 NGC, Potosi mint, KM30a, Cal-1193. 13.16gm. Unusually nice for such a crude issue and tied for highest certified grade.
- 32339 Charles III 8 Reales 1774 PTS-JR MS64 NGC, Potosi mint, KM55, Cal-1170. A fantastic contender showcasing strobing luster that enlivens champagne-toned, semi-Prooflike fields.
- 32340 Charles IV 1/2 Real 1805 PTS-PJ MS67★ NGC, Potosi mint, KM69, Cal-315. Superior gem draped in a palette of deep purple, blue, cranberry, seafoam and golden shades. Highest grade certified.
- 32341 Charles IV 8 Reales 1803 PTS-PJ MS61 PCGS, Potosi mint, KM73, Cal-1007. Somewhat softly struck as is often the case for this type, and covered in airy luminosity amidst discreet salt-gray toning. This issue very rarely reaches Mint State, and the example at hand is currently the sole finest in the PCGS census.
- 32342 Republic 8 Soles 1827 PTS-JM MS64+ NGC, Potosi mint, KM97, Elizondo-73. Large alpacas variety. A remarkably firmly and carefully struck piece, compelling the viewer to take pause and appreciate the intricate decoration on Bolivar's collar; even his mustache and sideburns can be admired in fine detail on this exceptional specimen. The fields are luminous, with stunning, cobalt target toning encroaching the margins on the reverse. Presently surpassed by only one example in the NGC census.
- 32343 Republic gold "Revolution" 35 Gramos 1952-(a) MS65 NGC, Paris mint, KM-X13, Fr-40. By far the lowest mintage issue in this commemorative series celebrating the 1952 Revolution, represented here by a watery gem struck upon a champagne-gold planchet.

 Reserve:

BRAZIL

- **32344** Jose I gold 6400 Reis (Peça) 1776/2-B MS64 PCGS, Bahia mint, KM172.1, LMB-406. The highest-graded representative across PCGS and NGC of this scarce overdate variety. The piece is saturated with mint bloom, resulting in a near-Prooflike quality that enlivens its impeccable, razor-sharp devices.
- 32345 Maria I gold 6400 Reis (Peça) 1798-R MS62 NGC, Rio de Janeiro mint, KM226.1, LMB-536. A gently handled piece draped in glossy surfaces, exhibiting meticulously rendered devices and evidence of a die shift.
- 32346 Pedro I gold 4000 Reis 1825-R MS63 NGC, Rio de Janeiro mint, KM369.1, LMB-595. Solid strike with an exceptional portrait, fields generously draped in semi-reflective, radiant luster.
 - Ex. Eliasberg Collection
- 32347 Republic gold 20000 Reis 1922 MS63+ NGC, KM497, LMB-737. Mintage: 2,681. Produced upon a bright and luminous goldenrod tinged planchet. Few minor scuffs can be detected in the obverse fields, yet with a high degree of eye-appeal as the 'plus' grade suggests.

BULGARIA

32348 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated (1967-1968) PR67 Ultra Cameo PCGS, Sofia mint, KM33, cf. Fr-6 (original Proof). Mintage: 2,950. National Bank issue. Representing this popular type, an apricot-toned gem exhibiting esteemed flashiness.



- 32349 Ferdinand I gold Proof Restrike 20 Leva 1912-Dated (1967-1968) PR67 Cameo PCGS, Sofia mint, KM33, cf. Fr-6 (original Proof). Mintage: 2,950. National Bank issue. A premium gem example of this popular type, displaying some cloudiness in its fields but remaining reflective nevertheless.
- 32350 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR67 Ultra Cameo NGC, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. A captivating goldenrod representative of this popular Restrike issue, wearing hard mirrored fields and meticulously rendered devices.
- 32351 Republic gold Proof Restrike 100 Leva 1912-Dated (1967-1968) PR67 Cameo PCGS, Sofia mint, KM34, cf. Fr-5 (original Proof). Mintage: 1,000. National Bank Issue. A brilliant gem representative of this popular issue with glassy fields that ring forth in flashy splendor.
- 32352 Ferdinand I gold 100 Leva 1912 MS61 Prooflike NGC, Vienna mint, KM34, Fr-5. Mintage: 5,000. Struck for commemoration of the Declaration of Independence (old style; 22nd September 1908 in the Julian calendar). Even with the light degree of scattered handling marks traceable throughout, this impressive example showcases Prooflike lower-lying fields and thickly frosted motifs raised in admirable relief.

CANADA

- 32353 Louis XV copper Franco-American Jeton 1751-Dated MS64
 Brown NGC, Lec-100a. Phoenix orange highlights grip the
 device's silhouettes and legends, shining as through they were
 imbued with a neon quality. A wonderful original striking of this
 coveted Jeton certified at the very peak of the census and tied
 with one other.
- 32354 Prince Edward Island. British Colony Counterstamped "Holey Dollar" of 5 Shillings ND (1813) F15 NGC, KM2.1, Faulkner-Group E, Charlton-PE-1A1. 21.70gm. Displaying a sunburst countermark above a large, punched-out hole on a Charles IV 8 Reales 1804 Mo-TH from Mexico (cf. KM109). Due to a persistent coin shortage, these historic pieces were deliberately over-valued to assure their continued circulation on the island. Above the center hole is the counterstamp of a sun with rays composed of 10 denticules, of which 7 are clear on this example. From a mere handful auctioned in the last 20 years, the present offering stands as the sole finest graded by either NGC of PCGS.

Ex. John J. Ford Jr. Collection (Stack's, January 2004, Lot 680)

Some 1,000 Spanish Milled Dollars were officially pierced and countermarked; the pierced coins were over-valued as 5 Shillings, while the cut-out centers were under-valued as Shillings. Since the actual silver value of the latter was greater than its new denomination, most of them vanished from circulation. A thousand pierced pieces were insufficient to relieve the prevailing shortage and prominent area merchants privately added to the supply, agreeing to receive their version of the Holey Dollar at par with the government issue. Official circulation ceased in September 1814, though local merchants continued to accept the pieces for a few more years.

32355 Blacksmith brass "Anchor / Union Jack" Token ND (c. 1835) XF45 NGC, Br-Unl., Charlton-BL-53A3. The better of two certified examples of this exceedingly rare issue, displaying a more comprehensive design than one would expect from this well-circulated type. Olive toning that darkens the recesses adds to its visual allure.

- 32356 Victoria 25 Cents 1888 MS63 NGC, London mint, KM5. A Choice Mint State representative that entices the eye with waves of cerulean, violet, and amber luster, all enlivened by confident nacre. We note a couple of minor scratches on the reverse.
- **32357** Victoria 50 Cents 1900 MS60 ICCS, London mint, KM6. From a sought after date, a visually enticing piece wearing snowy, pale surfaces punctuated with glimmering champagne tone. We note some nonintrusive corrosion on the obverse.
- 32358 Edward VII Pair of Certified Assorted Issues 1908 NGC,
 - 1) Specimen 50 Cents 1908 SP61, KM12
 - 2) Specimen 25 Cents 1908 SP63, KM11

Ottawa mint. Both examples darkly toned. Accompanied by a plush red case with five roundels, text in gold lettering on the purple inner lining reads: "First Coinage of Canadian Mint - Ottawa 1908". Case in good condition. Sold as is, no returns. (Total: 2 coins)

- 32359 George V Specimen 10 Cents 1929 SP66 PCGS, Ottawa mint, KM23a. One of the higher ranked examples among these elusive Specimens, wearing luminous argent surfaces dappled with peach and slate toning that is concentrated in the recesses.
- 32360 George V gold 10 Dollars 1912 MS64 PCGS, Ottawa mint, KM27. A lovely piece showcasing intricate devices rendered with pinpoint precision, set aglow by replete cartwheel luster. The lowest mintage date in this only three-year series, carrying almost half the mintage of the following date. Sold with original Royal Canadian Mint box and COA.
 - Ex. Canadian Gold Reserve
- 32361 George V gold 10 Dollars 1912 MS63+ PCGS, Ottawa mint, KM27. From the lowest mintage date in this 3-year series, a choice specimen exhibiting sharply articulated devices and crackling gamboge surfaces that make for elevated eye appeal.
 - Ex. Canadian Gold Reserve
- 32362 George VI Dollar 1948 UNC Details (Cleaned) NGC, Royal Canadian mint, KM46. Mintage: 18,780. From the key date of this issue where the next lowest year produced nearly 14 times this date's mintage, a representative exhibiting some uneven patination but attractively retoned in champagne hues.

CHAD

32363 Republic gold Proof "Independence Anniversary" 1960-Dated (1970)-NI 10000 Francs PR69 Deep Cameo PCGS, Numismatica Italiana mint, KM11, Fr-2. Obverse with the portrait of General de Gaulle, laden with golden frost. Struck to mark the 10th year of independence. At present, no examples exist in a higher grade at either NGC or PCGS.

CHILE

32364 Ferdinand VI gold 8 Escudos 1750 So-J MS61 NGC, Santiago mint, KM3, Cal-822. Presenting a well-balanced strike with blushes of luster emanating from the semi-glassy fields.

CHILE

- 32365 Ferdinand VI gold 8 Escudos 1751 So-J MS62 PCGS, Santiago mint, KM3, Cal-824. An astonishingly well preserved example displaying laudable boldness owed to a firm strike across the flan. The reverse is particularly impressive, with even the finest details of the arms readily identifiable. With no noticeable die cracks and only a handful of contact marks surrounding his bust, this is an inviting piece in sun-gold tone with plentiful eye-appeal.
- 32366 Ferdinand VI gold 8 Escudos 1759 So-J AU53 NGC, Santiago mint, KM12, Cal-837. Lightly circulated, bearing antique-gold surfaces with ample detail remaining to the boldly struck motifs.
- 32367 Charles IV gold 8 Escudos 1804 So-FJ AU50 NGC, Santiago mint, KM54, Cal-1774. A butterscotch-toned example with well defined designs.
- 32368 Ferdinand VII gold 8 Escudos 1810 So-FJ AU58 NGC, Santiago mint, KM72, Cal-1863. Glossy peripheries frame this popular amber-toned issue. Struck slightly off center, typical for the type, with some device inconsistency that solidifies the grade.
- 32369 Valdivia. City Emergency Issue 2 Reales 1822 XF40 NGC, Chinumpa mint, KM2, Cal-989, Elizondo-CH3 (Very Rare). Struck in the years following Chile's declared independence from Spain, and designed to pay the town garrison while regional skirmishes persisted. Tied for the second-finest grade on the NGC census, this representative has seen much circulation, a testament to the aforementioned historical context, yet residual luster still illuminates the flan.
- 32370 Republic gold 8 Escudos 1833 So-I AU58 PCGS, Santiago mint, KM84, Onza-1627. Featuring a pervasive harvest gold color on this conditionally scarce issue of fine style.
- 32371 Republic gold 8 Escudos 1851 So-LA MS61 NGC, Santiago mint, KM105, Onza-1695. Dated March 1851 on the rim. A fantastic Uncirculated offering among the top-graded examples at both NGC and PCGS. A breath of silky shimmer alights the reverse fields with the devices yielding an impression of quality in detail.
- 32372 Republic gold 100 Pesos 1926-So MS62 NGC, Santiago mint, KM170, Fr-54. One year type. A near-choice specimen dressed in rich goldenrod surfaces buzzing with luster. A soft strike and some chatter cap the grade.

 Reserve:
- 32373 Republic gold Proof "National Coinage Anniversary" 100
 Pesos 1968-So PR66 Ultra Cameo NGC, Santiago mint, KM185,
 Fr-59. Mintage: 1,815. Commemorating Chile's 150th anniversary
 of national coinage, a confident gem displaying textbook Cameo
 contrast between devices and fields.
 Reserve:

CHINA

- 32374 People's Republic gold Panda 500 Yuan (1 oz) 2004 MS68 NGC, KM1537, PAN-372A. A lovely straw-gold specimen verging on technical perfection, displaying attractive versatility of semi-Prooflike and frosted finishes.

 Reserve:
- 32375 People's Republic gold Panda 500 Yuan (1 oz) 2015 MS70 PCGS, KM-Unl., PAN-637A. First Strike. A technically flawless piece enhanced by rich acorn squash tone. Reserve:

COLOMBIA

- 32376 Charles II gold Cob 2 Escudos ND (1697-1699) NR-ARC AU Details (Reverse Cleaned) NGC, Cal-Type-151, Restrepo-M66-28. 6.74gm. A formidable survivor with crevice toning that contours the visible devices and bountiful luster animating the obverse face. Restrepo attributes this variety to 1697-1700, the present offering bearing a clear 16 of the date.
- 32377 Charles III gold 2 Escudos 1768 NR-JV AU55 NGC, Nuevo Reino mint, KM40, Cal-1681. The coveted "Rat Nose" type, presenting a well-balanced strike with minimal handling and a fair amount of luster for the assigned grade.
- 32378 Charles III gold 4 Escudos 1780/70 P-SF AU55 NGC, Popayan mint, cf. KM44 (unlisted overdate), Cal-1838.1, cf. Restrepo-Type 68 (unlisted overdate). An interesting piece, bearing a bold overdate in the well defined motifs. The highest grade recorded by NGC.
- 32379 Charles III gold 8 Escudos 1766 NR-JV AU55 NGC, Nuevo Reino mint, KM41, Cal-2085. A popular and elusive "Rat Nose" issue that displays antique toning to the imperial yellow planchet and sharp motifs, apart from some centralized softness. We were only able to locate half a dozen examples auctioned in the last 20 years, attesting to the allure and rarity of this offering.
- 32380 Charles IV gold 8 Escudos 1801 P-JF AU58 NGC, Popayan mint, KM62.2, Cal-1674. A borderline Mint State piece showing a well balanced strike and luminous fields.
- 32381 Ferdinand VII gold "SS New York" 8 Escudos 1816 P-FR AU58 NGC, Popayan mint, KM66.3, Cal-1803. A near Mint State selection from this popular shipwreck, displaying lustrous, semi-glassy recesses.
- 32382 Nueva Granada Mule 8 Reales 1820-JF Fine Details (Cleaned) NGC, Bogota mint, KM-D7, Restrepo-156.1. A coveted one-year mule type struck with the obverse of KM-C6 and the reverse of KM78. Heavily circulated, as is expected from the type, though not without appeal, as mint bloom animates the piece's even pewter patina.
- 32383 Republic gold Proof "150th Anniversary of Simon Bolivar's Death" 30000 Pesos 1980 PR69 Ultra Cameo NGC, KM269, Fr-141. Mintage: 500. A near faultless specimen wearing mirrored, mellow gold surfaces.

COMOROS

32384 French Colony. Said Ali Ibn Said Omar 5 Francs AH 1308 (1890)-A UNC Details (Cleaned) PCGS, Paris mint, KM3, Lec-10. Mintage: 2,050. A popular low-mintage World Crown with bright, seemingly cleaned surfaces that now witness a crescent of sky-blue retoning on the reverse.

COSTA RICA

32385 Republic gold 20 Colones 1899 MS63 NGC, San Jose mint, KM141, Fr-19. Mintage: 25,000. Delightfully sunny and fully lustrous specimen in Choice Mint State.

32386 Republic gold 20 Colones 1900 MS63 PCGS, San Jose mint, KM141, Fr-19. Nimble luster tickles the surfaces of this captivating choice specimen, enhancing the impact of its fully defined devices. Representing the key date of this three-year type with a meager mintage of 5,000 pieces, this fine selection is bested across the major grading companies by only two 64+ examples.

CUBA

- 32387 Republic brass 5 Centavos 1943 MS67 NGC, Philadelphia mint, KM11.3a. Virtually pristine in every regard, embellished by a luxurious glossy coating as waves of brilliance ripple across the surfaces upon inspection. The sole finest between NGC and PCGS and appropriately so. With Cuban "top pops" resulting in higher and higher sums, we anticipate this to be no exception.
- 32388 Republic "Republic Anniversary" 40 Centavos 1952 MS66 PCGS, Philadelphia mint, KM25. A gem example of this one-year type commemorating the 50th anniversary of the Republic. Glorious luster cascades across fields dappled with cornflower tones, all framed by sunset and magenta in the peripheries.
- 32389 Republic Souvenir Peso 1897 MS66 NGC, Gorham mint, KM-XM2, Elizondo-2. Mintage: 4,286. Type II. Close date, star below "97" baseline. Conditionally and aesthetically superior to most in this prolific series, where only three examples outshine the technical grade of the piece at hand. A satin sheen graciously coats the surfaces, further enlivened by vibrant mulberry and emerald hues that are unleashed with a flick of the wrist.
- 32390 Republic Souvenir Peso 1897 MS65+ NGC, Gorham mint, KM-XM2, Elizondo-2. Mintage: 4,286. A spectacular example of the Type II variety with close date and star below 97 baseline. A truly captivating, luminous specimen blanketed in an opulent, multicolored patina featuring shades of seafoam, cornflower, and dark cherry.
- **32391 Republic Souvenir Peso 1897 MS63 NGC**, Gorham mint, KM-XM3, Elizondo-3. Mintage: 4,856. A desirable representative of the Type III variety with close date and stars above "97" baseline, sporting attractive peach tones. Housed in an older style NGC holder.
- **32392 Republic Souvenir Peso 1898 AU55 PCGS,** Gorham mint, KM-A8, Elizondo-4. Mintage: 1,000. Well-defined and dressed in an even mauve patina that gives way to tangerine brilliance at the peripheries.
- **32393 Republic gold Peso 1915 MS67 NGC,** Philadelphia mint, KM16, Fr-7. Mintage: 6,800. A crackling gem boasting highly lustrous surfaces.
- **32394** Republic gold Peso 1916 MS66 NGC, Philadelphia mint, KM16, Fr-7. Mintage: 10,500. This handsome gem glistens with superfluous luster, animating rich peach toning pooled at the flan's center. The piece sips rarified air, with a lone 4 representatives out of 276 grading higher on NGC's census.
- 32395 Republic "ABC" Peso 1937 MS64 NGC, Philadelphia mint, KM22, Elizondo-13. Possessing the second finest grade presently awarded to this type by NGC and PCGS, this effortlessly lustrous specimen is graced by a steel-gray patina that drapes over remarkably calm, open fields.

- 32396 Republic "ABC" Peso 1937 MS63 NGC, Philadelphia mint, KM22, Elizondo-13. Tempered by a dove gray tone that weaves across the fields yielding natural, soft luster. The only mark of consequence sits on the shoulder of Liberty, who confidently looks over the horizon.
- 32397 Republic gold 4 Pesos 1915 AU58 PCGS, Philadelphia mint, KM18, Fr-5. Mintage: 6,300. A gently circulated piece from the first date of a scarce two-year type, with oscillating luster that rings forth from a mellow gold planchet.
- 32398 Republic gold 5 Pesos 1915 MS64 PCGS, Philadelphia mint, KM19, Fr-4. An attractive representative of this sought-after type that becomes exceptionally elusive at gem condition and higher. Ample luster breathes life into amber patination that has settled in the fields, imbuing the piece with a tempting glow.
- **32399** Republic gold 5 Pesos 1916 MS64 PCGS, Philadelphia mint, KM19, Fr-4. This handsome choice specimen is draped in velveteen, olive-toned surfaces animated by strobing luster. Surpassed by only three "64+" examples out of 2,000 graded by NGC and PCGS combined.
- 32400 Republic gold 10 Pesos 1916 MS63 NGC, Philadelphia mint, KM20, Fr-3. This Choice Mint State specimen presents wild, cartwheeling luster bathed in sublime, buttery hue.
- 32401 Republic gold 20 Pesos 1915 MS63 PCGS, Philadelphia mint, KM21, Fr-1. Mintage: 57,000. A handsome representative of this appreciable one-year type that becomes particularly elusive at and above Choice Mint State. Exceptionally flashy, peach-toned surfaces attract the eye, a brilliance that deserves admiration in hand
- **32402 Republic gold 20 Pesos 1915 MS63 PCGS,** Philadelphia mint, KM21, Fr-1. Mintage: 57,000. With the firmly struck devices basking in a marvelous honey-gold hue and captivating luster, the few isolated marks appear inconsequential as a whole.
- 32403 Republic gold 20 Pesos 1915 MS63 PCGS, Philadelphia mint, KM21, Fr-1. Mintage: 57,000. An appreciable one-year type that becomes particularly elusive at and above Choice Mint State. Fully defined devices enjoy amber-toned surfaces that whirl with luster, offering a performative quality that is best admired in hand.
- **32404 Republic gold 20 Pesos 1915 MS62 NGC,** Philadelphia mint, KM21, Fr-1. Mintage: 57,000. A handsome Mint State specimen blanketed in an inviting champagne hue. Closer examination from an angle reveals a uniform dispersal of light marks, capping the assigned grade.
- **32405 Republic gold 20 Pesos 1915 MS61 NGC,** Philadelphia mint, KM21, Fr-1. Mintage: 57,000. A perennially popular, single-year type. This neatly presented offering conveys mint freshness and a satisfying goldenrod hue, with only mild chatter in the fields.
- 32406 Republic gold 20 Pesos 1915 UNC Details (Cleaned) NGC, Philadelphia mint, KM21, Fr-1. Mintage: 57,000. Though closer examination reveals fine hairlines across the surfaces, this example maintains the majority of its Mint State appeal and originality.

CUBA

32407 Republic gold "Carlos Manuel de Cespedes - Cry of Yara"
Medal 1968-Dated MS62 NGC, 21.5mm. 7.43gm. Carlos Manuel
de Cespedes Father of the country Centennial of the first War in
Cuba. CENTENARIOP DE LA PRIMERA / GUERRA EN
CUBA above his bust dividing date 1868 / 1968, below PADRE
DE LA PATRIA / CARLOS MANUEL DE CESPEDES / 10 DE
OCTUBRE DE 1868 GRITO DE YARA CUBA Tree with wagon
wheels below.

CZECHOSLOVAKIA

- **32408 Republic gold Ducat 1925 MS64 NGC**, Kremnitz mint, KM8, Fr-2. An ever-popular type, exactingly struck on a harvest-gold planchet blossoming with mint bloom. Confidently at the cusp of gem preservation.
- **32409 Republic gold Ducat 1931 MS66 NGC,** Kremnitz mint, KM8, Fr-2. A firmly struck example, full in both its quality and the impact of its abundantly lustrous finish. Only a slight, hardly discernible mark next to the portrait caps the grade of this choice specimen.
- **32410 Republic gold Ducat 1931 MS65 NGC,** Kremnitz mint, KM8, Fr-2. A superb gem struck on a mellow gold planchet, displaying devices rendered with pinpoint precision.
- 32411 Republic gold Medallic "Tyrs-Sokol Movement" Ducat 1932 MS62 NGC, Kremnitz mint, KM-XM12, Fr-11. Mintage: 1,742. Struck to commemorate the 100th Anniversary of the death of Miroslav Tyrš. Lovely lemon drop hue and silky sheen enhance the visual appeal of this sparingly handled piece.
- **32412 Republic gold Ducat 1932 MS62 NGC**, Kremnitz mint, KM8, Fr-2. Boldly struck specimen housed in an older style NGC holder, presenting slight wisps of handling consistent with the grade, and a few copper spots in the peripheries, attesting to the originality of this piece. An attainable example of this increasingly popular type.
- 32413 Republic gold Medallic "Dr. Antonin Svehla" Ducat 1933 MS62 NGC, Kremnitz mint, KM-XM16, Fr-12a. Variety with cross above date. Issued in commemoration of the death of former Prime Minister Antonin Svehla. His resolute portrait is firmly struck and yields a laudable expressive impact. A scarce issue of an evocative era.
- 32414 Republic gold Restrike "Kremnica Mines" Ducat 1934-Dated (1971) MS67 NGC, Kremnitz mint, KM-X14.2, cf. Fr-16 (original issue). Restrike from 1971. Originally struck for the re-opening of the Kremnica Mines. A wonderfully lustrous, essentially flawless gem.
- 32415 Republic gold Ducat 1936 MS66 NGC, Kremnitz mint, KM8, Fr-2. Mintage: 14,566. A bright sun-gold, highly collectable gem example of this popular type portraying Duke Wenceslas standing.
- 32416 Socialist Republic gold Medallic Ducat 1978 MS63 NGC, Kremnitz mint, KM-XM28, Fr-22. Mintage: 20,000. First year of issue. Commemorating the 600th anniversary of the death of Charles IV, Holy Roman Emperor. Struck on a polished planchet, the reverse is especially eye-catching and reflective.
- 32417 Republic gold 2 Dukaten 1928 MS64 NGC, Kremnitz mint, KM-XM3, Fr-7. By Otakar Spaniel. Struck for the 10th anniversary celebration of the Republic. Encased in an older style NGC holder, this example hails from the original 1928 emission and boasts replete cartwheeling luster.

- 32418 Republic gold 3 Dukaten 1929 MS61 NGC, Kremnitz mint, KM-XM8, Fr-10a. Mintage: 1,000. Struck to commemorate the Millennium of Christianity in Bohemia. An increasingly popular issue, presenting softly shimmering surfaces and a serene golden honey hue.
- 32419 Republic silver Medallic 10 Dukaten 1929 MS64 NGC, Kremnitz mint, KM-XM6. Mintage: 3,259. Struck for the Millennium of Christianity in Bohemia. Satiny dove-gray surfaces with slight russet toning in the peripheries.
- 32420 Republic gold "Anniversary of Otakar II's Death" Medal 1978 MS68 NGC, 35mm. 24.99gm. By V.A. Kovanic. A conditionally scarce issue, fantastically rendered so that Kovanic's design is on full display. His representation of Otakar's seal and burial crown are animated by textured, mellow-gold surfaces that glow with mint bloom and brilliance inhabiting the recesses.

DANZIG

32421 Free City 10 Gulden 1935 MS65 PCGS, KM159, Jaeger-D20.
One year type. The rarest denomination in this already highly collectible series, presenting scintillating cartwheel luster. Second finest certified.

ECUADOR

- 32422 Republic Real 1833 QUITO-GJ MS63 NGC, Quito mint, KM13, Fonrobert-8295. A superb example of the type bathed in blooming russet tone that invigorates the finely detailed motifs. Currently resides as the finest and only Mint State specimen certified by either major grading company.
 - Ex. Heritage Auctions #3098 (January 18, Lot 33555); R. L. Lissner Collection (CNG-St. James's Auction 29, August 2014, Lot 1627); Floyd E. Wolfson Collection (Superior, June 1975, Lot 2062 [part of])
- 32423 Republic 8 Reales 1846 QUITO-GJ AU55 NGC, Quito mint, KM32, Fonrobert-8313, Elizondo-1. Mintage: 1,386. One year type. A classical rarity of Latin American Crowns, displaying a well-balanced strike with shades of luster underlying the subtle tone.
- 32424 Republic gold 8 Escudos 1855/2 QUITO-GJ XF40 NGC, Quito mint, KM34.1, Onza-1774. A formidable representative of this appreciable type, admitting a good amount of rub to the central devices but surrendering no weakness to the legends, their outlines accentuated by chestnut silhouette toning.
- 32425 Republic 5 Francos 1858 QUITO-GJ MS62 NGC, Quito mint, KM39, Fonrobert-8325. An enticing one-year type in uncirculated condition, displaying bright argent fields that are somewhat muted toward the center and quite lustrous, perhaps semi-Prooflike, at the peripheries. Trivial rub to the highest points caps the grade.

EGYPT

- 32426 Republic gold "Revolution Anniversary" 5 Pounds AH 1377 (1957) MS65 NGC, KM388, Fr-41. Struck to commemorate the 5th anniversary of the Revolution. The large Egyptian gold pieces are increasingly popular, and this specimen is particularly eye-catching with a bright saffron hue amplifying the aesthetic caliber. The wide open expanses are even a touch Prooflike that retains generous mint brilliance, and the higher features are remarkably well contrasted against the reflective backdrop.
- 32427 Republic gold "Revolution Anniversary" 5 Pounds AH 1377 (1957) MS61 NGC, KM388, Fr-41. An ever-popular commemorative celebrating the 5th anniversary of the Egyptian Revolution. Watery, sunbeam-gold surfaces enliven the exactingly struck chariot and winged sun designs. An even dispersal of friction caps the assigned Mint State grade.

EL SALVADOR

- 32428 Republic gilt-copper Proof Pattern 2-1/2 Pesos 1892-C.A.M. PR65 Ultra Cameo NGC, Central American mint, cf. KM-Pn23 (in bronze), cf. Fr-4 (standard issue in gold). The smallest denomination of this fleeting one-year series. Other than a mark at 11 o'clock on the obverse, only slight wisps are evident throughout and hardly distract from the startling visual appeal of this little gem with highly reflective fields and starkly contrasting cameo effect.
- 32429 Republic gold 2-1/2 Pesos 1892-C.A.M. AU55 PCGS, Central American mint, KM116, Fr-4. Mintage 597. Possibly an early strike with the central details of the portrait so well defined. On the reverse, the arms motif is irresistibly contrasted against the reflective lower-lying fields, with flashes of fierce magenta toning creeping towards the edge.
- 32430 Republic gilt-copper Proof Pattern 5 Pesos 1892-C.A.M. PR64 Ultra Cameo NGC, Central American mint, cf. KM-Pn25 (in copper), cf. Fr-3 (standard issue in gold). An elusive one-year type, this example presents impeccably sharp details on the thickly frosted motifs. Lower-lying fields exhibit slight wisps of handling commensurate to the technical grade, yet remain captivatingly reflective. Only the second example of this variety we have seen, and the first in the highly desirable Ultra Cameo designation.

ETHIOPIA

32431 Haile Selassie I gold Mule Werk EE 1921 (1928) MS62 NGC, Addis Ababa mint, cf. KM-Pn8 (obverse), Gill-RT8. Plain edge. This rare type is a gold off-metal Pattern, struck from the obverse die made for a Pattern silver 1/8 Birr (RT2) and the reverse die used for the Menelik 1/32 Birr. According to Gill, the weight of the type fluctuates between 4.18gm and 8.35gm according to the thickness of the planchet (not noted on holder). Gill also notes that all of the pieces appear to be struck from rusty dies, leaving the coins with "small raised pimples or blotches", a feature displayed by this offering.

FINLAND

- 32432 Russian Duchy. Alexander II Proof Markka 1874-S PR64 Cameo NGC, Helsinki mint, cf. KM-3.2 (unlisted in Proof), Bit-631. Text translates to "94.48 pieces from one pound of fine silver". A stunning piece with highly reflective lower-lying fields that are adorned with cranberry and ice-blue hues on the obverse, where the Russian double-headed eagle grasps the imperial scepter and orb in appealing Cameo contrast. On the reverse, light handling can be detected on the fields, still mirroring and flashy. Currently the sole graded Proof Cameo for this date at the NGC. From the GK Collection
- 32433 Russian Duchy. Alexander III gold and enamel "Vaasa Railway in Finland" Jeton (Medal) 1883-Dated XF, 25x36mm. 14.60gm. 18k Gold. By Roland Mellin (Helsinki goldsmith). Gold railway Jeton made in honor of a new railway and given to a person in a high position for promoting the construction of the line. The medal serves as a train ticket for that person and was good for life on that railway line. Railway Jetons were common in the Russian Empire and Finland. This Jeton was made to honor the Vaasa Railway in Finland (Wasa Banan in Swedish) which was built during the years 1879-1883. Every Jeton is unique because each has a different owner's name. This one belonged to Edvard af Forselles, a Finnish Senator.
- 32434 Russian Duchy. Nicholas II gold 10 Markkaa 1905-L MS64 PCGS, Helsinki mint, KM8.2, cf. Bit-385 (date unlisted). Mintage: 43,000. An enticing offering of this key date, and in a tantalizing choice grade. The obverse face is essentially unimpacted by exchange, and only a trivial scattering of marks on the reverse caps the grade. A beautifully shimmering treasure. From the GK Collection

FRANCE

- 32435 Louis IX Gros Tournois ND (1266-1270) MS62 NGC, Dup-190, Ciani-181. 25mm. 4.10gm. +TVRONVS CIVIS castle, surrounded by twelve lilies within ovals / +LVDOVICVS REX (cross) / +BNDICTV SIT NOME DNI NRI DEI IHV XPI cross in center circle. Delightful lavender and blue-infused dove-gray toning with a comprehensive strike and silken surfaces.
 - Ex. Fernand David Collection
- 32436 Philippe VI (1328-1350) gold Écu d'Or à la chaise ND (from 1337) MS63 NGC, Paris mint, Fr-270, Dup-249. 4.50gm. 1st Emission (from 1 January 1337). + PhILIPPVS: DEI x | x GRA x | FRAnCORVM: REX, King seated on Gothic throne, a sword in his right hand and his left supporting a shield /+ o XP'C: VInCIT: XP'C: REGUAT: XP'C: INPERAT, cross fleurée with voided quatrefoil in center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. Well centered and fully struck with virtually complete legends, all pervasively bathed in luster.
- 32437 Philippe VI (1328-1350) Écu d'or à la chaise ND (from 1337) UNC Details (Removed From Jewelry) NGC, Paris mint, Fr-270, Dup-249 var. 4.42gm. 1st Emission (from 1 January 1337) +PhILIPPVS: DEI x | x GRΛ x | FRΛnCORVM: REX (saltire and double saltire stops), Philippe seated facing on Gothic throne, a sword in his right hand and his left supporting a shield, all within tressure / + XPC: VInCIT: XPC: REGИΛΤ: XPC: INPERAT (double annulet stops), cross fleurée with quatrefoil at center and at the ends of the limbs, leaves in angles; all within a quadrilobe with trefoils in spandrels. Rendered with a confident and centered strike, still boasting much of its detail.

FRANCE

- 32438 Philippe VI (1328-1350) gold Chaise d'Or ND (from 1346) MS64 NGC, Paris mint, Fr-269, Dup-258. 4.71gm. Emission from 17 July 1346. +Ph'ILIPPVS: DEI: GRACIA: FRAnCORVM: REX (double saltire stops), Philippe seated facing on gothic throne, scepter held at right, to left, rod topped by hand of justice; all within tressures with Lis in spandrels; four saltires below foot of throne / +:XP'C: VInCIT: XP'C: REGИAT: XP'C: IMPERAT (triple annulet stops), cross Fleury, quatrefoil within curvilinear rhombus-shaped center, inward-facing Lis in angles; all within quadrilobe with crowns in spandrels. A tempting near-gem example of the type, exactingly rendered and just as carefully maintained. Its surfaces are punctuated by lively luster that dances amongst the details, creating a shimmering effect across the flan.
- 32439 Jean II le Bon (1350-1364) gold Mouton d'Or ND (from 1355) AU58 NGC, Paris mint, Fr-280, Dup-291. 4.62gm. Emission from 17 January 1355. +AGn DEI QVI TOLL PCCA mVDI mISERERE nOB (pellet in annulet stops), nimbate Agnus Dei standing left, head turned right, long cross with banner behind; all within tressure broken by IOh' | REX below / XP'C : VIUCIT : XP'C : REGUAT : XP'C : IMPERAT (double voided quadrilobe stops), cross fleury with lis in angles, within quatrefoil with lis in spandrels. An interesting design, presented here in a near Mint State of preservation, with evidence of a potential double strike visible in the fields.
- 32440 Charles V (1364-1380) gold Franc à Pied ND (from 1365) MS63 PCGS, Fr-284, Dup-360. 3.77gm. KROLV DI GRA FRANCORV REX Crowned and armored king with sword, standing under Gothic dais flanked by lilies / XPC VINCIT XPC REGNAT XPC IMPERAT Trefoil cross with pellet angled in quadrilobe heart, alternating lis and crown in angles, lis in spandrels.
- 32441 Charles VI (1380-1422) gold Ecu d'Or a la couronne ND (from 1385) MS65 NGC, Paris mint, Fr-291, Dup-369. 3.77gm. + KAROLVS: DEI: GRACIA: FRANCORVM: REX, crowned arms of France / + XPC * VIHCIT * XPC * REGHAT * XPC * IHPERAT, cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. Comprehensive flan with textured surfaces and complete, well struck legends and motifs.
- 32442 Charles VI (1380-1422) gold Ecu d'Or a la couronne ND (from 1389) MS63 NGC, Poitiers mint (pellet below 8th letter), Fr-291, Dup-369B. 3.92gm. 3rd emission (from 11 September 1389). +KAROLVS: DEI: GRACIA: FRAnCORVM: REX (double saltire stops), crowned arms of France / + XPC' * VINCIT * XPC' * REGNAT * XPC * IMPERAT (star stops), cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. A satiny gold piece, fully rendered and showing plenty underlying luster.
- 32443 Charles VI (1380-1422) gold Ecu d'Or a la couronne ND (from 1388) MS61 PCGS, Tournai mint (pellet beneath 16th letter), Fr-291, Dup-369A. +KAROLVS: DEI: GRACIA: FRANCORVM: REX (double saltire stops), crowned arms of France / + XPC VIUCIT XPC REGHAT XPC IMPERAT (mullet stops), cross fleurée, a star in the center; all within a quadrilobe with lis at points and crowns in spandrels. Well centered with a bold strike, complete legends and overall gratifying age-seasoned patina.
- 32444 Charles VI (1380-1422) gold Ecu d'Or a la couronne ND (from 1385) MS61 NGC, Fr-291, Dup-369. 4.07gm. KAROLVS DEI GRACIA FRANCORVM REX Crowned shield of arms / XPC VINCIT XPC REGNAT XPC INPERAT (mullet stops), cross fleurée, star within curvilinear rhombus-shaped center, inward-facing lis in angles, all within quatrelobe with crowns in spandrels. Balanced strike with bold, full legends and muted golden luster that caresses the fields.

- 32445 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'or ND (from 1423) MS61 NGC, Rouen mint, Lion mm, Fr-301, Dup-443A. 3.47gm. (lion) hEnRICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of France and England, handing her a scroll bearing AVE beneath the light of God / (lis) XPC' * VINCIT * XPC' * REGHAT * XPC' * IMPERAT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. Decidedly uncirculated, bearing satiny, crisp surfaces with luminous recesses.
- 32446 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (from 1423) MS61 NGC, Saint-Lô mint, Lis mm, Fr-301, Dup-443A. 3.46gm. (lis) hEURICVS: DEI: GRA: FRACORV: Z: AGLIE: REX, Virgin Mary (on left) and Archangel Gabriel (on right) standing behind shields of France and England, respectively, scroll with AVE (written downwards) in between, rays above / (lis) XPC? VIUCIT? XPC'? REGUAT? XPC'? ImPERAT, Latin cross within tressure, lis to left, lion to right, h below. Caramel-colored gold with a textured finish, well-centered and fully detailed legends. Comes with an envelope and a tray tag.

Ex. Salton Collection

- 32447 Anglo-Gallic. Henry VI (1422-1461) gold Salut d'Or ND (from 1423) AU Details (Cleaned) NGC, Rouen mint, Lion mm, Fr-301, Dup-443A. 3.42gm. (lion) h€nRICVS: D€I: GRΛ: FRΛCORV: Z: ΛGLI€: R€X, the Virgin Mary standing behind the arms of France facing the Archangel Gabriel standing behind the quartered arms of England, handing her a scroll bearing AV€ beneath the light of God / (lis) XPC' * VIИCIT * XPC' * R€GHΛT * XPC' * IMP€RΛT, Latin cross above "h" within tressure of arches, a lis and leopard to either side. A crisp representative displaying fully legible scripts and generally little wear.
- 32448 Louis XI (1461-1483) gold Ecu d'Or ND (from 1461) MS63 NGC, Perpignan mint, "P" mm, Fr-312, Dup-539. 3.40gm. LVDOVICVS DEI GRACIA FRANCORVM REX, crowned arms of France, a crowned lis to either side / (crown) XPC VInCIT XPC REGNAT XPC IMPERAT, cross fleurée with crowns in angles, a "P" in the center; all within a quadrilobe. A captivating choice example, somewhat crudely struck, yet bested by only one specimen certified higher at NGC.
- 32449 François I (1515-1547) gold Ecu d'Or au soleil du Dauphine ND (from 1528)-R AU58 PCGS, Romans mint, "R" mm, Fr-354, Dup-782. 3.37gm. + FRANCISCVS DEI GRA FRANCOR REX (crowned R), quartered field of France-Dauphine, sun above / (crowned R) XPS VINCIT XPS RENAT XPS INPERAT y, cross fleury with central quadrilobe. A problem-free selection, somewhat unevenly struck, yet graced with caramelized crevices.
- 32450 Henri III 1/2 Franc 1587-G MS62 NGC, Poitiers mint, "G" mm, Dup-1131, Ciani-1431. HENRICVS III D G FRANC ET POL REX his laureate bust right / SIT NOMEN DOMINI BENEDICTVM 1857 Cross fleury. 6.98gm. Lovely portrait and an overall exceptional strike, well centered with arsenic-gray, rose, blue and gold toning.
- 32451 Louis XIII gold 1/2 Louis d'Or 1643-A AU58 NGC, Paris mint, KM148.1, Fr-411, Gad-57. Dot at end of reverse legend. Confidently on the cusp of Mint State, this survivor boasts an even strike that has gained definition through silhouette toning, all hosted on a lemon-gold planchet exuding impressive flashiness.

- 32452 Louis XIV Ecu 1652-B MS63 NGC, Rouen mint, KM155.2, Gad-202 (R), Ciani-1849. The only example of this emission certified by NGC, tied for the finest grade across all years of the type. Silhouettes of scarlet and tiger orange meet seafoam and peacock tones at the peripheries, a flurry of colors that imbue this piece with great eye-appeal.
- 32453 Louis XIV gold Louis d'Or 1647-A AU55 NGC, Paris mint, KM157.1, Fr-418, Gad-245. The only date-mint issue graded by NGC, confidently struck upon a shimmering straw-gold planchet that displays natural silhouetting residue. Hints of friction define the grade, but does not diminish this survivor's overall appeal.
- 32454 Louis XIV gold Louis d'Or 1701-W MS63 NGC, Lille mint, KM302.20, Fr-436, Gad-253 (R). Overstruck on a Louis XIV Louis d'Or 1696-W KM302.20. Allover pervasive sunny luster displayed. Includes an old envelope and a tray tag.

Ex. Salton Collection

32455 Louis XIV gold Louis d'Or 1702-S MS64 NGC, Reims mint, KM334.18, Fr-436, Gad-253. Overstruck on a Louis XIV Louis d'Or 1693-S KM278.15. A prime quality Dijon-gold example with notable underlying luster. Includes an envelope and a tray tag.

Ex. Salton Collection

32456 Louis XIV gold Louis d'Or 1702-I MS63 NGC, Limoges mint, KM334.10, Fr-436, Gad-253. Antique golden color overstruck on Louis XIV Louis d'Or of 1694-I KM302.10. Includes an old envelope with a tray tag.

Ex. Salton Collection

- 32457 Louis XV 6 Sols (1/20 Ecu) 1716-K AU53 NGC, Bordeaux mint, KM416.2, Dup-1655. One year type. Exceedingly scarce as a type, evidenced by the sheer paucity of examples to appear at auction in recent decades. Gadoury only notes examples from this issue as Flan Reforme, denoted by a rosette below the young king's bust. Notably lacking here, Duplessy notes he is uncertain of Flan Neuf examples existing. Here we have such an example featuring charcoal appearances gently obscuring a lightly granular surface that hosts surprisingly crisp engraved details. A tempting selection capped only by trivial instances of handling.
- 32458 Louis XV gold Louis d'Or 1717-A MS62 NGC, Paris mint, KM430.1, Fr-451, Dup-1631. A lovely near-choice survivor from the Golden Age of the Bourbon dynasty. Pondlike surfaces become quite glassy at the peripheries, showcasing devices that have largely retained their pinpoint execution. Deep toning spots dapple the legends while gentle friction defines the grade.
- 32459 Louis XV gold 2 Louis d'Or 1750-M AU58 NGC, Toulouse mint, cf. KM519.11 (year unlisted), Gad-346, L4L-491 (R5). An exceedingly rare *au bandeau* type, boasting sharp devices that are enlivened by underlying luster. Despite a hint of friction over the obverse devices and a muted quality to the reverse, it is nonetheless evident that this specimen hardly saw any use in circulation. Neither Gadoury nor L4L provide estimate information for this mint-date issue, a silence echoed by the NGC census, of which this piece is the sole inhabitant.
- 32460 Louis XVI Ecu 1784-I MS65 NGC, Limoges mint, KM564.7, Gad-356. A shimmering example in jewel state of preservation, notably devoid of adjustment marks. An interesting die crack traverses down at the left obverse periphery. His portrait is guarded by a mist of frost, and the peripheries are sprinkled with flashes of iridescent cobalt tones.

- **32461** Louis XVI 1/2 Ecu L'An 4 (1792)-A MS63 PCGS, Paris mint, KM613.1, Gad-43, Ciani-2240. Shrouded in a taupe-gray patina that shifts with underlying luster.
- 32462 Louis XVI gold 2 Louis d'Or 1785-A AU55 NGC, Paris mint, KM592.1, Fr-474, Gad-363 (R3). From the first and key date, a decidedly rare Double Louis emission, confidently struck and endowed with semi-Prooflike surfaces that have taken on a light plum tone.
- 32463 Napoleon gold 20 Francs 1811-A MS64 PCGS, Paris mint, KM695.1, Fr-516, Gad-1025. Exuding mint freshness and inviting luster, this example admits few flaws even under magnification. Covetable so choice.
- 32464 Napoleon gold "Hundred Days" 20 Francs 1815-A AU50 PCGS, Paris mint, KM705.1, Fr-522, Gad-1025a. A sought after date in a collectable grade. Laden with echoes of history from the year Napoleon was defeated at Waterloo, which ended his reign as Emperor of the French.
- 32465 Napoleon gold 40 Francs 1811-A MS62 PCGS, Paris mint, KM696.1, Fr-505, Gad-1084. Boldly lustrous in a tempting champagne hue.
- 32466 Napoleon III Specimen Pattern Franc 1861-E SP64 PCGS, Maz-1670, VG-3584. .835 fineness variety. Deeply metallic-gray toned specimen, with brief glimpses of cerulean weaving on the luminous obverse fields.
- 32467 Napoleon III silvered copper "Finis Germaniae" Module of 5
 Francs 1870 MS63 NGC, Maz-1749 var. Reeded edge. Satirical issue on the expected victory over Germany. Conservatively graded, choice uncirculated with untoned, reflective Prooflike surfaces and frosted devices. Ironically, the Franco-Prussian war brought an end to the reign of Napoleon III in 1870.
- 32468 Napoleon III gold 50 Francs 1867-BB MS64 NGC, Strasbourg mint, KM804.2, Fr-583, Gad-1112. A beautiful specimen clad with whirling luster that complements ornate devices.

 Reserve:
- 32469 Napoleon III gold Specimen "Literacy Class" Medal ND (1860-1879) SP62 PCGS, 28.08gm. By F. Cique. Awarded to a Mr. Hipp in 1867 for his achievements in an adult literary class at the Institute Burnhaupt-le-Haut. The medal, which features a high-relief bust of Napoleon III, more generally celebrates the cause of universal suffrage, as per the reverse legend: "In the country of universal suffrage, every citizen must know how to read and write."
- 32470 Napoleon III silver Specimen Medal 1864 SP66 PCGS, Paris mint. By Barre. Edge Bee ARGENT. 50mm. Ministry of Agriculture and Public Works obverse legend, presented to members of the jury at Roanne. On the reverse, the laureated bust of Napoleon II struck in stunningly high relief with a considerable layer of frost. The open expanses are Prooflike and marbled with a choice spectrum of toning over the peripheries, the reverse embellished with die polish lines. Comes in a round malachitegreen box of issue, decorated with the Coat of Arms of the Second French Empire in gold; this in average condition.
- 32471 Republic gold 10 Francs 1896-A MS66 NGC, Paris mint, KM830, Fr-594, Gad-1016. An immaculate gem representing a type very rarely encountered this nice. The head of Ceres displays clear and well-expressed detail, enhanced by prolific luster. A very pleasing example.

FRANCE

- 32472 Republic gold 50 Francs 1904-A MS62+ PCGS, Paris mint, KM831, Fr-591, Gad-1113. A lovely Select Mint State offering of the popular "Angel" design, blanketed in rich luster. A light peppering of scattered marks can be detected around the fields, yet not interfering with the pleasing visual appeal of this piece.
- **32473 Republic gold 100 Francs 1911-A MS63 NGC,** Paris mint, KM858, Fr-590, Gad-1137a. A beautiful example of this popular type dressed in unrestrained luster and rose gold toning.
- 32474 Republic gold "Bazor" 100 Francs 1935 MS66 PCGS, Paris mint, KM880, Fr-598, Gad-1148. A simply radiant rendition of this instantly recognizable "Bazor" issue beaming with full mint radiance that is indicative of the advanced grade. Among a small handful of MS66s currently certified.
- 32475 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS, Paris mint, KM880, Fr-598, Gad-1148. A wholly gem representative of this popular Art Deco issue, definitively struck and brimming with luster, a touch glossier on the obverse than the reverse.

 Reserve:
- 32476 Republic gold "Bazor" 100 Francs 1935 MS65 PCGS, Paris mint, KM880, Fr-598, Gad-1148. A mellow gold gem bearing sharp Art Deco designs and clad in luster, with a glossy patina that is more restrained on the reverse.

 Reserve:
- **32477 Republic gold "Bazor" 100 Francs 1935 MS64+ PCGS,** Paris mint, KM880, Gad-1148, F-554. A premium choice representative of this famed type laden with luster that enlivens the specimen's wheat-gold surfaces.
- 32478 Republic gold "Bazor" 100 Francs 1935 MS64 PCGS, Paris mint, KM880, Fr-598, Gad-1148. A beautiful example of this popular Art Deco issue, drenched in luster that animates its mellow gold surfaces.
- 32479 Republic gold "Bazor" 100 Francs 1935 MS64 PCGS, Paris mint, KM880, Fr-598, Gad-1148. A popular Art Deco design in Choice Mint State, this piece boasts alluringly reflective fields and pleasing frostiness to the motifs.
- 32480 Republic gold Proof "Bazor" 100 Francs 1936 PR64 Deep Cameo PCGS, Paris mint, cf. KM880 (unlisted in Proof), Fr-598, Gad-1148. By Lucien Bazor. Fields with a pondlike, watery resplendence provide an alluring canvas for Bazor's Art Deco style design. Only the slightest wisps of handling cap the assigned grade of this appreciable offering.

GERMAN EAST AFRICA

- 32481 German Colony. Wilhelm II gold 15 Rupien 1916-T AU58 NGC, Tabora mint, KM16.2, Fr-1, J-728a. Arabesque below the A in "OSTAFRIKA" variety. An affordable offering of this classic African elephant scene, with textured surfaces trademark of the iconic design serving to further enhance ample golden resplendence.
- 32482 German Colony. Wilhelm II gold 15 Rupien 1916-T AU55 ANACS, Tabora mint, KM16.1, Fr-1, J-728b. Mintage: 9,803. Arabesque ending below the T in "OSTAFRIKA" variety. Visually pleasant and shimmering, with only light wear to higher points establishing the grade. This sought-after type remains the only emergency issue currency coin in the world made from gold.

GERMAN STATES

AUGSBURG

- 32483 Augsburg. Free City "City View" Taler 1642 MS61 PCGS, Augsburg mint, KM77, Dav-5039, Forster-292. With the name and titles of Ferdinand III. An appreciable Taler type displayed here with an even wash of champagne tone lit by residual luster, punctuated by russet patina concentrated in the recesses.
- 32484 Augsburg. Ferdinand III gold Ducat 1655 MS62 NGC, KM83, Fr-61. Three horseshoes mint mark for assistant mintmaster Johann Bartholomaus Holeisen Jr. An eye-catching trade coinage piece from the Free City of Augsburg. Though some mild striking can be detected on the right side of the baroque frame on the reverse, this does nothing to diminish the selection's overall visual appeal. Sold with an old dealer envelope.

Ex. Salton Collection

BAVARIA

- 32485 Bavaria. Ferdinand Maria gold Goldgulden 1678-CZ MS64 NGC, KM325, Fr-210. 3.26gm. Obverse: Ferdinand Maria armored bust right. Reverse: Madonna and child above crowned arms. Adjustment marks over the king's profile and the reverse softly struck at center, yet gleaming with luster and an unexpected survivor of this trade coinage issue. Presently the sole finest example graded at NGC.
- 32486 Bavaria. Maximilian II Emanuel silver 5 Ducats (1/2 Taler) ND (1685) MS62 PCGS, Munich mint, cf. KM342 (gold), cf. Fr-214 (gold), Witt-1468. Off-metal issue commemorating the first marriage of Maximilian Emanuel to Maria Antonia, daughter of Emperor Leopold I of Austria. DEVS CONIVNXIT EOSDEM IN OMNE AEVVM BENEDICAT DEVS QVOS Clouds and rays above and between half busts of Maximilian and Maria facing with palm and olive branches tied at bottom surrounding / VT VIDEANT FILIOS FILIORVM ET PACEM SVRER IPSO Cherub above holding palm branch with ties to crowned arms of Bavaria and Austria below. Rose gold hues on graphite and pearl-gray toning, a few identifying die breaks and an edge cut on the reverse confirming the grade.
- 32487 Bavaria. Maximilian IV Josef "Constitution" Taler MDCCCXVIII (1818) MS64+ NGC, Munich mint, KM708, Dav-553. Bavarian constitution commemorative. Brilliant semi-Prooflike fields glow from beneath a cloak of bronze-brown toning with lemon highlights.
- 32488 Bavaria. Ludwig I "Albrecht Dürer" 2 Taler 1840 MS65 PCGS, KM806, Dav-585. A spectacular gem specimen providing an aura of careful preservation. The Prooflike fields carry a storm-gray patination, effortlessly contrasting the boldly rendered, frosted motifs. Currently unchallenged at this certified grade level.
 - Albrecht Dürer was born in 1471 in the Imperial Free City of Nuremberg. Dürer was a German Renaissance artist who is considered one of the greatest painters and engravers in history. Some of his most recognizable works include the Young Hare; the Knight, Death and the Devil; and the Rhinoceros.
- **32489 Bavaria. Ludwig I Proof 2 Gulden 1845 PR64 PCGS,** KM438, Dav-594. An eye-appealing specimen radiating honey gold tones with hints of violet in the crevices.

GERMAN STATES

- 32490 Bavaria. Maximilian II gold Ducat 1853 MS62 Prooflike NGC, Munich mint, KM839, Fr-277. Mintage: 5,603. Obv. Bust of Maximilian II right. Rev. Crowned arms with lion supporters. Brilliant, highly reflective fields and a generous layer of frost decorating the motifs.
- 32491 Bavaria. Ludwig II Proof "Madonna" Taler 1870 PR65 PCGS, Munich mint, KM877, Dav-611. An intriguing Taler type featuring a dramatic figuration of the Madonna and Child, all wrapped in tigers-eye patina.
- 32492 Bavaria. Ludwig II gold 10 Mark 1872-D MS65 NGC, Munich mint, KM892, J-193. From the first year of this two year type, a glossy gem with meticulously rendered devices that are framed by halo of granular texture on the reverse. The single finest example graded by NGC.

BADEN

32493 Baden. Friedrich I 5 Mark 1904-G MS66 NGC, Karlsruhe mint, KM274, Dav-535. This gem crackles with semi-Prooflike appeal, bearing blast-white surfaces that encounter russet, plum, and aqua toning at the flan's peripheries. Currently NGC's "top pop" and the only Mint State specimen on the company's census.

BRANDENBURG

32494 Brandenburg. Friedrich Wilhelm III gold "Ten Commandments" Medallic 2 Ducats MS62 NGC, Goppel-1152, Sommer-B17. 6.88gm. 25mm. By Loos. FURCHTE GOTT UND HALTE SEINE GEBOTHE (Fear God and keep His Commandments) Altar with cross and commandment tablets, in exergue PR. SAL. 13.12 / SEINE / GEBOTHE / SIND / NICHT / SCHWER / 1. JOH. 5, 3 (His Commandments are not heavy) within palm and oak wreath. Reflective semi-Prooflike fields with rolling luster.

BRANDENBURG-BAYREUTH

32495 Brandenburg-Bayreuth. Friedrich Christian Taler 1766 B-ES MS64 NGC, Bayreuth mint, KM252, Dav-2042. Rolling luster with peach and silver-blue infused battleship-gray toning.

BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER

32496 Brunswick-Lüneburg-Calenberg-Hannover. Georg Ludwig
Taler 1707-HB MS62 PCGS, Clausthal mint, KM49, Dav-2058.
All encompassing arsenic gray tone with blue and gold accents
and underlying luster. Certified as top and only graded of this
date.

BRUNSWICK-WOLFENBÜTTEL

- 32497 Brunswick-Wolfenbüttel. Friedrich Ulrich 1-1/4 Taler ND (c. 1622) AU55 PCGS, Andreasberg mint, KM339, Dav-6313. Depicting the Lady Fortuna with a flying sail, standing on a globe, with sea and a ship in the background. Patinated in gunmetal tone with soft lilac undercurrents. We note that Krause dates this type to have been issued in 1601.
- 32498 Brunswick-Wolfenbuttel. August Wilhelm Taler 1718-HH MS63 NGC, Zellerfeld mint, KM739, Dav-2126. A Choice Mint State example of this recognizable "Wildman" type, displaying brilliant champagne and amber toning in the crevices. We note a sizable flan crack in the central region, yet this piece still stands as the finest graded by NGC.

COLOGNE

32499 Cologne. Friedrich II von Saarwerden (1371-1414) gold Goldgulden ND (c. 1377) MS63 NGC, Riel mint, Fr-789, 3.51gm.
 FRIDIC' | AREP SC •, bust of St. Peter under Gothic arch with arms below / + SACRI IMPEI • MOneTA RILn, arms in polylobe, trefoil pellets in angles. An inconsistently struck yet bountifully attractive Choice Mint State specimen invigorated by bloom

FRANKFURT

- 32500 Frankfurt. Free City Taler 1716-IIF MS61 NGC, KM179, Dav-2217. A scarce one-year type, rarely encountered certified. Precisely struck and enhanced by cabinet tones, the piece displays considerable luster that culminates at the argent heights of the devices. A small flan bend present in the lower register is consistent with the imperfections of other representatives.
- **32501 Frankfurt. Free City Taler 1796-HGBH MS64 NGC,** Frankfurt am Main mint, KM288, Dav-2229. An argent-toned Taler radiating with icy brilliance.

HAMBURG

32502 Hamburg. Free City 2 Mark 1903-J MS67★ NGC, Hamburg mint, KM612, J-63. A visually bewitching jewel immersed in a pondlike tapestry of popcorn, amber, magenta, and azure toning. No examples grade finer on NGC's census.

Ex. D. Moore Collection

32503 Hamburg. Free City 3 Mark 1913-J PR66 NGC, Hamburg mint, KM620, J-64. An attractive example boasting glossy peripheries, dressed in an electric patina that occupies the crevices.

HILDESHEIM

32504 Hildesheim. Sede Vacante 2/3 Taler 1761-S MS62 NGC, Hildesheim mint, KM100, Dav-565. "S" for Johann Franz Schmidt die-cutter. With title and portrait of Franz I. Attractively engraved portrait with limestone gray patina, adjustments on shield.

LÜBECK

32505 Lübeck. Free City Proof 3 Mark 1912-A PR66 Cameo PCGS, Berlin mint, KM215, J-82. A flashy example with purple hues around the rim.

MECKLENBURG-STRELITZ

32506 Mecklenburg-Strelitz. Adolph Friedrich V Proof 2 Mark 1905-A PR67 Cameo NGC, Berlin mint, KM115, J-91. Watery, deep mirrored fields with frosted Cameo devices, framed in a neon blue, red and gold border. Tied with one other for top grade certified at NGC.

NÜRNBERG

32507 Nürnberg. Free City gold "Baptism" Medallic Ducat ND (1720) MS65 Prooflike NGC, Goppel-1075. 22mm. 3.47gm. WER GLAUBT UND GEFALLVIRD DER WIRD SELIG WERDEN Radiant dove above infant baptismal scene / Eight lines of script. Prooflike fields and boldly struck devices.

GERMAN STATES

32508 Nürnberg. Free City gold 2 Ducat 1649 AU Details (Bent) NGC, KM159, Fr-1832. 6.91gm. Somewhat softly struck on a harvestgold and shimmering, slightly creased planchet. Accompanied by an old maroon cardboard box with signs of wear.

POMERANIA

32509 Pomerania - Swedish Occupation. Carl X Gustaf Taler 1655 AU Details (Cleaned) NGC, KM217.1, Dav-4577. A seldom encountered Taler type draped in cabinet and slate patina while recessed forest green and whispers of aqua further the visual drama. Well-struck for the issue.

PRUSSIA

32510 Prussia. Wilhelm I 5 Mark 1874-A MS64 NGC, Berlin mint, KM503, Dav-786. Bust of Wilhelm right. Rev. Crowned Imperial eagle with date and value. A flashy near gem wearing lustrous pearl-like patina.

REUSS-OBERGREIZ

32511 Reuss-Obergreiz. Heinrich XXII 2 Mark 1899-A MS66 NGC, Berlin mint, KM128, J-118. Mintage: 10,000. First year of two year type. The obverse plays host to a kaleidoscope of contrasting color while the reverse is lightly veiled in a peach hue. Excellent eye-appeal and worthy of a strong bid.

SAXE-MEININGEN

32512 Saxe-Meiningen. Georg II 2 Mark 1901-D MS66 Prooflike NGC, Munich mint, KM196, J-149. Mintage: 20,000. One year type with fully Prooflike fields and frosted motifs, all warmed by a soft, sunny golden tone.

SAXE-GOTHA

32513 Saxe-Gotha. Ernst I "Death" Taler 1671-ABK AU58 NGC, Eisleben mint, KM24, Dav-7448. Mintage: 1,300. Despite a handful of nicks on the reverse, a desirable selection dressed in lustrous cabinet coloration that gives way to peacock blue settled in the devices' silhouettes.

SAXONY

- 32514 Saxony. Christian II, Johann Georg I & August "Death of Christian II" Taler 1611 XF45 NGC, KM43, Dav-7569. An appreciable Taler type commemorating the death of Christian II, dressed in cabinet coloration and silhouette tones that reinforce the impact of the lustrous devices. Evidence of an overstrike on the reverse contributes to the intrigue of the piece.
- 32515 Saxony. Albert gold 5 Mark 1877-E MS67 NGC, Dresden mint, KM1239, J-260. A gem specimen with a sublime, buttery hue that is particularly lustrous on the obverse. Careful scrutiny reveals a die crack on the king's neck, traversing towards the edge at 6 o'clock. Currently sharing the top of the population grade with only three other coins across both NGC and PCGS census.
- 32516 Saxony. Friedrich August III "Leipzig University" 5 Mark 1909 MS67 PCGS, Berlin mint, KM1269, J-139. Issued for the 500th anniversary of Leipzig University. An impressive 5 Mark with lemon gold toning dripping from the designs.

32517 Saxony. Friedrich August III gold 10 Mark 1910-E MS66 NGC, Muldenhutten mint, KM1264, J-267. From a better date for the type, the highest-graded piece across certification companies. Creamy surfaces are engulfed with strobing luster, a brilliant canvas to display its meticulously rendered devices.

SCHAUMBURG-LIPPE

32518 Schaumburg-Lippe. Georg Wilhelm 2 Taler 1857-B MS66 PCGS, Hannover mint, KM38, Dav-908. Mintage: 2,000. In commemoration of Georg's 50th year as prince. Sheathed in a cloak of champagne and silver-sage over brightly mirrored fields, fully rendered and void of any imperfections. Top certified at PCGS.

SOLMS-LAUBACH

32519 Solms-Laubach. Christian August Taler 1754-IMF MS65 NGC, Nürnberg mint, KM25, Dav-2781. One year type by P.P. Werner. Commemorating the death of the Count's third wife, Dorthea Wilhelmina. Detailed and well engraved medallic style issue with gunmetal blue toning and flames of pink, orange, and gold over semi-Prooflike fields.

STOLBERG-WERNIGERODE

32520 Stolberg-Wernigerode. Christian Ernst Taler 1760-IBH MS65 NGC, Zellerfeld mint, KM77, Dav-2792. Commemorates 50th year of reign. Highest grade certified at NGC. Fully struck portrait with every detail of hair and armor perfectly visible, dressed in a lovely gunmetal tone and original luster.

WÜRTTEMBERG

32521 Württemberg. Wilhelm I 12 Kreuzer 1825 MS65 PCGS, Stuttgart mint, KM557, J-45b. An extraordinary survivor. Wearing darkly patinated fields that ripple with waves of underlying luster and the most intriguing cranberry and moss toning. Only a trivial amount to cabinet friction can be noted on the highest points of this superb and scarce gem.

GERMANY

- 32522 Weimar Republic silver Pattern 50 Pfennig 1925-D MS67 NGC, Munich mint, cf. KM-X20 (standard Proof issue), Schaaf-324/G5. By Karl Goetz. Rare private Pattern in silver. DEUTSCHES REICH Kneeling reaper with bundle of wheat and scythe in hand / Cornucopia with fruit and ribbon draped around, 50 to left and PFENNIG / 1925 below right. Edge smooth. Lovely gray satin surfaces with light peach undertones.
- 32523 Weimar Republic Proof "Bremerhaven" 3 Mark 1927-A PR67 NGC, Berlin mint, KM50, J-325. The 100th Anniversary of Bremerhaven. Silver blue and citrus toning on a nearly perfect gem Proof issue.
- 32524 Weimar Republic Proof "Magdeburg" 3 Mark 1931-A PR67
 Deep Cameo PCGS, Berlin mint, KM72, J-347. An icy toned 3
 Mark showing metallic cartwheel luster.
- 32525 Weimar Republic Proof "Oak Tree" 5 Mark 1927-A PR66 Cameo PCGS, Berlin mint, KM, J-331. An achingly beautiful Proof example of the ever-popular Oak Tree issue, with beautifully mirroring fields and boldly frosted designs. Only the lightest blushes of rose toning adorn both sides of this magnificent gem.



32526 Weimar Republic Proof "Bremerhaven" 5 Mark 1927-A PR65 Ultra Cameo NGC, Berlin mint, KM51, J-326. Reflective argent surfaces showcasing defined features.

GERMANY

- 32527 Weimar Republic nickel Pattern "Oak Tree" 5 Mark 1932-A MS67 NGC, Berlin mint, KM-Pn353a, Schaaf-331/M10. 20.7gm. Plain edge. An off-metal striking of the famed "Oak Tree" design, impeccably struck and with the word "Probe" (Pattern) noted on the eagle motif. Embellished by a steely hue and demonstrating cascading, silvery luster filling the fields upon rotation. The finest-certified example of the type that will doubtlessly garner keen attention from collectors of Weimar era Patterns.
- 32528 Weimar Republic iron-manganese-chromium Specimen Pattern "Oak Tree" 5 Mark 1932-A SP64 PCGS, Berlin mint, KM-Pn353a var., Schaaf-331/M9 var. Plain edge. An off-metal strike yielding a slight softness over the legends. Steel-gray and highly lustrous, the eagle crisply denoted with "Probe" (Pattern) in a gothic style lettering. An engrossing variation of this ever-popular type.
- 32529 Weimar Republic nickel Pattern "Oak Tree" 5 Mark 1932-A MS64 NGC, Berlin mint, KM-Pn353a, Schaaf-331/M10. Plain edge. Popular type of a KM56 "Oak Tree" design in nickel with reverse displaying "Probe" (Pattern) superimposed on lower part of the eagle. Well struck, pewter-toned surfaces.
- 32530 Weimar Republic Proof "Goethe" 5 Mark 1932-A PR62 NGC, Berlin mint, KM77, J-351. Issued in commemoration of the Centenary of Goethe's death. Virtually untoned satin surfaces with a frosted appearance.

- 32531 Weimar Republic gold Specimen "Cologne Cathedral" Medal 1928 SP64 PCGS, Weiler-3836. 36mm. By O. Glöckler. Commemorating the 680th Anniversary of the Foundation Stone of the Cologne Cathedral. ZUR ERINNERUNG AN DEUTSCHLANDS GROSSETS KUNSTWERK Half bust of master mason Gerhard von Rile with blueprints of cathedral / DEM DEUTSCHEN VOLKE DER DEUTSCHE DOM Cathedral dividing dates 1248 and 1928. Displays shimmering wateriness in fields with cloudy white toning through legends and over devices.
- 32532 Weimar Republic gold Proof "Zeppelin World Tour"
 Medal 1929 PR67 Ultra Cameo NGC, Kaiser-511.2. 36mm.
 22.96gm. By O. Glocker. An elusive and sought after commemorative celebrating the Graf Zeppelin's navigation of the globe, featuring the portraits of Zeppelin (the creator), Eckener (the leader), and Durr (the builder). The rich goldenrod flan is kissed by faint turmeric toning and boasts a virtually faultless strike apart from very minor legend inconsistency.

Ex. Amber Collection

32533 Weimar Republic silver Matte Specimen "400th Anniversary of Augsburg Confession" Medal 1930 SP64 PCGS, Kienast-439, Whiting-888. 60mm. By K. Goetz. Issued to commemorate the 400th Anniversary of the Augsburg, the primary confession of faith of the Lutheran Church and one of the most important documents of the Protestant Reformation. Busts of Melanchthon and Luther on obverse. An awe-inspiring piece in velveteen metallic gray, the sole graded example at the PCGS.

End of Session Four



SESSION FIVE

- 32534 Kings of All England. Cnut (1016-1035) Penny ND (1024-1030) MS66 NGC, Lincoln mint, Svartbrandr as assayer, Pointed helmet type, S-1158, N-787. .15gm. An icy specimen dripping with nacre, showcasing bold and fully legible devices. NGC's "top pop" for this collectible hammered type.
- 32535 Kings of All England. Edward the Confessor (1042-1066)
 Penny ND (1059-1062) MS63 NGC, Hastings mint, Duning
 as moneyer, Hammer Cross type, S-1182, N-828. 1.29gm.
 +ΕΛDΡΛR | RD RE, crowned, bearded, and mantled bust of
 Edward right, scepter held before / +DVNINC ON HAESTI
 Hammer cross. All inclusive strike with strong, complete legends
 and handsome old toning in shades of arsenic, red and gold.
- 32536 William I the Conqueror (1066-1087) Penny ND (1083-1086) MS61 NGC, Uncertain mint and moneyer, PAXS type, S-1257, N-849. 1.36gm. Bust facing crowned and diademed, scepter to right/Cross pattée, in each angle, an annulet containing one letter of the word PAXS. A tremendous Mint State example, wonderfully toned with scarlet, cerulean, and malachite hues that glow from original bloom.
- 32537 Edward III (1327-1377) gold 1/4 Noble ND (1361-1369) MS64 PCGS, Tower mint, Treaty period, S-1510, N-1224. 1.95gm. +CDWΛRD: DCI: GRΛ: RCX: ΛηGL (double saltire stops), royal shield within polylobe / +CXΛLΤΛΒΙΤVR: IN: GLORIΛ, cross fleuree with lis at center, lions over trefoils in angles; all within polylobe. Dazzling golden example with bold strike, complete legends and crisp, well executed devices.
- 32538 Edward IV (1st Reign, 1461-1470) gold 1/4 Ryal ND (1464-1470) MS63 NGC, S-1965, N-1560. 1.30gm. Arms with "E" above and a rose and sun to either side; all within a quadrilobe / Long cross fourchée, with rose at center over a radiate sun; lions passant in quarters. A beautiful survivor boasting a centered strike with all details yet visible, draped in blooming gold surfaces. Tied with another example of this rare type for NGC's "top pop."
- 32539 Edward IV (1st Reign, 1461-1470) gold Ryal ND (1464-1470) AU Details (Reverse Damage) NGC, Tower mint, Sun mintmark, Light Coinage, S-1950, N-1549. 7.67gm. ED | WARD' DI: GRA' REX AnGL' Z (retrograde) FRAnC' | DnS I B' (trefoil and double trefoil stops), crowned, armored figure of Edward standing facing in ship with large rose on hull, sword in right hand, shield in left / (sun) IhC' AVT' TRAnSIEnS PER mcDIVm: ILLORVm I BAT' (trefoil and double trefoil stops), Rose in radiant sun over floriate cross, crowns and lions in angles, all within polylobe with large trefoils in spandrels. A gratifying example hosting a fully detailed canvas conveying the engravers skill, all set against an aurous, gilded flan with caramel toning.
- 32540 Edward VI (1547-1553) Crown 1551 XF45 PCGS, Southwark mint, "y" mintmark, S-2478, N-1935. 30.76gm. A desirable representative of the first English coinage to feature dates written in Arabic numerals, seldom encountered problem-free or finer. This classic Crown showcases well-defined devices that peak out from the cabinet-toned surfaces with argent brilliance.

- 32541 Elizabeth I (1558-1603) 1/2 Pound ND (1560-1561) XF Genuine PCGS, Tower mint, Cross crosslet mm, First Issue, S-2520, N-1982. 5.0gm. ELIZABETH: D'•G'•ANG'•FR'ET•HI'•REGINA, crowned and ruffled half-length bust of Elizabeth left / SCVTVM: FIDEI: PROTEGET: EAM, crowned Tudor shield flanked by E-R. Softly struck, wavy flan with lovely garnet red peripheral toning.
- 32542 James I (1603-1625) gold Double Crown ND (1612-1613) AU55 NGC, Tower mint, Tower mintmark, Second Coinage, S-2623, N-2088. 4.90gm. IACOBVS D G MAG BRIT FRA ET HIB REX Crowned bust right / HENRICVS ROSAS REGNA IACOBVS crowned shield dividing I and R. Impressively detailed and displays evidence of a double strike.
- 32543 Commonwealth gold Crown 1650 AU58 NGC, Sun mm, KM393.1, S-3212. 2.20gm. Firmly struck and awash in honeyed, old gold charm. Evenly but not excessively worn for a circulated example, and a laudably well-centered piece. Rare in this variety without the stops by the Sun mintmark, and an offering that will doubtlessly garner strong bidder activity from connoisseurs of English gold coinage.
- 32544 Oliver Cromwell 1/2 Crown 1658 AU58 NGC, KM-B207, S-3227A. A collectible Commonwealth issue more rarified in this near-Mint State condition. Contemplative cabinet tones subside at the heights of the devices, allowing for argent coloration to peek through and vitalize the centuries-old strike.
- 32545 Charles II copper Pattern Farthing 1662 AU50 Brown NGC, Peck-400 (R). Dies by John Roettier. A fantastically sharp issue, other than some rub to the ship design, all dressed in silky, dark chocolate patination. As NGC's only certified example, this piece is certain to excite collectors of Charles II's official Patterns. Ex. Cheshire Collection
- 32546 James II 1/2 Crown 1685 AU50 NGC, KM452, S-3408. An elusive issue from the first year of James II's reign rarely encountered this nice. The survivor is clad in cabinet tones that give way to dandelion coloration at the peripheries while significant residual luster emboldens the high points of the devices.
- 32547 James II gold Guinea 1686 VF20 NGC, KM459.1, S-3402. Second bust. A scarce issue that is sought-after in any grade. Though the central reverse is almost entirely rubbed clean, the legends remain well defined, even exaggerated by silhouette toning.
- 32548 William & Mary silver "Coronation" Medal 1689 MS62 NGC, MI-662-25, Eimer-312a. 35mm. By J. Rottier. The official coronation issue. GVLIELMVS ET MARIA REX ET REGINA Their jugate bust right / NE TOTVS ABSVMATVR Jove (Jupiter) in clouds hurls thunder at Phaethon falling from his chariot right, in exergue INAVGVRAT II AP / 1689. Fully toned with some scattered darker spotting, a die flaw running along the obverse border at 9 o'clock. Regardless, in commendable grade and scarce thus.
- 32549 William III 1/2 Crown 1698 MS64 NGC, KM492.2, S-3494. Decimo edge. A near-gem survivor clad in lavender toward the center and deep amber at the peripheries, all enlivened by impressive nacre. Struck softly at the center, with wood-grain patina cascading across the monarch's portrait.

- 32550 William III Crown 1695 MS63 NGC, KM486, S-3470. OCTAVO edge. A decidedly beautiful example of this quintessential Crown type. Mauve patination with a wood-grain pattern drapes over its surfaces while flow lines exaggerate its legends. Electric violet and cerulean brilliance filling the fields is tempered by the shallow strike that has come to define the issue.
- 32551 William III Crown 1695 MS61 NGC, KM486, S-3470. OCTAVO edge. A highly intriguing Mint State Crown blanketed in a pervasive slate patina, highlighting a myriad of visually interesting planchet and die imperfections. Ex. Grosvenor Collection
- 32552 Anne copper Specimen Pattern Farthing 1714 SP64 Red and Brown PCGS, KM537, S-3625, Peck-741. A marvelous example of this 1/4 Penny posthumous issue, the motifs resolutely projecting towards the viewer. Beautifully preserved and deservedly assigned with Select Mint State grading; rufous particularly around the legends and attractive.

 Alternately referred to as "Proof" or "Specimen" by PCGS and "MS" by NGC, though the type is the same.
- 32553 Anne silver "Battle of Blenheim" Medal 1704 MS63 PCGS, Eimer-407, Julius-658. 37.3mm. 18.4gm. By George Hautsch. IOH D MARLEBVRG ANG EXER CAPIT GENER His armored bust right / MIRATVR TELIS AEMVLA TELASVIS Mars seated left amidst battle scene, in exergue OB GALLOSET BAVAROS / DEVICTOS TALLARDO / DVC AD HOCHSTAD / CAPTO 1704. Gunmetal toning with highly reflective Prooflike surfaces. Includes a collector envelope. Ex. Eric P. Newman Collection
- 32554 Anne silver Specimen "Union of England and Scotland"
 Medal 1707 SP61 PCGS, Eimer-424. 47mm. By John Croker.
 Celebrating the union of England and Scotland in 1707, this specimen features intricate, high relief devices all dressed in a charcoal patina that gives way to champagne and teal tones in the crevices. Sold with an old collector's tag.
- 32555 Anne silver Specimen "Battle of Malplaquet" Medal 1709 SP63 PCGS, Eimer-438, MI-II-359/197. 47mm. Edge plain. By J. Croker. An inconsequential amount of slight wisps can take nothing away from this most attractive piece of medallic art. The dramatic scene of the battle plays out in striking detail on the reverse against an ominous, darkly patinated canvas. On the obverse, majestic Queen Anne is draped in magnificent regalia. Comes with an old dealer ticket.
- 32556 Anne silver Specimen "Peace of Utrecht" Medal ND (1713) SP64 PCGS, Amsterdam mint, MI-II-404/265. By D. de Wys. On the obverse the winged Time, with his serpent ring and scythe, symbolizing a lasting peace. On the reverse Mercury seated and holding a bag of money which he is about to store in a chest, watching two men forging a plowshare out of armor and other implements of war. Glossy in slate patination, with vivid hues of cornflower filling the recesses. Comes with an old dealer ticket.
- 32557 George I silver Specimen Pattern 1/2 Penny 1717 SP58 PCGS, KM-PnE34, cf. S-3659 (standard copper issues). Deeply toned, with underlying sparks of ice-blue and crimson hues. A fascinating pattern variant of the corresponding "Dump" issue in copper, and certainly a great rarity in this fine condition.
- 32558 George I "William Wake Archbishop of Canterbury" Medal 1725 SP64 PCGS, Eimer-500. 40mm. By Jean Dassier, from his 'Protestant Reformers' series. A high-relief commemorative exhibiting lustrous amber patina that emerges from the cabinet-toned surfaces, creating the illusion of gilt designs. Sold with a collector's specifications tag.

- 32559 George II Shilling 1728 MS63 PCGS, KM561.3, S-3699. Plain reverse variety. The sole Mint State representative of this plain reverse variety on the PCGS census to date. Boldly struck, the piece is enriched by pilot-light blue toning in the obverse recesses and an even wash of champagne shimmer on the reverse.
- **32560 George II Crown 1741 AU55 PCGS**, KM575.2, S-3687. Roses in reverse angles. Elements of original luster peer from beneath a softly toned veil of gray and peach. Minor wear to portions of George's hair and eye restrict the grade from reaching Mint State.
- 32561 George II silver Specimen "Carlisle Recaptured Rebels retreat to Scotland" Medal 1745 SP61 PCGS, Eimer-598, MI 606/264. 35mm. By A. Kirk. SPEM REDUCIS MENTIBUS ANXIIS Duke as warrior in ancient armor on left, with sword, handing olive branch to Anglia seated left, prostrate rebel at feet / GUL AUG DUX CUMBERLANDIA Equestrian figure of the Duke of Cumberland left, holding sword, city and river behind. Gunmetal toning with reflective surfaces. Includes a tray tag.
- 32562 George III bronzed Proof Pattern Restrike 2 Pence 1805-SOHO PR66 Brown NGC, cf. S-3776 (original issue), Peck-1313. By W. J. Taylor. A magnificent piece with lavishly glossy and near-pristine fields that provide the perfect canvas for skillfully rendered motifs that are raised in distinct and contrasting matte relief. An intriguing specimen with beautiful redwood tone.
- **32563 George III gold 1/2 Guinea 1777 MS63 NGC,** KM605, S-3734. Fourth laureate head. A wholly choice representative boasting a fresh and centered strike that rendered its devices with pinpoint exactitude and its fields with semi-Prooflike resplendence.
- 32564 George III gold 1/2 Guinea 1784 MS61 NGC, KM605, S-3734. Fourth laureate head. An uncirculated, attractively styled example with deep amber undertone.
- 32565 George III gold 1/2 Guinea 1786 MS62 NGC, KM605, S-3734. A near-choice selection decidedly struck on a lemon-gold planchet, boasting a pondlike appeal to its fields and faint amber toning.
- **32566 George III gold 1/2 Guinea 1793 MS63 NGC,** KM608, S-3735. Fifth head type with spade-shaped shield. An elusive date for the type, presented here by a soundly struck specimen enhanced by pulsating, pondlike fields. Tied for NGC's "top pop."
- 32567 George III gold 1/2 Guinea 1797 MS64 NGC, KM608, S-3735. An alluring example with warm, golden surfaces that are reflective in nature, crisply struck and certified by NGC with nothing finer. Ex. Hayleigh Collection
- 32568 George III gold 1/2 Guinea 1801 MS64 NGC, KM649, S-3736. Sixth head type. From the first date of this three year issue, a near-gem drenched in luster, with crisp devices and a whisper of amber toning along the reverse peripheries. Tied for NGC's "top pop."
- **32569 George III gold 1/2 Guinea 1809 MS64 NGC,** KM651, S-3737. A beaming jewel with eye-catching detail and mirrorlike, lustrous fields.
- 32570 George III gold Guinea 1787 MS62 NGC, KM609, S-3729. First year of issue of the "Spade" Guinea. Slight wisps of handling, yet with very satisfying clarity in details. Bright surfaces with an enticing lemon drop hue. Scarce in this Mint State grade of preservation.

- 32571 George III copper Proof Pattern Guinea 1798 PR62 Brown PCGS, EGC-785. 6.01gm. Listed as R3 by Maurice Bull. Slightly uneven in color, with almost a teal undertone to the chestnut brown. Apart from the minute dig in front of the king's portrait, hardly any marks are discernible even under magnification.
- 32572 George III gold 1/2 Sovereign 1820 MS62 NGC, KM673, S-3786. A comfortably uncirculated example, projecting a distinct breath of mint freshness. Benefitting from evidently scant handling, this conditionally scarce offering is a pleasure to behold.
- **32573** George III gold Sovereign 1820 AU53 PCGS, KM674, S-3785C. Large date, open 2 variety. Surfaces devoid of any detracting blemishes of consequence, with nice luster remaining in the peripheries.
- 32574 George IV Mule Maundy 3 Pence 1828 MS64 Prooflike NGC, KM-Unl. (cf. KM685.1/KM685.2), S-Unl. (cf. S-3818/S-3819), ESC-Unl. (cf. ESC-2444/ESC-2453). Pairing a Small Head die of 1822 with an 1828 reverse die. An intriguing and apparently unlisted mule specimen, with glistening Prooflike surfaces embellished by die polish lines. The king's portrait is exceedingly sharply rendered and coated in opulent frost. Extremely rare, certainly a tempting target for an ambitious Maundy coin collection.
- 32575 George IV Proof 1/2 Crown 1826 PR64 NGC, KM695, S-3809. A stunning Proof issue engulfed in metallic aquamarine toning that fades into light cognac at the peripheries. Set upon glossy surfaces, this wash of color breathes life into the example's razorsharp motifs. Tempting and attainable, as the NGC census for the type plummets after PR64.
- 32576 George IV gold Sovereign 1830 MS62 NGC, KM696, S-3801. The current offering boasts a Prooflike, flashy reverse, with gentle yet indisputable contrast. The obverse yields a comfortable coverage of luster over the peripherals. Certainly a scarce coin in this state of preservation.
- 32577 William IV 6 Pence 1836 MS66 NGC, KM712, S-3836. The highest graded specimen across NGC and PCGS, this nacreous gem displays fully rendered devices and recesses infused with apricot toning.
- 32578 William IV Proof 1/2 Crown 1831 PR61 Ultra Cameo NGC, KM714.1, S-3834. Plain edge. WW in script on truncation. A dramatic representative dressed in watery argent fields that juxtapose devices endowed with heavy frost and a thin veil of ecru toning.
- 32579 William IV 1/2 Crown 1834 MS64 NGC, KM714.2, S-3834, W.W. in script. The captivatingly patinated reverse carries the intricate design of the crowned and mantled shield of arms, masterfully engraved by Jean Baptiste Merlen.
- 32580 William IV silver Specimen "Coronation" Medal 1831 SP63 PCGS, BHM-1475, Eimer-1251. 33mm. By W. Wyon. The official Royal Mint issue for the coronation. Particularly charming on the reverse, where Queen Adelaide's matte portrait raises in praiseworthy relief over the reflective fields, sparkling with a spectrum of sunset and lapis undercurrents.
- 32581 Victoria copper-nickel Proof Pattern 1/2 Penny 1868 PR65 PCGS, KM-PnQ115, Peck-1794 (R), Freeman-304 (R17). An elusive off-metal pattern dressed in sepia tones that shift with jade and amethyst highlights upon closer inspection.

- 32582 Victoria Proof 6 Pence 1839 PR65 NGC, KM733.1, S-3908. Plain edge. An aesthetically captivating representative awash in enviable periwinkle and peach hues unleashed by the slightest turn of the wrist.
- 32583 Victoria Shilling 1838-WW MS65+ NGC, KM734.1, S-3902. First year of issue. A dramatically patinated treasure with immensely appealing deep navy and cranberry hues.
- 32584 Victoria Shilling 1865 MS66 NGC, KM734.3, S-3905. Reverse die #27. A lovely jewel of a coin, daringly patinated and impeccably lustrous. Currently surpassed by only one example on the PCGS census.
- 32585 Victoria Shilling 1877 MS66 NGC, KM734.2, S-3906A. Currently situated as NGC's "top pop," this premium gem is drenched in lustrous dimensionality, bringing to life the olive and salmon toning that decorates its surfaces.
- 32586 Victoria "Godless" Florin 1849 MS63 NGC, KM745, S-3890. An increasingly popular type and collectable this choice. The example at hand is opulently patinated in anthracite gray and blessed with delicately shimmering fields veiled in appealing undercurrents of old rose and teal hues that accentuate the recesses.
- 32587 Victoria Florin 1873 MS64+ PCGS, KM746.2, S-3893. Die #28. Somewhat softly struck, yet exhibiting pleasing eye-appeal with airy luster that interweaves through with soft golden undercurrents of luster.
- 32588 Victoria Gothic Florin 1880 MS64+ NGC, KM746.4, S-3900. A breathtaking, almost impossibly well preserved representative of the hugely popular, magnificent 'Gothic' portrait of Queen Victoria. Wholly deserving of the prized 'Plus' designation, the surfaces are crackling with cool, white luster. Currently the highest graded example on both NGC and PCGS censuses.
- **32589 Victoria Florin 1884 MS64 PCGS,** KM746.4, S-3900. An enchanting Choice Mint State example with effortlessly flowing luster and dove grey tone. The reverse is particularly pleasing.
- **32590** Victoria Gothic Florin 1884 MS64 NGC, KM746.4, S-3900. A shimmering Choice Mint State offering with generously cartwheeling luster, dressed in pearly white hues sweeping the fields. Conditionally very scarce at this level and higher.
- **32591** Victoria Gothic Florin 1885 MS65 NGC, KM746.4, S-3900. A nacreous gem, dressed in ashen-green and bronze-brown toning.
- 32592 Victoria Proof Florin 1893 PR67 Cameo NGC, KM781, S-3939. A spectacular jewel offering awash in the most audacious shades of azure, rose and flame, highlighting Victoria's ethereal portrait lathed in luxurious layers of frost. Very rarely offered so immaculate.
- 32593 Victoria 1/2 Crown 1897 MS66+ NGC, KM782, S-3938. An example with majestic eye-appeal, wholly deserving of the desirable 'Plus' designation. Bathed in glorious luster and dappled with vivid hues of seafoam and purple. Presently at the pinnacle of grades across NCG and PCGS.

- 32594 Victoria Proof "Gothic" Crown 1847 Proof AU Details (Cleaned) NGC, KM744, S-3883. UNDECIMO edge. Despite the conditional qualifier evidenced by allover wisps, the piece remains an appreciable example of one of the most coveted Crowns of all time. Boasting a fully-detailed "Gothic" bust of Victoria so sought-after that even the Royal Mint's modern rendition is hotly contested.
- **32595** Victoria Crown 1887 MS65 PCGS, KM765, S-3921. A well-defined jewel laden with soft russet and silver patina, haloed by metallic blue and lemon highlights at the peripheries and the devices' silhouettes.
- 32596 Victoria gold 1/2 Sovereign 1887 MS65 PCGS, KM766, S-3869. Jubilee bust. Normal J.E.B. signature (DISH L508). Minute, barely noticeable toning on the lions' faces; otherwise a radiant specimen, exuding an aura of careful safeguarding.
- **32597** Victoria gold Sovereign 1842 MS61 NGC, KM736.1, S-3852. Closed 2 type. Some softness but retaining shades of luster across the outer peripheries.
- 32598 Victoria gold Sovereign 1866 MS62 NGC, KM736.2, S-3853. Die #37. Sharply struck, boasting an admirable state of preservation.
- **32599** Victoria gold Sovereign 1869 MS63 NGC, KM736.2, S-3853. Die #27. A charming example in Select Mint State, with satiny sheen gracefully sweeping across the fields.
- **32600** Victoria gold Sovereign 1887 MS65 PCGS, KM767, S-3866. First year of Joseph Edgar Boehm's new Jubilee effigy. First legend, normal (angled) J.E.B. variety (DISH L7). An imposing jewel of the type, among the very finest currently certified by NGC and PCGS.
- 32601 Victoria gold Sovereign 1887 MS64 PCGS, KM767, S-3866. Boehm's new Jubilee effigy. First legend, normal (angled) J.E.B. variety (DISH L7). Surfaces cloaked in satin sheen and devoid of any significant instances of handling.
- 32602 Victoria gold 2 Pounds 1887 MS65 NGC, KM768, S-3865. A splendid representative of this currency piece, minted to commemorate the Golden Jubilee of Queen Victoria's long reign. Her hair is fully-defined, and the delicate lace bordering her veil is appreciably well preserved. Embellished throughout by abundant, satiny mint glow. This is a seldom offered conditional survivor, and it is presently surpassed by only one example in the NGC census.
- 32603 Victoria gold 2 Pounds 1887 MS64 NGC, KM768, S-3865. With pleasing, full luster pervading the fields, this Select Mint State currency example is decidedly easy on the eye. An appealing buttery gold tone amplifies the skillfully crafted and nearly fully struck-up portrait of Queen Victoria in her majestic splendor.
- **32604** Victoria gold 2 Pounds 1887 MS64 NGC, KM768, S-3865. A strikingly well executed currency edition of the Golden Jubilee double sovereign, bordering on Prooflike appearance. Produced upon a flashy and gleaming pale gold planchet.
- 32605 Victoria gold Proof 2 Pounds 1893 PR60 Cameo NGC, KM786, S-3873. A popular type, fully defined and bearing watery fields.
- 32606 Victoria gold 5 Pounds 1887 MS62 PCGS, KM769, S-3864. A Mint State piece with Prooflike, reflective fields and even a touch of Cameo contrast on the obverse. Wispy hairlines throughout cap the assigned technical grade.

- **32607** Victoria gold 5 Pounds 1887 MS61 NGC, KM769, S-3864. A decidedly Mint State example of this jubilee type which has risen in popularity in recent years.
- 32608 Victoria gold 5 Pounds 1887 MS61 NGC, KM769, S-3864. Uniform handling marks pepper the fields of this uncirculated example of the popular "Jubilee" type. With harvest-gold hues and flashes of Prooflike reflection around the legends. Reverse edge nick at 10 o'clock.
- 32609 Victoria gold 5 Pounds 1887 UNC Details (Cleaned) NGC, KM769, S-3864. An appealing representative of this sought-after issue minimally impacted by cleaning, still boasting wonderfully sharp devices and pondlike fields.
- 32610 Victoria silver "Golden Jubilee" Medal 1887 MS63 NGC, BHM-3219, Eimer-1733. 77mm. By J.E. Boehm and F. Leighton. A beautiful ultra-high relief medal dressed in a cabinet patina that shares the mirrored fields and crevices with striking aqua tones. An affordable opportunity, as this type becomes quite elusive at higher grades.
- 32611 Edward VII Matte Proof Crown 1902 PR64 NGC, KM803, S-3979. A laudably well-presented example of the ever-popular coronation Matte Proof Crown. The current offering is complemented by royal blue and purple tones and a pleasing glow underneath the smooth fields.
- 32612 Edward VII Crown 1902 MS64 NGC, KM803, S-3978. As-struck level of detail surrounded neatly by quietly shimmering fields; the reverse is occupied by a gentle veil of old rose colored patina.
- 32613 Edward VII gold 5 Pounds 1902 MS62 NGC, KM807, S-3965. Of the original mintage of 35,000, over three quarters were subsequently melted. This example is one of the precious survivors. Scant marks of handling are traceable throughout, but do little to impede the visual appeal of this example blessed with bright, full luster pervading the enticing, lemon drop-toned fields.
- 32614 Edward VII gold Matte Proof 5 Pounds 1902 PR61 NGC, KM807, S-3966. Mintage 8,066. The only five Pound type issued under Edward VII's reign. Careful scrutiny reveals ever so slightly rubbed fields and a slight planchet crack at 3 o'clock on the reverse. Blessed with an imposing Matte Proof finish, this offering is complimented by a pleasing honey-gold tone.
- 32615 George V 1/2 Crown 1923 MS66 NGC, KM818.2, S-4021A. Presently unsurpassed across both NGC and PCGS censuses, this magnificent specimen booms with luminosity sweeping the gingerly patinated fields. A singular mark in front of the king's portrait mentioned for accuracy, otherwise all evidence points to most delicate handling of this conditional survivor throughout its existence.
- **32616** George V Crown 1933 MS65 NGC, KM836, S-4036. An argent toned specimen with fully sculpted Gem Mint State peripheries.
- 32617 George V gold Proof 1/2 Sovereign 1911 PR66 Cameo PCGS, KM819, S-4006. Mintage: 3,764. A sublime gem representative of this Proof issue struck to celebrate the coronation of George V. His portrait is skillfully crafted and needle-sharp, raising in admirable Cameo contrast against the reflective lower-lying field.
- 32618 George V gold Sovereign 1915 MS65 PCGS, KM820, S-3996. Skillfully crafted and well struck-up, adorned with impeccable luster. Presently surpassed by only two examples in the PCGS census.

- 32619 George V lead Obverse Die Trial 5 Pounds ND (1911) MS60 NGC, cf. KM822 (for regular Proof), S-3994 (same). Rare obverse die trial of a one-year, Proof-only issue. Struck on a heavy, oversized lead flan and housed in an extra-thick NGC holder. Cobalt and olive-gold patina.

 Ex. C. M. Kraay Collection
- 32620 George VI gold Proof 2 Pounds 1937 PR64 NGC, KM860, S-4075. Pondlike fields reinforce the regal quality of this recognizable design.
- 32621 George VI gold Proof 2 Pounds 1937 PR63 NGC, KM860, S-4075. Flashy, displaying choice surfaces with deep watery fields.
- 32622 Elizabeth II gold Proof Trial "Rosalind Franklin" 50 Pence 2020 PR70 Ultra Cameo NGC, KM-Unl., cf. S-H86 (non-trial issues). Struck to celebrate the centenary of birth of Rosalind Franklin, the scientist accredited for "Photograph 51" which demonstrated the double helix structure of DNA. This example is furnished with hallmarks and a security feature specific for trial pieces. Accompanied by original box of issue and COA #01.
- 32623 Elizabeth II gold Proof Trial "Decimal Day 50th Anniversary"
 50 Pence 2021 PR68 Ultra Cameo NGC, KM-Unl., cf. S-H92A
 (non-trial issues). Issued to celebrate the 50th anniversary of the
 implementation of decimal coinage into Great Britain's currency
 system in 1971. This version with Arnold Machin's portrait of
 Queen Elizabeth II was only included in the 2021 annual sets.
 The example is furnished with hallmarks and a security feature
 specific for trial pieces. Sold with original case of issue and COA
 #1.
- 32624 Elizabeth II Proof "Coronation" Crown 1953 PR66+ Cameo NGC, KM894, S-4136. This conditionally superior representative of the increasingly popular Elizabeth II Coronation Crown exhibits charmingly reflective fields and boasts the desirable 'Plus' grade designation.
- 32625 Elizabeth II Proof "Coronation" Crown 1953 PR66 Ultra Cameo NGC, KM894, S-4136. Conditionally superior for this Elizabeth II coronation type, a premium gem that boasts highly reflective, watery fields.
- 32626 Elizabeth II Proof "Coronation" Crown 1953 PR66 Ultra Cameo NGC, KM894, S-4136. Superbly contrasted, with reflective fields and majestically intact frost gracing the devices. Gentle wisps of champagne tone compliment the obverse without distracting this appreciably preserved example. A popular issue from the coronation year of Elizabeth II, and conditionally scarce in the highly coveted Ultra Cameo designation.
- 32627 Elizabeth II gold Proof "500th Sovereign Anniversary" 1/2 Sovereign 1989 PR70 Ultra Cameo NGC, KM955, S-SB3. A desirable commemorative certified in a faultless state of preservation.
- 32628 Elizabeth II gold Proof "500th Sovereign Anniversary" Sovereign 1989 PR70 Ultra Cameo NGC, KM956, S-SC3. A popular commemorative represented by an immaculate specimen.
- 32629 Elizabeth II gold Proof "500th Sovereign Anniversary" 2
 Pounds 1989 PR70 Ultra Cameo NGC, KM957, S-SD3. A desirable issue particularly in this unblemished state of preservation.
- 32630 Elizabeth II gold Proof "500th Sovereign Anniversary" 2
 Pounds 1989 PR69 Ultra Cameo NGC, KM957, S-SD3. A
 virtually pristine representative of this popular commemorative
 blessed with textbook Cameo contrast.

- 32631 Elizabeth II gold Proof "500th Sovereign Anniversary" 5
 Pounds 1989 PR69 Ultra Cameo NGC, KM958, S-SE6. A
 popular commemorative issue represented by a dramatic, razorsharp specimen.
- 32632 Elizabeth II gold "500th Sovereign Anniversary" 5 Pounds 1989 MS69 Deep Prooflike NGC, KM958, S-SE6A. 'U' underneath throne variety. A popular commemorative exactingly struck and delightfully bright.
- 32633 Elizabeth II gold Proof 5 Pounds 2005 PR70 Ultra Cameo NGC, KM1067, S-SE10. Mintage: 936. By Timothy Noad. A popular, modern interpretation of the classic Saint George and the Dragon design.
- 32634 Elizabeth II gold Proof Trial "Mahatma Gandhi" 100 Pounds (1 oz) 2021 PR70 Ultra Cameo NGC, KM-Unl., cf. S.OB3 (nontrial issue). Reverse design by Heena Glover. Issued to celebrate the life of Mahatma Gandhi and featuring the national flower of India, the lotus. Furnished with hallmarks and a security feature specific for trial pieces. Sold with original case of issue and COA #1.
- 32635 Elizabeth II gold Proof "King Henry VII" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Mintage: 500. One of First 100 Struck. British Monarchs series. A flawless representative from this new commemorative series, designed to celebrate the legacy of King Henry VII. Sold with original and unnumbered COA.
- 32636 Elizabeth II gold Proof "King James I" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Mintage: 500. One of First 100 Struck. British Monarchs series. From this hot commemorative series, a flawless piece celebrating the legacy of King James I. Sold with original and unnumbered COA.
- 32637 Elizabeth II gold Proof "King George I" 100 Pounds (1 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Mintage: 500. One of First 100 Struck. A technically perfect representative of the Royal Mint's latest release in their British Monarchs series, exhibiting a heavily frosted portrait of George I amongst hard mirrored fields. Sold with COA.
- 32638 Elizabeth II gold Proof "King Henry VII" 200 Pounds (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 175. British Monarchs series. First Releases. A technically flawless piece memorializing King Henry VII's testoon designs, which heralded the use of realistic imagery to depict monarchs on English coinage. Includes mint issued box and COA #005.
- 32639 Elizabeth II gold Proof "King James I" 200 Pounds (2 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 150. First Releases. British Monarchs series. A technically flawless piece celebrating the legacy of King James I with an obverse design harkening to Jacobean era issues. Sold with original case of issue and COA #083.
- 32640 Elizabeth II gold Proof "King Henry VII" 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 75. First Releases. British Monarchs series. A pristine piece celebrating the reign of King Henry VII. The obverse memorializes his testoon designs which heralded the use of realistic imagery to depict monarchs on English coinage. Sold with original box and COA #70.

- 32641 Elizabeth II gold Proof "King James I" 500 Pounds (5 oz) 2022 PR70 Ultra Cameo NGC, KM-Unl., S-Unl. Limited Edition Presentation Mintage: 50. First Releases. British Monarchs series. A faultless issue celebrating the legacy of King James I, an ardent proponent of updating English translations of Biblical texts and an advocate for the unification of England and Scotland. Sold with original case of issue and COA #37.
- 32642 Elizabeth II 10-Piece Certified "Coronation" Proof Set 1953 NGC,
 - 1) Crown PR66+ Cameo, KM894, S-4136. A beautifully frosted example.
 - 2) 1/2 Crown PR67 Cameo, KM893, S-4137A
 - 3) Florin (2 Shillings) PR67□ Cameo, KM892, S-4138. Single finest Cameo graded example at NGC.
 - 4) Shilling PR67 Cameo, English Crest, KM890, S-4139
 - 5) Shilling PR67 Cameo, Scottish Crest, KM891, S-4140
 - 6) 6 Pence PR67 Cameo, KM889, S-4141
 - 7) 3 Pence PR67, KM886, S-4152
 - 8) Penny PR67 Red and Brown Cameo, KM883, S-4154
 - 9) 1/2 Penny PR67 Red Cameo, KM882, S-4155
 - 10) Farthing (1/4 Penny) PR67 Red and Brown, KM881, S-4156

KM-PS25, S-PS19. Mintage: 40,000. A classic coronation Proof set offered here in markedly higher overall quality than usually encountered. All minimally toned gems, many with high Cameo contrast. **Sold as is, no returns.** (Total: 10 coins)

GREECE

- 32643 John Kapodistrias Phoenix 1828-(c) MS63+ PCGS, Aegina mint, KM4, Divo-1. Mintage: 12,000. First silver coin of modern Greece, presenting crackling lustrous surfaces, dressed in a captivating patina.
- **32644 Othon gold 20 Drachmai 1833 MS61 NGC**, Munich mint, KM21, Fr-10. Mintage: 17,550. One year type. A coveted piece, showing semi-reflective Mint State surfaces.

GUATEMALA

- 32645 Ferdinand VII gold 8 Escudos 1817 NG-M XF45 NGC, Nueva Guatemala mint, KM71, Cal-1752. The final date for this conditionally challenging three-year type. Displaying wholly original surfaces with even high-point wear to the well-defined motifs. Somewhat weak in the central shield area and bathed in an old patina.
- 32646 Central American Republic 8 Reales 1835 NG-M MS61 NGC, Nueva Guatemala mint, KM4, Elizondo-93. Coin rotation variety. One of a handful of Mint State representatives on NGC's census, boasting argent surfaces that turn glassy at the peripheries and well-defined motifs, apart from an area of softness on the reverse tree.
- 32647 Central American Republic 8 Reales 1846/2 NG-AE/MA MS64 NGC, Nueva Guatemala mint, KM4, cf. Elizondo-105 (overdate unlisted). "Z/S" in Crezca. A sought-after design represented here by NGC's "top pop" for this overdate-type variety. The nacreous selection welcomes soft, smoky toning to its otherwise argent surfaces, all framing a sharp "sun-face" motif. We note a handful of planchet imperfections for the sake of accuracy.
- 32648 Central American Republic 8 Reales 1847/6 NG-A MS62 NGC, Nueva Guatemala mint, KM4, Elizondo-107. A beautiful near-choice representative of this popular type, wearing violet and cobalt swatches that enliven its semi-Prooflike fields, which activate in hand to flash around the deeply struck sunface motif.

- 32649 Central American Republic gold 1/2 Escudo 1825 NG-M MS62 NGC, Nueva Guatemala mint, KM5, Fr-30. An ever popular type with collectors, this is a better than average representation of the issue, problem free with only a few small scratches and dressed in a lovely antique golden patina.
- 32650 Republic Peso 1889-MG AU58 NGC, Nueva Guatemala mint, KM208, Elizondo-132. Mintage: 6,794. NGC's "top pop" of this two-year bust type, draped in argent surfaces lit by mint bloom. Evidence of gentle circulation caps the grade, a minor note considering this is the only representative to receive a straight-grade AU designation to date.
- 32651 Republic Quetzal 1925 AU53 PCGS, Philadelphia mint, KM242, Elizondo-143. Of the 10,000 pieces struck for this issue, 7,000 were remelted between 1927 and 1928. This is one of only 13 survivors populating the PCGS census, a well struck example, albeit gently circulated, decorated with mellow gold toning around the peripheries.
- 32652 Republic gold 20 Quetzales 1926 MS61 NGC, Philadelphia mint, KM246, Fr-48. A delightful, yellow-gold and lustrous example, with only a gentle scattering of wisps capping the assigned grade.

HONDURAS

32653 Republic 10 Centavos 1886 MS68 NGC, KM49. A conditionally challenging issue that usually comes heavily circulated, the example offered presenting superb peripheries with outstanding quality. The sole finest graded by NGC and PCGs combined.

HUNGARY

- 32654 Ferdinand II gold 2 Ducat 1629K-B MS63 NGC, Kremnitz mint, KM87, Fr-97. A wondrous survivor, with glistening surfaces perfectly capturing the more subdued but still shimmering and dramatic raised designs, on which hardly a trace of weakness can be detected.
- 32655 Karl VI Taler 1738-KB MS63 NGC, Kremnitz mint, KM310.2, Dav-1062. Well struck, revealing mirrored surfaces bathed in a thin veil of cloud-gray with pastel blue and yellow undertones.
- 32656 Transylvania. Maria Theresa gold 2 Ducat 1768 H-G AU Details (Obverse Cleaned) NGC, KM650, Fr-541. 6.93gm. Plain edge. Holy Roman Empire, first year of issue. On the obverse, the veiled bust of Maria Theresia right. Reverse: The crowned double-headed imperial eagle. Muted surfaces on the obverse, the reverse is bright with even wear. An intriguing offering for a discerning collector.
- 32657 Republic 3-Piece Lot of Certified Assorted Issues NGC,
 - 1) 5 Pengo Proof Klippe Restrike 1929 BP-UP PR63 Cameo NGC, KM-XPn12.2, 50.12gm.
 - 2) 5 Pengo Proof "St. Stephen" Klippe Restrike 1938 BP-UP PR64 NGC, KM-XPn13.2, 50.12gm.
 - 3) 2 Pengo Proof "Ferenc Rakoezi" Klippe Restrike 1935 BP-UP PR65 NGC, KM-XPn11.2, 20.26gm.

Struck in 1965 in the United States by a private firm. All gorgeously patinated in lapis, raspberry and amber tones. Lot comes with the box of issue. (Total: 3 coins)

INDIA

SULTANS OF DELHI

- 32658 Sultans of Delhi. Nasir al-Din Mahmud (AH 644-664 / AD 1246-1266) gold Tanka AH 655 (1257/1258) MS62 NGC, Hadrat Delhi mint, Fr-421, G&G-D135. Confidently struck, through admitting some softness at the legends, and glowing with residual luster.
- 32659 Sultans of Delhi. Ghiyas-Ud-Din Balban (AH 664-686 / AD 1266-1287) gold Tanka AH 667-675 (AD 1268-1276) MS63 NGC, Hadrat Delhi mint, Fr-423, G&G-D155. A choice state of preservation, boldly struck and bathed in an apricot tone with muted luster.
- 32660 Sultans of Delhi. Ghiyath al-din Tugluq gold Tanka ND (AH 720-725 / AD 1320-1325) MS63 NGC, Hadrat Delhi mint, Fr-444, G&G-D301. Quite nice and conservatively graded with fully struck details, frosted fields, amber toning. Only one certified in a higher grade by NGC.
- 32661 Sultans of Delhi. Muhammad bin Tughluq gold Tanka ND (AH 725-752 / AD 1325-1351) MS62 NGC, Balda Qutbabad mint, Fr-448, G&G-D321. Blush-tinted mellow golden surfaces with complete strike and superior eye-appeal.
- 32662 Sultans of Delhi. Muhammad bin Tughluq gold Tanka ND (AH 725-752 / AD 1325-1351) AU58 NGC, Dar al-Islam mint, Fr-460, G&G-D341. Resounding rose toned satin surfaces with subdued luster, hidden by frosted fields. Strictly graded, a nice coin which should bring much pleasure to its new owner.
- 32663 Sultans of Delhi. Firuz Shah Tughluq gold Tanka ND (AH 752-790 / AD 1351-1388) MS61 NGC, No mint, Fr-481. G&G-D463. Citing the Abbasid Caliph al-Mu'tasid. Glossy gold-enrod colored fields revealing recessed luster amidst the script. Conservatively graded.
- 32664 Sultans of Delhi. Firuz Shah Tughluq gold Tanka ND (AH 752-790 / AD 1351-1388) MS61 NGC, Hadrat Delhi mint, Fr-482, G&G-D463. 11.01gm. In the name of Caliph Abu'l Fath al-Mu'tasid. Respectable representation in buttery golden color with lustrous surfaces.
- 32665 Sultans of Delhi. Firuz Shah Tughluq gold Tanka ND (AH 752-790 / AD 1351-1388) MS61 NGC, No mint, Fr-482, G&G-462. In the name of Caliph Abu'l Fath al-Mu'tasid. Deep honey golden color with shimmering fields.

SULTANS OF GUJARAT

32666 Sultans of Gujarat. Nasir al-Din Mahmud III (AH 944-691 / AD 1537-1553) gold Tanka AH 952 (1545/1546) MS63 NGC, Fr-Unl., G&G-G412 (R). Representing a rare type, a deeply struck survivor that exhibits russet toning in the recesses, posing a sharp contrast to the heights of the devices that gleam with luster.

SULTANS OF MALWA

32667 Sultans of Malwa. Ghiyath Shah (AH 873-906 / AD 1469-1500) gold Square Tanka AH 883 (AD 1478/1479) MS64 NGC, No mint, Fr-645, G&G-M66. 10.95gm. Highest grade certified. Fully struck with deeply recessed fields of rosaceous colored patina.

32668 Sultans of Malwa. Nasir Shah (AH 906-916/ AD 1500-1510) gold Square Tanka AH 914 (AD 1508) MS66 NGC, Fr-647, G&G-M105. Extraordinarily pristine and a virtually flawless golden specimen, likely set aside not long after its production. The piece at hand reveals fully struck-up characters which are almost exclusively encountered with some form of wear that preclude it from such lofty designations.

MUGHAL EMPIRE

- 32669 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 972 (1564/1565) AU58 NGC, Agra mint, KM105.1, Fr-718a. With mint epithet Dar al-Khilafat. A deep and wellcentered strike on a broad flan, admitting gentle rub, but boasting impressively lustrous surfaces.
- 32670 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 980 (1572/1573) MS62 NGC, Agra mint, KM105.1, Fr-718a. With mint epithet Dar al-Khilafat. An original display of flashy brilliance under light tone.
- 32671 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 982 (1574/1575) MS62 NGC, Agra mint, KM108.1, Fr-720a. With mint epithet Dar al-Khilafat. Delightful satin surfaces with muted luster.
- 32672 Mughal Empire. Akbar (AH 963-1014 / AD 1556-1605) gold Mohur AH 985 (AD 1577/1578) MS62 NGC, Ahmadabad mint, KM108.2, ICV-4197. 10.86gm. An inspiring type displaying dazzling brilliance and orange tone, somewhat softly struck.
- 32673 Mughal Empire. Shah Jahan gold Mohur AH 1038 Year 2 (1628/1629) MS64 NGC, Surat mint, KM255.6, Fr-787. Satin fields of pristine, frosted surfaces bathed in an apricot tone. Only one certified higher by NGC.
- 32674 Mughal Empire. Aurangzeb Alamgir gold Mohur AH 1082 Year 15 (1671/1672) MS64 NGC, Aurangabad mint, KM315.10, Fr-810. Boasting near gem quality with frosted surfaces and orange-bronze coloration at the peak of the excellent sculpted motifs.
- 32675 Mughal Empire. Aurangzeb Alamgir gold Mohur ND Year 46 (1703) MS63 PCGS, Nusratabad mint, KM315.39, Fr-810. 10.99gm. Harvest toning on fully struck, satin surfaces.
- 32676 Mughal Empire. Jahandar Shah gold Mohur AH 1124 Year 1 (1712-1713) MS63 PCGS, Bahadurgarh mint, KM368 var, Fr-822. 10.85gm. A choice representative of this issue, richly colored with silky luster, and the beautiful flower motif mintmark above the word "Sanah" on the obverse. Appears to be unpublished from this mint as a Mohur.
- 32677 Mughal Empire. Muhammad Shah gold Mohur ND (AH 1131-1161 / AD 1719-1748) MS64 NGC, Shahjahanabad mint, KM439.4, Fr-832. Deeply struck on a honey golden planchet.
- 32678 Mughal Empire. Muhammad Shah gold Mohur AH 1144 Year 14 (1731/1732) MS64 NGC, Shahjahanabad mint, KM439.4, Fr-832. Featuring an allover pervasive honey color with glimmering luster.
- 32679 Mughal Empire. Muhammad Shah gold Mohur AH 1154 Year 24 (1741/1742) MS64 NGC, Shahjahanabad mint, KM439.4, Fr-832. An original near gem with frosted satin surfaces, a fully chiseled strike, and orange-bronze tone.

INDIA

- 32680 Mughal Empire. Muhammad Shah gold Mohur AH 1155 Year 25 (1743/1744) MS63 PCGS, Itawa mint, KM438.10, Fr-831. 10.84gm. Emanating a subdued brilliance with softened luster and satin finish, struck slightly off center and wielding die polish lines. The only certified at PCGS to date.
- 32681 Mughal Empire. Muhammad Shah gold Mohur AH 1156 Year 26 (1743/1744) MS66 NGC, Akbarabad mint, KM438.2, Fr-830. A captivating offering, every detail clearly defined against frosted satin fields. Lovely bronzed-copper toning rests on the pinnacle of each device.
- 32682 Mughal Empire. Muhammad Shah gold Mohur AH 1156 Year 26 (1743/1744) MS66 NGC, Akbarabad mint, KM438.2 (this date not listed), Fr-830. A fascinating Mohur in an outstanding state of preservation. The shimmering fields champion the lavishly and remarkably carefully struck designs, evoking even a reverse Prooflike visual appeal. Of particular interest is the perhaps slightly off-center positioning of the motifs, revealing details typically not seen on this type.
- 32683 Mughal Empire. Muhammad Shah gold Mohur AH 1158 Year 29 (1745/1746) MS63 NGC, Akbarabad mint, KM438.2, Fr-830. An alluring example with muted luster, frosted surfaces and copper-bronze toning.
- 32684 Mughal Empire. Alamgir II gold Mohur AH 1169 Year 3 (1755/1756) MS63 NGC, Shahjahanabad mint, KM465.1, Fr-837a. Glossy, caramel shade of gold with underlying luster.

GWALIOR

32685 Gwalior. Jankoji Rao gold Mohur AH 1130 Year 2 (1719) MS64 NGC, KM132, Fr-1125. Bow and arrow points up. First rate golden luster and a crisp strike.

KUTCH

32686 Kutch. Pragmalji II gold 100 Kori VS 1923 (1866) MS65 PCGS, Bhuj mint, KM-Y19, Fr-1277. Overall eye-appealing, satin-sheathed example, lightly dusted with a russet-orange tone and generously bathed in luster.

PORTUGUESE COLONY - GOA

32687 Portuguese Colony - Goa. Maria I Rupia 1804 MS63 NGC, KM205, Gomes-36.11. For what is known as a crude type, the piece at hand displays compelling details that are dressed in a pondlike pewter patina. Deservingly situated as the finest of its date across NGC and PCGS.

BRITISH INDIA

- 32688 British India. Bengal Presidency gold 1/2 Mohur AH 1202 Year 19 (1793-1818) AU58 NGC, Calcutta mint, KM101, Fr-1538, Prid-63. Oblique milled edge. One year type.
- 32689 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS65 NGC, Calcutta mint, KM114, Fr-1537, Prid-62. Oblique milling right. Sharing the pole position in technical grade at NGC census with only a handful of coins, this example is blanketed in irresistible luster, and features a full strike that lends a complete and deep outline to the tenderly frosted devices.

- 32690 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS64 NGC, Calcutta mint, KM114, Fr-1537, Prid-62. Oblique milling right. A scintillatingly lustrous example with a lovely honey-gold hue.
- 32691 British India. Bengal Presidency gold Mohur AH 1202 Year 19 (1793-1818) MS63 NGC, Calcutta mint, KM114, Fr-1537, Prid-62. Oblique milling right. Exhibiting choice striking, with a soft veil of frostiness over the devices which stand up against the reflective background.
- 32692 British India. Madras Presidency Proof 4 Pies AH 1240 (1824) PR64 Red and Brown NGC, London mint, KM430, Prid-274. Right tip of spray points down. A confidently struck representative of this one-year type, draped in a warm autumnal palette so that sparks of burgundy and lemon fly from the fields with the flick of the wrist.
- 32693 British India. Madras Presidency gold 5 Rupees (1/3 Mohur) ND (1820) MS62 PCGS, Madras mint, KM422, Fr-1590, Prid-244. Cuprous golden palette with butterscotch tone, preserved in Mint State with underlying luster.
- 32694 British India. Madras Presidency gold Mohur ND (1819) AU55 NGC, Madras mint, KM421.1, Fr-1587, Prid-241. Variety with small lettering. Mild surface chatter establishing the grade designation, yet leaves a satisfying expression of contrast to the raised designs. On the reverse, clear die polish lines and a distinct glossiness occupy the harvest-gold fields.
- 32695 British India. Victoria gold Mohur 1841.-(c) AU55 NGC, Calcutta mint, KM461.2, Fr-1595, Prid-18. Crosslet "4". Continuous obverse legend, type A bust. The always popular East India Company issue, this example presents satiny surfaces in a champagne hue. Along with scattered light handling marks, slight wear on Victoria's hair and a mark on her neck assign the grade. Regardless, a wholly enchanting specimen.
- 32696 British India. Victoria gold Mohur 1877-(c) MS61 NGC, Calcutta mint, KM496, Fr-1604, Prid-715. Mintage: 10,000. A desirable representative from the low mintage inaugural year this series, precisely struck and just as carefully maintained. The ornate devices evince no sign of rub, while the fields, although muted due to uniform and gentle chatter, exhibit substantial underlying luminescence.

IRAN

32697 Muhammad Reza Pahlavi gold 2-1/2 Pahlavi SH 1338 (1959) MS63 NGC, Tehran mint, KM-A1163, Fr-105. Tied for the highest grade assigned by NGC to this elusive one-year type, the piece at hand is wholly choice, overflowing with mint bloom and exhibiting only superficial wisps of handling.

IRELAND

32698 Elizabeth I (1558-1603) Groat ND (1558) AU55 NGC, S-6504. 2.94gm. From the first year of Elizabeth's reign, a survivor that has withstood some edge damage over time but is nonetheless tied for NGC's "top pop." A hint of verdigris interlaid with mossy toning imbues the piece with an overall "woody" quality.

ISLAMIC DYNASTIES

- 32699 Umayyad. temp. al-Walid I (AH 86-96 / AD 705-715) gold Dinar AH 92 (AD 710/711) MS65 NGC, No mint (likely Damascus), A-127, Bernardi-43. 4.23gm. Struck with rusted dies, Gem condition and desirable as such.
- 32700 Almohad (Muwahhidun). Abu 'Abd Allah Muhammad (AH 595-610 / AD 1199-1213) gold Dinar ND MS63 NGC, No mint, A-485 (R), Vives-2073. 4.62gm. Lustrous issue offering a clean, well-centered strike an a broad flan with sharply executed strike.

ISLE OF MAN

32701 British Dependency. Elizabeth II gold 5 Pounds 1977 PM-A MS69 NGC, Pobjoy mint, KM29, Fr-4. An elusive type draped in satiny butter-gold surfaces, graded at the cusp of technical perfection.

Reserve:

ITALY

- 32702 Milan. Philip II of Spain gold Doppia 1588 MS62 NGC, Milan mint, KM-MB178, Fr-716. 6.60gm. A handful of planchet imperfections are overshadowed by the piece's sheer luminosity, a glamorous backdrop to showcase impressively crisp details. Bested by a sole choice representative on NGC's status.
- 32703 Naples & Sicily. Ferdinand IV 120 Grana 1798 PM-AP MS63 NGC, Naples mint, KM215, Dav-1409. A type seldom encountered in choice quality, this piece exhibits notable underlying luster and a swatch of aqua and vermillion toning encroaching on the lower region of the planchet.
- 32704 Naples & Sicily. Ferdinand IV gold 6 Ducati 1766-DG-CCR MS65 NGC, Naples mint, KM167, Fr-846. Sandy textured velvet surface toned an olive-green, struck slightly off center on oversized flan with light adjustments to reverse,
- 32705 Papal States. Roman Senate Ducat ND (1350-1439) MS65 NGC, Rome mint, Fr-2, MIR-178. 3.56 gm. S P€TRVS | ATOR VRBIS, doge kneeling left before St. Peter (standing right), receiving banner, S€n (upwards) to right / ROMΛ CΛPVT M | VnDI S P Q R (vernicle) •, Christ in glory (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. A blooming survivor fit with a centered and exacting strike that facilitates full appreciation of the piece's gem preservation.
- 32706 Papal States. Roman Senate Ducat ND (1350-1439) MS62 NGC, Rome mint, Fr-2, MIR-179. 3.52gm. S P€TRVS | ΛΤΟR VRBIS, doge kneeling left before St. Peter (standing right), receiving banner with rose at base, S€n (upwards) to right / ROMΛ CΛPVT M | VnDI S P Q R (vernicle) •, Christ in glorny (surrounded by mandorla), book of Gospels in left hand, raising right in benediction, four stars to left, five to right. A decently struck piece that glows with luster, hosting devices that are accentuated by subtle silhouette toning.
- 32707 Papal States. Clement VII gold Fiorino di Camera ND (1523-1534) MS62 NGC, Rome mint, Fr-60, MIR-787. 3.41gm. Representing an elusive early Vatican type, this satiny survivor is brimming with bloom and displays dispersed areas of weakness that are tempered by generally robust devices.

Ex. Ferdinand David Collection

- 32708 Papal States. Benedict XIV gold Zecchino 1745 MS63 PCGS, Rome mint, KM943, Fr-231. Luminous original mint luster, with fully struck details on slightly off-set flan.
- 32709 Sardinia. Carlo Felice gold 80 Lire 1824 (Eagle)-L MS61 NGC, Turin mint, KM123.1, Fr-1132. Mintage: 5,919. With bright lustrous fields, this conditionally challenging offering is in gratifying state of preservation.
- 32710 Sardinia. Carlo Alberto gold 100 Lire 1832 (Anchor)-P AU55 NGC, Genoa mint, KM133.2, Fr-1138. Retaining sharp devices and a velveteen resplendence.
- 32711 Sardinia. Carlo Alberto gold 100 Lire 1840 (Anchor)-P UNC Details (Cleaned) NGC, Genoa mint, KM133.2, Fr-1139. Mintage: 1,003. Retains generous mint brilliance on the reverse.
- 32712 Sicily. Ferdinando 12 Tari 1796 Nd-OV MS63 NGC, Palermo mint, KM237, Dav-1424. NGC's "top pop" for this fleeting issue, moderately struck upon a pewter planchet and endowed with underlying shimmer. Adjustment marks across the obverse devices add to the character of the piece.
- 32713 Venice. Andrea Dandolo Ducat ND (1343-1354) MS63 NGC, Venice mint, Fr-1221, Paolucci-1. 3.53gm. A collectible type not often encountered in choice preservation or finer, represented here by a notably bold strike on a glowing mellow gold planchet.
- 32714 Venice. Michael Steno Ducat ND (1400-1413) MS66 NGC, Venice mint, Fr-1230, Paolucci-1. 3.53gm. MIChAel STeN' | S | M | V | € | N | € | T | I, Doge kneeling before St. Mark, who holds staff in right hand, DVX (stacked) to right / SIT T XP€ DAT' Q' TV | ReGIS IST€ DVCAT, Christ in glory standing facing, 4 stars to left, 5 to right, book of Gospels in left hand, raising right in benediction. This centuries-old lemon-gold planchet displays tremendous bloom, attesting to the piece's gem preservation. Despite some illegibility on the obverse legends, the central devices stand bold.
- 32715 Venice. Michael Steno Ducat ND (1400-1413) MS63 NGC, Venice mint, Fr-1230, Paolucci-1. 3.52gm. SIT T XPE DAT' Q' TV | REGIS ISTE DVCAT, Christ in glory standing facing, 4 stars to left, 5 to right, book of Gospels in left hand, raising right in benediction / MIChAEL STEN' | S | M | V | € | N | € | T | I, Doge kneeling before St. Mark, who holds staff in right hand, DVX (stacked) to right. A fantastically struck choice specimen with devices that sit in impressive relief to the flan, all heightened by glowing mint bloom.
- 32716 Venice. Alvise Mocenigo IV Ducato ND (1774-1775)-LB MS63 NGC, Venice mint, KM663, Dav-1561. A wholly choice survivor presenting with eye-catching luster, a hint of cabinet tone, and the slightest bit of rub on the heights of the devices. The only example with this assayer's initials graded across NGC and PCGS.
- 32717 Specimen "San Benedetto Po" Medal 1907 SP66 PCGS, 7.96gm. With initials S.J. for Stefano Johnson. Skillfully crafted, the medallic features project boldly towards the viewer. Appears as a 'matte proof' with a determined shimmer abounding from the flaxen surfaces. Granted to the meritorious of the defense against the flood of the river Po in Italy 1907. Comes with the original burgundy case, with text "S. Johnson Milano".

JAPAN

- 32718 Hoei silver Mameita-Gin (Bean Money) ND (1706-1710) XF, KM26, JNDA 09-61. 15mm. 6.45gm. Futatsu-Ho calligraphy. "God of Plenty" design Era designator on belly. Only lightly handled, showing gunmetal surfaces with luminous recesses.
- 32719 Meiji 50 Sen Year 4 (1871) MS66 NGC, Osaka mint, KM-Y4A.1, JNDA 0-13A. Circle of dots 19mm around dragon. Blizzard white and fearlessly lustrous; this would be a superb addition to any collection of Japanese coins, rarely offered in this high state of preservation.
- **32720 Meiji Yen Year 3 (1870) MS64 PCGS,** Osaka mint, KM-Y5.1, JNDA 01-9. Type 1 with border. This carefully preserved neargem example showcases gunmetal toned, velveteen surfaces.
- **32721 Meiji Yen Year 3 (1870) MS63 PCGS,** Osaka mint, KM-Y5.1, JNDA 01-9. Type 1 with border. A Choice Mint State selection shimmering cartwheel luster across the white surfaces.
- 32722 Meiji gold 2 Yen Year 3 (1870) MS66 NGC, Osaka mint, KM-Y10, JNDA 01-4. A premium gem graced with a deep and discerning strike and surfaces that radiate with an amber glow. An affordable opportunity, as this type declines exponentially above this grade on the major certification companies' censuses.
- 32723 Meiji gold 2 Yen Year 3 (1870) MS64 PCGS, Osaka mint, KM-Y10, JNDA 04-1. A Select Mint State example imbued with golden honey hue and a pleasing satiny sheen.
- 32724 Meiji gold 5 Yen Year 3 (1870) MS62 NGC, Osaka mint, KM-Y11, JNDA 01-3. In an appealing amber hue amplified by a dusting of cinnamon colored patches of tone surrounding the legends The surfaces are tenderly lustrous and devoid of any singularly significant instances of handling. Housed in its original red Japanese Ministry of Finance holder and accompanied by the box of issue.
- 32725 Meiji gold 5 Yen Year 6 (1873) MS66 PCGS, Osaka mint, KM-Y11a, JNDA 01-3A. Reflective and even a touch Prooflike, this specimen was struck with meticulous precision. Shimmering, pale-gold fields provide a majestic backdrop for the needle-sharp devices. Conditionally very scarce at this level and higher.

- 32726 Meiji gold 5 Yen Year 6 (1873) MS64 NGC, Osaka mint, KM-Y11a, JNDA 01-3A. A gorgeous, lustrous Choice Mint State example with flashes of unusual lilac and cranberry tones.
- 32727 Meiji gold 5 Yen Year 6 (1873) MS63 NGC, Osaka mint, KM-Y11a, JNDA 01-3A. Dramatically toned in apricot and pomegranate hues, the surfaces are subtly reflective and displaying only light wisps of handling. Housed in its original red Japanese Ministry of Finance holder and accompanied by the box of issue.
- 32728 Meiji gold 5 Yen Year 30 (1897) MS65 PCGS, Osaka mint, KM-Y32, JNDA 01-8. A delightful near-pristine gem in inviting mustard tone. Only few minuscule marks are discernible under magnification.
- 32729 Meiji gold 10 Yen Year 41 (1908) MS66 NGC, Osaka mint, KM-Y33, JNDA 01-7. A captivating Gem Mint State selection yielding goldenrod brilliance at every angle it is turned.
- 32730 Meiji gold 20 Yen Year 43 (1910) MS64 ANACS, Osaka mint, KM-Y34, JNDA 01-6. Bursting with sun-gold luster and minted to perfection, with only the lightest of scattered marks dispersed throughout. Conditionally scarce issue in grades of MS64 and above, and an offering that will undoubtedly be met with strong bidder enthusiasm.
- 32731 Taisho gold 20 Yen Year 3 (1914) MS63 NGC, Osaka mint, KM-Y40.2, JNDA 01-6. A Choice Mint State offering, boasting satin, lustrous fields.

LIECHTENSTEIN

- **32732** Franz I gold 10 Franken 1930 MS66 NGC, KM-Y11, Fr-16. Mintage: 2,500. One year type. Displaying gem surfaces with honey toned fields and sharp motifs.
- 32733 Franz Joseph II gold Proof "Vaduz Castle" Medal ND (1938-1989) PR67 Ultra Cameo NGC, 40.4mm. 29.00gm. Edge reads #2. SCHLOSS VADUZ Castle on hill top marked HV999.9 below / DAS GROSSE STAATSWAPPEN DES FURSTENTUMS LIECHTENSTEIN Crowned arms on mantle. Frosted devices on gem Proof surfaces with attractive butterscotch color.

End of Session Five

SESSION SIX

MALTA

32734 Emmanuel Pinto gold 10 Scudi 1756 AU58 NGC, Valletta mint, KM255, Fr-36. From the earlier date of this two-year type, a luminous planchet that admits some rub its heights though its legends remains strongly defined and gripped by caramel silhouette toning. Bested by a single Mint State representative on NGC's census.

MEXICO

- 32735 Philip V Klippe Cob 8 Reales 1733 Mo-MF VF35 NGC, Mexico City mint, KM48, Cal-1431. 26.62gm. An unusually fine and well-centered Klippe issue where slate toning has seeped into its fields, allowing impressively defined devices to shine forth with argent brilliance.
- 32736 Philip V 8 Reales 1746 Mo-MF MS63 NGC, Mexico City mint, KM103, Cal-1470. The so called "Pillar" type. This handsome example displays only the clearest and most well expressed detail, resulting from the evenly patinated surfaces exuding calm, ashgray tone. Of particular attraction are the enviably preserved edges; completing the whole as a winning must-have of a serious Mexican coin collection.
- 32737 Philip V gold "1715 Fleet" Cob Escudo ND (1711-1713) MXo-J XF, Mexico City mint, KM51.1, Cal-Type 206. 3.5gm. Bearing well-defined motifs with bold mint/assayer, stamped "CARRIED ABOARD APOLLO 14", "31 JAN" and "9 FEB 1971". A piece that overlaps two great Floridian fields of collecting: Shipwreck and Space memorabilia. According to the original 2010 Sedwick description, the connection between the space program and the 1715 Fleet had been known to few people, as other than being geographically close to each other, several of the original "Real Eight Company" divers had "day jobs" in the Cape Canaveral base. In fact, two series of silver Robbins medallions were struck from melted-down 1715-Fleet silver ingots, the first series releasing 82 medallions which were flown to the moon on the 1969 Apollo 12; and the second series with 177 medallions struck just after the 1971 Apollo 15 from a ingot actually flown aboard the mission. Remarkably, the ingot for the Apollo 15 mission (supplied by noted salvager Art Hartmann) was originally supposedly to be a gold ingot, which was deemed too heavy for the flight. The present offering was the first confirmation that Fleet gold in fact reached the moon, after all, in the form of this coin, which must have been carried among personal items (in a "PPK," or Personal Preference Kit, as confirmed by expert Larry McGlynn) by one of the astronauts on Apollo 14 (Alan Shepherd, Stuart Roosa and Ed Mitchell)—the Apollo program's third manned lunar landing and then later stamped with the memorial engravings. A unique and historically important item, likely to engage both shipwreck and space memorabilia enthusiasts.
- 32738 Philip V gold 4 Escudos 1747 Mo-MF VF Details (Mount Removed, Cleaned) NGC, Mexico City mint, KM135, Cal-2056. The final date of production for Philip V's coinage, and while prominent hairlines and surface features consistent with the assigned grade populate the piece at hand, the details remain sharp for this covetable type.
- **32739** Philip V gold 8 Escudos 1739 Mo-MF AU55 NGC, Mexico City mint, KM148, Cal-2240. An elusive issue, the example offered displaying evenly engraved motifs with a light tone over the scintillating fields, with notably glossy legends.

- 32740 Philip V gold 8 Escudos 1742 Mo-MF AU53 NGC, Mexico City mint, KM148, Cal-2245. An ever-collectible issue of Philip V's coveted portrait coinage, witnessed here with only trivial instances of handling across harvest gold features.
- **32741** Ferdinand VI 8 Reales 1754 Mo-MF MS63 PCGS, Mexico City mint, KM104.1, Cal-482. A blast-white choice specimen, firmly struck, with fields so frosty they take on a velveteen quality.
- 32742 Ferdinand VI gold 8 Escudos 1757 Mo-MM AU53 NGC, Mexico City mint, KM152, Cal-793. A desirable, well-struck piece saturated with mint bloom, wearing surfaces that become glossy at the legends. A few marks on the fields cap the grade.
- 32743 Charles III 8 Reales 1761 Mo-MM MS63 NGC, Mexico City mint, KM105, Cal-1075. Variety with tip of cross between H and I in legend. Tied for the finest grade assigned to the date-type by NGC, this undeniably beautiful choice selection wears semi-Prooflike fields and notably consistent devices for the issue.
- 32744 Charles III 8 Reales 1761 Mo-MM AU58 NGC, Mexico City mint, KM105, Cal-1075. Variety with tip of cross between H and I in legend. Approaching Mint State, a firmly struck piece draped in cloudy pondlike surfaces where deep toning has crept into the recesses.
- 32745 Charles III 8 Reales 1762 Mo-MM MS61 NGC, Mexico City mint, KM105, Cal-1080. Tip of cross between H and I in legend. Conservatively graded and displaying storm-cloud toning with protruding luster across the bold, detailed motifs.
- 32746 Charles III 8 Reales 1763 Mo-MF MS62 NGC, Mexico City mint, KM105, Cal-1085. From a date-type seldom encountered in Mint State, this piece is tied for NGC's "top pop." Impressively chiseled devices are enlivened by cartwheeling luster and touched by stone-gray toning near the legends of this otherwise salt-silver piece.
- 32747 Charles III gold 8 Escudos 1773 Mo-FM AU53 NGC, Mexico City mint, KM156.1, Cal-1999. Upright mintmark and assayer variety. Lightly circulated and bearing pale gold surfaces.
- 32748 Charles III gold 8 Escudos 1773 Mo-FM AU50 NGC, Mexico City mint, KM156.2, Cal-2001. Inverted mintmark and assayer variety. First year of type. Softly struck portrait, bold reverse with overall semi-Prooflike fields
- 32749 Charles III gold 8 Escudos 1775 Mo-FM AU55 NGC, Mexico City mint, KM156.2, Cal-2003. Benefiting from a sound strike, this attractive example is impressively lustrous for the grade, exhibiting semi-Prooflike fields on the peripheries. Fairly scarce this nice.
- 32750 Charles III gold 8 Escudos 1788 Mo-FM MS60 NGC, Mexico City mint, KM156.1a, Cal-2000. Upright mintmark and assayer variety. Remarkable strike with bold portrait, honey colored golden surfaces and dazzling semi-Prooflike fields.
- **32751** Charles IV gold 8 Escudos 1799 Mo-FM AU58 NGC, Mexico City mint, KM159, Cal-1640. An aesthetically refined representative, borderline Uncirculated in both appeal and appearance.
- 32752 Charles IV gold 8 Escudos 1800 Mo-FM AU55 NGC, Mexico City mint, KM159, Cal-1641. Evenly worn and evidently circulated, but with a lovely apricot-tinged hue and blushes of luster on the reverse.

MEXICO

- 32753 Charles IV gold 8 Escudos 1801/0 Mo-FT MS60 NGC, Mexico City mint, KM159, Cal-1642. Highest grade certified. Choice representative of this issue, richly colored satin surfaces, original mint bloom luster and a distinguishable overdate.
- 32754 Charles IV gold 8 Escudos 1803 Mo-FT AU55 NGC, Mexico City mint, KM159, Cal-1646. Distinctly attractive for the grade, this gently circulated piece carries glossy surfaces that are draped in a thin veil of amber toning.
- 32755 Charles IV gold 8 Escudos 1805 Mo-TH AU58 NGC, Mexico City mint, KM159, Cal-1649. Omitting any serious evidence of contact, only mild surface friction caps the grade of this enviably lustrous, pale-gold example.
- 32756 Oaxaca. War of Independence Royalist 1/2 Real 1812 VF Details (Holed) NGC, Oaxaca provisional mint, KM166, Cal-423. Shield and cross variety. A compelling survivor of this rare necessity issue, cast to compensate for the lack of circulating coinage in Oaxaca during the Mexican War of Independence. An admittedly crude type, this selection boasts completely identifiable devices, all wrapped in pewter and slate-gray toning, with the noted structural alterations only adding to its historical intrigue.
- 32757 Ferdinand VII 8 Reales 1810/09 Mo-HJ MS63 Prooflike NGC, Mexico City mint, KM110, Cal-1311. Imaginary bust type. A bright, untoned choice specimen, with a blend of mirrored reflective fields and satin textured devices, sharply detailed and overdate visible. Top grade certified and only prooflike designated.
 - Ex. Whittier Collection
- 32758 War of Independence. Supreme National Congress 8 Reales 1811 AU50 NGC, KM206, Grove-2185, Elizondo-91. A well-known insurgent issue of cast silver, bathed in an olive-champagne patina that is dappled with battleship gray toning. For what is usually a crude type, the piece at hand is in a preferable state of preservation, as many small details are yet visible on the devices.
- 32759 Ferdinand VII "Royalist" 8 Reales 1821 GA-FS MS63 NGC, Guadalajara mint, KM111.3, Cal-1210. Exceptional strike with luster infused flan draped in almond tone. Tied for finest certified.
- 32760 Ferdinand VII gold 8 Escudos 1810 Mo-HJ MS61 NGC, Mexico City mint, KM160, Cal-1783. A semi-Prooflike representative draped in wheat-gold surfaces that carry amber and stone-gray toning. Some softness and a planchet imperfection at 3 o'clock on the reverse confirm the grade.
- 32761 Ferdinand VII gold 8 Escudos 1811/0 Mo-HJ AU58 NGC, Mexico City mint, KM160, Cal-1784. Displaying a bold strike decorated by pale gold surfaces with hints of luster thought-out the well-defined peripheries. A surprisingly fleeting overdate within the late colonial Mexican gold series, altogether missing from the Norweb, Gerber, and Eliasberg collections, with the Rudman example also certifying AU58.
- 32762 Ferdinand VII gold 8 Escudos 1821 Mo-JJ AU Details (Mount Removed) NGC, Mexico City mint, KM161, Cal-1800. Plain bust. Bright golden surfaces with a subtle tone.
- 32763 Ferdinand VII gold 8 Escudos 1821 GA-FS XF45 NGC, Guadalajara mint, KM161.1, Cal-1748. Plain bust variety. Recessed toning in a red-orange hue with underlying luster, evenly distributed wear with minor weakness in reverse legend, small laminations before portrait all of which lend to the character and desirability of this rare one year type.

- 32764 Republic 4 Reales 1855 Mo-GF/GC MS63 NGC, Mexico City mint, KM375.6, Grove-Unl. Although admitting some rub to the central devices, a considerably lustrous piece draped in mottled terracotta and olive toning that reveals glints of amethyst when examined in hand. NGC's "top pop" for this difficult date/mint combination.
- 32765 Republic "Hookneck" 8 Reales 1824 Do-RL VF25 NGC, Durango mint, KM376.2, DP-Do01. Defiant snake, small Libertad cap variety. A rare and highly sought after issue in any grade, showing well-defined motifs with honest wear and slate silhouette patination.
- 32766 Republic 8 Reales 1828 Zs-AO MS61 NGC, Zacatecas mint, KM377.13, DP-ZS06. A confident survivor from an early date, displaying abundant underlying luster that intensifies the peripheral champagne toning. Despite evidence of gentle handling and softness expected from this mint, the piece is currently situated as NGC's "top pop."
- 32767 Republic 8 Reales 1832/1 Ga-FS/LP AU50 PCGS, Guadalajara mint, KM377.6, DP-Gal0. The overdate version, which is scarcer than the normal date. The strike appears firmer than in many other examples for this date. Toned in ash-gray, with blushes of silvery sheen revealed underneath at the turn of the wrist.
- 32768 Republic 8 Reales 1858 Do-CP MS65+ NGC, Durango mint, KM377.4, DP-Do38. The finest graded example across major grading companies, cloaked in clean, pearlescent surfaces that flicker with the turn of a wrist.
- **32769 Republic 8 Reales 1864 Ca-JC MS63 NGC**, Chihuahua mint, KM377.2, DP-Ca37. This Choice Mint State example reveals beautiful violet toning that shimmers when it is turned.
- 32770 Republic gold 4 Escudos 1839 Go-PJ AU58 NGC, Guanajuato mint, KM381.4, Fr-83. A lightly handled piece but luminous nonetheless, seemingly the product of some die issues as part of the reverse eagle and obverse book motifs are left completely unrendered.
- 32771 Republic gold 8 Escudos 1838 Go-PJ AU58 NGC, Guanajuato mint, KM383.7, Onza-1940. A considerably scarcer mint-date to find as a non-overdate, with this being only the second such example we have offered. To date, only a single specimen has been awarded with Mint State status at NGC, with this piece showing clear underlying luster in spite of the typically flat strike.
- 32772 Republic gold 8 Escudos 1838/7 Go-PJ AU53 NGC, Guanajuato mint, KM383.7, Fr-68. The more commonly occurring overdate version of this date in affordable grade; still a good-looking piece.
- 32773 Republic gold 8 Escudos 1839 Do-RM MS63 NGC, Durango mint, KM383.3, Fr-68. This might be the most common year of issue for this mint, but in Choice Mint State this specimen is an outlier, presently bested by only two examples in the NGC census. The current offering exudes confident, satiny sheen, with only small spots of copper tone unsettling the reverse thus evidencing the originality of this piece.
- 32774 Republic gold 8 Escudos 1846 GC-MP AU50 NGC, Guadalupe y Calvo mint, KM383.6, Fr-71. Examples from this mint in Almost Uncirculated grade designation are seldom offered, and this piece is free from planchet flaws and weak strike occasionally plaguing the year. Presently surpassed by only two specimens in the NGC census.



- 32775 Republic gold 8 Escudos 1856 C-CE MS63 NGC, Culiacan mint, KM383.2, Fr-66. One of a select few choice specimens on NGC's census and the finest of this type-date we have brought to auction. A lovely piece draped in sun-gold surfaces that glisten with luster, just a handful of bag marks cap the designation.
- 32776 Republic gold 8 Escudos 1860 C-PV AU55 NGC, Culiacan mint, KM383.2, Fr-66. A scarcer mint and date. Visually appealing for the grade designation, resulting from balanced circulation wear that leaves the motifs readily recognizable, with blushes of residual luster in the margins.
- 32777 Republic gold 8 Escudos 1863 Go-PF MS61 NGC, Guanajuato mint, KM383.7, Fr-72. An exceedingly attractive selection for the grade, boasting a semi-Prooflike appearance to its fields and expertly defined central motifs, a sought-after element for the type. Just a hint of peripheral weakness and some wisps cap the grade.
- 32778 Maximilian Peso 1866-Mo MS62 PCGS, Mexico City mint, KM388.1, Elizondo-172, Grove-5433. A typical representative of the shallow strike for this type, yet in Mint State always covetable when located problem-free. Little actual friction is visible across the designs, with slight wisps of handling over the subdued obverse fields as would be expected for the technical grade; regardless, the intricate obverse design is aesthetically refined and delightfully well presented.
- 32779 Maximilian gold 20 Pesos 1866-Mo XF Details (Removed From Jewelry) NGC, Mexico City mint, KM389, Fr-62. Mintage: 8.274.
- **32780 Republic 8 Reales 1878 Mo-MH MS65 NGC**, Mexico City mint, KM377.10, DP-Mo63. Tied with one other example for NGC's "top pop" privilege, a captivating gem inhabited by autumnal toning gradations and blessed with sharp devices, all backlit by spectacular original luster.
- **32781 Republic 8 Reales 1885 Ga-AH MS66 NGC,** Guadalajara mint, KM377.6, DP-Ga70. NGC's "top pop" for this year-mint issue, arguably deserving of a star designation for its overwhelming nacre, razor-sharp devices, and electric toning of amber, azure, lemon, and magenta hues. The finest of its kind we have handled in terms of technical and eye appeal.
- 32782 Republic 8 Reales 1887 Zs-FZ MS66 NGC, Zacatecas mint, KM377.13, DP-Zs73. Tied for NGC's "top pop" accolade, boasting a crackling obverse dressed in a gradient of teal to amber tones and a reverse with peach toning on its glassy peripheries. Devices are impressively sharp for an issue from this provincial mint.
- 32783 Republic gold 8 Escudos 1868 Mo-PH UNC Details (Obverse Scratched) NGC, Mexico City mint, KM383.9, Fr-64. A glossy example, with soundly struck devices and pleasing appearance despite the Details designation.
- 32784 Republic gold 8 Escudos 1870 Go-FR AU55 PCGS, Guanajuato mint, KM383.7, Fr-72. Struck on a reflective planchet which provides a splendid canvas for the emblematic motifs. A light dispersion of wisps from circulation establish the grade of this handsome example.
- 32785 Republic gold 8 Escudos 1873 Ho-PR AU Details (Scratches) NGC, Hermosillo mint, KM383.8, Fr-73. Final year of issue for this type from Hermosillo. Firmly struck, resulting to a touch of frosty sheen on the devices. Damaged by scratching, which is mercifully limited in extent and thus allows this piece to retain a significant degree of its visual allure.

- 32786 Republic Restrike Peso 1898 Mo-AM MS66 PCGS, Mexico City mint, KM409.2, Elizondo-1033. A stunning blast-white jewel cloaked in creamy surfaces illuminated by overflowing nacre. Only two specimens grade higher on PCGS's census out of 910 graded.
- 32787 Republic Peso 1899 Go-RS MS66 NGC, Guanajuato mint, KM409.1, Elizondo-1031. A sharply articulated piece with overwhelming nacre, boasting amber, lemon, and lime toning at the peripheries. Rightfully NGC's "top pop" for its superlative state of preservation and eye appeal.
- 32788 Republic Peso 1908 Mo-AM MS66+ NGC, Mexico City mint, KM409.2, Elizondo-1042. Situated as NGC's "top pop," an indisputably stunning piece, showcasing pearly white, virtually untoned surfaces that radiate with revolving luster. This coloration facilitates unencumbered enjoyment of the iconic motifs, which disclose only a handful of bag marks.
- **32789 Republic Peso 1909 Mo-GV MS66 NGC**, Mexico City mint, KM409.2, Elizondo-1044. A blast white specimen practically vibrating with cartwheel luster, showcasing impressively detailed designs. Positioned in a four-way tie for the highest grade assigned by NGC to this year-mint type out of 293 examples.
- 32790 Republic gold 20 Pesos 1870 Mo-C MS62 PCGS, Mexico City mint, KM414.6, Fr-119. A popular first-year issue of the type, and attractively styled in straw-yellow tone. Despite mild wisps of handling and weakness of strike in the center areas, this example exudes confident luster and the reverse is particularly appealing.
- 32791 Republic gold 20 Pesos 1871 Mo-M MS64 NGC, Mexico City mint, KM414.6, Fr-119. Dressed in luscious honey-gold hue and satiny sheen, this conditionally scarce example presents only a gentle scattering of wisps from handling that could hardly be considered distracting from the choice originality of this piece. Currently exceeded by only one higher-ranking specimen in the NGC census.
- 32792 Chihuahua. Revolutionary "Bolita" Peso 1913 VF35 NGC, KM610, GB-78. 1 through Peso variety. An iconic and elusive revolutionary issue, bearing honest wear but not without significant eye-appeal. Its champagne patina glows imbuing the selection with an ethereal quality.
- 32793 Durango. Revolutionary "Muera Huerta" Peso 1914 MS61 NGC, Durango mint, KM621, GB-88. Plain Edge variety. A popular revolutionary issue that is desirable at any Mint State grade. This planchet has soaked up a a beautiful champagne-rose patina that sparkles with original luster, adding visual appeal to this already-intriguing emission.
- 32794 Oaxaca. Revolutionary gold 20 Pesos 1915-TM AU58 PCGS, Oaxaca mint, KM754, GB-377. Reflective fields of luminous golden luster and glowing brilliance, considerably well struck for type, conservatively graded and surely to see lots of bidding activity.
- 32795 Estados Unidos "Caballito" Peso 1910 MS64+ PCGS, Mexico City mint, KM453, Elizondo-1054. By C. Pillet. First year of issue. Even, argent surfaces are dazzling with luminosity. This coin has been granted the coveted 'Plus' designation awarded to examples that exhibit exceptional eye appeal for the grade.

MEXICO

- 32796 Estados Unidos "Caballito" Peso 1911 MS64 PCGS, Mexico City mint, KM453, Elizondo-1055. Long ray variety. The original Caballito dies designed by Pillet were modified by Barber in 1911, and many improvements to the overall relief and details were implemented. In this specimen this is evidenced by the sharply defined torch and the head of the Eagle. A good-looking, lustrous example encapsulated in an older style PCGS holder.
- 32797 Estados Unidos "Caballito" Peso 1912 MS64 NGC, Mexico City mint, KM453, Elizondo-1057. An arctic white example with freely cartwheeling luster dressing the fields. Second lowest mintage, hence a semi-key date.
- **32798 Estados Unidos "Caballito" Peso 1912 MS64 NGC**, Mexico City mint, KM453, Elizondo-1057. A desirable choice specimen covered in crackling surfaces graced with peach and autumnal toning.
- 32799 Estados Unidos "Caballito" Peso 1913 MS64+ NGC, Mexico City mint, KM453, Elizondo-1059. The Caballito Peso is considered by many to be among the most beautiful coins ever minted, and this example at hand certainly attests to that claim. The open expanses are scintillating with snowy white glow, whereas the higher features of this specimen appear touched by the first winter frost. Penultimate year of issue.
- **32800 Estado Unidos "Caballito" Peso 1913 MS64 PCGS**, Mexico City mint, KM453, Elizondo-1059. A well-defined specimen that lures the eye with luxurious revolving luster.
- **32801** Estados Unidos "Caballito" Peso 1914 AU55 PCGS, Mexico City mint, KM453, Elizondo-1060. From the elusive final and key date of this short-lived issue, draped in icy surfaces that admit the faintest of ecru toning at the heights of the devices.
- 32802 Estados Unidos 2 Pesos 1921-Mo MS65 NGC, Mexico City mint, KM462, Elizondo-1061. Independence Centennial, struck to mark the 100th Anniversary of Mexico's Independence. A gorgeous example with argent white surfaces and blazing luster across the fields. A faint blush of apricot tone on the obverse accentuates the bold design.
- 32803 Estados Unidos gold 50 Pesos 1921 MS63 NGC, Mexico City mint, KM481, Fr-172. A stunning example, the reverse particularly magnificent.
- **32804** Estados Unidos gold 50 Pesos 1925 MS64 PCGS, Mexico City mint, KM481, Fr-172. Blessed by a bountiful luster and harvest-gold tone, this near-gem example is a wonderful addition to any collection of Mexican coins.
- 32805 Estados Unidos gold 50 Pesos 1929 MS63 NGC, Mexico City mint, KM481, Fr-172. A beloved issue, represented by a choice specimen brimming with luster. A hint of chatter in the fields caps the grade.
- 32806 Estados Unidos gold 50 Pesos 1930 MS65 PCGS, Mexico City mint, KM481, Fr-172. A radiating Gem Mint State representative of this beloved Mexican type, bathed in scintillating cartwheel luster that cascades across the velveteen golden fields.
- **32807** Estados Unidos gold 50 Pesos 1943-Mo MS65 PCGS, Mexico City mint, KM482, Fr-173. This Gem Mint State example features a buttery tone and radiant cartwheel luster.

- 32808 Estados Unidos gold 50 Pesos 1943 MS64★ NGC, Mexico City mint, KM482, Fr-173. Struck confidently from fresh dies, the example's honey-colored surfaces are fully saturated with an eyecatching prooflike aesthetic and are untoned but for a handful of naturally occurring copper spots.
- **32809** Estados Unidos gold 50 Pesos 1943-Mo MS64 PCGS, Mexico City mint, KM482, Fr-173. A near Gem Mint State piece boasting crisp devices and sunny surfaces.
- 32810 Estados Unidos gold 50 Pesos 1946 MS65 NGC, Mexico City mint, KM481, Fr-172. From the final year of original strikes for this ever-popular type, a beautiful champagne-gold gem dripping in luster and dusted with peripheral cognac toning.
- 32811 Estados Unidos gold Restrike 50 Pesos 1947 MS66 NGC, Mexico City mint, KM481, Fr-172R. A carefully rendered Restrike cloaked in silky, harvest gold surfaces that are hinted with rosy tones.

MONACO

- 32812 Charles III gold 100 Francs 1886-A MS63 PCGS, Paris mint, KM99, Fr-11. Mintage: 15,000. Minor scattered marks in front of his portrait, the reverse practically unimpacted by any handling. A velveteen shimmer graces the fields and an inviting harvest-gold tone further heightens the full-bodied impression of this piece.
- 32813 Charles III gold 100 Francs 1886-A MS61 NGC, Paris mint, KM99, Fr-11. A captivating representative of the type dressed in an abundance of satiny luster lit ablaze upon illumination.
- 32814 Albert I gold 100 Francs 1904-A AU58 NGC, Paris mint, KM105, Fr-13. A resplendent golden offering on the cusp of a Mint State designation, precluded from such by the gentle dispersal of highpoint wear.
- 32815 Rainier III gold "10th Wedding Anniversary" 200 Francs 1966-(a) MS65 NGC, Paris mint, KM-XM2, Fr-32. Mintage: 5,000. A popular commemorative celebrating the 10th wedding anniversary of Rainier II and Grace Kelly, dressed in bustling brilliance.

MONGOLIA

32816 Republic gold "Przewalski Horses" 750 Tugrik 1976 MS67 NGC, Llantrisant mint, KM38, Fr-1. Mintage: 929. An appealing gem struck on a lemon-gold planchet, showcasing a bold equestrian design.

NETHERLANDS

32817 Holland. Provincial gold "Golden Rider" 14 Gulden 1763 AU58 PCGS, Amsterdam mint, KM97, Fr-253. Satisfying, near-Mint example with ample blushes of luster gracing the reflective fields. The slight wisps from handling appear rather inconsequential as a whole.

- 32818 Holland. Provincial silver "Inaguration of Maurice as Count of Meurs" Jeton 1601-Dated MS62 NGC, Dordrecht mint, Van Loon I-543, Dugn-3518. 30mm. Inauguration of Maurice de Nassau as Count of Meurs. MAVR PR AVR CO NASS CATZ MOERS MARVER ET VLISS Half bust of Maurice facing half right in armor and ruff holding sword / IE MAINTIENDRAI 12 AVGVSTI 1601 Crowned arms. Well struck and dressed in an old cabinet tone.
- 32819 Utrecht. Provincial gold "Golden Rider" 14 Gulden 1763 MS62 PCGS, Utrecht mint, KM104, Fr-288. Last year of issue for this popular denomination and type. The fearless "Rider" practically leaps out towards the viewer from this full-bodied example. A sprightly piece emanating lemon hue and underlying luster, with pleasing eye-appeal.
- 32820 West Friesland. Provincial silver Ducat 1785 MS65 NGC, KM128.3, Dav-1846. Graded at the pinnacle of the certified level this specimen offers a frosted almond tone on whirling lustrous fields
- 32821 Willem I 2-1/2 Gulden 1840 MS64 NGC, Utrecht mint, KM67, Dav-234. Impeccably executed strike with a bold portrait light toning and reflective surfaces.
- 32822 Wilhelmina I Gulden 1945-P MS64 PCGS, Philadelphia mint, KM161.2, Schulman-1056 (RR). Acorn privy mark. From a rare date, a beautiful choice specimen emboldened by luster that animates its ecru-toned surfaces. Tied for the highest grade on the PCGS census, this piece is sure to excite collectors of Dutch rarities.
- 32823 Willem-Alexander gold Proof Restrike Ducaton (Silver Rider)
 Medal (1 oz) 2021 PR70 Ultra Cameo NGC, Royal Dutch mint,
 KM-Unl. 38.7mm. 31.1gm. Reeded edge. A popular Restrike issue
 produced to a mintage of just 50 pieces, represented here by a
 selection certified at technical perfection. Sold with original case
 of issue, a hand-painted Delft earthenware holder decorated with
 a blue and white windmill scene, and COA. An acclaimed design,
 shown here in technical perfection.
- 32824 Willem-Alexander silver Proof Restrike Ducaton (Silver Rider) Medal (2 oz) 2022 PR70 Ultra Cameo NGC, Dutch Royal mint, KM-Unl. 38.7mm. 62.2gm. Plain edge. Mintage: 100. This increasingly popular Restrike issue truly captivates with radiant, mirrored surfaces. The selection is accompanied by its original case of issue, COA, and a hand-painted Delft earthenware holder decorated with a blue and white representation of the iconic "Silver Rider" obverse. An acclaimed design, shown here in technical perfection.

NETHERLANDS EAST INDIES

32825 Dutch Colony. Batavian Republic silver Duit 1802 AU Details (Cleaned) NGC, Enkhuizen mint, KM76b, Scholten-509a. Holland issue. A rarity of the Dutch East Indies series, reportedly produced by the mint-master in silver on demand of a presentation piece, showing well-defined and only lightly handled motifs.

NEW ZEALAND

- 32826 George V "Waitangi" Crown 1935 MS64 PCGS, KM6, Dav-433. Mintage: 660. A sought-after commemorative celebrating the Treaty of Waitangi, the accord signed in 1840 between representatives of Britain and Maori chiefs of the North Island of New Zealand. This near-gem example displays meticulously rendered devices located in russet, peach, and plum-toned fields that emit a semi-Prooflike quality.
- 32827 George V Proof "Waitangi" Crown 1935 PR62 NGC, KM6, Dav-443. Mintage: 468. A keenly sought-after type for collectors of Commonwealth Crowns struck to commemorate the Treaty of Waitangi. A boldly struck example with argent surfaces. The watery, mirroring fields exhibit slight hairlines but the overall impression of originality and quality remains strong. Comes with a dealer ticket.

NICARAGUA

32828 Republic Proof 50 Centavos 1939 PR65 NGC, London mint, KM19.1. Steel-gray copper-nickel issue in rare Proof, with the popular 'radiant sun and hills' motif on reverse.

NORWAY

32829 Carl XV Adolf Speciedaler 1865 VF30 PCGS, Kongsberg mint, KM325, Dav-245. A seldom-seen Norwegian Crown, presenting moderately handled surfaces with even highpoint wear and ample remaining detail.

PANAMA

32830 Republic bi-metallic Die Trial 2 Balboas 2011 MS67 NGC, KM-Unl. A cancelled issue from which only a few test pieces exist. With tremendously flashy surfaces and striking contrast between blast-white interior and cognac colored exterior, this piece deservedly bears the second-highest grade NGC has assigned to the type.

PERU

- 32831 Ferdinand VI 8 Reales 1754 LM-JD MS63 NGC, Lima mint, KM55.1, Cal-457. Frosty, pearlescent surfaces indicate a confident strike, revealed in well-defined devices that glimmer amidst the fields with argent brilliance. Bears the second-finest grade amongst the 82 pieces currently certified by NGC.
- 32832 Ferdinand VI gold 8 Escudos 1751 LM-J AU53 NGC, Lima mint, KM50, Cal-764. The first year for milled coin production at the Lima mint, and one of only three dates that saw the use of this bust type. A popular issue broadcasting the occasional planchet flaw amidst pleasing harvest gold surfaces.
- 32833 Ferdinand VI gold 8 Escudos 1752 LM-J MS61 NGC, Lima mint, KM50, Cal-765. A coveted first milled gold type of colonial Peru rarely encountered in Mint State. Hosted on a sunbeam gold planchet whose original brilliance fills the fields, the piece exhibits very little wear to its devices which are accentuated by a pinch of silhouette toning.

PERU

- 32834 Ferdinand VI gold 8 Escudos 1754 LM-JD MS61 NGC, Lima mint, KM59.1, Cal-767. Three year type. Rare condition, of the 26 certified this is the only Mint State example noted. Deep golden color with orange toning and shimmering luster interlaced throughout legends.
- 32835 Charles III gold 8 Escudos 1762 LM-JM AU50 PCGS, Lima mint, KM68, Cal-1915, Onza-674 (Very Rare). This design with the Type A bust was utilized for only two years, and is listed as very rare in 'La Onza'. The surfaces are settled with mustard patination. Even wear can be noted throughout the raised elements, regardless the motifs are visually wholly appreciable.
- 32836 Charles IV 8 Reales 1801 LM-IJ MS65 NGC, Lima mint, KM97, Cal-919. An impressive gem, displaying blast white lustrous surfaces with frosty central features and semi-glassy outer peripheries. The sole finest graded by NGC.
- 32837 Charles IV gold 8 Escudos 1805 LM-JP AU55 NGC, Lima mint, KM101, Cal-1611. Evenly worn and displaying few scattered handling marks in accordance with the technical grade, yet with the motifs well-defined and the attractive hue of old gold, this is a fully respectable representative of the type.
- **32838 Ferdinand VII 8 Reales 1814 LM-JP MS63 NGC,** Lima mint, KM117.1, Cal-1247. A choice example displaying meticulously sharp details lending to a superior eye appeal.

Ex. EMO Collection

- **32839** Ferdinand VII gold 8 Escudos 1810 LM-JP AU58 NGC, Lima mint, KM107, Cal-1755. Imaginary bust. Respectable grade with natural sunny golden color, accented by a sangria tone.
- **32840** Ferdinand VII gold 8 Escudos 1816 LM-JP AU58 NGC, Lima mint, KM129.1, Cal-1763. A borderline Mint State representative, bearing a good strike and ample remaining mint bloom.
- 32841 Ferdinand VII gold 8 Escudos 1818 LM-JP AU55 NGC, Lima mint, KM129.1, Cal-1765. Though admitting some softness on the obverse legends, a sound strike on a lemon-gold planchet with particularly glassy fields on the reverse. Miniscule planchet imperfections cap the designation, still the second-highest grade on the NGC census.
- 32842 Republic 8 Reales 1827 LM-JM MS64 NGC, Lima mint, KM142.1, Elizondo-102. Tied for the top position on NGC's census, this eye-catching specimen impresses with mostly untoned, glowing surfaces that become Prooflike at the peripheries. A gem designation is stifled only by minor central flan inconsistencies.
- 32843 South Peru. Republic 8 Reales 1838 CUZCO-MS MS62+ NGC, Cuzco mint, KM170.4, Elizondo-183. Though admitting some damage to the sun face motif, the obverse exhibits pronounced flashiness that culminates with glassy peripheries, while pale rose tinting adorns the reverse. Of the 124 examples populating the NGC census, only 8 currently grade higher.
- 32844 Republic gold "Battle of Ayacucho Centennial" Medal 1924 AU Details (Removed From Jewelry) NGC, 24mm. 11gm. Obv: Antonio José de Sucre returning sword to sheath in foreground with mountains and sun in background; 9 DE DICIEMBRE / 1824 resides inside the sun. Rev: Olive branch at left with 8-line inscription at right reading, EL PERU/ EN RECUERDO/ DE SUS/ LIBERTADORES/ PRIMER CENTENARIO/ DE LA BATALLA DE/ AYACUCHO/ 1924.

POLAND

- 32845 Alexander I of Russia 2 Zlote 1816-IB MS62 PCGS, Warsaw mint, KM-C99, Bit-830. This engaging example is blessed with an abundance of shimmering luster cascading across the facets where hardly a hint of friction is discernible even under close scrutiny. Conditionally very scarce at this level and higher. From the GK Collection
- 32846 Alexander I of Russia 5 Zlotych 1816-IB AU58 NGC, Warsaw mint, KM-C100, Bit-825. Jakub Benik as mintmaster. A handsome near-Mint State and lustrous piece with full-bodied blushes of sheen filling the salt-gray fields, peppered with scant haymarks. Certainly a captivating representative, and challenging to locate this fine and problem-free. From the GK Collection
- 32847 Alexander I of Russia 10 Zlotych 1822/1-IB XF45 NGC, Warsaw mint, cf. KM-C101.1 (overdate unlisted), Bit-821 (R). It would appear all the 1822 dated coins of this type are with the overdate, regardless, with just 233 pieces struck this is a quite rare representative of the occupation era. The surfaces are patinated with hues of a thundercloud, offering appreciable visual appeal for the grade designation. Boldly struck originally, the balanced wear from handling leaves the raised features gratifyingly expressive in detail. From the GK Collection
- 32848 Alexander I of Russia 10 Zlotych 1823 XF45 NGC, Warzaw mint, KM-C101.2, Bit-822. Mintage: 1,124. A veil of of salt-gray patination sweeps across the open expanses that appear even a touch reflective when viewed at and angle, valiantly showcasing the raised motifs. Uncommonly available in the marketplace, making this certified example an interesting target to collectors. From the GK Collection
- 32849 Alexander I of Russia gold 50 Zlotych 1818-IB AU53 NGC, Warsaw mint, KM103, Bit-805. A minimally available type, with the harvest-gold surfaces free of any significant instances of contact and only a modest dispersion of friction from circulation. The reverse is especially eye-appealing. From the GK Collection
- 32850 Nicholas I of Russia 3 Grosze 1831-KG MS64 Brown NGC, Warsaw mint, KM-C109, Bit-8. Mintmaster Karol Gronau. A splendid and rare offering in Choice Mint State, executed to near-perfection and with only the faintest hint of friction on the highest point at the center of the Coat of Arms. Beautifully toned in redwood accentuated by heavenly lighter shades of terracotta bordering the raised features.

 From the GK Collection

PORTUGAL

- 32851 Pedro II gold 4000 Reis 1689 MS63 PCGS, Lisbon mint, KM156, Gomes-99.02. Sun-gold hue and reflective fields adorn this fine example conveying an immediate impression of quality. Highly desirable this choice.
- 32852 João V gold 6400 Reis (Peça) 1736 UNC Details (Cleaned) NGC, Lisbon mint, KM221.9, Gomes-127.13. Showing crisp motifs and trace luster to the legends despite the grade qualifier and the marks in front of the bust. A fairly attractive example of this scarce issue, the example offered being the only one we've managed to locate sold in the last 20 years and the sole certified by either NGC of PCGS.

Ex. The New York Sale XXIII (January 2010, Lot 675); Sotheby's (October 1986, Lot 174)

- 32853 Maria I gold 6400 Reis (Peça) 1791 MS62 PCGS, Lisbon mint, KM299, Gomes-30.02. Sole graded piece of this date at PCGS, and a thoroughly enticing example in straw-gold hue and delicately shimmering fields. This piece in Mint State preservation is certainly expected to draw much attention from quality-minded collectors.
- 32854 Maria II gold 6400 Reis (Peça) 1835 MS62 NGC, Lisbon mint, KM407, Gomes-19.02. Mintage: 2,989. A charming example, with her intricate coiffure carefully rendered. Lower-lying fields exhibit a scattering of minute wisps of handling, yet hardly distracting from the overall pleasant appearance.

REUNION

32855 French Overseas Department copper-nickel Essai 50 Centimes 1896 MS66 NGC, Paris mint, KM-E1, Lec-39. Edge marked MCHOR. "Top pop" certified. Almond toned satin surfaces with muted semi-Prooflike fields.

ROMANIA

- 32856 Carol I gold 25 Lei 1906 MS61 NGC, Brussels mint, KM38, Fr-7. Mintage: 24,000. A handsome piece with scant handling, and in pleasing old-gold tone. Struck to celebrate the 40th anniversary of his reign. A conditionally challenging type, presenting honey-gold, crisp surfaces.
- 32857 Carol I gold 50 Lei 1906 MS61 NGC, Brussels mint, KM39, Fr-6. Mintage 28,000. An imposing piece seldom offered in Mint State, commemorating the 40th anniversary of the reign of Carol I. His portrait displays as-struck level of detail, with only gentle friction on the reverse devices defining the grade.

Ex. Salton Collection

32858 Carol I gold 50 Lei 1906 AU Details (Reverse Scratched) NGC, Brussels mint, KM39, Fr-6. Mintage 28,000. An ever-popular, large piece issued to celebrate the 40th anniversary of the reign of Carol I. Scattered handling traceable throughout; regardless, his portrait is sharply detailed and makes this an impressive example as such.

RUSSIA

- 32859 Siberia. Catherine II Novodel Denga (1/2 Kopeck) 1778-KM MS66 Brown NGC, Kolyvan mint, KM-C2, Bit-H1194, Brekke-377. Deeply struck with opaque chocolate toning that gives way to caramel iridescence at the peripheries.
 - Ex. Hesselgesser Collection
- **32860** Elizabeth gold Rouble 1756 AU53 PCGS, Red mint, KM-C22, Bit-60 (R). Lightly handled, bearing a well defined strike and a lovely antique-gold tone.

- 32861 Peter I silver Novodel "Beard Tax" Token 1705-Dated MS62 NGC, Kadashevsky (Moscow) mint, Bitk-Ж3898 (R3), Brekke-7, Rudenko-b.12. Cyrillic date (≠AΨE). To Europeanize Russia after his travels to Europe, as the reason and purpose of these issues. Among other reforms, Peter ordered Russian men to shave their beards to be in conformity with what he observed in Europe. Met by much resistance, as a compromise, Peter allowed the rich to keep their beards for a substantial yearly payment and as proof of paying the tax they were given a token to carry to prove they had paid. A rare silver striking of this ever-popular type, this piece boasts a lovely aged gunmetal tone with multi-colored flares of accented splendor, struck slightly off center on reverse.
- 32862 Catherine II copper Novodel 4 Kopecks 1796 MS65 Brown NGC, Bitkin-H918 (R2). Precisely executed, though struck a touch off center, radiating with electric technicolor patination and presenting with subtle woodgrain toning. Currently positioned as NGC's "top pop" of this rare Cipher issue.
- 32863 Alexander I Rouble 1819 CΠΕ-ΠC MS62+ NGC, St. Petersburg mint, KM-C130, Bitkin-127. A near-Choice specimen awarded a star designation for its spectacular toning that drapes the Russian coat of arms in a gradient of amber, fuchsia, and turquoise hues.
- 32864 Nicholas I copper Pattern 1/2 Kopeck (Denga) 1828-CII AU58 Brown NGC, St. Petersburg mint, KM-Unl., Brekke-34, Bit-920. Emerald toned fields, with glowing red brilliance rising from the sharp surfaces. An extremely rare piece, only the second specimen we have offered.

Ex. Nob Hill Collection (Heritage Auction #3046, April 2016, Lot 30716)

- 32865 Nicholas I Rouble 1842 CΠБ-AБ MS64+ NGC, St. Petersburg mint, KM-C168.1, Bit-184. Nearing the peak of the certified population, this selection bears notable eye-appeal for overflowing nacre that enlivens the piece's pearlescent tone.
- 32866 Nicholas I Rouble 1846 СПБ-ПА MS63 PCGS, St. Petersburg mint, KM-C168.1, Bit-208. A visually pleasing choice specimen, exhibiting semi-Prooflike fields that glare with peacock, fuchsia, and dandelion tones.
- 32867 Nicholas I platinum 3 Roubles 1842-CHE VF35 PCGS, St. Petersburg mint, KM-C177, Bit-88 (R). A survivor admitting gentle, even wear to the heights of the devices but nonetheless attractive with enticing icy glow.
- 32868 Nicholas I gold Imitative Ducat 1837 MS61 NGC, St. Petersburg mint, cf. KM50.2 (under Netherlands), Bit-29. Good-looking example of this ubiquitously minted trade coinage issue, with sparkles of original luster and a fully-struck, straight flan.
- 32869 Nicholas I platinum Coronation Jeton 1826 AU55 PCGS, Diakov-446.9 (R3). Obv. Crowned Cipher of Nicholas I. Rev. Crown with two-line inscription and date below, translates to "Crowned in Moscow 1826". Slight surface marks and wisps from handling, still a flashy and scarce piece of Russian tsarist history.
- 32870 Alexander II Poltina (1/2 Rouble) 1867/6 CIIE-HI MS61 NGC, St. Petersburg mint, KM-Y24, Bit-108 (R). A gently handled specimen wearing blast white surfaces fit with semi-Prooflike fields and crisp devices.
- **32871 Alexander II gold 3 Roubles 1869 CΠБ-HI MS64 NGC,** St. Petersburg mint, KM-Y26, Bit-31. This near gem example, from a conditionally challenging issue, radiates a warm buttery tone.

RUSSIA

- 32872 Alexander II gold 3 Roubles 1877 CΠБ-HI MS63 PCGS, St. Petersburg mint, KM-Y26, Bitkin-39 (R). Mintage: 50,000. From one of the lowest mintage dates in the series of this scarcer denomination, a fully choice offering alive with chromatic iridescence, disclosing only light wisps of handling.
- 32873 Alexander II gold 5 Roubles 1870 CΠБ-HI MS65 PCGS, St. Petersburg mint, KM-YB26, Bit-18. Fully struck chiseled devices, crisp sharp edges, satin surfaces and underlying luster veiled in a filtered opaque tone.
- 32874 Alexander II gold 5 Roubles 1872 CΠБ-HI MS62 NGC, St. Petersburg mint, KM-YB26, Bit-20. Mellow golden color with glimmering luster, accurately graded and a complete strike.
- 32875 Alexander II silver "St. Isaac's Cathedral" Medal 1858-Dated MS61 NGC, Diakov-677.2, Smirnov-617b. 65.5mm. By N. Kozin and V. Alexeev. Commemorating the Consecration of St. Isaac's Cathedral in St. Petersburg. Portrait cameo with Peter I in center surrounded by cameo of Catherine II, Paul I, Alexander I, Nicholas I and Alexander II / Facade of Cathedral, in exergue five lines of Cyrillic script. Deeply toned in red, gold, olive-gray, and blue.
- 32876 Alexander II silver "Nicholas I Monument" Medal 1859-Dated UNC Details (Rim Damage) NGC, Diakov-681.1 (R2), Smirnov-621/a. 85mm. By P. Brusnitsyn. Commemorating the opening of the monument to Nicholas I in St. Petersburg. Eagle on helmet and armored bust of Nichols I left / Equestrian statue atop of monument with date below.
- 32877 Alexander III gold 5 Roubles 1883 СПБ-ДС MS63 NGC, St. Petersburg mint, KM-YB26, Bit-3. A handsome choice selection, blessed with confident devices and pools of honey toning. A representative with this grade has not come to an HA auction since 2015, when it brought in over \$3,000.
- 32878 Alexander III gold 5 Roubles 1886-AΓ MS62 NGC, St. Petersburg mint, KM-Y42, Bit-24. First year and one of the lower mintage issues of type, hosting revolving waves of luster on a pale golden flan.
- 32879 Alexander III gold 5 Roubles 1888-AΓ MS63 NGC, St. Petersburg mint, KM-Y42, Bit-27. Choice portrait of Alexander, fields void of all but minimal detractions and luster slightly muted with a frosted butterscotch shade of color.
- 32880 Alexander III gold 5 Roubles 1889-AΓ MS62 NGC, St. Petersburg mint, KM-Y42, Bitkin-33. Presenting crisp details.
- 32881 Alexander III gold 5 Roubles 1890-AΓ MS63 NGC, St. Petersburg mint, KM-Y42, Bit-35. A boldly rendered piece dressed in creamy surfaces entangled with mint bloom.
- 32882 Alexander III bronze "Borki Railway Derailment Tsar's Family Survival" Medal 1888-Dated MS63 Brown NGC, Diakov-1010.1, Smirnov-958. By A. Griliches Jr. 89mm. Commemorates the miraculous survival of the Imperial Family after the 1888 railway crash at Borkl. Russia on knees pleading with angel in exergue, scene of train wreck with survivors along side / Alexander III standing with six family members in traveling attire, three lines of Cyrillic script.
- 32883 Nicholas II gold 5 Roubles 1910-36 MS64 NGC, St. Petersburg mint, KM-Y62, Bit-36 (R). One of the lower mintage issues of the series, graced with a silken patina, glowing luster and a copper-bronze tinted patina.

- 32884 Nicholas II gold 5 Roubles 1910-36 MS63 PCGS, St. Petersburg mint, KM-Y62, Bit-36 (R). A definitive strike dressed in glowing, sunset-toned surfaces.
- 32885 Nicholas II gold 7 Roubles 50 Kopecks 1897-AΓ MS63 NGC, St. Petersburg mint, KM-Y63, Bit-17. One year type in a lovely goldenrod shade with butterscotch toning, dressed in a veil of mint bloom luster and boasting a choice state of preservation.
- 32886 Nicholas II gold 10 Roubles 1901-Φ3 MS63 NGC, St. Petersburg mint, KM-Y64, Bit-8. Surfaces revealing mint bloom luster with original old toning, the obverse of which is a russet shade and reverse displays a pale avocado and amber tint.
- 32887 Nicholas II gold 10 Roubles 1902-AP MS63 NGC, St. Petersburg mint, KM-Y64, Bit-10. Replete with a cloak of dijon gold, muted luster and satin surfaces.
- 32888 Nicholas II gold 10 Roubles 1910-ЭБ MS65 NGC, St. Petersburg mint, KM-Y64, Bit-15 (R). Bearing the second-highest grade awarded to this type by NGC and PCGS, an admirably sharp gem evenly toned in a fiery orange. A more accessible opportunity, as the type witnesses a significant drop in population a grade higher.
- 32889 Nicholas II gold 15 Roubles 1897-AΓ MS63+ NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. A tempting choice selection ranked in the top 2% of NGC's census, exactingly struck and bathed in sunset-gold surfaces that whirl with abounding luster.
- 32890 Nicholas II gold 15 Roubles 1897-AΓ MS63 NGC, St. Petersburg mint, KM-Y65.2, Bit-2. Narrow rim variety with last three letters of the obverse legend below the truncation. A stellar strike and blooming amber tones contribute to the allure of this wholly choice selection.
- 32891 Nicholas II gold "Wide Rim" 15 Roubles 1897-AΓ MS63 NGC, St. Petersburg mint, KM-Y65.1, Bit-1. Wide rim variety. Brilliant luster with choice surfaces and semi-Prooflike fields.
- 32892 R.S.F.S.R. Rouble 1921-AΓ MS65 NGC, Leningrad mint, KM-Y84, Dav-300. A captivating gem doused in bloom, wearing a dreamy coat of emerald, olive, and scarlet hues that dissipates for a small region on the reverse, leaving a patch of pure argent brilliance to shine through.
- 32893 USSR Rouble 1924-ПЛ MS66 PCGS, Leningrad, KM-90.1, Dav-301. A premium gem with exaggerated luster, adorned with a rainbow crescent that is slowly encroaching from the lower regions of the flan. Tied for the highest grade among 500 examples that populate PCGS' census.

RUSSIAN CAUCASIA

32894 Armavir. City 3 Roubles 1918 MS63 Brown NGC, Armavir mint, KM2.1, Bit-7 (R). Monogram below tail. A scarce war issue, dressed in an uniform brown tone which frames well the Choice Mint State surfaces.

SAINT KITTS & NEVIS

32895 British Administration. Elizabeth II gold "Siege of Brimstone Hill" 100 Dollars 1982 MS68 NGC, KM5, Fr-1. Mintage: 250. A superb example of this rarified issue commemorating the bicentenary of the Siege of Brimstone Hill, showcasing razor-sharp devices and bountiful luster.

SAUDI ARABIA

- 32896 Abd Al-Aziz Bin Sa'ud gold Pound ND (1947) MS62 PCGS, Philadelphia mint, KM35, Fr-191. An instantly identifiable emission struck to pay the government of Saudi Arabia for oil rights bearing the seal of the United States on a Sovereign-size planchet. Attractively toned with some copper spotting on the reverse.
- 32897 Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) AU58 NGC, Philadelphia mint, KM34, Fr-190. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. While admitting some gentle circulation and bag marks, the piece is confidently struck and preserves much original luster.
- 32898 Abd Al-Aziz Bin Sa'ud gold 4 Pounds ND (1945-1946) AU58 PCGS, Philadelphia mint, KM34, Fr-190. Struck in the equivalent of a four Sovereign weight, and issued to pay the Saudi Arabian government for oil rights. One of the few gold coin issues struck by the U.S. Mint during the era when private gold ownership was illegal. Certainly an appreciable type and desirable at any grade.

SCOTLAND

32899 James VI (I) gold Sword & Scepter 1602 AU55 PCGS, Edinburgh mint, Eighth coinage, KM20, S-5460. IACOBVS D G R SCOTORVM Crowned arms / SALVS POPVLI SVPREMA LEX 1602 Crowned sword and scepter, flanked by thistles. Fielding a glowing brilliance and superior design marked by a praiseworthy execution of strike.

SIERRA LEONE

32900 Edward VIII gold Proof Fantasy Sovereign 1936-Dated PR68 Ultra Cameo NGC, KM-XM2, FM-60b. Mintage: 150. A fantasy piece issued in 1984 by famed UK coin dealer Richard Lobel of Coincraft. Showing deep, watery fields.

SOUTH AFRICA

CAPE OF GOOD HOPE

- 32901 Cape of Good Hope. British Colony bronze Proof Pattern Penny 1889-V PR65 Brown NGC, Brussels mint, KM-Pn3, Hern-C4. Long Horn variety. Mintage: 100 Estimated. Tied for finest certified. Iridescent blue toning over fully reflective chestnut brown surfaces.
- 32902 Cape of Good Hope. British Colony nickel Proof Pattern Penny 1889-V PR64 NGC, Brussels mint, KMX-4, Hern-C5. Long Horn variety. Mintage: 20 Estimated. By Wolfgang Lauer. Extremely rare and tied for highest grade certified this piece is nearly gem with liquid watery fields with frosted devices.

- 32903 Cape of Good Hope. British Colony bronze Proof Pattern Penny 1889-V PR64 Brown NGC, Brussels mint, KM-X3, Hern-C4A. Long Horn variety. A seldom encountered one-year issue, significantly rarer than the Victoria-busted types. This bewitching representative is punctuated with violet and cornflower blue toning that clings to the devices' silhouettes.
- 32904 Cape of Good Hope. British Colony bronze Proof Pattern Penny 1889 PR63 Brown NGC, Brussels mint, KM-X1, Hern-C9. Short Horn variety. Dies by Wolfgang Lauer. Milk chocolate flan veiled in icy-blue and violet toning, reflective glassy surfaces that cause ones eyes to think it's encased in glass due to it's supreme brilliance.
- 32905 Cape of Good Hope. British Colony bronze Proof Pattern Penny 1889 PR63 Red and Brown NGC, Brussels mint, KM-XI, Hern-C8. Short Horn variety. A pleasing example of this challenging one year type, clad with eye appeal from glassy fields that animate fiery fuchsia and neon cobalt toning.

GRIOUATOWN

32906 Griquatown. British Colony Proof 5 Pence ND (1815-1816) PR63 NGC, KM-XTn4, Hern-GT2. Argent, rose and blue toned mirrored proof surfaces. Made in England for use by the Missionary Society (renamed the London Missionary Society). Dove flying with an olive branch in its beak (Emblem of the London Missionary Society)

ORANGE FREE STATE

- 32907 Orange Free State. Republic bronze Proof Pattern Penny 1874 PR66 Red and Brown NGC, Brussels mint, KMX-Pn1, Hern-01. Thin flan variety. Mintage: 100 Estimated. By Wolfgang Lauer. Rare issue and highest grade certified, toned with lovely orange, magenta, violet, and green hues.
- 32908 Orange Free State. Republic copper-nickel Proof Pattern Penny 1888-V PR64 Cameo NGC, Berlin mint, KM-XPn6, Hern-017. Elegant Shield variety. Mintage: 20 Estimated. Frosted devices with deep mirrored proof fields.
- 32909 Orange Free State. Republic bronze Proof Pattern Penny 1888-V PR64 Brown NGC, Berlin mint, KM-XPn6, Hern-014. Mintage: 100 Estimated. Elegant Shield obverse. Hickory brown glassy surfaces with luminescent aqua-blue and gold toning.

TRANSVAAL

- 32910 Transvaal. Republic bronze Proof Pattern Penny 1874 PR66 Brown NGC, Brussels mint, KM-XPn1, Hern-T22. "1 PENNY" reverse. Mintage: 100 Estimated. Scarce issue and certified at the pinnacle of the type with none graded higher. Chocolate brown with luminescent blue, green, and purple toning.
- 32911 Transvaal. Republic bronze Proof Pattern Penny 1890-V PR66 Brown NGC, Berlin mint, KM-XPn9, Hern-T27. Mintage: 100 Estimated. Top grade certified. Mahogany brown with original red shadowing legends and devices. sheathed in a pervasive irradiant sky-blue tone on watery glass-like reflective fields.
- **32912 Republic "Single Shaft" 5 Shillings 1892 MS64 NGC**, Berlin mint, KM8.1, Hern-Z37. Mintage: 14,000. A popular issue, radiating cartwheel luster and dressed with a cabinet tone infused by with flaming hues.

SOUTH AFRICA

- **32913 Republic "Single Shaft" 5 Shillings 1892 MS63 PCGS**, Berlin mint, KM8.1, Hern-Z37. Mintage: 14,000. A remarkably lustrous example pointing to the impressive level of preservation and originality, covered in distinctive gunmetal tone.
- **32914 Republic gold Pond 1894 AU58 NGC,** Pretoria mint, KM10.2, Hern-Z47. Featuring the bust of Kruger on the obverse and Transvaal arms on the reverse, this example boasts mustard yellow surfaces.
- **32915 Republic gold Pond 1898 MS62 NGC,** Pretoria mint, KM10.2, Hern-Z51. A lovely Pond with crisp and radiant surfaces.
- 32916 George V gold Sovereign 1929-SA MS65 NGC, Pretoria mint, KM-A22, S-4005. Tied with one other example for NGC's "top pop" out of 194 pieces on the company's census. This gem is emboldened by unmitigated luster that cartwheels in hand, heightening the presence of peach toning that is concentrated toward the center of the flan.
- 32917 George VI 8-Piece Certified Proof Set 1937 NGC,
 - 1) 2-1/2 Shillings, PR65
 - 2) 2 Shillings, PR65
 - 3) Shilling, PR66
 - 4) 6 Pence, PR65
 - 5) 3 Pence, PR66
 - 6) Penny, PR65 Brown
 - 7) 1/2 Penny, PR65 Brown
 - 8) 1/4 Penny (Farthing), PR65 Brown

KM-PS12. Mintage: 116. An elusive set of untoned gems, all boasting an enviable state of preservation. **Sold as is, no returns.** (Total: 8 coins)

- 32918 Republic gold Proof "Elephant" Natura (1/2 oz) 1996 PR70 Ultra Cameo NGC, Pretoria mint, KM203, Fr-B11. Mintage: 3,457. A superlative Natura issue certified at technical perfection.
- 32919 Republic gold Proof "Elephant" Natura (1 oz) 1996 PR69 Ultra Cameo NGC, Pretoria mint, KM204, Fr-B10. Mintage: 4,472. A faultless issue from the Natura series bearing strong Cameo contrasts between devices and fields.

SPAIN

- 32920 Castile. Alfonso VIII (1158-1214) gold Morabetino (Maravedi or Dinar) 1238 Safar (AD 1200) MS61 NGC, Toledo mint, Fr-101, Vives-Unl. 3.81gm. A fairly scarce but sufficiently interesting issue boasting an unlisted date in Vives' seminal reference. Boasting fully resplendent, radiant surfaces and well-centered motifs for which this series is known.
- 32921 Ferdinand & Isabella 2 Excelentes ND (1476-1516)-S MS62 PCGS, Seville mint, Fr-129, Cal-Unl, Cay-Unl. 6.93gm. An exceedingly popular series, represented here by a seemingly unlisted variety with S between the busts but no mark above. The near-choice piece is well executed, with devices that are further accentuated by silhouette toning. Residual glow amplifies the impact of the regal iconography, inviting one to appreciate the selection both aesthetically and historically.
- 32922 Ferdinand & Isabella gold 2 Excelentes ND (1476-1516)-S MS61 NGC, Seville mint. Fr-129, Cal-721. 7.01gm. Struck slightly off-center but presenting exceptional portraits alongside readable legends, graced by an antique-gold patina.

- 32923 Ferdinand & Isabella (1476-1516) gold 2 Excelentes ND (from 1497)-S AU55 NGC, Seville mint, Fr-129, Cal-746. 7.00gm. A formidable survivor of this ever-popular Catholic Monarchs issue. A hint of softness defines the strike, though the flan maintains much residual luster.
- 32924 Philip II gold Cob 2 Escudos ND (from 1566) G-A MS63 NGC, Granada mint, Fr-168, Cal-814. 6.67gm. A wonderful choice example of this well-circulated type, admitting just a hint of illegibility to the legends, a muddling combatted by deep crevice toning. The elevated designs are highlighted by original luster, making for plenty of eye-appeal.

Ex. Fernand David Collection

- 32925 Philip III gold Cob 2 Escudos ND (1598-1612) S-B VF35 NGC, Seville mint, Fr-189, Cal-Type-195. 6.7gm. The coveted OMNIVM type, displaying a crisp assayer and discernible legend that assigns the type. Calico states that these could also have been issued in 1598 under Philip II.
- 32926 Philip III gold Cob 2 Escudos 1619 S-G XF45 NGC, Seville mint, KM48.3, Cal-1079. 5.9gm. Although struck unevenly with rusted dies, the final three digits of the date are fully visible on the reverse, where evidence of a deep strike lingers on the cross motif.
- 32927 Philip IV 8 Reales 1660 (Aqueduct)-BR AU53 NGC, Segovia mint, KM111, Cal-1598. Aqueduct with 6 arches and two floors variety. Dressed in a cabinet tone that frames lightly handled devices, showing die-polish lines still visible in the recesses alongside the dramatic flaw-flan that gives this piece character.
- 32928 Ferdinand VI gold 1/2 Escudo 1754 M-JB MS64 PCGS, Madrid mint, KM378, Cal-557. A remarkably well preserved piece. Boldly struck, with a few adjustment marks and a straw gold hue.
- 32929 Charles III gold Escudo 1787 M-DV MS63 NGC, Madrid mint, KM416.2a, Cal-1370. The first of this date-type we have offered in Mint State NGC's "top pop," no less. Evenly and soundly struck, the piece possesses finely chiseled devices that bring the glistening, lemony surfaces to life.
- 32930 Charles III gold 4 Escudos 1774/3 M-PJ AU58 NGC, Madrid mint, cf. KM418.1 (unlisted overdate), Cal-1778 (unlisted overdate). Presenting a few scattered wisps throughout, commensurate with the technical grade. The motifs remain laudably bold despite the balanced circulation wear, enlivened by traces of residual mint luster and a few dapples of cinnamon target toning.
- 32931 Charles III gold 4 Escudos 1786/5 M-DV AU58+ NGC, Madrid mint, cf. KM418.1a (unlisted overdate), Cal-1791 (unlisted overdate). A pleasant example in itself, with flashes of residual luster and tangerine toning punctuating the obverse legends. Slight die cracks traversing across peripheries and the overdate, and what looks like an F under N in 'IND'. The obverse is particularly crisply struck with appealing shimmer, fully aligned with the 'plus' grade.
- 32932 Charles III gold 8 Escudos 1775 M-PJ AU58 NGC, Madrid mint, KM409.1, Cal-1961, Onza-726 (Rare). A near Mint State representative of this conditionally scarce issue, displaying boldly rendered designs and pondlike peripheries.
- 32933 Charles III gold 8 Escudos 1778 M-PJ AU58 NGC, Madrid mint, KM409.1, Cal-1965. The result of a superlative strike, this highly lustrous representative displays amber toning encroaching from the peripheries. We note a linear sequence of bag marks on the obverse.



- 32934 Charles III gold 8 Escudos 1788 S-C AU58 NGC, Seville mint, KM409.2a, Cal-2194. Variety with point after "R" at the end of obverse legend. An attractive near-Mint State piece, displaying sharp devices covered in wisps of amber.
- 32935 Charles IV 8 Reales 1802 S-CN MS62 NGC, Seville mint, KM432.2, Cal-1064. A type very rarely offered in Mint State, this high-caliber coin is a pleasure to behold. Yielding an aura of careful presentation, a small planchet crack on the obverse only mentioned for accuracy. The dove-gray, lustrous surfaces are devoid of adjustment marks and leave a visually balanced impression.
- 32936 Charles IV gold 2 Escudos 1789 M-MF MS63 NGC, Madrid mint, KM435.1, Cal-1274. A buttery toned choice specimen weaving crisp devices and satin lustrous fields. The sole finest certified across NGC and PCGS censuses combined.
- 32937 Charles IV gold 4 Escudos 1796 M-MF AU58 NGC, Madrid mint, KM436.1, Cal-1479. A well-defined piece, graced with pondlike peripheries and subtle peach toning. Likely denied a Mint State designation due to whispers of circulation and a handful of bagmarks on the obverse.
- 32938 Charles IV gold 8 Escudos 1802 M-FA AU58 PCGS, Madrid mint, KM437.1, Cal-1621. A bright, blooming specimen displaying impressively sharp devices not just for the grade but for the type. Likely held back on the PCGS census due to minor evidence of handling on the obverse.
- 32939 Barcelona. Joseph Napoleon gold 20 Pesetas 1812 MS61 NGC, Barcelona mint, KM76, Cal-54. The sole gold type produced in Napoleonic Spain. Outright scarce in Mint State, this example displays sleek, reflective fields and pale-gold hue. To date, the NGC census recognizes just a single example higher, bested only by a single grade point.
- 32940 Alfonso XII 5 Pesetas 1875(75) DE-M MS64 NGC, Madrid mint, KM671, Dav-339, Cal-35. A decidedly stunning specimen veiled in opulent, dark patination with beguiling lilac and cerulean underglow. The legends are needle-sharply executed; the numbers "18" and "75" are clearly legible in the stars under magnification. Fully struck-up, and with mere hints of friction to define the grade. Conditionally very scarce at this level and higher.
- 32941 Alfonso XII 5 Pesetas 1882(82) MS-M MS66 NGC, Madrid mint, KM688, Cal-51. An absolute stunner of a 5 Pesetas, even when considering the choice offerings in this collection. Decorated in saturated hues of marigold and teal and set ablaze upon illumination, with even graphite surfaces giving way to unimpeded mint luster. The reverse boasts more pearlescent, silty appearances, die polish hugging the peripheral elements while hardly a flaw is detectable even under high magnification. Unsurprisingly the undisputed single finest representative of the date across both major grading services, with only one other MS66 seen for the whole of the 19th-century Spanish 5 Pesetas series.
 - Ex. Cape Coral Collection of Spain and Latin America (Heritage #3094 (August 2021, Lot 30134); Jesus Vico Auction 130 (June 2012, Lot 994); Huntington Collection (HSA-10978)

- 32942 Alfonso XII 5 Pesetas 1885 MS-M MS64 NGC, Madrid mint, KM688, Cal-62. Star 87 variety. A choice selection from this prolific 5 Pesetas series that finds itself technically finer than most of this final year of issue for Alfonso XIII. While the striking weakness to the rightmost star obscures the date struck, the coin at hand is bested by only two others for all varieties of this date and perhaps a touch conservatively graded, demonstrating visual characteristics more commonly associated with Gem Mint State levels of preservation.
 - Ex. Cape Coral Collection of Spain and Latin America (Heritage #3094 (August 2021, Lot 30135); Heritage Auction #3012 (January 2011, Lot 25582)
- 32943 Alfonso XII gold 25 Pesetas 1877 DE-M MS67 NGC, Madrid mint, KM673, Cal-68. A lustrous gem with captivating apricot toning, tied for the highest grade on the NGC census.

SWEDEN

- 32944 Erik XIV Daler 1568 XF Details (Tooled) PCGS, Stockholm mint. Dav-8702, AAH-11. Type II legend. Last year of type and reign. Light golden-brown toning with fully readable legends and overall decent strike on this early issued Daler.
- 32945 Carl, Duke of Södermanland silver 2 Mark Klipping 1604 AU55 PCGS, Kalmar mint, KM11, AAH-11. Lustrous surfaces veiled in blush, gold and dove-gray toning
- 32946 Christina Riksdaler 1644-AG AU55 NGC, Stockholm mint, KM187, AAH-16a, Dav-4525. Type III reverse "MDCXLIV". Bold strike with well detailed portrait, toned with a moderate purple shade overall and accented with gold, olive, teal and red hues blended throughout.
 - Ex. Heritage Auction # 378 (June 2005, Lot 14482)
- 32947 Frederick I gold 1/4 Ducat 1733 MS62 PCGS, Stockholm mint, KM417, Fr-60. Mintage: 1,687. Apparent mild wisps over both sides and slightly wavy planchet, otherwise a delightful example of this small denomination trade coinage.
- 32948 Gustaf IV Adolf gold Ducat 1809-OL AU58 PCGS, Stockholm mint KM542, Fr-77. With initials OL for mintmaster Olof Lidijn. Exceedingly little actual wear is visible across the soundly struck motifs, with the reflective surfaces revealing mild wisps and hairlines that cap the assigned technical grade.
- 32949 Carl XIV Johan Pair of Certified Mint Error Half of Split Planchet 1/8 Riksdaler 1832-CB PCGS,
 - 1) 1/8 Riksdaler, MS64. Mated Pair Coin #1 Obverse Half of Split Planchet.
 - 2) 1/8 Riksdaler, MS63. Mated Pair Coin #2 Reverse Half of Split Planchet.
 - KM626. Both halves display soundly struck motifs, a great irony considering the coins' circumstance, and similar cabinet tones, indicative of their cohabitation. The thin planchets, where split, have been left untouched, leaving a texture likened to a bare rock face. **Sold as is, no returns.** (Total: 2 coins)
- **32950** Oscar II Krona 1890-EB MS67 NGC, Stockholm mint, KM760. Tied for finest certified, veiled with a gold infused milky white tone with frosted devices, well struck from masterfully engraved dies, deserving of a good home in a premier collection.
 - Ex. D. Moore Collection

SWEDEN

- **32951** Oscar II gold 20 Kronor 1885-EB MS65 NGC, Stockholm mint, KM748, Fr-93a. An impeccably lustrous and crisply struck example.
- 32952 "Viktor Balck- Gymnastics & Sports" gold Medal 1924 MS62 NGC, 143.27gm. 57mm. By Erik Lindberg. Honoring Viktor Black, A Swedish Army Officer and sports personality who was one of the original members of the International Olympic Committee, often called "the father of Swedish sports". Presenting ultra high relief motifs in a semi-matte quality expressed by its frosted, golden surfaces. Sold with velveteenlined box.
- 32953 Nobel Committee Physiology or Medicine gold Medal 1938 UNC Details (Edge Damage) NGC, 27mm. Awarded annually to members of the Physiology and Medicine prize selection committees. ALFR. / NOBEL to left of his bust facing left NAT / MDCCC / XXXIII / OB / MDCCC / XCVI behind / EXCOLUISSE PER ARTES INVENTAS VITAM IUVAT Snake feeding from patera within olive wreath. A luminous piece virtually unimpacted by the noted damage, awarded to Corneille Jean François Heymans for "the discovery of the role played by the sinus and aortic mechanisms in the regulation of respiration."
- 32954 Nobel Committee Physics & Chemistry gold Medal 1973 AU
 Details (Damaged) NGC, 27mm. A luminous piece bearing an
 even dispersal of friction across its surfaces, awarded to Enrico
 Fermi "for his demonstrations of the existence of new radioactive
 elements produced by neutron irradiation, and for his related discovery of nuclear reactions brought about by slow neutrons."

SWITZERLAND

- 32955 Aargau. Canton 20 Batzen 1809 MS66 NGC, KM17, HMZ-2-20b. Mintage: 14,000. A one year type graced with a prominent strike, virtually all elements fully raised and clearly defined, and draped in a lovely olive-gray tone with subdued yet projecting underlying luster.
- 32956 Basel. City gold Duplone 1795 MS63 NGC, Basel mint, KM188, Fr-71. A coin with a tremendous eye-appeal, and with a full strike lending to a deep outline surrounding the raised features. Blessed with remarkable, almost tangerine toning and with alluring, sparkly luster pervading the fields.
- **32957 Bern. City Taler 1798 MS65+ NGC,** Bern mint, KM164, Dav-1760A. An enticing gem drenched in autumnal toning that is brought to life by notable nacre, lending to great eye-appeal.
- 32958 Saint Gallen. Beda Angehrn von Hagenwil 12 Kreuzer 1773-H MS65 NGC, Saint Gallen mint, KM19, HMZ-2-873. Year on side with monogram variety. Taupe gray toning over reflective lustrous fields.
- 32959 Zurich. Canton "City View" Taler 1753 MS65 NGC, Zurich mint, KM143.4, Dav-1791. An expertly rendered gem glowing with nacre, presenting smoky tones that have gathered around the legends. We note a minor flan imperfection running from 11 to 2 on the obverse; still, this piece remains the only Mint State representative populating NGC's census.
- 32960 Zurich. Canton gold "Zwingli" Ducat 1719 MS62 PCGS, Zurich mint, KMX-M1, Fr-489. Issued to commemorate the 200th anniversary of Zwingli's first preaching in Zurich. Goldenrod tone, highly reflective fields and meticulously defined motifs adorn this good-looking piece.

- 32961 Helvetic Republic gold 16 Franken 1800-B MS62 Prooflike NGC, Bern mint, KM-A12, Fr-282, HMZ-2-1184a. Struck as a one-year type during the period of French intervention which supported the creation of the relatively short-lived Helvetic Republic. Abundantly reflective Prooflike fields and attractively styled devices, with only gentle wisps of handling evident across both sides. Conditionally scarce at this level and higher.
- 32962 Confederation Franc 1850-A MS67+ NGC, Paris mint, KM9, HMZ-1203a. First year of issue. An absolutely lovely gem, presently unchallenged at this certified level in the NGC graded population, and matched by only one piece at the PCGS census. Demonstrating uncompromising level of ambition, the strike is exceedingly sharp resulting in frostiness over the devices and a touch prooflike appearance. Die polish lines are beautifully embellishing the reverse awash in audacious luster.
- 32963 Confederation nickel Pattern Franc 1928-B MS66+ NGC, Bern mint, KM-Pn50, Divo-54. An exceedingly scarce offmetal striking of this Swiss workhorse, blessed with palpable visual character via ample reflectivity one would expect from a Specimen or Proof designation. Imbued with a slight cameo effect due to a gentle frosting to the raised devices and nary a major imperfection of note, we expect significant collector response when this and the handful of other similar Patterns cross the auction block.
- 32964 Confederation copper-nickel Pattern Franc 1938-B MS66 NGC, Bern mint, KM-Pn71, Divo-74. A highly prized off-metal Pattern of the Swiss Confederation period and currently the only currently certified at NGC. Watery fields abound this Gem Mint State representative, tinged with a champagne undertones most notable upon illumination. With only a few of these extant, and even fewer coming to market in the last two decades, we anticipate the offering at hand to be placed in an advanced cabinet.
- 32965 Confederation 2 Francs 1850-A MS66+ NGC, Paris mint, KM10, HMZ-2-1201a. First year of two year type. Perhaps engraver A. Bovy's finest work with this ever popular design of seated Helvetia, this specimen dressed in brilliant semi-Prooflike surfaces with cameo devices and veiled in an opaque icy white tone, rewarded with, and deserving of, the plus designation from NGC given for those at the high end of their assigned grade. Eight graded at this level but this the only one with a plus making this the apex of certified grades and therefore surely to see an abundance of bidding activity.
- **32966** Confederation 5 Francs 1850-A MS66 PCGS, Paris mint, KM11, Dav-376, HMZ-2-1197a. An outstanding example, with the fields imbued with cartwheeling luster. Carrying a harmonious salt-gray patination, and anthracite target toning accentuating the legends. Certainly amongst the finest graded.
- 32967 Confederation "Zurich Shooting Festival" 5 Francs 1859 MS66 PCGS, Bern mint, KM-XS5, Dav-379. Mintage: 6,000. A spectacular example booming with fresh mint luster. The fields are alternating with argent and gunmetal patination, with a mesmerizing spectrum of toning surrounding the legends and parts of the obverse unleashed at the slightest turn of the wrist.
- 32968 Confederation "Schaffhausen Shooting Festival" 5 Francs 1865 MS67 PCGS, Bern mint, KM-XS8, Dav-382. Mintage: 10,000. Issued for the confederation shooting festival in Schaffhausen. Enveloped in a blanket of russet, cobalt and argent color with underlying luster.
- 32969 Confederation "Schwyz Shooting Festival" 5 Francs 1867 MS65 NGC, Bern mint, KM-XS9, Dav-383. Mintage: 8,000. Tied for the second-finest grade on the NGC census, this stunning gem is graced with pearlescent coloration and nacre that pervades its surfaces.

VENEZUELA

- **32970** Confederation 5 Francs 1874-B MS64+ NGC, Bern mint, KM11, Dav-376. No dot variety. A captivating piece dressed in semi-Prooflike surfaces ignited by nacre. Deep autumnal toning confined to the recesses accentuates the discerning strike.
- 32971 Confederation "Lugano Shooting Festival" 5 Francs 1883 MS65 PCGS, Bern mint, KM-XS16, Dav-390. A Gem Mint State selection dressed in flashy, pearl-like surfaces with a honey toned rim.
- **32972** Confederation gold 20 Francs 1883 MS65 PCGS, Bern mint, KM31.1, Fr-495. Radiating a wonderful sheen of luster over Liberty's meticulously struck portrait. Uncommon in this high tier of preservation.
- 32973 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS66 Prooflike NGC, Bern mint, KM-XS19, Fr-505. A virtually faultless representative of this popular shooting festival issue with frosted, honeyed devices that are exaggerated against its watery fields.
- 32974 Confederation gold "Fribourg Shooting Festival" 100 Francs 1934-B MS66 PCGS, Bern mint, KM-XS19, Fr-505. Displaying gem-quality surfaces of interspersed orange and white-gold tone.
- 32975 Confederation gold Proof "Obwalden Shooting Festival" 500 Francs 2009 PR69 Ultra Cameo NGC, Munich mint, KM-XS78, Häb-82a. A flashy specimen with buttery fields from a low mintage of 175 pieces. Sold with specifications tag.
- 32976 Confederation gold Proof "Graubunden Shooting Festival"
 500 Francs 2012 PR69 Ultra Cameo PCGS, Rothenburg mint,
 KM-Unl., Häb-88a. Mintage: 175. The first variety of the type
 that illustrates the incorrect spelling of Italian word "TIRO" as
 "TRIO"; an error that was later corrected. Sold with specifications
 tag. Icy motifs upon deep watery fields.
- 32977 Confederation gold Proof "Lucerne Shooting Festival"
 500 Francs 2013 PR69 Ultra Cameo PCGS, Le Locle mint,
 KM-Unl., Häb-90a. Mintage 150. With one of the lowest mintages in the series, this stunning example boasts smooth, sunny motifs.
- 32978 Confederation gold Proof "Schaffhausen Shooting Festival" 500 Francs 2014 PR69 Ultra Cameo NGC, Munich mint, KM-Unl., Häb-92a. Mintage: 180. An attractive example with frosted reliefs upon watery fields.
- 32979 Confederation gold Proof "Wallis Shooting Festival" 500 Francs 2015 PR70 Ultra Cameo NGC, Munich mint, KM-Unl., Häb-94a. Mintage: 200. Striking, flawless surfaces.
- 32980 Confederation gold Proof "Ticino Shooting Festival" 500 Francs 2016 PR70 Ultra Cameo NGC, Munich mint, KM-Unl., Häb-98. A striking "shooting" issue from a mintage of just 200 pieces.
- 32981 Confederation gold Proof "Glarus Shooting Festival" 500 Francs 2017 PR70 Ultra Cameo NGC, Munich mint, KM-Unl., Häb-100a. Mintage: 220. A striking example with flawless surfaces. Sold with specifications tag.
- 32982 Confederation gold Proof "Stans-Winkelried Shooting Festival" 500 Francs 2018 PR70 Ultra Cameo NGC, Munich mint, KM-Unl., Häb-104a. This collectible "shooting" issue has a mintage of 275 pieces. This example displays flawless, flashy fields. Sold with specifications tag.

- 32983 Confederation gold Proof "Vögelinsegg-Appenzell Shooting Festival" 500 Francs 2019 PR70 Ultra Cameo NGC Munich mint, KM-Unl., Häb-107a. Mintage: 200. A flawless example showcasing watery fields and fully sculpted motifs.
- 32984 Confederation gold Proof "Lucerne Shooting Festival" 500 Francs 2021 PR69 Ultra Cameo NGC, KM-Unl., Häb-113a. Mintage: 125. A lovely specimen showcasing watery fields and frosted designs.
- 32985 Confederation gold Proof "Winterthur Shooting Festival" 1000 Francs 1990-HF PR67 Ultra Cameo NGC, La Locle mint, KM-XS35, Häb-40a. Mintage: 400. Commemorating the Federal Shooting Festival in Winterthur. Flashy fields with crisp motifs.

TRANSYLVANIA

32986 Michael I Apafi gold Ducat 1684-AF AU Details (Plugged) PCGS, KM505, Fr-446. A scarce and coveted issue, first we have handled, displaying a balanced strike and ample remaining detail.

TRISTAN DA CUNHA

32987 Elizabeth II gold Proof "Prince George - First Birthday" 100
Pounds 2014 PR67 Ultra Cameo NGC, KM-Unl, Fr-16. A virtually flawless piece celebrating the first birthday of Prince George, wearing hard mirrored fields and exactingly rendered devices.

VENEZUELA

32988 Republic 1/2 Real 1858-A, Paris mint, KM-Y8. A seldom-seen issue, presenting crisp motifs and a light patina.

This coin has been submitted to NGC for certification. The final grade will be updated on the online lot page as soon as it is available.

32989 Republic 1/2 Bolivar (50 Centimos) 1889-(c), Caracas mint, KM-Y21, Stohr-46. Mintage: 80,000. The undisputed key-date of the 50 Centimos series, and one that inspires fierce competition among Venezuelan type collectors whenever it becomes available—a fact hardly surprising when considering that only a handful of pieces came to auction in the last several decades.

This coin has been submitted to NGC for certification. The final grade will be updated on the online lot page as soon as it is available.

- 32990 Republic 5 Bolivares 1903 AU53 NGC, Philadelphia mint, KM-Y24.2. A desirable selection of this scarcer date displaying rich cabinet toning embellished by technicolor fields of peacock, cobalt, tangerine, and violet on the obverse. Negligible friction defines the grade and does not impact the integrity of the crisp devices.
- **32991 Republic gold 100 Bolivares 1886-(c) AU58 NGC,** Caracas mint, KM-Y34, Fr-2. "86 Apart" variety. Occupied by cartwheeling surfaces, dressed in an amber tone.
- **32992 Republic gold 100 Bolivares 1887 AU58 NGC,** Caracas mint, KM-Y34, Fr-2. Mintage 28,000. Bordering on Mint State preservation, with nice luster remaining.

VENEZUELA

- 32993 Republic gold 100 Bolivares 1889 AU Details (Reverse Rim Damage) NGC, Caracas mint, KM-Y34, Fr-2. Retaining hints of luster throughout the legends.
- 32994 Republic gold "Cock of the Rocks Detailed Wings" 1000 Bolivares 1975 MS67 NGC, KM-Y48.1, Fr-8. A virtually fault-less representative of this popular conservation series issue, dressed in mellow gold surfaces occupied by pondlike fields and razor-sharp devices.

WINDWARD ISLANDS

- 32995 Isles du Vent. French Protectorate Louis XV 6 Sols 1731-H MS63 PCGS, La Rochelle mint, KM-C1, Gad-1, Lec-1. A choice survivor of this popular and unusual issue, displaying radiant toned surfaces.
- 32996 Isles du Vent. French Protectorate Louis XV 6 Sols 1731-H MS63 NGC, La Rochelle mint, KM-Cl, Gad-l, Lec-l. A scarce choice example, fully lustrous and graced by a battleship-gray tone.

Ex. Fernand David Collection

- 32997 Isles du Vent. French Colony Louis XV 12 Sols 1731-H MS63 NGC, La Rochelle mint, KM-C2, Gad-2, Lec-8. A fleeting oneyear type, presenting outstandingly glossy fields contrasting with semi-frosty motifs.
- 32998 Isles du Vent. French Protectorate Louis XV 12 Sols 1731-H MS61 NGC, La Rochelle mint, KM-C2, Gad-2, Lec-8. A silty toned selection boasting lustrous designs.

Ex. Fernand David Collection

ZAIRE

32999 Republic gold "Leopard" 100 Zaires 1975 MS67 NGC, KM11, Fr-1. Mintage: 1,415. A traditional conservation issue displaying bold motifs and clean fields.

End of Auction

Terms and Conditions of Auction

Auctioneer and Auction:

1. This Auction is presented by Heritage Auctions, a d/b/a/ of Heritage Auctioneers & Galleries, Inc., Heritage Auctions, Inc., Heritage Collectibles, Inc., Heritage Luxury Property Auctions, Inc., Heritage Numismatic Auctions, Inc., Heritage Vintage Sports Auctions, Inc., Currency Auctions of America, Inc., Heritage Auctions (HK). Limited, or Heritage Auctions – Europe Cooperatief U.A. as identified with the applicable licensing information on the title page of the catalog or on the HA.com Internet site (the "Auctioneer"). The Auction is conducted under these Terms and Conditions of Auction and applicable state and local law. Announcements and corrections from the podium and those made through the Terms and Conditions of Auctions appearing on the Internet at HA.com supersede those in the printed catalog.

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- 2. All bids are subject to a Buyer's Premium which is in addition to the placed successful bid:
- For Domain Names & Intellectual Property Auction lots the Buyer's Premium is fifteen percent (15%) subject to a minimum of \$29 per lot;
- For Comic, Currency, Movie Posters, Sports Collectibles, U.S. Animation Art, U.S. Coin, and World & Ancient Coin Auction lots the Buyer's Premium is twenty percent (20%) subject to a minimum of \$29 per lot;
- For Wine Auction lots the Buyer's Premium is twenty-three percent (23%) subject to a minimum of \$29 per lot.
- For European Comic Art Auction lots, the Buyer's Premium is twenty-five percent (25%) subject to a minimum of \$29 per lot;
- For lots in all other categories not listed above, the Buyer's Premium per lot is twenty-five percent (25%) on
 the first \$300,000 subject to a minimum of \$49 per lot, plus twenty percent (20%) of any amount between
 \$300,000 and \$3,000,000, plus fifteen percent (15%) of any amount over \$3,000,000.

Bidders:

- Any person participating or registering for the Auction agrees to be bound by and accepts these Terms and Conditions of Auction ("Bidder(s)").
- 4. All Bidders must meet Auctioneer's qualifications to bid. Any Bidder who is not a client in good standing of the Auctioneer may be disqualified at Auctioneer's sole option and will not be awarded lots. Such determination may be made by Auctioneer in its sole and unlimited discretion, at any time prior to, during, or even after the close of the Auction. Auctioneer reserves the right to exclude any person from the auction.
- If an entity places a bid, then the person executing the bid on behalf of the entity agrees to personally guarantee payment for any successful bid.

Credit:

6. In order to place bids, Bidders who have not established credit with the Auctioneer must either furnish satisfactory credit information (including two collectibles-related business references) or supply valid credit card information along with a social security number, well in advance of the Auction. Internet bids will only be accepted from pre-registered Bidders. Bidders who are not members of HA.com or affiliates should preregister at least 48 hours before the start of the first session (exclusive of holidays or weekends) to allow adequate time to contact references. Credit will be granted at the discretion of Auctioneer Auctioneer may, in its sole discretion, require a deposit in good funds of twenty-five percent (25%) of the amount of each bid prior to acceptance of the bid. Additionally Bidders who have not previously established credit or who wish to bid in excess of their established credit history may be required to provide their social security so a credit check may be performed prior to Auctioneer's acceptance of a bid. Settlement via check and immediate delivery of merchandise may also be determined by pre-approval of credit based on a combination of: HA.com history, related industry references, bank verification, a credit bureau report and/or a personal guarantee for a corporate or partnership entity in advance of the auction.

Bidding Options:

- 7. Auctioneer accepts bids from the Internet, telephone, fax, mail, floor, and HeritageLive! from registered
- Bids in Signature* Auctions may be placed as set forth in the printed catalog section entitled "Choose your bidding method." For auctions held solely on the Internet, see the alternatives on HA.com. Review at http://www.ha.com/c/ref/web-tips.zx#biddingTutorial.
- 9. Presentment of Bids: Non-Internet bids (including but not limited to podium, fax, phone and mail bids) and floor bids must be on-increment or at a half increment ("Cut Bid"). Any podium, fax, phone, or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and this revised amount will be considered your high bid.
- 10. Auctioneer's Execution of Certain Bids. Auctioneer cannot be responsible for your errors in bidding or entry of bids. When identical mail or fax bids are submitted, preference is given to the first received. To ensure the greatest accuracy, written bids should be entered on the standard printed bids hete and received by Auctioneer at least two business days prior to Auction start. Auctioneer is not responsible for executing mail bids or fax bids received on or after the day the first lot is sold, nor Internet bids submitted after the published closing time; nor is Auctioneer responsible for proper execution of bids submitted by telephone, mail, fax, email, Internet, or in person once Auction begins. Bids placed electronically via the internet may not be withdrawn until your written request is received and acknowledged by Auctioneer (FAX: 214-409-1425); such requests must state the reason, and may constitute grounds for withdrawal of bidding privileges. Lots won by mail Bidders will not be delivered at the Auction unless prearranged.
- 11. Bid Increments. Bid increments (over the current bid level) determine the lowest amount you may bid on a particular lot. Bids greater than one increment over the current bid can be any whole dollar amount. It is possible under several circumstances for winning bids to be between increments, sometimes only \$1 above the previous increment. Please see: "How can I lose by less than an increment?" on our website. Bids will be accepted in whole dollar amounts only. No "buy" or "unlimited" bids will be accepted.

Current bidding increments during any live auction session or components thereof (e.g. mail/fax bids and LiveProxy bidding) (see HA.com/c/ref/web-tips.zx#guidelines-increments) are:

Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$25,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$1,999,999	\$50,000
\$2,000 - \$4,999	\$200	\$2,000,000 - \$9,999,999	\$100,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$200,000

Note: Half-increment bidding is available prior to the live auction session.

12. If Auctioneer calls for a full increment, Bidder may request Auctioneer to accept a Cut Bid only once per lot. After offering a Cut Bid, Bidder may continue to bid on lot only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature* Auctions. Bids solicited by Auctioneer at other than the expected increment will not be considered Cut Bids.

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13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. Any successful bid placed by a consignor on his property on the Auction floor, by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, will require the consignor to pay full Buyer's Premium and Seller's

- Commissions on such lot. Auctioneer or its affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates.
- 14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Intermet or otherwise. Regardless of placed bids, Auctioneer reserves the right to withdraw any lot, or any part of a lot, from Auction at any time prior to the opening of any such lot by the auctioneer (crier), or in the case of Internet-only auctions when the bid opens for either live Internet bidding or the beginning of any extended period.
- 15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
- Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances.
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- The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those
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- 22. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
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Paymen

- 24. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the merchandise; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, thirty days when drawn on an international bank. Clients with pre-arranged credit may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 business days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website. Payment via credit card (Visa, Mastercard, and Discover) will be accepted upon prior approval by Auctioneer. All payments by credit card will incur a surcharge of 2.5%. Payment by eCheck, wire transfer, or check will not incur a surcharge. This fee only applies to credit transactions, and does not exceed Auctioneer's cost of processing.
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- refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.

 27. In the event that Buyer's payment is dishonored upon presentment(s), Buyer shall pay the maximum statutory processing fee set by applicable state law. If Buyer attempts to pay via eCheck and Buyer's financial institution denies this bank account, or the payment cannot be completed using the selected funding source, Buyer agrees to complete payment using your credit card on file (subject to the surcharge detailed in paragraph 24).

 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear
- 28. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, Buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
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any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Buyer, and it may secure by possessory lien any unpaid amount by any of the Buyer's property in

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 31. Buyer is liable for all shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Merchandise will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer (subject to the surcharge detailed in paragraph 24).
- 32. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item'(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot.
- 33. On all shipments in which Auctioneer charges the Delivery, Handling, and Transit Fee infra, any risk of loss during shipment will be borne by Auctioneer until the common carrier's confirmation of delivery to the address of record in Auctioneer's file, this is the "Secure Location". A common carrier's confirmation is conclusive to prove delivery to Buyer; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature. Auctioneer shall arrange, select, and engage common carriers and other transportation vendors on your behalf. Transit services are subject to the following terms and conditions:
 - Scope of Transit Services: Merchandise for transit will be insured under one or more insurance policies issued by an authorized broker to Auctioneer. The merchandise will be insured for the invoice price of the properties (hammer price plus Buyer's Premium) ("Insured Value"). For each shipment, Buyer will provide a Secure Location to which the items will be delivered. NOTICE: Auctioneer is neither an insurance company nor a common carrier of any type.
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- 34. It shall be the responsibility for Buyer to arrange pick-up or shipping in a timely manner (within 10 days). Merchandise will be subject to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5 daily for smaller items (storage fee per item) after 35 days. In the event the merchandise is not removed within ninety days, the merchandise may be offered for sale to recover any past
- due storage or moving fees, including a 20% Seller's Commission.

 35. A. NOTICE OF CITES COMPLIANCE: The purchase of items made from protected species: Any property made of or incorporating endangered or protected species or wildlife may have import and/or export restrictions established by the Convention of International Trade in Endangered Species of Wild Fauna and Flora (CITES) in various countries and domestically. Plant and animal properties include (but are not limited to) items made of (or including) Brazilian rosewood, ivory, whalebone, turtle shell, coral, crocodile, alligator, lizard, or other wildlife. These items may not be available to ship internationally or, in some cases, domestically. Domestic bans and restrictions exist in these states: 1) California state law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California. 2) Fossil Ivory is currently banned or restricted in 5 U.S. states: New York, New Jersey, California, Hawaii, and New Mexico. By placing a bid, the bidder acknowledges that he or she is aware of any restriction in their country or place of residence and takes responsibility for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay, failure, or incapacity to obtain any such license or permit does not relieve the buyer of timely payment or afford them the capacity to void their purchase or payment. Lots containing potentially regulated wildlife material are noted in the description as a convenience to our clients. Heritage Auctions does not accept liability for errors or failure to mark lots containing protected or regulated species. For further assistance, please contact client services at 1-800-872-6467.
- 35. B. California State law prohibits the importation of any product containing Python skin into the State of California. No merchandise containing Python skin will be shipped to or invoiced to a person or company in California
- 35. C. Auctioneer shall not be liable for any loss caused by or resulting from:
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- 36. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by

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- 42. In consideration of participation in Auction and the placing of a bid. Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opines, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein, and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer
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- 48. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

Miscellaneous:

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- 50. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.
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- COINS & CURRENCY TERM L: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.
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¹ Primary office location: New York

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³ Primary office location: Hong Kong

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⁵ Primary office location: Chicago ⁶ Primary office location: London

⁷ Primary office location: Amsterdam

NUMISMATICS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
U.S. Currency & World Paper Money : Long Beach Expo	Dallas	October 5-7, 2022	Closed
U.S. Coins: Long Beach Expo	Dallas	October 6-7 & 9, 2022	Closed
World Paper Money	Dallas	October 20, 2022	Closed
U.S. Coins: The Mike Coltrane Collection	Dallas	November 2, 2022	Closed
World & Ancient Coins	Dallas	November 2-4, 2022	Closed
U.S. Coins	Dallas	November 3-4 & 6, 2022	Closed
World & Ancient Coins	Dallas	December 8 & 10, 2022	September 30, 2022
World Paper Money	Dallas	December 8-10, 2022	October 18, 2022
U.S. Coins	Dallas	December 15-18, 2022	November 1, 2022
FINE & DECORATIVE ARTS	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Art Nouveau, Art Deco & Art Glass	Dallas	September 28, 2022	Closed
Design	Dallas	September 29, 2022	Closed
Minerals	Dallas	October 4, 2022	Closed
Ilustration Art	Dallas	October 7, 2022	Closed
Photographs	Dallas	October 11, 2022	Closed
Ethnographic Art: Alan Kessler Collection	Dallas	October 14, 2022	Closed
Texas Art	Dallas	October 22, 2022	Closed
Prints & Multiples	Dallas	October 26, 2022	Closed
American Art	Dallas	November 4, 2022	Closed
Nature & Science: Platinum Session	Dallas	November 4, 2022	Closed
Ethnographic Art	Dallas	November 11, 2022	Closed
Silver & Vertu	Dallas	November 15, 2022	Closed
	Dallas	November 17, 2022	Closed
Modern & Contemporary Art	Dallas	November 17, 2022 November 29, 2022	Closed
Urban Art	Dallas		
European Art POP CULTURE COLLECTIBLES	LOCATION	December 8, 2022 AUCTION DATES	October 6, 2022 CONSIGNMENT DEADLINE
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Sports International Comic Art & Anime	Dallas Dallas	September 29-30, 2022	Closed
		September 30-October 2, 2022	
Harlan Ellison Comics & Comic Art Signature® Auction Video Games	Dallas	October 21, 2022	Closed
	Dallas	November 4-5, 2022	Closed
Music Memorabilia & Concert Posters	Dallas	November 11-13, 202	Closed
Guitars & Musical Instruments	Dallas	November 13, 2022	Closed
Comics & Comic Art	Dallas	November 17-18, 2022	Closed
Sports	Dallas	November 17 & 19, 2022	Closed
Movie Posters	Dallas	November 19-20, 2022	Closed
HISTORICAL COLLECTIBLES	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Americana & Political: The J. Doyle Dewitt Collection Part II	Dallas	October 15-16 2022	Closed
Manuscripts: Historic African Americana	Dallas	October 19, 2022	Closed
Manuscripts of the American Revolutionary and Civil War	Dallas	November 10, 2022	Closed
Texana	Dallas	November 30, 2022	September 30, 2022
Historical Manuscripts	Dallas	December 1, 2022	October 3, 2022
Americana & Political: Seeley Family Presidential Christmas	Dallas	December 3-4, 2022	Closed
Arms & Armor, Civil War, Militaria	Dallas	December 12, 2022	October 12, 2022
Space Exploration	Dallas	December 15-16, 2022	September 30, 2022
LUXURY LIFESTYLE	LOCATION	AUCTION DATES	CONSIGNMENT DEADLINE
Fall Fine Jewelry	Dallas	September 29, 2022	Closed
Luxury Real Estate: White Rock Lake	Dallas	November 1, 2022	Closed
Fall Luxury Accessories	Dallas	October 6, 2022	Closed
Timepieces	Dallas	November 16, 2022	Closed
Holiday Fina Jawaley	Dallas	Docombor E 2000	Classed

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Beverly Hills

Dallas

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SHOWCASE & SELECT AUCTIONS

Modern World Coins I 7 PM Last Sunday U.S. Coins & World Paper Money I 7 PM Tuesdays U.S. Coins I 7 PM Tuesdays & Wednesdays Ancient Coins I 7 PM Wednesdays World Coins I 7 PM Thursdays Jewelry I 2 PM Tuesdays

Holiday Fine Jewelry

Wine

Holiday Luxury Accessories

Wine I 8 PM Second Thursday Photographs I 1 PM Second Wednesday Minerals I 7 PM Second Wednesday Prints & Multiples I 1 PM Third Wednesday Nature & Science I 8 PM Thursdays Fine & Decorative Arts I 1 PM Second Thursday Vintage Posters I 10 PM Sundays Comics I 6 PM Sundays & Mondays Sports I 10 PM Sundays & Third Thursday Video Games I 8 PM Tuesdays Comic & Animation Art I 6 PM Wednesdays Trading Card Games I 8 PM Wednesdays

December 5, 2022

December 8, 2022

December 9, 2022

Auctioneer licenses: TX: Paul R. Minshull #16591. CA Bond: Paul R. Minshull #LSM0605473;

October 10, 2022

October 18, 2022

Closed

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